WHITE CUBE

LIU WEI

1972 Born in Beijing
Lives and works in Beijing

Education

1996 China Academy of Art, Hangzhou

Solo exhibitions

2026 *The Genesis Façade Commission: Speculation*, The Metropolitan Museum of Art, New York, NY
Liu Wei: Tulips, Jebum-Gang Art Center (Jibengang Palace), Lhasa,Tibet

2024 *Liberation Routes*, CC Foundation, Shanghai

2022 White Cube, West Palm Beach, Florida

2021 *Nuditá*, White Cube Bermondsey, London

2020 *Over*, Long Museum, Shanghai

2019 *Liu Wei: Invisible Cities*, Museum of Contemporary Art Cleveland, Ohio; Cleveland Museum of Art, Ohio

2018 *Shadows*, Long March Space, Beijing

2016 Lehmann Maupin, New York
Panorama, Plateau, Samsung Museum of Art, Seoul

2015 *Silver*, White Cube, Hong Kong
Colors, Ullens Center for Contemporary Art, Beijing

2014 Long March Space, Art Basel, Switzerland

Sensory Spaces 4, Museum Boijmans van Beuningen, Rotterdam
Density, White Cube, London

2013 *Void*, Arrow Factory, Beijing, China
Lehmann Maupin, New York

2012 White Cube, London
Long March Space, Beijing
Foreign, Almine Rech Gallery, Paris

2011 *Myriad Beings*, Today Art Museum, Beijing
Trilogy, Minsheng Art Museum, Shanghai

2010 *Diversion Era*, CAN Foundation, Seoul

2009 *The Forgotten Experience*, Galerie Hussenot, Paris
Yes, That's All, Beors-Li Gallery, Beijing

2007 *The Outcast*, Boers-Li Gallery, Beijing
Love It, Bite It, China Art Archives and Warehouse in association with Boers-Li Gallery, Beijing

2006 *Property of Liu Wei*, Beijing Commune
Purple Air, Grace Li Gallery, Zurich
Love It, Bite It, BizArt, Shanghai

2005 Courtyard Gallery, Beijing

Selected group exhibitions

2026 *Thucydides Fever Dream*, Hill Art Foundation, New York, NY

2025 M+ Sigg Collection: Inner Worlds, M+, Hong Kong, China

2024 Laozi's Furnace, White Rabbit Gallery, Australia
Patterns, Luhring Augustine, New York, NY
JANUS, Palazzo Diedo, Berggruen Arts & Culture, Venice, Italy
A Dark Hymn, Hill Art Foundation, New York, NY

2023 *You As Me, Hold the Gaze*, HOW Art Museum, Shanghai
Up in the Air, Spurs Gallery, Beijing
Upstairs Cities, ASE Foundation, Shanghai
Bodily Reaction, Vitalizing the Bare Life, Taikang Space, Beijing
Time Gravity, Chengdu Biennale, Chengdu, China
What Kind of Us Does Painting Need, MadeIn Gallery, Shanghai

2022 *HOW Collections*, HOW Art Museum, Shanghai
Urban Impressions: Experiencing the Global Contemporary Metropolis, Moody Center for the Arts, Austin, Texas

2021 *Aesthetics: Collection of Qiao Zhibing*, TANK Shanghai
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum

2020 *Trilogy of Contemporary Art in China – THE SCAR*, The Busan Museum of Art, South Korea
The Allure of Material: Material Art from China, Smart Museum of Art and Wrightwood 659, Chicago
Racket of Cobwebs: Chinese Contemporary Art Group Exhibition, Tang Contemporary, Hong Kong
From the Mundane World—Launch Exhibition of He Art Museum, He Art Museum, Guangdong, China
Duration: Chinese Art in Transformation, Beijing Minsheng Art Museum, Beijing

