WHITE CUBE

KATHARINA FRITSCH

1956 Born in Essen, Germany
Lives and works in Düsseldorf

Education

1977–81 Kunstakademie, Düsseldorf

Solo exhibitions

2026 Matthew Marks Gallery, New York

2025 Mönchenhaus Museum Goslar, Germany

2023 (Two-person) *A Lover's Discourse*, Aspen Art Museum, Colorado
Matthew Marks Gallery, New York
SCHÖNEWALD, Dusseldorf

2022 The George Economou Collection, Athens

2020 Matthew Marks Gallery, Los Angeles

2019 *6. Stilleben (6th Still Life)*, Cantor Arts Center, Stanford University, California

2017 *Multiples*, Walker Art Center, Minneapolis
Matthew Marks Gallery, New York
Kunstraum St. Georgen, Hansestadt Wismar, Germany

2016 *Zita – щара*. Chamber piece by Katharina Fritsch and Alexej Koschkarow, Schaulager, Basel
Museum Folkwang and Villa Hügel, Essen
Hahn/Cock, National Gallery of Art, Washington DC

2015 Asklepios 8, Novartis Campus, Basel

2014	*Postcards*, Contemporary Art Museum, St. Louis, Missouri
2013	*Hahn/Cock*, Fourth Plinth, Trafalgar Square, London
2012	Art Institute of Chicago, Illinois Galerie Rupert Pfab, Düsseldorf
2011	Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf
2010	Matthew Marks Gallery, Los Angeles
2009	Deichtorhallen, Hamburg Kunsthaus Zurich
2008	Matthew Marks Gallery, New York
2007	Palazzina dei Giardini, Galleria del Civica, Modena
2006	Parkhaus, Düsseldorf White Cube, London
2005	Matthew Marks Gallery, New York
2004	Matthew Marks Gallery, New York
2002	K21 Kunstsammlung im Ständehaus, Düsseldorf
2001	Museum of Contemporary Art Chicago Tate Modern, London
2000	Matthew Marks Gallery, New York *Multiples*, Kunstforum Baloise, Basel
1999	*Damenwahl*, Kunsthalle Düsseldorf *New Work*, White Cube, London Städtische Galerie, Wolfsburg
1997	Museum für Gegenwartskunst, Basel
1996	*New Work*, Matthew Marks Gallery, New York

	San Francisco Museum of Modern Art and Ludwig Forum for International Art, Aachen
1995	46th Venice Biennale, German Pavillon Zeichen & Wunder, Kunsthaus Zurich
1994	*Power Works*, Museum of New Zealand, Wellington
1993	DIA Center for the Arts, New York
1991	*Carnegie International*, Carnegie Institute, Pittsburgh
1989	Westfälischer Kunstverein, Münster Portikus, Frankfurt
1988	Kunsthalle Basel Institute of Contemporary Arts, London
1987	Kaiser Wilhelm Museum, Krefeld Anderer Leute Kunst, Museum Haus Lange, Krefeld
1985	Galerie Johnen + Schöttle, Cologne
1984	Galerie Rüdiger Schöttle, Munich

Selected group exhibitions

2026	*Manifesta 16 Ruhr*, Duisburg, Essen, Gelsenkirchen and Bochum, Germany
2025	*A Delight! Fruit in Art from Renoir to Ai Wei Wei,* Kunstmuseum Ahlen, Germany *Ghosts: Visualizing the Supernatural,* Kunstmuseum Basel *Remix*, Albertina, Vienna *Postcard from the future*, PoMo, Trondheim, Norway *Swiss Ringier Collection*, Langen Foundation, Neuss, Germany
2024	*ACCROCHAG*E, Galerie Schwarzer, Düsseldorf *Church of Our Lady: Fritsch's work "Madonnenfigur"*, Church of Our Lady, Trondheim *THIS IS TOMORROW*, Staatsgalerie Stuttgart, Stuttgart *The Best, The Rest, and The Unexpected Guests*, Bechtler Stiftung, Uster *The Simple Things*, Galerie Ludorff, Düsseldorf

