

# WHITE CUBE

## KATHARINA FRITSCH

1956            Born in Essen, Germany  
                 Lives and works in Düsseldorf

### Education

1977–81        Kunstakademie, Düsseldorf

### Solo exhibitions

- 2023            (Two-person) *A Lover's Discourse*, Aspen Art Museum, Colorado  
                 Matthew Marks Gallery, New York  
                 SCHÖNEWALD, Düsseldorf
- 2022            The George Economou Collection, Athens
- 2020            Matthew Marks Gallery, Los Angeles
- 2019            *6. Stilleben (6<sup>th</sup> Still Life)*, Cantor Arts Center, Stanford University, California
- 2017            *Multiples*, Walker Art Center, Minneapolis  
                 Matthew Marks Gallery, New York  
                 Kunstraum St. Georgen, Hansestadt Wismar, Germany
- 2016            *Zita – Ціца*. Chamber piece by Katharina Fritsch and Alexej Koschkarow,  
                 Schaulager, Basel  
                 Museum Folkwang and Villa Hügel, Essen, Germany  
                 *Hahn/Cock*, National Gallery of Art, Washington, DC
- 2015            Asklepios 8, Novartis Campus, Basel
- 2014            *Postcards*, Contemporary Art Museum, St. Louis, Missouri
- 2013            *Hahn/Cock*, Fourth Plinth, Trafalgar Square, London

2012 Art Institute of Chicago, Illinois  
Galerie Rupert Pfab, Düsseldorf

2011 Nordrhein-Westfälische Akademie der Wissenschaften und der Künste, Düsseldorf

2010 Matthew Marks Gallery, Los Angeles

2009 Deichtorhallen, Hamburg, Germany  
Kunsthaus Zurich

2008 Matthew Marks Gallery, New York

2007 Palazzina dei Giardini, Galleria del Civica, Modena, Italy

2006 Parkhaus, Düsseldorf  
White Cube, London

2005 Matthew Marks Gallery, New York

2004 Matthew Marks Gallery, New York

2002 K21 Kunstsammlung im Ständehaus, Düsseldorf

2001 Museum of Contemporary Art Chicago  
Tate Modern, London

2000 Matthew Marks Gallery, New York  
*Multiples*, Kunstforum Baloise, Basel

1999 *Damenwahl*, Kunsthalle Düsseldorf  
*New Work*, White Cube, London  
Städtische Galerie, Wolfsburg, Germany

1997 Museum für Gegenwartskunst, Basel

1996 *New Work*, Matthew Marks Gallery, New York  
San Francisco Museum of Modern Art and Ludwig Forum for International Art,  
Aachen, Germany

1995 46th Venice Biennale, German Pavillon  
Zeichen & Wunder, Kunsthaus Zurich

- 1994 *Power Works*, Museum of New Zealand, Wellington
- 1993 DIA Center for the Arts, New York
- 1991 *Carnegie International*, Carnegie Institute, Pittsburgh
- 1989 Westfälischer Kunstverein, Münster, Germany  
Portikus, Frankfurt
- 1988 Kunsthalle Basel  
Institute of Contemporary Arts, London
- 1987 Kaiser Wilhelm Museum, Krefeld, Germany  
Anderer Leute Kunst, Museum Haus Lange, Krefeld, Germany
- 1985 Galerie Johnen + Schöttle, Cologne, Germany
- 1984 Galerie Rüdiger Schöttle, Munich

## Selected group exhibitions

- 2023 *The Embodied Spirit (영혼의 형상)*, White Cube Seoul  
*Dreamland | Tim Burton's The Nightmare Before Christmas*, McNay Art Museum, San Antonio, TX  
*YOU ARE HERE\** *Contemporary Art in the Garden*, Museum of Modern Art, New York  
*Reaching for the Stars*, Fondazione Palazzo Strozzi, Florence  
SCHÖNEWALD, Dusseldorf
- 2022 *Qatar Creates*, Doha  
*Put It This Way: (Re)Visions of the Hirshhorn Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*The Milk of Dreams*, 59th Venice Biennale  
*Bibliomania: Das Buch in der Kunst*, Villa Zanders, Bergisch Gladbach, Germany  
*My Reflection of You*, The Perimeter, London  
*Sweet Lust*, White Cube, Paris  
*Schatzhaus und Labor: 25 Jahre Museum Kurhaus Kleve*, Germany
- 2021 *Katharina Fritsch Gotthard Graubner Andreas Gursky Rosemarie Trockel: Raum Zeit Stille*, Galerie Schwarzer, Düsseldorf

