

# WHITE CUBE

## KATHARINA GROSSE

1961 Born in Freiburg/Breisgau, Germany  
Lives and works in Berlin and New Zealand

### Education

1990 University of Fine Arts Düsseldorf, Germany

1985 University of Fine Arts Münster, Germany

### Solo exhibitions

2026 *Arrels*, La Llotja de Palma, Mallorca, Spain  
*I Set Out, I Walked Fast*, White Cube Bermondsey, London  
*Point Rock*, Galerie Max Hetzler, London

2025 *CHOIR*, Messeplatz, Art Basel, Basel, Switzerland  
*Wunderbild*, Deichtorhallen Hamburg, Germany  
*The Sprayed Dear*, Staatsgalerie Stuttgart, Germany  
*bLINK*, Public Art Agency Sweden, Gothenburg, Sweden

2024 *Pie Sell, Lee Slip, Eel Lips*, Gagosian, Park & 75, New York  
*Shifting the Stars*, Centre Pompidou-Metz, France  
*The Super Eight*, Hetzler Marfa, Marfa, TX

2023 *Touching How and Why and Where*, Gagosian, Hong Kong  
*Why Three Tones Do Not Form a Triangle*, Albertina, Vienna, Austria

2022 *Studio Paintings 1988–2022*, Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO; Kunstmuseum Bern, Switzerland (2023); Kunstmuseum Bonn, Germany (2024)  
*Apollo, Apollo*, Espace Louis Vuitton Venezia, Italy  
*Cloud in the Form of a Sword*, Saarlandmuseum, Moderne Galerie, Saarbrücken, Germany  
*Chill Seeping*, SCAD Museum of Art, Savannah, GA

*Canyon*, Fondation Louis Vuitton, Paris, France

- 2021 *Chill Seeping from the Walls Gets between Us*, HAM Helsinki Art Museum, Finland  
*Repetitions Without Origin*, Gagosian, Beverly Hills, CA  
*Cloud in the Form of a Sword*, Galerie nächste St. Stephan Rosemarie Schwarzwälder, Vienna, Austria
- 2020 *Separatrix*, Gagosian, Rome, Italy  
*It Wasn't Us*, Hamburger Bahnhof – Museum für Gegenwart, Berlin  
*Is It You?*, Baltimore Museum of Art, Baltimore
- 2019 *Katharina Grosse / Tatiana Trouvé*, Gagosian, Basel  
*Absolute Colour. Katharina Grosse x Gotthard Graubner*, MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
*Mural: Jackson Pollock / Katharina Grosse*, Museum of Fine Arts, Boston, MA
- 2018 *Mumbling Mud*, K11 Art Museum, Shanghai, China  
*Prototypes of Imagination*, Gagosian, Britannia Street, London  
*Wunderbild*, National Gallery, Prague, Czech Republic  
*The Horse Trotted Another Couple of Metres, Then It Stopped*, Carriageworks, Sydney, Australia
- 2017 *This Drove My Mother Up the Wall*, South London Gallery, London  
*Katharina Grosse*, Gagosian, 555 West 24th Street, New York
- 2016 *Rockaway*, MoMA PS1, Fort Tilden, Queens, NY  
*Katharina Grosse*, Museum Frieder Burda, Baden-Baden, Germany
- 2015 *Papier und Installation*, Museum Wiesbaden, Germany  
*Garage Museum of Contemporary Art*, Moscow, Russia
- 2014 *Inside the Speaker*, Museum Kunstpalast, Düsseldorf  
*Who, you? Whom, me?*, Kunsthaus Graz, Austria  
*your behavior is at odds with your pretty seedy clothes*, Staatsgalerie Stuttgart, Germany  
*psychylustro*, City of Philadelphia Mural Arts, Philadelphia, PA
- 2013 *Just Two of Us*, Public Art Fund, Downtown Brooklyn Plaza, New York  
*my desk, the snowfield*, Kurt-Kurt, Berlin  
*Wunderblock*, Nasher Sculpture Center, Dallas, TX  
*Two younger women came in and pulled out a table*, De Pont Museum of Contemporary Art, Tilburg, Netherlands