2019 *May You Live in Interesting Times*, 58th Venice Biennale
Entropy, Faurschou Foundation, Venice
The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing
Homo Faber: Craft in Contemporary Sculpture, Asia Culture Center, Gwangju, South Korea
The Curation Workshop—Exhibition Curation and Design, OCT Art & Design Gallery, Shenzhen, China
Extreme Mix: First Guangzhou Airport Biennale, Guangzhou Airport Resort, Guangzhou, China

2018 *Entropy*, Faurschou Foundation, Beijing
Reconstructing Utopia - Architecture and Art Exhibition, OCT Art & Design Gallery, Shenzhen, China
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Memory Palace, White Cube, London
From/To: the Frontier of Chinese Art Education, San Francisco Art Institute,

California
Gridology, Lehmann Maupin, Hong Kong
Turning Point – 40 Years of Chinese Contemporary Art, Long Museum West Bund, Shanghai

2017 *Art and China after 1989: Theater of the World*, Solomon R. Guggenheim Museum, New York; Guggenheim Bilbao, Spain, 2018
Landmark - Mapping Contemporary Chinese Art, Guardian Art Center, Beijing
L'emozione dei colori nell'arte, Castello di Rivoli, Turin, Italy
Chinese Summer, Astrup Fearnley Museum, Oslo
Woven, Rental, East Hampton, New York
No Place Like Home, Israel Museum, Jerusalem
Before the Beginning and After the End II, Long March Space, Beijing
Screens: Virtual Material, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
Solid/Divide, Iziko National Gallery, Cape Town
Resurrection II: The Fact of Phantom, SURPLUSSPACE, Wuhan, China
Social Emotion, CC Foundation & Art Centre, Shanghai
Marching in Circles, Long March Space, Beijing

2016 *Why Not Ask Again? Arguments, Counter-arguments and Stories, 11th Shanghai Biennale*, Power Station of Art
Forming in the pupil of an eye, Kochi-Murizis Biennale, Kerala, India
Homo Faber: A Rainbow Caravan, Aichi Triennale, Nagoya, Japan
For an Image, Faster Than Light, Yinchuan Biennale, Museum of Contemporary Art Yinchuan, China
Bentu, Chinese Artists in a Time of Turbulence and Transformation, Fondation Louis Vuitton, Paris
Mountain Sites: Views of Laoshan, Sifang Art Museum, Nanjing, China
What About the Art? Contemporary Art from China, Qatar Museums Gallery Al Riwaq, Doha, Qatar
Radical Materiality, Lehmann Maupin, Hong Kong
Chinese Whispers: Recent Art of the M+ Sigg Collection, Kunstmuseum Bern
Weaving & We, 2nd Hangzhou Triennial of Fiber Art, Zhejiang Museum of Art, Hangzhou, China
Turning Point: Contemporary Art in China Since 2000, Shanghai Minsheng Art Museum
Digging a Hole in China, OCAT Shenzhen, China

2015 *La Vie Moderne*, 13th Lyon Biennial, France
Civil Power, Neijing Minsheng Art Museum, Beijing
Adventures of the Black Square: Abstract Art and Society 1915 – 2015, Whitechapel Gallery, London
System of Objects, Minsheng Art Museum, Shanghai
Fervent China, Anciens Abattoirs, Mons, Belgium
Future Seasons Past, Lehmann Maupin, New York
28 Chinese, Asian Art Museum, San Francisco; San Antonio Museum of Art, San Antonio, Texas

2014 *Bringing the World into the World*, Queens Museum, New York
Through all Ages, Long Museum, Shanghai
8 of Paths, Uferhallen, Berlin
A Very Short History of Contemporary Sculpture, Phillips, London
Un-erasable Memories, A Historic Look at the Videobrasil Collection, SESC, São Paulo
Aftermath: Post-Sense Sensibility – Fifteen Years On, Duddell's, Hong Kong
Re-View, Long Museum, West Bund, Shanghai
The Power of the Public Realm, Beijing Minsheng Art Museum