PYROLATOR AND FIENDS. Der Tag, an dem die Erde Stillsteht, SETAREH X, Düsseldorf
A Group Show, Sies + Höke, Düsseldorf
Material Rites, Gathering, London

2023
1000 ... miles to the edge – Schenkung Kasper König, Museum Ludwig, Cologne
Fragment of an Infinite Discourse. Gegenwartskunst aus dem Lenbachhaus, die Schenkung Jörg Johnen und die KiCo Stiftung, Lenbachhaus, Munich
The Divine Feminine: Contemporary Women Sculptors, Ann Norton Sculpture Gardens, West Palm Beach
Iconoclasts: Selections from Glenstone's Collection, Glenstone Foundation, Potomac
Popular, IVAM Centre Julio González, Valencia, Spain
The Embodied Spirit (영혼의 형상), White Cube Seoul
Dreamland | Tim Burton's The Nightmare Before Christmas, McNay Art Museum, San Antonio
YOU ARE HERE Contemporary Art in the Garden*, Museum of Modern Art, New York
Reaching for the Stars, Fondazione Palazzo Strozzi, Florence
SCHÖNEWALD, Dusseldorf

2022
Qatar Creates, Doha
Put It This Way: (Re)Visions of the Hirshhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington DC
The Milk of Dreams, 59th Venice Biennale
Bibliomania: Das Buch in der Kunst, Villa Zanders, Bergisch Gladbach, Germany
My Reflection of You, The Perimeter, London
Sweet Lust, White Cube, Paris
Schatzhaus und Labor: 25 Jahre Museum Kurhaus Kleve, Museum Karhaus Kleve, Kleve

2021
Katharina Fritsch Gotthard Graubner Andreas Gursky Rosemarie Trockel: Raum Zeit Stille, Galerie Schwarzer, Düsseldorf

2020
(Self) Portraits, Parkett Exhibition Space, Zurich
Continuously Contemporary: New Works from the Emanual Hoffmann Foundation, Museum für Gegenwartskunst at the Kunstmuseum Basel
Neuerwerbungen Herbst 2020, Galerie Ludorff, Düsseldorf

2019
5 Ways In: Themes from the Collection, Walker Art Center, Minneapolis
Alles Farbe!: Jörn Stoya und die Sammlung des Museum Morsbroich, Museum Morsbroich, Leverkusen, Germany
Feine Früchtchen. Obst in illustrierten Pflanzenbüchern und moderner Kunst, Museum im Prediger Schwäbisch-Gmünd, Germany

2018

Basel Short Stories. Von Erasmus bis Iris von Roten, Kunstmuseum Basel
The Earth is Flat, Carriage Trade, New York
Unexchangeable, WIELS, Contemporary Art Centre, Brussels
"El sueño de la razón produce monstruos", Museo de Arte Miguel Urrutia, Bogotá
People, Deitch Projects, New York
If Everything Is Sculpture Why Make Sculpture? Artist's Choice: Peter Fischli, The Museum of Modern Art, New York
A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017, Parkett Space, Zurich

2017

COLORI L'emozione dei COLORI nell'arte, Castello di Rivoli, Turin, Italy
Chicago, Ibiza, etc., Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna
Paradigm of Art: Contemporary Art of Germany, CAFA Art Museum, Beijing
200 Jahre Aufbau, Kunstverein in Hamburg
Unerwartete Begegnungen. Nolde, Kippenberger, Fritsch & Co. in der Sammlung der Westfälischen Provinzial, LWL-Museum für Kunst und Kultur, Münster, Germany