- 2012 *The Blue Orange*, Public Art Project, Vara, Sweden  
*Third Man Begins Digging Through Her Pockets*, MOCA Cleveland, OH  
*Can You Spell Mixing*, Dirimart, Istanbul
- 2011 *In Seven Days Time*, Kunstmuseum Bonn, Germany
- 2010 *One Floor Up More Highly*, MASS MoCA, North Adams, MA  
*Quadriennale 2010*, Düsseldorf, Germany  
*Barbara Grosse und Katharina Grosse: Installationen und Arbeiten auf Papier*,  
Museum für Neue Kunst, Freiburg im Breisgau, Germany
- 2009 *stuntweed*, Neues Museum, Nürnberg, Germany  
*Hello Little Butterfly I Love You What's Your Name*, ARKEN Museum for Moderne  
Kunst, Copenhagen, Denmark
- 2008 *Skrow No Repap*, FRAC Auvergne, Clermont-Ferrand, France  
*Another Man Who Has Dropped His Paintbrush*, Galleria Civica di Modena, Italy
- 2007 *Atoms Outside Eggs*, Museu de Arte Contemporânea de Serralves, Porto, Portugal  
*Renaissance Society*, Chicago, IL  
*Picture Park*, Queensland Art Gallery, Brisbane, Australia  
*THIS IS NOT MY CAT*, Gow Langsford Gallery, Auckland, New Zealand  
*The Flowershow*, FRAC Auvergne, Clermont-Ferrand, France
- 2006 *Holey Residue*, De Appel, Amsterdam  
*Town and Country*, The Factory for Art and Design, Copenhagen  
*Contemporary Arts Center*, Cincinnati, OH  
*Taxi und Tour*, Mark Müller, Zurich, Switzerland
- 2005 *Bee Troot*, Christopher Grimes Gallery, Santa Monica, CA  
*Constructions à cru*, Palais de Tokyo, Paris  
*Something Leadlight*, Bergen Kunsthall, Bergen, Norway
- 2004 *Infinite Logic Conference*, Magasin 3 Stockholm Konsthall, Sweden  
*Double Floor Painting*, Kunsthallen Brandts Klædefabrik, Odense, Denmark  
*Perspectives 143: Katharina Grosse*, Contemporary Arts Museum Houston, TX
- 2003 *Fred-Thieler-Preis*, Berlinische Galerie, Berlin
- 2002 *Katharina Grosse, Inside the White Cube*, White Cube, London

- Cool Puppen*, Ikon Gallery, Birmingham; Städtische Galerie im Lenbachhaus, Munich  
*Katharina Grosse*, Kunstmuseum St. Gallen, Switzerland  
*Cool Puppen Ich wüsste jetzt nichts*, Kunsthalle zu Kiel, Germany
- 2001 *Katharina Grosse*, Sarah Cottier Gallery, Sydney  
*Katharina Grosse*, Artsonje Museum, Gyeongju, South Korea  
*Katharina Grosse*, UCLA Hammer Museum, Los Angeles, CA  
*Katharina Grosse*, Kunstverein Ruhr, Essen, Germany
- 1999 *Katharina Grosse*, Rheinisches Landesmuseum, Bonn, Germany  
*Colour Has Me*, Kunstverein Bochum, Germany  
*Cheese Gone Bad*, The Chinati Foundation, Marfa, TX
- 1998 *Katharina Grosse*, Kunstverein Heilbronn, Germany  
*Katharina Grosse*, Todd Gallery, London  
*Katharina Grosse*, Kunsthalle Bern, Switzerland
- 1997 *Katharina Grosse*, Galerie Conrads, Düsseldorf
- 1996 *Katharina Grosse*, Overbeck-Gesellschaft, Lübeck, Germany
- 1994 *Katharina Grosse*, Altes Kunstmuseum, Bonn, Germany
- 1993 *Katharina Grosse*, Kunstverein Hochrhein, Bad Säckingen, Germany
- 1992 *Modedeparis*, Château de Servières, Marseille, France

#### Selected group exhibitions

- 2026 *Fields of Vision: Dallas Collects*, Green Family Art Foundation, Dallas, USA
- 2022 *Out Now*, Uferhallen, Berlin, Germany  
*Wonderland*, Albertina Modern, Vienna, Austria  
*Hong Kong Exchange*, Gagosian, Hong Kong
- 2020 *Push the Limits*, Fondazione Merz, Turin, Italy

