

WHITE CUBE

KATHARINA FRITSCH

1956 Born in Essen, Germany
 Lives and works in Düsseldorf

Education

1977–81 Kunstakademie, Düsseldorf

Solo exhibitions

- 2025 Mönchenhaus Museum Goslar, Germany
- 2023 (Two-person) *A Lover's Discourse*, Aspen Art Museum, Colorado
 Matthew Marks Gallery, New York
 SCHÖNEWALD, Düsseldorf
- 2022 The George Economou Collection, Athens
- 2020 Matthew Marks Gallery, Los Angeles
- 2019 *6. Stilleben (6th Still Life)*, Cantor Arts Center, Stanford University, California
- 2017 *Multiples*, Walker Art Center, Minneapolis
 Matthew Marks Gallery, New York
 Kunstraum St. Georgen, Hansestadt Wismar, Germany
- 2016 *Zita – Цита*. Chamber piece by Katharina Fritsch and Alexej Koschkarow,
 Schaulager, Basel
 Museum Folkwang and Villa Hügel, Essen
 Hahn/Cock, National Gallery of Art, Washington DC
- 2015 Asklepios 8, Novartis Campus, Basel
- 2014 *Postcards*, Contemporary Art Museum, St. Louis, Missouri

2013 *Hahn/Cock*, Fourth Plinth, Trafalgar Square, London

2012 Art Institute of Chicago, Illinois
Galerie Rupert Pfab, Düsseldorf

2011 Nordrhein-Westfälische Akademie der Wissenschaften und der Künste,
Düsseldorf

2010 Matthew Marks Gallery, Los Angeles

2009 Deichtorhallen, Hamburg
Kunsthaus Zurich

2008 Matthew Marks Gallery, New York

2007 Palazzina dei Giardini, Galleria del Civica, Modena

2006 Parkhaus, Düsseldorf
White Cube, London

2005 Matthew Marks Gallery, New York

2004 Matthew Marks Gallery, New York

2002 K21 Kunstsammlung im Ständehaus, Düsseldorf

2001 Museum of Contemporary Art Chicago
Tate Modern, London

2000 Matthew Marks Gallery, New York
Multiples, Kunstforum Baloise, Basel

1999 *Damenwahl*, Kunsthalle Düsseldorf
New Work, White Cube, London
Städtische Galerie, Wolfsburg

1997 Museum für Gegenwartskunst, Basel

1996 *New Work*, Matthew Marks Gallery, New York
San Francisco Museum of Modern Art and Ludwig Forum for International Art,
Aachen

- 1995 46th Venice Biennale, German Pavillon
Zeichen & Wunder, Kunsthaus Zurich
- 1994 *Power Works*, Museum of New Zealand, Wellington
- 1993 DIA Center for the Arts, New York
- 1991 *Carnegie International*, Carnegie Institute, Pittsburgh
- 1989 Westfälischer Kunstverein, Münster
Portikus, Frankfurt
- 1988 Kunsthalle Basel
Institute of Contemporary Arts, London
- 1987 Kaiser Wilhelm Museum, Krefeld
Anderer Leute Kunst, Museum Haus Lange, Krefeld
- 1985 Galerie Johnen + Schöttle, Cologne
- 1984 Galerie Rüdiger Schöttle, Munich

Selected group exhibitions

- 2025 *A Delight! Fruit in Art from Renoir to Ai Wei Wei*, Kunstmuseum Ahlen, Germany
Ghosts: Visualizing the Supernatural, Kunstmuseum Basel
Remix, Albertina, Vienna
Postcard from the future, PoMo, Trondheim, Norway
Swiss Ringier Collection, Langen Foundation, Neuss, Germany
- 2024 *ACCROCHAGE*, Galerie Schwarzer, Düsseldorf
Church of Our Lady: Fritsch's work "Madonnenfigur", Church of Our Lady, Trondheim
THIS IS TOMORROW, Staatsgalerie Stuttgart, Stuttgart
The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Uster
The Simple Things, Galerie Ludorff, Düsseldorf
PYROLATOR AND FIENDS. Der Tag, an dem die Erde Stillsteht, SETAREH X, Düsseldorf
A Group Show, Sies + Höke, Düsseldorf
Material Rites, Gathering, London
- 2023 *1000 ... miles to the edge – Schenkung Kasper König*, Museum Ludwig, Cologne