2016

Sculpture on the Move: 1946-2016, Kunstmuseum Basel
Life Itself, Moderna Museet Malmö, Sweden
Iconoclastic gestures, heterodox images, Fundación "la Caixa", Barcelona
Autonom und profan. Skulptur Projekte im Territorium der Kirche, LWL-Museum für Kunst und Kultur, Münster, Germany
Pavlova's Dawg and Other Works by Gallery Artists, Matthew Marks Gallery, Los Angeles
Mary & der Vulkan (Mary & the volcano), Kunst im Tunnel, Düsseldorf
Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art
Big Picture: Art After 1945, Seattle Art Museum
Viaje alrededor del mundo, Museo de Arte de Zapopan, Mexico
Broken White, Van Abbemuseum, Eindhoven, Netherlands
Mikro Makro – Das Große im Kleinen entdecken, Nordrhein-Westfälischen Akademie der Wissenschaften und der Künste, Düsseldorf

2015

The Problem of God, K21 Standehaus, Düsseldorf
I am, Because of You, The Yuan Space, Beijing
The Shell, Almine Rech Gallery, New York
Heartbreak Hotel, Zuecca Project Space, Venice
Artist Rooms, Staatsgalerie Stuttgart, Germany
Future Present, Schaulager, Basel

Sommer Nacht Traum, Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany
10 Sculptures, Matthew Marks Gallery, Los Angeles
The Great Mother, Fondazione Nicola Trussardi, Milan
Top Hundred, Museion, Bolzano, Italy
No Place Like Home, Brigham Young University Museum of Art, Provo, UT
Mythologies comparées, Roland Barthes, Chapelle du Carmel, Libourne, France
Madonna. Frau—Mutter—Kultfigur, Niedersächsisches Landesmuseum Hannover, Germany
A Few Free Years: From Absalon to Zobernig, Hamburger Banhof, Berlin
No Man's Land, Rubell Family Collection, Miami
The New Contemporary, The Art Institute of Chicago

2014 *Sculpture after Sculpture – Katherina Fritsch, Charles Ray, Jeff Koons*, Moderna Museet, Stockholm
One Million Years – System and Symptom, Kunstmuseum Basel
Peter Fischli David Weiss, Katharina Fritsch, Martin Honert, Gary Hume, Matthew Marks Gallery, New York
Use Me, Herbert Foundation, Ghent
Manifesta 10, St. Petersburg
The Human Factor: The Figure in Contemporary Sculpture, Hayward Gallery, London
Sculpture, Matthew Marks Gallery, New York
Room Service: On the Hotel in the Arts and Artists in the Hotel, Staatliche Kunsthalle Baden-Baden, Germany
Auf der Spur der Erfindung—Bildhauer zeichnen, Akademie-Galerie - Die Neue Sammlung, Düsseldorf
The Paths of German Art from 1949 to the present, Moscow Museum of Modern Art
A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary, Austin; The FLAG Art Foundation, New York
Manifesta 10: The European Biennial of Contemporary Art, The State Hermitage Museum, Saint Petersburg, Russia
Basic Research: Notes on the Collection, Museum Kurhaus Kleve, Germany
Use me, Herbert Foundation, Ghent, Belgium
Boom She Boom: Works from the MMK Collection, Museum für Moderne Kunst, Frankfurt
At the Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC

2013 *Collection Sandretto Re Rebaudengo: Have you seen me before*? Whitechapel Gallery, London

FULL HOUSE, Galerie Schönewald Fine Arts, Xanten, Germany
Out of the Ordinary, Hirshhorn Museum and Sculpture Garden, Washington, DC
People: Selected Parkett Artists' Editions (1984–2013), Parkett Space, Zurich
Sculpture at the Düsseldorf Art Academy: 1945 to the Present, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Dreams of Venice, L'Institut Culturel Bernard Magrez, Château Labottière, Bordeaux, France
PARKETT – 220 Artists Editions & Collaborations since 1984, Taipei Fine Arts Museum
Coulisses, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France
Travelling the world. Art from Germany, ZKM Center for Art and Media, Karlsruhe, Germany

2012 *Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London
Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters, Matthew Marks Gallery, Los Angeles
Contemporary Art from the Collection, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Katharina Fritsch, Alexej Koschkarow, Galerie Rupert Pfab, Düsseldorf
Bildspeicher II, Akademie-Galerie - Die Neue Sammlung, Düsseldorf
La Beauté animale, Grand Palais, Paris
10 Jahre Sammlung Rheingold, Schloss Dyck, Jüchen; Kunsthalle Düsseldorf; Museum Ludwig, Cologne; Städtisches Museum Abteiberg, Mönchengladbach; and Museum für Gegenwartskunst, Siegen, Germany