- 2019 *Alexander Kluge – The Power of Music. The Opera – Temple of Seriousness*, Kunsthalle Weishaupt and Museum Ulm, Germany  
*Frozen Gesture: Gesture in Painting from Roy Lichtenstein to Katharina Grosse*, Kunstmuseum Winterthur, Switzerland  
*In the Best of Company – Selected Acquisitions of the Berlin Kupferstichkabinett, 2009–2019*, Kupferstichkabinett, Staatliche Museen zu Berlin – Preußischer Kulturbesitz, Berlin  
*German Forest*, Galerie Neue Meister – Albertinum, Staatliche Kunstsammlungen Dresden, Germany  
*Collezione MAXXI: Lo spazio dell'immagine*, MAXXI National Museum of 21st Century Art, Rome, Italy
- 2017 *Deutschland 8 – German Art in Beijing*, Yuan Art Museum, Beijing, China  
*Abstract Painting Now!*, Kunsthalle Krems, Austria  
*Unpainting*, The Art Gallery of New South Wales – AGNSW, Sydney, Australia
- Deutscher Wald – Eine Sammlungspräsentation mit Gästen*, Galerie Neue Meister – Albertinum, Staatliche Kunstsammlungen Dresden, Germany  
*ARoS THE GARDEN – End of Times; Beginning of Times. The Garden - The Future*, Aarhus, Denmark  
*Mentally Yellow (High Noon)*, Kunstmuseum Bonn and Städtische Galerie im Lenbachhaus, Munich, Germany  
*Painton. Dimensions of the Painterly*, Bayerische Staatsgemäldesammlungen – Pinakothek der Moderne, Munich, Germany  
*Deutscher Wald – Eine Sammlungspräsentation mit Gästen*, Galerie Neue Meister – Albertinum, Staatliche Kunstsammlungen Dresden, Germany
- 2016 *Tango Them Basel*, Galerie Mark Müller, Zurich, Switzerland  
*Wahlverwandtschaften*, The Latvian National Museum of Art, Riga, Latvia  
*Ortswechsel—works from the Kunstmuseum Bonn*, SCHAUWERK Sindelfingen, Germany  
*My Abstract World*, me Collectors Room, Berlin, Germany
- 2015 *Sprayed*, Gagosian Gallery, London  
*All the World's Futures*, 56th Venice Biennale, Venice, Italy
- 2014 *Wizz eyelashes*, Magasin 3, Stockholm Konsthall, Sweden  
*Barbara und Katharina Grosse*, Kunstsammlung der Ruhr Universität Bochum, Germany  
*NEON – vom Leuchten der Kunst*, Stadtgalerie Saarbrücken, Germany
- 2013 *An der Isar*, Städtische Galerie im Lenbachhaus, Munich, Germany

- 6a Bienal de Curitiba*, Brazil  
*My Crippled Friend*, CCAD, Columbus, OH  
*At Work – Studio and Production as a Subject of Today's Art*, Museum für Gegenwartskunst Siegen, Siegen, Germany  
*Wall Works*, Hamburger Bahnhof–Museum für Gegenwart, Berlin, Germany  
*The Circle Walked Casually*, KunstHalle Deutsche Bank, Berlin, Germany
- 2012      Tel Aviv Museum of Art, Israel  
             Università degli Studi di Sassari, Italy  
             Albright-Knox Art Gallery, Buffalo, NY  
             Paul Kasmin Gallery, New York, USA
- 2011      Stiftung Kunstmuseum Stuttgart, Germany  
             Staatliche Kunsthalle Baden-Baden, Germany  
             Tate St. Ives, UK  
             *The Indiscipline of Painting*, Museum of Contemporary Art Tokyo, Japan  
             Weserburg Museum für moderne Kunst, Bremen, Germany  
             *Home of HDLU - Mestrovic Pavillion*, Zagreb, Croatia
- 2010      *Rudolf Steiner und die Kunst der Gegenwart*, Kunstmuseum Wolfsburg, Germany  
             *Quadriennale Düsseldorf*, Düsseldorf, Germany  
             *If Not in This Period of Time*, Museu de Arte de São Paulo, Brazil  
             *The 2nd Today's Documents: Negotiations*, Today Art Museum, Beijing, China
- 2009      *Embrace!*, Denver Art Museum, Denver, CO  
             *Space as Medium*, Miami Art Museum, Miami  
             Helmhaus, Zürich, Switzerland
- 2008      *There is Desire Left (Knock Knock)*, Kunstmuseum Bern, Switzerland  
             *De Pont Foundation for Contemporary Art*, Tilburg, Netherlands  
             New Orleans Biennial, New Orleans, LA
- 2007      *Franchise Foundation*, Leeuwarden, Netherlands  
             *Sistemi e motivi*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
- 2006      *Tokyo-Berlin / Berlin-Tokyo*, Mori Art Museum, Tokyo, Japan  
             *Deutsche Wandstücke*, Museion, Bolzano, Italy  
             *Der blaue Reiter im 21. Jahrhundert*, Städtische Galerie im Lenbachhaus, Munich, Germany  
             *Dirty Yoga*, Taipei Biennial, Taiwan

- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
- 2004 *raumfürraum*, Kunsthalle Düsseldorf und Kunstverein für die Rheinlande und Westfalen, Düsseldorf
- 2003 *deutschemalereizweitausenddreißig*, Frankfurter Kunstverein, Frankfurt am Main  
*There's no land but the land*, Meyer Riegger Galerie, Karlsruhe, Germany  
*3D*, Friedrich Petzel Gallery, New York  
*German Contemporary Art*, Busan Metropolitan Art Museum, Busan, South Korea  
*New Abstract Painting – Painting Abstract Now*, Museum Morsbroich, Leverkusen, Germany  
*Soziale Fassaden u.a.*, Städtische Galerie im Lenbachhaus, Munich  
*Grazie*, Stiftung Schloss Dyck, Jüchen, Germany  
*Painting 4*, The Rose Art Museum, Brandeis University, Waltham, MA  
*CASO*, Osaka, Japan  
*Process*, Kiasma, Museum of Contemporary Art, Helsinki  
*Final Cuts*, Union, London, UK
- 2002 *SMAK*, Ghent, Belgium  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, France  
*Minibienal do Chile*, Santiago de Chile
- 2001 *milano europa 2000*, PAC, Milan, Italy  
*Ex(o)DUS*, Haifa Museum of Art, Haifa, Israel  
*Casino 2001*, S.M.A.K., Ghent, Belgium
- 2000 *Zeitwenden*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna  
*Bleibe*, Akademie der Künste, Berlin, Germany  
*Das Gedächtnis der Malerei*, Aargauer Kunsthaus Aarau, Switzerland  
*Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin  
*Dr. Paint*, Galerie Monika Reitz, Frankfurt am Main
- 1999 *Chroma: Malerei der neunziger Jahre*, Kunsthalle Nürnberg, Germany  
*Selections Fall '99*, The Drawing Center, New York  
*Zeitwenden*, Kunstmuseum Bonn, Germany
- 1998 *Every Day*, 11th Biennale of Sydney, Australia
- 1997 *Abstraction / Abstractions – Géométries Provisoires*, Musée d'Art Moderne Saint-Étienne, France  
*Topping Out*, Städtische Galerie Nordhorn, Germany

- 1996 *Farbe – Malerei der 90er Jahre*, Kunstmuseum Bonn
- 1995 *Karo Dame*, Aargauer Kunsthhaus, Aarau  
*Karl Schmidt-Rottluff Stipendiaten*, Kunsthalle Düsseldorf, Germany

#### Selected awards

Chevalier de l'Ordre des Arts et des Lettres, France  
Hommage, Konrad-Adenauer-Stiftung, Berlin  
Oskar-Schlemmer Award, Great State Prize for Visual Arts of Baden-Württemberg  
Otto-Ritschl Award, Wiesbaden, Germany  
Fred-Thieler-Preis  
Große Staatspreis für Bildende Kunst Baden-Württemberg  
Stipendiatin der Stiftung Kunstfonds  
Schmidt-Rottluff-Stipendium  
Villa-Romana-Stipendium, Florenz

#### Selected Public Collections

Albertina, Vienna  
Albright-Knox Art Gallery, Buffalo  
ARKEN Museum of Contemporary Art, Copenhagen  
Baltimore Museum of Art, Baltimore  
Centre Pompidou, Paris  
Fondation Louis Vuitton, Paris  
Kunsthhaus Zürich  
Kunstmuseum Bonn  
Lenbachhaus, Munich  
MAXXI – Museo nazionale delle arti del XXI secolo, Rome  
The Museum of Modern Art, New York  
Musée d'Art Moderne de Paris, Paris  
Nationalgalerie, Berlin  
Nasher Sculpture Center, Dallas  
Pérez Art Museum, Miami  
QAGOMA – Queensland Art Gallery | Gallery of Modern Art, Brisbane  
Serralves Museum of Contemporary Art, Porto  
Staatliche Museen zu Berlin

*This document was last updated in June 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com)*