- 2020 *(Self) Portraits*, Parkett Exhibition Space, Zurich  
*Continuously Contemporary: New Works from the Emanuel Hoffmann Foundation*,  
Museum für Gegenwartskunst at the Kunstmuseum Basel  
*Neuerwerbungen Herbst 2020*, Galerie Ludorff, Düsseldorf
- 2019 *5 Ways In: Themes from the Collection*, Walker Art Center, Minneapolis  
*Alles Farbe!: Jörn Stoya und die Sammlung des Museum Morsbroich*, Museum  
Morsbroich, Leverkusen, Germany  
*Feine Früchtchen. Obst in illustrierten Pflanzenbüchern und moderner Kunst*,  
Museum im Prediger Schwäbisch-Gmünd, Germany
- 2018 *Basel Short Stories. Von Erasmus bis Iris von Roten*, Kunstmuseum Basel  
*The Earth is Flat*, Carriage Trade, New York  
*Unexchangeable*, WIELS, Contemporary Art Centre, Brussels  
*"El sueño de la razón produce monstruos"*, Museo de Arte Miguel Urrutia, Bogotá  
*People*, Deitch Projects, New York  
*If Everything Is Sculpture Why Make Sculpture? Artist's Choice: Peter Fischli*, The  
Museum of Modern Art, New York  
*A TIME CAPSULE: Works Made by Women for Parkett, 1984–2017*, Parkett Space,  
Zurich
- 2017 *COLORI L'emozione dei COLORI nell'arte*, Castello di Rivoli, Turin, Italy  
*Chicago, Ibiza, etc.*, Galerie nächst St. Stephan Rosemarie Schwarzwälder, Vienna  
*Paradigm of Art: Contemporary Art of Germany*, CAFA Art Museum, Beijing  
*200 Jahre Aufbau*, Kunstverein in Hamburg  
*Unerwartete Begegnungen. Nolde, Kippenberger, Fritsch & Co. in der Sammlung  
der Westfälischen Provinzial*, LWL-Museum für Kunst und Kultur, Münster,  
Germany
- 2016 *Sculpture on the Move: 1946-2016*, Kunstmuseum Basel  
*Life Itself*, Moderna Museet Malmö, Sweden  
*Iconoclastic gestures, heterodox images*, Fundación "la Caixa", Barcelona  
*Autonom und profan. Skulptur Projekte im Territorium der Kirche*, LWL-Museum  
für Kunst und Kultur, Münster, Germany  
*Pavlova's Dawg and Other Works by Gallery Artists*, Matthew Marks Gallery, Los  
Angeles  
*Mary & der Vulkan (Mary & the volcano)*, Kunst im Tunnel, Düsseldorf  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*,  
Philadelphia Museum of Art  
*Big Picture: Art After 1945*, Seattle Art Museum  
*Viaje alrededor del mundo*, Museo de Arte de Zapopan, Mexico

*Broken White*, Van Abbemuseum, Eindhoven, Netherlands  
*Mikro Makro – Das Große im Kleinen entdecken*, Nordrhein-Westfälischen Akademie der Wissenschaften und der Künste, Düsseldorf