2011 *Illuminations*, 54th Venice Biennale
The Deer, Le Consortium, Dijon, France
Donne Donne Donne, Fondazione Pier Luigi e Nataline Remotti, Camogli, Italy
Black Swan, Regen Projects, Los Angeles

2010 *Fourth Plinth Finalists*, St Martin's in the Field, London
Art of the 1980s: A Düsseldorf Perspective, Kunst Sammlung, Düsseldorf
New Work, Matthew Marks Gallery, New York
10,000 Lives: 8th Gwangju Biennale
Contemporary Collecting – Selections from the Donna and Howard Stone Collection,
Art Institute of Chicago, Illinois
Larger than Life, Stranger than Fiction, 11th Small Sculpture Triennale, Fellbach, Germany
Conversation Pieces, Act III, Johnen Galerie, Berlin

2009 *Le Sort probable de l'homme qui avait avalé le fantôme*, Centre des Monuments

Nationaux, Paris
Avantgarde aus Westfalen, Kunstmuseum Ahlen, Germany

2008 *You Dig the Tunnel, I'll Hide the Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London
Ad Absurdum. Energien des Absurden von der Klassischen Moderne zur Gegenwart, MaRTA Herford, Germany
Kavalierstart 1978–1982, Museum Morsbroich, Leverkusen, Germany
God and Goods, Villa Manin, Codroipo, Italy
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York
True Romance. Allegories of Love from the Renaissance to the Present, Museum Villa Stuck, Munich
Tischgesellschaft, Museum für Moderne Kunst, Frankfurt
We Are Stardust We Are Golden Women, Johnen & Schottle, Cologne
Parkhaus, Kunsthalle Düsseldorf

2007 *Door Cycle*, Friedrich Petzel Gallery, New York
Six Feet Under – Autopsy of Our Relation to the Dead, Kunstmuseum Bern
I Want To Believe, Galerie Eva Presenhuber, Zurich
True Romance. Allegories of Love from the Renaissance to the Present, Kunsthalle, Vienna
Schlaf & Traum, Deutsches Hygiene-Museum, Dresden, Germany
Rocker's Island, Olbricht Collection, Folkwang Museum, Essen, Germany
*Als ware nichts gesagt: Kunst der 80er Jahre aus den Sammlungen der Kunstmuseen Krefeld, Museum Haus Lang*e – Haus Esters, Krefeld, Germany
Dead! Dead! Dead!, Ydessa Hendeles Art Foundation, Toronto
Bodycheck, 10th Triennale der Kleinplastik, Fellbach, Germany
The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Art Center, CO
Visit(e). ART CONTEMPORAIN EN ALLEMAGNE, Palais der Schonen Kunste, Brussels

2006 *Egomania*, Palazzo Santa Margherita, Modena, Italy
We Humans are Free, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Lang Leve Beeldhouwkunst!, Middelheimmuseum Antwerp
Dark Matter, White Cube, London
No Negative, Objectif_Exhibitions, Antwerp
Small Sculpture, Matthew Marks Gallery, New York
Annos 80, Uma Topologica, Museu Serralves, Porto
Eye on Europe: Prints, Books & Multiples, 1960 to Now, Museum of Modern Art, New York City.