Fragment of an Infinite Discourse. Gegenwartskunst aus dem Lenbachhaus, die Schenkung Jörg Johnen und die KiCo Stiftung, Lenbachhaus, Munich
The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, West Palm Beach
Iconoclasts: Selections from Glenstone's Collection, Glenstone Foundation, Potomac
Popular, IVAM Centre Julio González, Valencia, Spain
The Embodied Spirit (영혼의 형상), White Cube Seoul
Dreamland | Tim Burton's The Nightmare Before Christmas, McNay Art Museum, San Antonio
YOU ARE HERE Contemporary Art in the Garden, Museum of Modern Art, New York*
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence
SCHÖNEWALD, Dusseldorf

- 2022 *Qatar Creates, Doha*
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
The Milk of Dreams, 59th Venice Biennale
Bibliomania: Das Buch in der Kunst, Villa Zanders, Bergisch Gladbach, Germany
My Reflection of You, The Perimeter, London
Sweet Lust, White Cube, Paris
Schatzhaus und Labor: 25 Jahre Museum Kurhaus Kleve, Museum Karhaus Kleve, Kleve
- 2021 *Katharina Fritsch Gotthard Graubner Andreas Gursky Rosemarie Trockel: Raum Zeit Stille, Galerie Schwarzer, Düsseldorf*
- 2020 *(Self) Portraits, Parkett Exhibition Space, Zurich*
Continuously Contemporary: New Works from the Emanuel Hoffmann Foundation, Museum für Gegenwartskunst at the Kunstmuseum Basel
Neuerwerbungen Herbst 2020, Galerie Ludorff, Düsseldorf
- 2019 *5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis*
Alles Farbe!: Jörn Stoya und die Sammlung des Museum Morsbroich, Museum Morsbroich, Leverkusen, Germany
Feine Früchtchen. Obst in illustrierten Pflanzenbüchern und moderner Kunst, Museum im Prediger Schwäbisch-Gmünd, Germany
- 2018 *Basel Short Stories. Von Erasmus bis Iris von Roten, Kunstmuseum Basel*
The Earth is Flat, Carriage Trade, New York
Unexchangeable, WIELS, Contemporary Art Centre, Brussels
"El sueño de la razón produce monstruos", Museo de Arte Miguel Urrutia, Bogotá

- People*, Deitch Projects, New York
If Everything Is Sculpture Why Make Sculpture? Artist's Choice: Peter Fischli, The Museum of Modern Art, New York
A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017, Parkett Space, Zurich
- 2017 *COLORI L'emozione dei COLORI nell'arte*, Castello di Rivoli, Turin, Italy
Chicago, Ibiza, etc., Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Paradigm of Art: Contemporary Art of Germany, CAFA Art Museum, Beijing
200 Jahre Aufbau, Kunstverein in Hamburg
Unerwartete Begegnungen. Nolde, Kippenberger, Fritsch & Co. in der Sammlung der Westfälischen Provinzial, LWL-Museum für Kunst und Kultur, Münster, Germany
- 2016 *Sculpture on the Move: 1946-2016*, Kunstmuseum Basel
Life Itself, Moderna Museet Malmö, Sweden
Iconoclastic gestures, heterodox images, Fundación "la Caixa", Barcelona
Autonom und profan. Skulptur Projekte im Territorium der Kirche, LWL-Museum für Kunst und Kultur, Münster, Germany
Pavlova's Dawg and Other Works by Gallery Artists, Matthew Marks Gallery, Los Angeles
Mary & der Vulkan (Mary & the volcano), Kunst im Tunnel, Düsseldorf
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art
Big Picture: Art After 1945, Seattle Art Museum
Viaje alrededor del mundo, Museo de Arte de Zapopan, Mexico
Broken White, Van Abbemuseum, Eindhoven, Netherlands
Mikro Makro – Das Große im Kleinen entdecken, Nordrhein-Westfälischen Akademie der Wissenschaften und der Künste, Düsseldorf
- 2015 *The Problem of God*, K21 Standehaus, Düsseldorf
I am, Because of You, The Yuan Space, Beijing
The Shell, Almine Rech Gallery, New York
Heartbreak Hotel, Zuecca Project Space, Venice
Artist Rooms, Staatsgalerie Stuttgart, Germany
Future Present, Schaulager, Basel
Sommer Nacht Traum, Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany
10 Sculptures, Matthew Marks Gallery, Los Angeles
The Great Mother, Fondazione Nicola Trussardi, Milan
Top Hundred, Museion, Bolzano, Italy
No Place Like Home, Brigham Young University Museum of Art, Provo, UT