2015  
*The Problem of God*, K21 Standehaus, Düsseldorf  
*I am, Because of You*, The Yuan Space, Beijing  
*The Shell*, Almine Rech Gallery, New York  
*Heartbreak Hotel*, Zuecca Project Space, Venice  
*Artist Rooms*, Staatsgalerie Stuttgart, Germany  
*Future Present*, Schaulager, Basel  
*Sommer Nacht Traum*, Museum Sinclair-Haus, Bad Homburg vor der Höhe, Germany  
*10 Sculptures*, Matthew Marks Gallery, Los Angeles  
*The Great Mother*, Fondazione Nicola Trussardi, Milan  
*Top Hundred*, Museion, Bolzano, Italy  
*No Place Like Home*, Brigham Young University Museum of Art, Provo, UT  
*Mythologies comparées*, Roland Barthes, Chapelle du Carmel, Libourne, France  
*Madonna. Frau—Mutter—Kultfigur*, Niedersächsisches Landesmuseum Hannover, Germany  
*A Few Free Years: From Absalon to Zobernig*, Hamburger Bahnhof, Berlin  
*No Man's Land*, Rubell Family Collection, Miami  
*The New Contemporary*, The Art Institute of Chicago

2014  
*Sculpture after Sculpture – Katherina Fritsch, Charles Ray, Jeff Koons*, Moderna Museet, Stockholm  
*One Million Years – System and Symptom*, Kunstmuseum Basel  
*Peter Fischli David Weiss, Katharina Fritsch, Martin Honert, Gary Hume*, Matthew Marks Gallery, New York  
*Use Me*, Herbert Foundation, Ghent  
*Manifesta 10*, St. Petersburg  
*The Human Factor: The Figure in Contemporary Sculpture*, Hayward Gallery, London  
*Sculpture*, Matthew Marks Gallery, New York  
*Room Service: On the Hotel in the Arts and Artists in the Hotel*, Staatliche Kunsthalle Baden-Baden, Germany  
*Auf der Spur der Erfindung—Bildhauer zeichnen*, Akademie-Galerie - Die Neue Sammlung, Düsseldorf  
*The Paths of German Art from 1949 to the present*, Moscow Museum of Modern Art  
*A Secret Affair: Selections from the Fuhrman Family Collection*, The Contemporary, Austin; The FLAG Art Foundation, New York

*Manifesta 10: The European Biennial of Contemporary Art*, The State Hermitage Museum, Saint Petersburg, Russia  
*Basic Research: Notes on the Collection*, Museum Kurhaus Kleve, Germany  
*Use me*, Herbert Foundation, Ghent, Belgium  
*Boom She Boom: Works from the MMK Collection*, Museum für Moderne Kunst, Frankfurt  
*At the Hub of Things: New Views of the Collection*, Hirshhorn Museum and Sculpture Garden, Washington, DC

2013 *Collection Sandretto Re Rebaudengo: Have you seen me before?* Whitechapel Gallery, London  
*FULL HOUSE*, Galerie Schönewald Fine Arts, Xanten, Germany  
*Out of the Ordinary*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*People: Selected Parkett Artists' Editions (1984–2013)*, Parkett Space, Zurich  
*Sculpture at the Düsseldorf Art Academy: 1945 to the Present*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Dreams of Venice*, L'Institut Culturel Bernard Magrez, Château Labottière, Bordeaux, France  
*PARKETT – 220 Artists Editions & Collaborations since 1984*, Taipei Fine Arts Museum  
*Coulisses*, Frac Nouvelle-Aquitaine MÉCA, Bordeaux, France  
*Travelling the world. Art from Germany*, ZKM Center for Art and Media, Karlsruhe, Germany

2012 *Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London  
*Darren Almond, Katharina Fritsch, Martin Honert, Gary Hume, Paul Sietsema, Rebecca Warren, Terry Winters*, Matthew Marks Gallery, Los Angeles  
*Contemporary Art from the Collection*, K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
*Katharina Fritsch, Alexej Koschkarow*, Galerie Rupert Pfab, Düsseldorf  
*Bildspeicher II*, Akademie-Galerie - Die Neue Sammlung, Düsseldorf  
*La Beauté animale*, Grand Palais, Paris  
*10 Jahre Sammlung Rheingold*, Schloss Dyck, Jüchen; Kunsthalle Düsseldorf; Museum Ludwig, Cologne; Städtisches Museum Abteiberg, Mönchengladbach; and Museum für Gegenwartskunst, Siegen, Germany

2011 *Illuminations*, 54th Venice Biennale  
*The Deer*, Le Consortium, Dijon, France  
*Donne Donne Donne*, Fondazione Pier Luigi e Nataline Remotti, Camogli, Italy  
*Black Swan*, Regen Projects, Los Angeles