ART'FAB. L'Art, la Femme, l'Europe, Saint-Tropez, France
Bibidibobidiboo, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Long Playing, Barbara Krakow Gallery, Boston
Figures in the Field, Museum of Contemporary Art, Chicago
Radar: Selections from the Collection of Vicki & Kent Logan, Denver Art Museum, Colorado
Women of Europe, The Citadel, Saint-Tropez, France

2005
Skulls, Schönewald Fine Arts, Xanten, Germany
Simple(s) & Élémentaire(s), Musée de Gajac, Villeneuve-sur-Lot, France
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago; Hayward Gallery, London
Van Gogh bis Beuys, CROSSART: Meisterwerke der Moderne aus zehn deutschen und niederländischen Museen, Bundeskunsthalle, Bonn, Germany
Zwischen Tür und Angel, Landesmuseum, Münster, Germany
Donna Donne, Palazzo Strozzi, Florence, Italy
Zoo Story, Fisher Landau Center for Art, New York
Schöner Leben, Kunsthalle Darmstadt, Germany
Long Playing, Barbara Krakow Gallery, Boston
Enchanté Château, Fondation pour l'Art Contemporain, France
Blickachsen, Museum Kurhaus, Kleve, Germany
Hot Needle. Graphic works of the 1980s, City Gallery, Prague
Flashback, Museum für Gegenwartskunst, Basel
Mythologies, Walker Art Center, Minneapolis, Minnesota

2004
100 Artists See God, The Jewish Museum, San Francisco and Ydessa Hendeles Art Foundation, Toronto
Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York
Museum Kurhaus, Kleve, Germany
Animals, Haunch of Venison, London
Transcultures, National Museum of Contemporary Art, Athens
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, Louisiana
Vanitas, Eitelkeit Van De ijdelheden, Internationales Kunstzentrum Ostbelgienk, Eupen, Belgium

2003
Tierausstellung, Galerie Cora Hölzl, Düsseldorf, Germany
Strangely Familiar, New York State Museum, Albany
Coollustre, Hotel de Caumont, Avignon, France
Sculpture, Matthew Marks Gallery, New York

Maler-Bildhauer aus der Sammlung Garnatz, Städtische Galerie, Karlsruhe, Germany
Durchgehend geöffnet, Staatliche Kunsthalle Baden-Baden, Germany
Avant, 7th Biennale d'Art Contemporain de Lyon, France
Supernova. Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art

2002 *Shopping*, Schirn Kunsthalle, Frankfurt, Germany; Tate, Liverpool, UK
Sir John Soane Museum, London
Something, Anything, Matthew Marks Gallery, New York
Comer or not Comer, Centro de Arte, Salamanca, Spain

2001 *A Contemporary Cabinet of Curiosities. Selections from the Vicki and Kent Logan Collection*, Oliver Art Centre, California Collage of Arts and Crafts, Oakland
Und keiner hinkt. 22 Wege vom Schwegler wegzukommen, Museum Kurhaus Kleve (Ewald Mataré Sammlung); Kunsthalle Düsseldorf
Tate Modern, London; Haifa Museum of Art, Israel; Fortuna Düsseldorf
Collaborations with Parkett 1984 to Now, The Museum of Modern Art, New York
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum, Houston
Genußscheine, Portikus, Frankfurt, Germany
Ex(o)DUS, Haifa Museum of Art, Israel
Szenenwechsel XX, Museum für Moderne Kunst, Frankfurt, Germany
Objectif Camouflage, Brussels

2000 *Quotidiana. The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli, Turin, Italy
Mensch, EXPO 2000, Hanover, Germany
Food For The Mind, Staatsgalerie Moderner Kunst im Haus der Kunst, Munich
Figurare, Castello di Rivara, Turin, Italy
ARCHE, Kunstverein Bad Salzdetfurth, Bodenburg, Germany
Kabinett der Zeichnung. Eine Ausstellung des Kunstfonds, Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Kunstverein Lingen, Germany; Kunstsammlung Chemnitz, Germany; Württembergischer Kunstverein, Stuttgart; Museum für Moderne Kunst, Frankfurt, Germany
The Intuitive Eye: Selections from the Frederick R. Weisman Collection, Art Gallery of Fashion Institute of Design and Merchandising, Los Angeles, California
Ghosts, Marshall Arts Drive Through, Delta Axis Exhibition, Memphis, Tennessee
Vorbesichtigung / Preview, Künstler für die Fortuna, Düsseldorf
Auktion zugunsten des Fußballvereins Fortuna 95 Düsseldorf, bei Christine Hölz, Düsseldorf