Mythologies comparées, Roland Barthes, Chapelle du Carmel, Libourne, France
Madonna. Frau—Mutter—Kultfigur, Niedersächsisches Landesmuseum Hannover, Germany

A Few Free Years: From Absalon to Zobernig, Hamburger Bahnhof, Berlin

No Man's Land, Rubell Family Collection, Miami

The New Contemporary, The Art Institute of Chicago

2014

Sculpture after Sculpture – Katherina Fritsch, Charles Ray, Jeff Koons, Moderna Museet, Stockholm

One Million Years – System and Symptom, Kunstmuseum Basel

Peter Fischli David Weiss, Katharina Fritsch, Martin Honert, Gary Hume, Matthew Marks Gallery, New York

Use Me, Herbert Foundation, Ghent

Manifesta 10, St. Petersburg

The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London

Sculpture, Matthew Marks Gallery, New York

Room Service: On the Hotel in the Arts and Artists in the Hotel, Staatliche Kunsthalle Baden-Baden, Germany

Auf der Spur der Erfindung—Bildhauer zeichnen, Akademie-Galerie - Die Neue Sammlung, Düsseldorf

The Paths of German Art from 1949 to the present, Moscow Museum of Modern Art

A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary, Austin; The FLAG Art Foundation, New York

Manifesta 10: The European Biennial of Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia

Basic Research: Notes on the Collection, Museum Kurhaus Kleve, Germany

Use me, Herbert Foundation, Ghent, Belgium

Boom She Boom: Works from the MMK Collection, Museum für Moderne Kunst, Frankfurt

At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC

2013

Collection Sandretto Re Rebaudengo: Have you seen me before? Whitechapel Gallery, London