2010 *Fourth Plinth Finalists*, St Martin's in the Field, London

- Art of the 1980s: A Düsseldorf Perspective*, Kunst Sammlung, Düsseldorf  
*New Work*, Matthew Marks Gallery, New York  
*10,000 Lives: 8th Gwangju Biennale*  
*Contemporary Collecting – Selections from the Donna and Howard Stone Collection*,  
 Art Institute of Chicago, Illinois  
*Larger than Life, Stranger than Fiction*, 11th Small Sculpture Triennale, Fellbach, Germany  
*Conversation Pieces, Act III*, Johnen Galerie, Berlin
- 2009 *Le Sort probable de l'homme qui avait avalé le fantôme*, Centre des Monuments Nationaux, Paris  
*Avantgarde aus Westfalen*, Kunstmuseum Ahlen, Germany
- 2008 *You Dig the Tunnel, I'll Hide the Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London  
*Ad Absurdum. Energien des Absurden von der Klassischen Moderne zur Gegenwart*, MaRTA Herford, Germany  
*Kavalierstart 1978–1982*, Museum Morsbroich, Leverkusen, Germany  
*God and Goods*, Villa Manin, Codroipo, Italy  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York  
*True Romance. Allegories of Love from the Renaissance to the Present*, Museum Villa Stuck, Munich  
*Tischgesellschaft*, Museum für Moderne Kunst, Frankfurt  
*We Are Stardust We Are Golden Women*, Johnen & Schottle, Cologne  
*Parkhaus*, Kunsthalle Düsseldorf
- 2007 *Door Cycle*, Friedrich Petzel Gallery, New York  
*Six Feet Under – Autopsy of Our Relation to the Dead*, Kunstmuseum Bern  
*I Want To Believe*, Galerie Eva Presenhuber, Zurich  
*True Romance. Allegories of Love from the Renaissance to the Present*, Kunsthalle, Vienna  
*Schlaf & Traum*, Deutsches Hygiene-Museum, Dresden, Germany  
*Rocker's Island*, Olbricht Collection, Folkwang Museum, Essen, Germany  
*Als ware nichts gesagt: Kunst der 80er Jahre aus den Sammlungen der Kunstmuseen Krefeld*, Museum Haus Lange – Haus Esters, Krefeld, Germany  
*Dead! Dead! Dead!*, Ydessa Hendeles Art Foundation, Toronto  
*Bodycheck*, 10th Triennale der Kleinplastik, Fellbach, Germany  
*The Eclectic Eye: Pop and Illusion – Selections from the Frederick R. Weisman Art Foundation*, Colorado Springs Fine Art Center, CO  
*Visit(e). ART CONTEMPORAIN EN ALLEMAGNE*, Palais der Schönen Künste, Brussels

- 2006
- Egomania*, Palazzo Santa Margherita, Modena, Italy
  - We Humans are Free*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
  - Lang Leve Beeldhouwkunst!*, Middelheimmuseum Antwerp
  - Dark Matter*, White Cube, London
  - No Negative*, Objectif\_Exhibitions, Antwerp
  - Small Sculpture*, Matthew Marks Gallery, New York
  - Annos 80*, Uma Topologica, Museu Serralves, Porto
  - Eye on Europe: Prints, Books & Multiples, 1960 to Now*, Museum of Modern Art, New York City.
  - ART FAB. L'Art, la Femme, l'Europe*, Saint-Tropez, France
  - Bibidibobidiboo*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
  - Long Playing*, Barbara Krakow Gallery, Boston
  - Figures in the Field*, Museum of Contemporary Art, Chicago
  - Radar: Selections from the Collection of Vicki & Kent Logan*, Denver Art Museum, Colorado
  - Women of Europe*, The Citadel, Saint-Tropez, France
- 2005
- Skulls*, Schönewald Fine Arts, Xanten, Germany
  - Simple(s) & Élémentaire(s)*, Musée de Gajac, Villeneuve-sur-Lot, France
  - Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art Chicago; Hayward Gallery, London
  - Van Gogh bis Beuys, CROSSART: Meisterwerke der Moderne aus zehn deutschen und niederländischen Museen*, Bundeskunsthalle, Bonn, Germany
  - Zwischen Tür und Angel*, Landesmuseum, Münster, Germany
  - Donna Donne*, Palazzo Strozzi, Florence, Italy
  - Zoo Story*, Fisher Landau Center for Art, New York
  - Schöner Leben*, Kunsthalle Darmstadt, Germany
  - Long Playing*, Barbara Krakow Gallery, Boston
  - Enchanté Château*, Fondation pour l'Art Contemporain, France
  - Blickachsen*, Museum Kurhaus, Kleve, Germany
  - Hot Needle. Graphic works of the 1980s*, City Gallery, Prague
  - Flashback*, Museum für Gegenwartskunst, Basel
  - Mythologies*, Walker Art Center, Minneapolis, Minnesota
- 2004
- 100 Artists See God*, The Jewish Museum, San Francisco and Ydessa Hendeles Art Foundation, Toronto
  - Bodily Space: New Obsessions in Figurative Sculpture*, Albright-Knox Art Gallery, Buffalo, New York
  - Museum Kurhaus, Kleve, Germany
  - Animals*, Haunch of Venison, London