HYPERMENTAL. Wahnhafte Wirklichkeit 1950-2000 von Salvador Dalí bis Jeff Koons, Kunsthaus, Zurich; Hamburger Kunsthalle, Germany, 2001
Drawings & Photographs. An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc., Matthew Marks Gallery, New York

1999
The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center of the Arts, Escondido, California
Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art
Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden, Matthew Marks Gallery, New York
Limitiert, Galerie Schönewald und Beuse, Krefeld, Germany
The Virginia and Bagley Wright Collection, Seattle Art Museum, Washington
Powder, Aspen Art Museum, Colorado
dAPERTutto, 48th Venice Biennale
Pretty, nice and fine. Einfach schön, Galerie Schönewald und Beuse, Krefeld, Germany
Am Horizont, Kaiser Wilhelm Museum, Krefeld, Germany
Romancing the Brain, Pittsburgh Center for the Arts, Pennsylvania
Retrace Your Steps: Remember Tomorrow, Sir John Soane Museum, London

1998
Maverick, Matthew Marks Gallery, New York
Artificial. Figuracions contemporànies, Museu d'Art Contemporani de Barcelona
Eight People from Europe, Museum of Modern Art, Gunma, Japan
Hommage à Lidice, Schleswig-Holstein-Haus, Schwerin, Germany
FAST FORWARD: Trademarks, Kunstverein Hamburg, Germany
Skulptur Figur Weiblich, Landesgalerie Oberösterreich, Linz, Austria
Die Macht des Alters – Strategien der Meisterschaft, Deutsches Historisches Museum, Berlin; Kunstmuseum, Bonn; Galerie der Stadt, Stuttgart, Germany
Artist's Proof – künstlerisch erprobt, Kaiser Wilhelm Museum, Krefeld; Kunsthalle Nuremberg, Germany
Triennale der Kleinplastik, Stuttgart and Göppingen, Germany
Kunst und Kunststoff, Deutsches Kunststoff Museum, Düsseldorf
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich
IM AUFTRAG. Druckgraphik 1918 bis 1998 für die Schweizerische Graphische Gesellschaft, Graphische Sammlung der ETH, Zurich; Galerie Kornfeld, Bern

1997
Pro Lidice, Nationalmuseum, Prague
Die Sammlung der Dresdner Bank, Frankfurt, Dresdner Bank, Frankfurt
Die Epoche der Moderne. Kunst im 20. Jahrhundert, Martin-Gropius-Bau, Berlin

On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, The Museum of Modern Art, New York
Miniaturen heute – today ¬– aujourd'hui – oggi, Deichtorhallen, Hamburg, Germany
4th Biennale de Lyon d'art contemporain, France

1996 *Everything That's Interesting is New*: The Dakis Joannou Collection, 'The Factory', Athens School of Fine Arts; Museum of Modern Art, Copenhagen; Solomon R. Guggenheim Museum, New York
Private View, The Bowes Museum, Barnard Castle, County Durham, UK
Thinking Print, The Museum of Modern Art, New York
Collections du Castello di Rivoli, Nouveau Musée / Institut d'Art Contemporain, Villeurbanne, France
En helvetes förvandling – Tysk konst fran Nordrhein-Westfalen, Kulturhuset Stockholm
Stilleben – Nature Morte. Natura Morta – Still Life, Helmhaus, Zurich
Sammlung Garnatz, Städtische Galerie, Karlsruhe, Germany

1995 *Leiblicher Logos*, Institut für Auslandsbeziehungen; Staatsgalerie, Stuttgart; Altes Museum, Berlin
Micromegas, American Center, Paris and Israel Museum, Jerusalem
Zeichen & Wunder, Kunsthaus Zurich
Segnos & Milagros, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Le domaine du diaphane, Le Domaine de Kerguehennec, Bignan, France
Sleeper, Museum of Contemporary Art, San Diego, California
Summer 95, Matthew Marks Gallery, New York