FULL HOUSE, Galerie Schönewald Fine Arts, Xanten, Germany

Out of the Ordinary, Hirshhorn Museum and Sculpture Garden, Washington, DC

People: Selected Parkett Artists' Editions (1984–2013), Parkett Space, Zurich

Sculpture at the Düsseldorf Art Academy: 1945 to the Present, K20

Kunstsammlung Nordrhein-Westfalen, Düsseldorf

- Dreams of Venice*, L'Institut Culturel Bernard Magrez, Château Labottière, Bordeaux, France
PARKETT – 220 Artists Editions & Collaborations since 1984, Taipei Fine Arts Museum
Coulisses, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Travelling the world. Art from Germany, ZKM Center for Art and Media, Karlsruhe, Germany
- 2012 *Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London
Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters, Matthew Marks Gallery, Los Angeles
Contemporary Art from the Collection, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Katharina Fritsch, Alexej Koschkarow, Galerie Rupert Pfab, Düsseldorf
Bildspeicher II, Akademie-Galerie - Die Neue Sammlung, Düsseldorf
La Beauté animale, Grand Palais, Paris
10 Jahre Sammlung Rheingold, Schloss Dyck, Jüchen; Kunsthalle Düsseldorf; Museum Ludwig, Cologne; Städtisches Museum Abteiberg, Mönchengladbach; and Museum für Gegenwartskunst, Siegen, Germany
- 2011 *Illuminations*, 54th Venice Biennale
The Deer, Le Consortium, Dijon, France
Donne Donne Donne, Fondazione Pier Luigi e Nataline Remotti, Camogli, Italy
Black Swan, Regen Projects, Los Angeles
- 2010 *Fourth Plinth Finalists*, St Martin's in the Field, London
Art of the 1980s: A Düsseldorf Perspective, Kunst Sammlung, Düsseldorf
New Work, Matthew Marks Gallery, New York
10,000 Lives: 8th Gwangju Biennale
Contemporary Collecting – Selections from the Donna and Howard Stone Collection,
 Art Institute of Chicago, Illinois
Larger than Life, Stranger than Fiction, 11th Small Sculpture Triennale, Fellbach, Germany
Conversation Pieces, Act III, Johnen Galerie, Berlin
- 2009 *Le Sort probable de l'homme qui avait avalé le fantôme*, Centre des Monuments Nationaux, Paris
Avantgarde aus Westfalen, Kunstmuseum Ahlen, Germany
- 2008 *You Dig the Tunnel, I'll Hide the Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London

Ad Absurdum. Energien des Absurden von der Klassischen Moderne zur Gegenwart, MaRTA Herford, Germany
Kavalierstart 1978–1982, Museum Morsbroich, Leverkusen, Germany
God and Goods, Villa Manin, Codroipo, Italy
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York
True Romance. Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich
Tischgesellschaft, Museum für Moderne Kunst, Frankfurt
We Are Stardust We Are Golden Women, Johnen & Schottle, Cologne
Parkhaus, Kunsthalle Düsseldorf

2007
Door Cycle, Friedrich Petzel Gallery, New York
Six Feet Under – Autopsy of Our Relation to the Dead, Kunstmuseum Bern
I Want To Believe, Galerie Eva Presenhuber, Zurich
True Romance. Allegories of Love from the Renaissance to the Present, Kunsthalle, Vienna
Schlaf & Traum, Deutsches Hygiene-Museum, Dresden, Germany
Rocker's Island, Olbricht Collection, Folkwang Museum, Essen, Germany
Als ware nichts gesagt: Kunst der 80er Jahre aus den Sammlungen der Kunstmuseen Krefeld, Museum Haus Lange – Haus Esters, Krefeld, Germany
Dead! Dead! Dead!, Ydessa Hendeles Art Foundation, Toronto
Bodycheck, 10th Triennale der Kleinplastik, Fellbach, Germany
The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Art Center, CO
Visit(e). ART CONTEMPORAIN EN ALLEMAGNE, Palais der Schönen Künste, Brussels

2006
Egomania, Palazzo Santa Margherita, Modena, Italy
We Humans are Free, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Lang Leve Beeldhouwkunst!, Middelheimmuseum Antwerp
Dark Matter, White Cube, London
No Negative, Objectif_Exhibitions, Antwerp
Small Sculpture, Matthew Marks Gallery, New York
Annos 80, Uma Topologica, Museu Serralves, Porto
Eye on Europe: Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York City.
ART'FAB. L'Art, la Femme, l'Europe, Saint-Tropez, France
Bibidibobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Long Playing, Barbara Krakow Gallery, Boston
Figures in the Field, Museum of Contemporary Art, Chicago

Radar: Selections from the Collection of Vicki & Kent Logan, Denver Art Museum, Colorado
Women of Europe, The Citadel, Saint-Tropez, France