- Transcultures*, National Museum of Contemporary Art, Athens  
*The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, New Orleans Museum of Art, Louisiana  
*Vanitas, Eitelkeit Van De ijdelheden*, Internationales Kunstzentrum Ostbelgienk, Eupen, Belgium
- 2003 *Tierausstellung*, Galerie Cora Hölzl, Düsseldorf, Germany  
*Strangely Familiar*, New York State Museum, Albany  
*Coollustre*, Hotel de Caumont, Avignon, France  
*Sculpture*, Matthew Marks Gallery, New York  
*Maler-Bildhauer aus der Sammlung Garnatz*, Städtische Galerie, Karlsruhe, Germany  
*Durchgehend geöffnet*, Staatliche Kunsthalle Baden-Baden, Germany  
*Avant*, 7th Biennale d'Art Contemporain de Lyon, France  
*Supernova. Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art
- 2002 *Shopping*, Schirn Kunsthalle, Frankfurt, Germany; Tate, Liverpool, UK  
 Sir John Soane Museum, London  
*Something, Anything*, Matthew Marks Gallery, New York  
*Comer or not Comer*, Centro de Arte, Salamanca, Spain
- 2001 *A Contemporary Cabinet of Curiosities. Selections from the Vicki and Kent Logan Collection*, Oliver Art Centre, California Collage of Arts and Crafts, Oakland  
*Und keiner hinkt. 22 Wege vom Schwegler wegzukommen*, Museum Kurhaus Kleve (Ewald Mataré Sammlung); Kunsthalle Düsseldorf  
 Tate Modern, London; Haifa Museum of Art, Israel; Fortuna Düsseldorf  
*Collaborations with Parkett 1984 to Now*, The Museum of Modern Art, New York  
*The Inward Eye: Transcendence in Contemporary Art*, Contemporary Arts Museum, Houston  
*Genußscheine*, Portikus, Frankfurt, Germany  
*Ex(o)DUS*, Haifa Museum of Art, Israel  
*Szenenwechsel XX*, Museum für Moderne Kunst, Frankfurt, Germany  
*Objectif Camouflage*, Brussels
- 2000 *Quotidiana. The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli, Turin, Italy  
*Mensch*, EXPO 2000, Hanover, Germany  
*Food For The Mind*, Staatsgalerie Moderner Kunst im Haus der Kunst, Munich  
*Figurare*, Castello di Rivara, Turin, Italy  
*ARCHE*, Kunstverein Bad Salzdetfurth, Bodenburg, Germany

*Kabinett der Zeichnung. Eine Ausstellung des Kunstfonds*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Kunstverein Lingen, Germany; Kunstsammlung Chemnitz, Germany; Württembergischer Kunstverein, Stuttgart; Museum für Moderne Kunst, Frankfurt, Germany

*The Intuitive Eye: Selections from the Frederick R. Weisman Collection*, Art Gallery of Fashion Institute of Design and Merchandising, Los Angeles, California