1994 *Power Works*, Museum of New Zealand, Wellington
Jablonka Galerie, Cologne, Germany
Junge deutsche Kunst der 90er Jahre aus NRW, Sonje Museum of Contemporary Art, Gyeongju, South Korea
Même si c'est la nuit, Musée d'Art Contemporain, Bordeaux, France
Zimmer, in denen die Zeit nicht zählt. Sammlung. Udo Brandhorst, Museum für Gegenwartskunst, Basel
En miniature. Malerei und Skulptur, Galerie Schönewald und Beuse, Krefeld, Germany
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany
Invisible Museum, 30 Shepherdess Walk, London
Aura, Wiener Secession, Vienna
Arca de Noè/Noah's Ark. Works from the collections of CAPC Bordeaux and FRAC Aquitaine, Fundação de Serralves, Porto, Portugal

1993 *Doubletake: Kollektives Gedächtnis & Heutige Kunst*, Kunsthalle, Vienna
Lieux de la vie moderne, Centre d'Art Contemporain de Quimper, France
Moving, Foundation De Appel, Amsterdam
Hotel Carlton Place Chambre 763, Hotel Carlton Palace, Paris

1992 *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London
Der Teppich des Lebens, Museum Haus Koekkoek, Kleve, Germany
7: Thomas Bernstein, Günther Förg, Katharina Fritsch, Isa Genzken, Hubert Kiecol, Wilhelm Mundt, Galeria Zachęta, Warsaw
Oh! Cet écho!, Centre Culturel Suisse, Paris
Animals, Galerie Kubinski, Cologne, Germany
Ars Pro Domo: Zeitgenössische Kunst aus Cologneer Privatbesitz, Museum Ludwig, Cologne, Germany
Tropismes: Colleción Fundació la Caixa, Centre Cultural de la Fundació Caixa de Pensions, Barcelona

1991 *Metropolis*, Martin-Gropius-Bau, Berlin
Carnegie International 1991, Carnegie Institute, Pittsburgh
In anderen Räumen, Museum Haus Esters, Krefeld, Germany
Standpunkt der Moderne. Von Picasso bis Clemente: Werke aus der Emanuel Hoffmann-Stiftung Basel, Deichtorhallen, Hamburg, Germany
Luhring Augustine Gallery, New York
Galerie Locus Solus, Genoa, Italy
Skulpturen für Krefeld 2, Kaiser Wilhelm Museum, Krefeld, Germany
Contemporary Art from the Collection of Jason Rubell, Duke University Museum of Art, Durham, North Carolina
L'espai i la idea. Selecció d'obres de la collecció d'art contemporani, Fundació La Caixa, Barcelona

1990 *New Work: A New Generation*, San Francisco Museum of Modern Art
Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington, DC
Weitersehen 1980-1990, Museum Haus Esters, Krefeld, Germany
Hanne Darboven, Walter Dahn, Katharina Fritsch, Reinhard Mucha, Rosemarie Trockel, Barbara Gladstone Gallery, New York
OBJECTives: The New Sculpture, Newport Harbor Museum, Newport Beach, California
Semi-Objects, John Good Gallery, New York
Color and/or Monochrome, The National Museum of Modern Art, Tokyo

1989 Stichting De Appel, Amsterdam

What is Contemporary Art?, Rooseum Centre for Contemporary Art, Malmö, Sweden
German Art of the late 80s, Contemporary Arts Museum, Houston, Texas
Galerie Ghislaine Hussenot, Paris
Bremer Kunstpreis, Kunsthalle Bremen, Germany

1988 *Cultural Geometry*, Deste Foundation Centre for Contemporary Art, Athens
Collections pour une région, Musée d'Art Contemporain, Bordeaux, France
Katharina Fritsch, Michael van Ofen, Jeff Wall – Krieg. Liebe. Geld, Galerie Johnen & Schöttle, Cologne, Germany
7th Biennale of Sydney
BiNATIONALE, Deutsche Kunst der späten 80er Jahre, Amerikanische Kunst der späten 80er Jahre, Städtische Kunsthalle, Düsseldorf; Museum of Fine Arts, Boston; Institute of Contemporary Art, Boston
Carnegie International, Carnegie Museum of Art, Pittsburgh
Nature Morte, Galerie Philomene Magers, Bonn, Germany