2005
Skulls, Schönewald Fine Arts, Xanten, Germany
Simple(s) & Élémentaire(s), Musée de Gajac, Villeneuve-sur-Lot, France
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago; Hayward Gallery, London
Van Gogh bis Beuys, CROSSART: Meisterwerke der Moderne aus zehn deutschen und niederländischen Museen, Bundeskunsthalle, Bonn, Germany
Zwischen Tür und Angel, Landesmuseum, Münster, Germany
Donna Donne, Palazzo Strozzi, Florence, Italy
Zoo Story, Fisher Landau Center for Art, New York
Schöner Leben, Kunsthalle Darmstadt, Germany
Long Playing, Barbara Krakow Gallery, Boston
Enchanté Château, Fondation pour l'Art Contemporain, France
Blickachsen, Museum Kurhaus, Kleve, Germany
Hot Needle. Graphic works of the 1980s, City Gallery, Prague
Flashback, Museum für Gegenwartskunst, Basel
Mythologies, Walker Art Center, Minneapolis, Minnesota

2004
100 Artists See God, The Jewish Museum, San Francisco and Ydessa Hendeles Art Foundation, Toronto
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
Museum Kurhaus, Kleve, Germany
Animals, Haunch of Venison, London
Transcultures, National Museum of Contemporary Art, Athens
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, Louisiana
Vanitas, Eitelkeit Van De ijdelheden, Internationales Kunstzentrum Ostbelgien, Eupen, Belgium

2003
Tierausstellung, Galerie Cora Hölzl, Düsseldorf, Germany
Strangely Familiar, New York State Museum, Albany
Coollustre, Hotel de Caumont, Avignon, France
Sculpture, Matthew Marks Gallery, New York
Maler-Bildhauer aus der Sammlung Garnatz, Städtische Galerie, Karlsruhe, Germany
Durchgehend geöffnet, Staatliche Kunsthalle Baden-Baden, Germany
Avant, 7th Biennale d'Art Contemporain de Lyon, France

Supernova. Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art

- 2002 *Shopping*, Schirn Kunsthalle, Frankfurt, Germany; Tate, Liverpool, UK
Sir John Soane Museum, London
Something, Anything, Matthew Marks Gallery, New York
Comer or not Comer, Centro de Arte, Salamanca, Spain
- 2001 *A Contemporary Cabinet of Curiosities. Selections from the Vicki and Kent Logan Collection*, Oliver Art Centre, California Collage of Arts and Crafts, Oakland
Und keiner hinkt. 22 Wege vom Schwegler wegzukommen, Museum Kurhaus Kleve (Ewald Mataré Sammlung); Kunsthalle Düsseldorf
Tate Modern, London; Haifa Museum of Art, Israel; Fortuna Düsseldorf
Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston
Genußscheine, Portikus, Frankfurt, Germany
Ex(o)DUS, Haifa Museum of Art, Israel
Szenenwechsel XX, Museum für Moderne Kunst, Frankfurt, Germany
Objectif Camouflage, Brussels
- 2000 *Quotidiana. The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli, Turin, Italy
Mensch, EXPO 2000, Hanover, Germany
Food For The Mind, Staatsgalerie Moderner Kunst im Haus der Kunst, Munich
Figurare, Castello di Rivara, Turin, Italy
ARCHE, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
Kabinett der Zeichnung. Eine Ausstellung des Kunstfonds, Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Kunstverein Lingen, Germany; Kunstsammlung Chemnitz, Germany; Württembergischer Kunstverein, Stuttgart; Museum für Moderne Kunst, Frankfurt, Germany
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Art Gallery of Fashion Institute of Design and Merchandising, Los Angeles, California
Ghosts, Marshall Arts Drive Through, Delta Axis Exhibition, Memphis, Tennessee
Vorbesichtigung / Preview, Künstler für die Fortuna, Düsseldorf
Auktion zugunsten des Fußballvereins Fortuna 95 Düsseldorf, bei Christine Hölz, Düsseldorf
HYPERMENTAL. Wahnhafte Wirklichkeit 1950-2000 von Salvador Dalí bis Jeff Koons, Kunsthaus, Zurich; Hamburger Kunsthalle, Germany, 2001
Drawings & Photographs. An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York