*Ghosts*, Marshall Arts Drive Through, Delta Axis Exhibition, Memphis, Tennessee

*Vorbesichtigung / Preview*, Künstler für die Fortuna, Düsseldorf

*Auktion zugunsten des Fußballvereins Fortuna 95 Düsseldorf*, bei Christine Hölz, Düsseldorf

*HYPERMENTAL. Wahnhafte Wirklichkeit 1950-2000 von Salvador Dalí bis Jeff Koons*, Kunsthhaus, Zurich; Hamburger Kunsthalle, Germany, 2001

*Drawings & Photographs. An Exhibition to Benefit the Foundation for Contemporary Performance Arts, Inc.*, Matthew Marks Gallery, New York

1999 *The Eclectic Eye: Selections from the Frederick R. Weisman Collections*, California Center of the Arts, Escondido, California

*Crosscurrents: New Art from MoMA*, Hara Museum of Contemporary Art, Tokyo

*Looking at Ourselves: Works by Women Artists from the Logan Collection*, San Francisco Museum of Modern Art

*Willem de Kooning, Peter Fischli & David Weiss, Lucian Freud, Katharina Fritsch, Ellsworth Kelly, Brice Marden*, Matthew Marks Gallery, New York

*Limitiert*, Galerie Schönewald und Beuse, Krefeld, Germany

*The Virginia and Bagley Wright Collection*, Seattle Art Museum, Washington

*Powder*, Aspen Art Museum, Colorado

*dAPERTutto*, 48th Venice Biennale

*Pretty, nice and fine. Einfach schön*, Galerie Schönewald und Beuse, Krefeld, Germany

*Am Horizont*, Kaiser Wilhelm Museum, Krefeld, Germany

*Romancing the Brain*, Pittsburgh Center for the Arts, Pennsylvania

*Retrace Your Steps: Remember Tomorrow*, Sir John Soane Museum, London

1998 *Maverick*, Matthew Marks Gallery, New York

*Artificial. Figuracions contemporànies*, Museu d'Art Contemporani de Barcelona

*Eight People from Europe*, Museum of Modern Art, Gunma, Japan

*Hommage à Lidice*, Schleswig-Holstein-Haus, Schwerin, Germany

*FAST FORWARD: Trademarks*, Kunstverein Hamburg, Germany

*Skulptur Figur Weiblich*, Landesgalerie Oberösterreich, Linz, Austria

*Die Macht des Alters – Strategien der Meisterschaft*, Deutsches Historisches Museum, Berlin; Kunstmuseum, Bonn; Galerie der Stadt, Stuttgart, Germany

*Artist's Proof – künstlerisch erprobt*, Kaiser Wilhelm Museum, Krefeld; Kunsthalle Nuremberg, Germany