1987 *Hacen lo que quieren. Arte joven renano,* Museo de Arte Contemporáneo de Sevilla, Spain
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany
Skulptur Projekte Münster, Germany
res publica. Ideen und Konzepte für öffentliche Kunst, Galerie Sonne, Berlin
Bestiarium, Galerie Rüdiger Schöttle, Munich
Multiples, Galerie Daniel Buchholz, Cologne, Germany
The Ydessa Gallery, Toronto

1986 *von Raum zu Raum*, Kunstverein, Hamburg, Germany
Sonsbeck '86, Arnhem, Netherlands
Aus den Anfängen, Kunstfonds eV, Bonn, Germany
Europa/Amerika, Museum Ludwig, Cologne, Germany
Junge Rheinische Kunst, Galerie Schipka, Sofia
A Distanced View, New Museum, New York

1985 Galerie Schneider, Konstanz, Germany

1984 *von hier aus*, Messegelände, Düsseldorf

1982 *Möbel perdu*, Museum für Kunst und Gewerbe, Hamburg, Germany

Selected awards

2025	Goslarer Kaiserring, Goslar
2022	59th Venice Biennale Golden Lion for Lifetime Achievement
2008	Piepenbrock Prize for Sculpture
2002	Konrad-von-Soest-Preis, Landesverband Westfalen-Lippe
1999	Junge Stadt sieht Junge Kunst, Wolfsburg
1996	Aachen Art Prize, Aachen
1994	Coutts & Co. International Award, London
1989	Kunstpreis Glockengasse, Cologne
1984	Kunstpreis Rheinische Post, Düsseldorf

Selected Public Collections

Akademie-Galerie – Kunstakademie, Düsseldorf
AMMA Art Collection, Mexico City
Art Institute of Chicago, Illinois
Castello di Rivoli, Turin
Centre Georges Pompidou, Paris
Cleveland Museum of Art, Ohio
Deji Art Museum, Nanjing, China
Desde Foundation for Contemporary Art, Athens
FRAC Aquitaine, Bordeaux, France
Friedrich Christian Flick Collection, Berlin
Fundacion la Caixa, Barcelona
Gegenwartskunst, Basel, Switzerland
The George Economou Collection, Athens
Glenstone Foundation, Potomac, Maryland
Hamburger Bahnhof – Museum für Gegenwart, Berlin
Heizkraftwerk Römerbrücke, Saarbrücken, Germany
Hirshhorn Museum and Sculpture Garden, Washington, DC
Institut Valencia D'Art Modern, Spain
Institut für Auslandsbeziehungen, Stuttgart, Germany
K20, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthaus Zurich, Switzerland

Kunstmuseum Basel, Switzerland
Museum Brandhorst, Munich
CAPC musée d'art contemporain de Bordeaux, France
Museum Kurhaus Kleve, Germany
Museum Folkwang, Essen, Germany
Museum für Moderne Kunst, Frankfurt am Main, Germany
Museum Ludwig, Köln, Germany
Museum of Modern Art, New York
National Gallery of Art, Washington, DC
National Museum of Contemporary Art, Athens
Neues Museum Nürnberg, Germany
New Orleans Museum of Art, Louisiana
Novartis Campus – Asklepios 8, Basel, Switzerland
Philadelphia Museum of Art, Pennsylvania
PoMo (Posten Moderne), Trondheim, Norway
Sammlung Deutsche Bank, Frankfurt am Main, Germany
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn
San Francisco Museum of Modern Art, California
Schaulager, Basel, Switzerland
Smithsonian American Art Museum, Washingston
Staatsgalerie, Stuttgart, Germany
Städtische Galerie, Wolfsburg, Germany
Vanhaerents Art Collection, Brussels
The Virginia and Bagley Wright Collection of Modern Art, Seattle
Walker Art Center, Minneapolis
Ydessa Hendeles Foundation, Toronto

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