- 1999 *The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, California Center of the Arts, Escondido, California
Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art
Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden, Matthew Marks Gallery, New York
Limitiert, Galerie Schönewald und Beuse, Krefeld, Germany
The Virginia and Bagley Wright Collection, Seattle Art Museum, Washington
Powder, Aspen Art Museum, Colorado
dAPERTutto, 48th Venice Biennale
Pretty, nice and fine. Einfach schön, Galerie Schönewald und Beuse, Krefeld, Germany
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
Romancing the Brain, Pittsburgh Center for the Arts, Pennsylvania
Retrace Your Steps: Remember Tomorrow, Sir John Soane Museum, London
- 1998 *Maverick*, Matthew Marks Gallery, New York
Artificial. Figurations contemporànies, Museu d'Art Contemporani de Barcelona
Eight People from Europe, Museum of Modern Art, Gunma, Japan
Hommage à Lidice, Schleswig-Holstein-Haus, Schwerin, Germany
FAST FORWARD: Trademarks, Kunstverein Hamburg, Germany
Skulptur Figur Weiblich, Landesgalerie Oberösterreich, Linz, Austria
Die Macht des Alters – Strategien der Meisterschaft, Deutsches Historisches Museum, Berlin; Kunstmuseum, Bonn; Galerie der Stadt, Stuttgart, Germany
Artist's Proof – künstlerisch erprobt, Kaiser Wilhelm Museum, Krefeld; Kunsthalle Nuremberg, Germany
Triennale der Kleinplastik, Stuttgart and Göppingen, Germany
Kunst und Kunststoff, Deutsches Kunststoff Museum, Düsseldorf
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich
IM AUFTRAG. Druckgraphik 1918 bis 1998 für die Schweizerische Graphische Gesellschaft, Graphische Sammlung der ETH, Zurich; Galerie Kornfeld, Bern
- 1997 *Pro Lidice*, Nationalmuseum, Prague
Die Sammlung der Dresdner Bank, Frankfurt, Dresdner Bank, Frankfurt
Die Epoche der Moderne. Kunst im 20. Jahrhundert, Martin-Gropius-Bau, Berlin
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York
Miniaturen heute – today – aujourd'hui – oggi, Deichtorhallen, Hamburg, Germany
4th Biennale de Lyon d'art contemporain, France

- 1996 *Everything That's Interesting is New*. The Dakis Joannou Collection, 'The Factory', Athens School of Fine Arts; Museum of Modern Art, Copenhagen; Solomon R. Guggenheim Museum, New York
Private View, The Bowes Museum, Barnard Castle, County Durham, UK
Thinking Print, The Museum of Modern Art, New York
Collections du Castello di Rivoli, Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France
En helvetes förvandling – Tysk konst fran Nordrhein-Westfalen, Kulturhuset Stockholm
Stilleben – Nature Morte. Natura Morta – Still Life, Helmhaus, Zurich
Sammlung Garnatz, Städtische Galerie, Karlsruhe, Germany
- 1995 *Leiblicher Logos*, Institut für Auslandsbeziehungen; Staatsgalerie, Stuttgart; Altes Museum, Berlin
Micromegas, American Center, Paris and Israel Museum, Jerusalem
Zeichen & Wunder, Kunsthaus Zurich
Segnos & Milagros, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Le domaine du diaphane, Le Domaine de Kerguehenec, Bignan, France
Sleeper, Museum of Contemporary Art, San Diego, California
Summer 95, Matthew Marks Gallery, New York
- 1994 *Power Works*, Museum of New Zealand, Wellington
Jablonka Galerie, Cologne, Germany
Junge deutsche Kunst der 90er Jahre aus NRW, Sonje Museum of Contemporary Art, Gyeongju, South Korea
Même si c'est la nuit, Musée d'Art Contemporain, Bordeaux, France
Zimmer, in denen die Zeit nicht zählt. Sammlung. Udo Brandhorst, Museum für Gegenwartskunst, Basel
En miniature. Malerei und Skulptur, Galerie Schönwald und Beuse, Krefeld, Germany
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany
Invisible Museum, 30 Shepherdess Walk, London
Aura, Wiener Secession, Vienna
Arca de Noè/Noah's Ark. Works from the collections of CAPC Bordeaux and FRAC Aquitaine, Fundação de Serralves, Porto, Portugal
- 1993 *Doubletake: Kollektives Gedächtnis & Heutige Kunst*, Kunsthalle, Vienna
Lieux de la vie moderne, Centre d'Art Contemporain de Quimper, France
Moving, Foundation De Appel, Amsterdam
Hotel Carlton Place Chambre 763, Hotel Carlton Palace, Paris