- Triennale der Kleinplastik*, Stuttgart and Göppingen, Germany  
*Kunst und Kunststoff*, Deutsches Kunststoff Museum, Düsseldorf  
*Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*,  
 Kunsthalle Zurich  
*IM AUFTRAG. Druckgraphik 1918 bis 1998 für die Schweizerische Graphische  
 Gesellschaft*, Graphische Sammlung der ETH, Zurich; Galerie Kornfeld, Bern
- 1997 *Pro Lidice*, Nationalmuseum, Prague  
*Die Sammlung der Dresdner Bank*, Frankfurt, Dresdner Bank, Frankfurt  
*Die Epoche der Moderne. Kunst im 20. Jahrhundert*, Martin-Gropius-Bau, Berlin  
*On the Edge: Contemporary Art from the Werner and Elaine Dannheisser  
 Collection*, The Museum of Modern Art, New York  
*Miniaturen heute – today – aujourd'hui – oggi*, Deichtorhallen, Hamburg,  
 Germany  
 4th Biennale de Lyon d'art contemporain, France
- 1996 *Everything That's Interesting is New. The Dakis Joannou Collection*, 'The Factory',  
 Athens School of Fine Arts; Museum of Modern Art, Copenhagen; Solomon R.  
 Guggenheim Museum, New York  
*Private View*, The Bowes Museum, Barnard Castle, County Durham, UK  
*Thinking Print*, The Museum of Modern Art, New York  
*Collections du Castello di Rivoli*, Nouveau Musée / Institut d'Art Contemporain,  
 Villeurbanne, France  
*En helvetes förvandling – Tysk konst från Nordrhein-Westfalen*, Kulturhuset  
 Stockholm  
*Stilleben – Nature Morte. Natura Morta – Still Life*, Helmhaus, Zurich  
*Sammlung Garnatz*, Städtische Galerie, Karlsruhe, Germany
- 1995 *Leiblicher Logos*, Institut für Auslandsbeziehungen; Staatsgalerie, Stuttgart; Altes  
 Museum, Berlin  
*Micromegas*, American Center, Paris and Israel Museum, Jerusalem  
*Zeichen & Wunder*, Kunsthaus Zurich  
*Segnos & Milagros*, Centro Galego de Arte Contemporánea, Santiago de  
 Compostela, Spain  
*Le domaine du diaphane*, Le Domaine de Kerguehennec, Bignan, France  
*Sleeper*, Museum of Contemporary Art, San Diego, California  
*Summer 95*, Matthew Marks Gallery, New York
- 1994 *Power Works*, Museum of New Zealand, Wellington  
 Jablonka Galerie, Cologne, Germany  
*Junge deutsche Kunst der 90er Jahre aus NRW*, Sonje Museum of Contemporary  
 Art, Gyeongju, South Korea

- Même si c'est la nuit*, Musée d'Art Contemporain, Bordeaux, France  
*Zimmer, in denen die Zeit nicht zählt. Sammlung. Udo Brandhorst*, Museum für Gegenwartskunst, Basel  
*En miniature. Malerei und Skulptur*, Galerie Schönewald und Beuse, Krefeld, Germany  
*Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany  
*Invisible Museum*, 30 Shepherdess Walk, London  
*Aura*, Wiener Secession, Vienna  
*Arca de Noè/Noah's Ark. Works from the collections of CAPC Bordeaux and FRAC Aquitaine*, Fundação de Serralves, Porto, Portugal
- 1993 *Doubletake: Kollektives Gedächtnis & Heutige Kunst*, Kunsthalle, Vienna  
*Lieux de la vie moderne*, Centre d'Art Contemporain de Quimper, France  
*Moving*, Foundation De Appel, Amsterdam  
*Hotel Carlton Place Chambre 763*, Hotel Carlton Palace, Paris
- 1992 *Doubletake: Collective Memory & Current Art*, Hayward Gallery, London  
*Der Teppich des Lebens*, Museum Haus Koekoek, Kleve, Germany  
*7: Thomas Bernstein, Günther Förg, Katharina Fritsch, Isa Genzken, Hubert Kiecol, Wilhelm Mundt*, Galeria Zachęta, Warsaw  
*Oh! Cet écho!*, Centre Culturel Suisse, Paris  
*Animals*, Galerie Kubinski, Cologne, Germany  
*Ars Pro Domo: Zeitgenössische Kunst aus Cologneer Privatbesitz*, Museum Ludwig, Cologne, Germany  
*Tropismes: Col·lecció·n Fundació la Caixa*, Centre Cultural de la Fundació Caixa de Pensions, Barcelona
- 1991 *Metropolis*, Martin-Gropius-Bau, Berlin  
Carnegie International 1991, Carnegie Institute, Pittsburgh  
*In anderen Räumen*, Museum Haus Esters, Krefeld, Germany  
*Standpunkt der Moderne. Von Picasso bis Clemente: Werke aus der Emanuel Hoffmann-Stiftung Basel*, Deichtorhallen, Hamburg, Germany  
*Luhring Augustine Gallery*, New York  
*Galerie Locus Solus*, Genoa, Italy  
*Skulpturen für Krefeld 2*, Kaiser Wilhelm Museum, Krefeld, Germany  
*Contemporary Art from the Collection of Jason Rubell*, Duke University Museum of Art, Durham, North Carolina  
*L'espai i la idea. Selecció d'obres de la collecció d'art contemporani*, Fundació La Caixa, Barcelona
- 1990 *New Work: A New Generation*, San Francisco Museum of Modern Art