2013 *Every Day Matters*, Faurschou Foundation, Copenhagen
Shamans & Dissent, Hanart TZ Gallery, Hong Kong
28 Chinese, Rubell Family Collection, Miami
Re:emerge: Towards a New Cultural Cartography, 11th Sharjah Biennial, United Arab Emirates

2012 *La Chambre Claire*, Taikang Space, Beijing
Edit: Image Fetish and Phobia, ShanghART H – SPACE, Shanghai
The 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Faces, Mingsheng Art Museum, Shanghai
Martell Artists of the Year, Today Art Museum, Beijing; Guangdong Art Museum, Guangzhou, China; Shanghai Art Museum
CIGE, China World Trade Centre, Beijing
Adumbration Exhibition, Re-C Art Space, Chengdu, China
Water Stains on the Wall – The Carrier of Formation, Zhejiang Art Museum, China

2011 *Liu Wei & Ai Weiwei: Works from the Collection*, Faurschou Foundation, Beijing
ACT>TION, Long March Space, Beijing
Thirty Years of Chinese Contemporary Art – Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai

The Shape of Time – The Multi-Narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art, Beijing
The Hague Under Heaven: Contemporary Sculpture from China, *Den Haag Sculpture*, Netherlands
Shanshui, Poetry without Sound? Landscape in Chinese Contemporary Art, Kunstmuseum Luzern, Lucerne, Switzerland
About Painting, Art Berlin Contemporary
Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai
Credit Suisse Today
Art Award 2011 Finalists Exhibition, Today Art Museum, Beijing

2010 *Dreamlands*, Centre Georges Pompidou, Paris
State of Things – Exhibition of the Contemporary Art Exchange between China and Belgium, National Art Museum of China, Beijing
10,000 Lives, 8th Gwangju Biennale, South Korea
Roundtrip: Beijing – New York Now, Selections from the Domus Collection, Ullens Center for Contemporary Art, Beijing
Long March Project – Ho Chi Minh Trail, Long March Space, Beijing
Rehearsal, Shanghai Biennale

2009 *Breaking Forecast – 8 Key Figures of China's New Generation Artists*, Ullens Center for Contemporary Art, Beijing
State of Things – Exhibition of Contemporary Art Exchange between China and Belgium, BOZAR Centre for the Arts, Brussels
The New Attitude of Image, Tang Contemporary, Beijing
Bourgeoisified Proletariat, ShanghART Songijang Creative Studio, Shanghai
The Big World: Recent Art From China, Chicago Cultural Center

2008 *Expenditure*, Busan Biennale, South Korea
The Borders of Utopia, Today Art Museum, Beijing
Farewell to Postcolonialism, *3rd Guangzhou Triennial*, China
Chinese Contemporary Art Awards, Ullens Center for Contemporary Art, Beijing; 18 on the Bund, Shanghai
Building Code Violations II, Long March Space, Beijing
Upcoming: New World Order, Groninger Museum, Groningen, Netherlands
Community of Tastes, Iberia Center for Contemporary Art, Beijing
Revolution Continues, Saatchi Gallery, London
Sprout from White Nights, Bonnierskonsthall, Stockholm
Dior and Chinese Artists, Ullens Center for Contemporary Art, Beijing
Mahjong: Chinese Art from the Sigg Collection, Berkeley Art Museum, California

CYLWXZ, Esther Schipper Gallery, Berlin
China Power Station: Part III, MUDAM, Luxembourg

2007 *The History of a Decade That Has Not Yet Been Named*, *9th Lyon Biennial*, France
NONO, Long March Space, Beijing
China Now, Cobra Museum, Amstelveen, Netherlands
China Power Station: Part II, Astrup Fearnley Museet for Moderne Kunst, Oslo
Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, Cork, Ireland