- 1992 *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London
Der Teppich des Lebens, Museum Haus Koekkoek, Kleve, Germany
7: Thomas Bernstein, Günther Förg, Katharina Fritsch, Isa Genzken, Hubert Kiecol, Wilhelm Mundt, Galeria Zachęta, Warsaw
Oh! Cet écho!, Centre Culturel Suisse, Paris
Animals, Galerie Kubinski, Cologne, Germany
Ars Pro Domo: Zeitgenössische Kunst aus Cologneer Privatbesitz, Museum Ludwig, Cologne, Germany
Tropismes: Col·lecció·n Fundació la Caixa, Centre Cultural de la Fundació Caixa de Pensions, Barcelona
- 1991 *Metropolis*, Martin-Gropius-Bau, Berlin
Carnegie International 1991, Carnegie Institute, Pittsburgh
In anderen Räumen, Museum Haus Esters, Krefeld, Germany
Standpunkt der Moderne. Von Picasso bis Clemente: Werke aus der Emanuel Hoffmann-Stiftung Basel, Deichtorhallen, Hamburg, Germany
Luhring Augustine Gallery, New York
Galerie Locus Solus, Genoa, Italy
Skulpturen für Krefeld 2, Kaiser Wilhelm Museum, Krefeld, Germany
Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina
L'espai i la idea. Selecció d'obres de la col·lecció d'art contemporani, Fundació La Caixa, Barcelona
- 1990 *New Work: A New Generation*, San Francisco Museum of Modern Art
Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington, DC
Weitersehen 1980-1990, Museum Haus Esters, Krefeld, Germany
Hanne Darboven, Walter Dahn, Katharina Fritsch, Reinhard Mucha, Rosemarie Trockel, Barbara Gladstone Gallery, New York
OBJECTives: The New Sculpture, Newport Harbor Museum, Newport Beach, California
Semi-Objects, John Good Gallery, New York
Color and/or Monochrome, The National Museum of Modern Art, Tokyo
- 1989 Stichting De Appel, Amsterdam
What is Contemporary Art?, Rooseum Centre for Contemporary Art, Malmö, Sweden
German Art of the late 80s, Contemporary Arts Museum, Houston, Texas
Galerie Ghislaine Hussenot, Paris
Bremer Kunstpreis, Kunsthalle Bremen, Germany

- 1988 *Cultural Geometry*, Deste Foundation Centre for Contemporary Art, Athens
Collections pour une région, Musée d'Art Contemporain, Bordeaux, France
Katharina Fritsch, Michael van Ofen, Jeff Wall – Krieg. Liebe. Geld, Galerie Johnen & Schöttle, Cologne, Germany
 7th Biennale of Sydney
BiNATIONALE, Deutsche Kunst der späten 80er Jahre, Amerikanische Kunst der späten 80er Jahre, Städtische Kunsthalle, Düsseldorf; Museum of Fine Arts, Boston; Institute of Contemporary Art, Boston
 Carnegie International, Carnegie Museum of Art, Pittsburgh
Nature Morte, Galerie Philomene Magers, Bonn, Germany
- 1987 *Hacen lo que quieren. Arte joven renano*, Museo de Arte Contemporáneo de Sevilla, Spain
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany
 Skulptur Projekte Münster, Germany
res publica. Ideen und Konzepte für öffentliche Kunst, Galerie Sonne, Berlin
Bestiarium, Galerie Rüdiger Schöttle, Munich
Multiples, Galerie Daniel Buchholz, Cologne, Germany
The Ydessa Gallery, Toronto
- 1986 *von Raum zu Raum*, Kunstverein, Hamburg, Germany
 Sonsbeck '86, Arnhem, Netherlands
Aus den Anfängen, Kunstfonds eV, Bonn, Germany
Europa/Amerika, Museum Ludwig, Cologne, Germany
Junge Rheinische Kunst, Galerie Schipka, Sofia
A Distanced View, New Museum, New York
- 1985 Galerie Schneider, Konstanz, Germany
- 1984 *von hier aus*, Messegelände, Düsseldorf
- 1982 *Möbel perdu*, Museum für Kunst und Gewerbe, Hamburg, Germany

Selected awards

- 2025 Goslarer Kaiserring, Goslar
- 2022 59th Venice Biennale Golden Lion for Lifetime Achievement
- 2008 Piepenbrock Prize for Sculpture

2002	Konrad-von-Soest-Preis, Landesverband Westfalen-Lippe
1999	Junge Stadt sieht Junge Kunst, Wolfsburg
1996	Aachen Art Prize, Aachen
1994	Coutts & Co. International Award, London
1989	Kunstpreis Glockengasse, Cologne
1984	Kunstpreis Rheinische Post, Düsseldorf

Selected Public Collections

Akademie-Galerie – Kunstakademie, Düsseldorf
 AMMA Art Collection, Mexico City
 Art Institute of Chicago, Illinois
 Castello di Rivoli, Turin
 Centre Georges Pompidou, Paris
 Cleveland Museum of Art, Ohio
 Deji Art Museum, Nanjing, China
 Desde Foundation for Contemporary Art, Athens
 FRAC Aquitaine, Bordeaux, France
 Friedrich Christian Flick Collection, Berlin
 Fundacion la Caixa, Barcelona
 Gegenwartskunst, Basel, Switzerland
 The George Economou Collection, Athens
 Glenstone Foundation, Potomac, Maryland
 Hamburger Bahnhof – Museum für Gegenwart, Berlin
 Heizkraftwerk Römerbrücke, Saarbrücken, Germany
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Institut Valencia D'Art Modern, Spain
 Institut für Auslandsbeziehungen, Stuttgart, Germany
 K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 Kaiser Wilhelm Museum, Krefeld, Germany
 Kunsthaus Zurich, Switzerland
 Kunstmuseum Basel, Switzerland
 Museum Brandhorst, Munich
 CAPC musée d'art contemporain de Bordeaux, France
 Museum Kurhaus Kleve, Germany
 Museum Folkwang, Essen, Germany

Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum Ludwig, Köln, Germany
Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Museum of Contemporary Art, Athens
Neues Museum Nürnberg, Germany
New Orleans Museum of Art, Louisiana
Novartis Campus – Asklepios 8, Basel, Switzerland
Philadelphia Museum of Art, Pennsylvania
PoMo (Posten Moderne), Trondheim, Norway
Sammlung Deutsche Bank, Frankfurt am Main, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn
San Francisco Museum of Modern Art, California
Schaulager, Basel, Switzerland
Smithsonian American Art Museum, Washington
Staatsgalerie, Stuttgart, Germany
Städtische Galerie, Wolfsburg, Germany
Vanhaerents Art Collection, Brussels
The Virginia and Bagley Wright Collection of Modern Art, Seattle
Walker Art Center, Minneapolis
Ydessa Hendeles Foundation, Toronto

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