2006 *AllLookSame?/Tuttuguale?*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Yellow Box, Qingpu Gallery, Shanghai
The Twelve: Chinese Contemporary Art Awards, Zendai Museum of Modern Art, Shanghai
Contemporary Art in China, PKM Gallery, Seoul
Fiction@Love, Museum of Contemporary Art, Shanghai
Idylls and Visions: The Second Space for Contemporary Ink Work, Guangdong Museum of Art, Guangzhou, China
4th Seoul International Media Art Biennale
It's All Right!, BizArt, Shanghai
China Now, Essl Museum, Vienna
City Limits: Shanghai – Los Angeles, University Art Museum, Long Beach, California

2005 *51st Venice Biennale*
Mahjong, Kunstmuseum Bern
1st Nanjing Triennial, China
2nd Guangzhou Triennial, China
Something's Happening, BizArt, Shanghai
Regeneration: Contemporary Chinese Art from China and the USA, Arizona State University Art Museum, Tempe, Arizona
Outsider, Long March Space, Beijing

2004 *Techniques of the Visible, Shanghai Biennial*
Between Past and Future: New Photography and Video from China, International Center of Photography and Asia Society, New York
Chinese Eyes: Contemporary Photography from China, Goedhuis Contemporary, New York
Regeneration, Charles Cowles Gallery, New York; David Winton Bell Gallery, Providence, Rhode Island

2003	*Open Sky*, Duolun Museum of Art, Shanghai *The Fifth System: Public Art in the Age of Post-Planning, Fifth Sculpture Exhibition in Shenzhen*, Hexiangning Art Museum, Shenzhen, China *Hello, Comrade Worker*, Today Art Museum, Beijing *Double Time*, China Academy of Fine Arts, Hangzhou, China *Second Hand Reality*, Today Art Museum, Beijing *Refine 798*, 798, Beijing *Nasty*, BizArt, Shanghai
2002	*1st Guangzhou Triennial*, China *Mirage*, Godot Art Museum/Suzhou Art Museum, Suzhou, China *Every Attitude: An Exhibition of Chinese Photo-Based Arts*, Pingyao, Shanxi, China *Too Much Flavor*, 3H Art Center, Shanghai
2001	*Post-Sense Sensibility: Spree*, Beijing Film Academy *Non-Linear Narrative*, Gallery of National Academy of Fine Arts, Hangzhou, China *Mantic Ecstasy*, Impression Gallery, Hangzhou, China; BizArt Center, Shanghai; *Loft*, New Media Art Basel, Beijing *Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong
2000	*Home? Contemporary Art Project*, Yuexing Furniture Warehouse, Shanghai *Portraits, Figures, Couples and Groups*, BizArt, Shanghai
1999	*Art for Sale*, Shanghai Plaza *Beijing in London*, Institute of Contemporary Art, London *Post-Sensibility: Alien Bodies and Delusion*, Shaoyaoju, Beijing *Hong Kong International Video Festival*, Museum of Circumstance, Hong Kong

Selected awards

2016	Award of Art China Artist of the Year
2015	Award of Art China Nominated
2012	Martell Artists of the Year
2011	Credit Suisse Today Art Award
2008	Chinese Contemporary Art Award for Best Artist

2006 Chinese Contemporary Art Award Nominated

Selected Public Collections

Astrup Fearnley Museum of Modern Art, Oslo
Baku Museum of Modern Art, Azerbaijan
Burger Collection, Hong Kong
Cleveland Museum of Art, Ohio
DSL Collection, Paris
Faurschou Foundation, Copenhagen
Fondazione Sandretto Re Rebaudengo, Turin
Fosun Foundation, Shanghai, China
Guy and Myriam Ullens Collection, Belgium
Hammer Museum, Los Angeles
Haudenschild Collection, San Francisco
Leeum, Samsung Museum of Art, Seoul
M+, Hong Kong
Nasher Sculpture Center, Texas
National Gallery Victoria, Melbourne
Nicoletta Fiorucci Foundation, London
Pinault Collection, Paris
Roberts Institute of Art, London
Rubell Museum, Miami
Sishang Art Museum, Beijing
Solomon R. Guggenheim Museum, New York
Start Museum, Shanghai
White Rabbit Collection, Sydney

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