- Culture and Commentary: An Eighties Perspective*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Weitersehen 1980-1990*, Museum Haus Esters, Krefeld, Germany  
*Hanne Darboven, Walter Dahn, Katharina Fritsch, Reinhard Mucha, Rosemarie Trockel*, Barbara Gladstone Gallery, New York  
*OBJECTives: The New Sculpture*, Newport Harbor Museum, Newport Beach, California  
*Semi-Objects*, John Good Gallery, New York  
*Color and/or Monochrome*, The National Museum of Modern Art, Tokyo
- 1989 Stichting De Appel, Amsterdam  
*What is Contemporary Art?*, Rooseum Centre for Contemporary Art, Malmö, Sweden  
*German Art of the late 80s*, Contemporary Arts Museum, Houston, Texas  
Galerie Ghislaine Hussenot, Paris  
Bremer Kunstpreis, Kunsthalle Bremen, Germany
- 1988 *Cultural Geometry*, Deste Foundation Centre for Contemporary Art, Athens  
*Collections pour une région*, Musée d'Art Contemporain, Bordeaux, France  
*Katharina Fritsch, Michael van Ofen, Jeff Wall – Krieg. Liebe. Geld*, Galerie Johnen & Schöttle, Cologne, Germany  
7th Biennale of Sydney  
*BiNATIONALE, Deutsche Kunst der späten 80er Jahre, Amerikanische Kunst der späten 80er Jahre*, Städtische Kunsthalle, Düsseldorf; Museum of Fine Arts, Boston; Institute of Contemporary Art, Boston  
Carnegie International, Carnegie Museum of Art, Pittsburgh  
*Nature Morte*, Galerie Philomene Magers, Bonn, Germany
- 1987 *Hacen lo que quieren. Arte joven renano*, Museo de Arte Contemporáneo de Sevilla, Spain  
*Anderer Leute Kunst*, Museum Haus Lange, Krefeld, Germany  
Skulptur Projekte Münster, Germany  
*res publica. Ideen und Konzepte für öffentliche Kunst*, Galerie Sonne, Berlin  
*Bestiarium*, Galerie Rüdiger Schöttle, Munich  
*Multiples*, Galerie Daniel Buchholz, Cologne, Germany  
*The Ydessa Gallery*, Toronto
- 1986 *von Raum zu Raum*, Kunstverein, Hamburg, Germany  
Sonsbeck '86, Arnhem, Netherlands  
*Aus den Anfängen*, Kunstfonds eV, Bonn, Germany  
*Europa/Amerika*, Museum Ludwig, Cologne, Germany  
*Junge Rheinische Kunst*, Galerie Schipka, Sofia

*A Distanced View*, New Museum, New York

1985 Galerie Schneider, Konstanz, Germany

1984 *von hier aus*, Messegelände, Düsseldorf

1982 *Möbel perdu*, Museum für Kunst und Gewerbe, Hamburg, Germany

## Selected awards

2022 59th Venice Biennale Golden Lion for Lifetime Achievement

2008 Piepenbrock Prize for Sculpture

2002 Konrad-von-Soest-Preis, Landesverband Westfalen-Lippe, Germany

1999 Junge Stadt sieht Junge Kunst, Wolfsburg, Germany

1996 Kunstpreis Aachen, Germany

1994 Coutts & Co. International Award, London

1989 Kunstpreis Glockengasse, Cologne, Germany

1984 Kunstpreis Rheinische Post, Düsseldorf

## Selected Public Collections

Akademie-Galerie – Kunstakademie, Düsseldorf

AMMA Art Collection, Mexico City

Art Institute of Chicago, Illinois

Castello di Rivoli, Turin

Centre Georges Pompidou, Paris

Cleveland Museum of Art, Ohio

Desde Foundation for Contemporary Art, Athens

FRAC Aquitaine, Bordeaux, France

First Banks of Minneapolis, Minnesota

Fisher Landau Center for Art, New York

Friedrich Christian Flick Collection, Berlin

Fundacion la Caixa, Barcelona

Gegenwartskunst, Basel, Switzerland

The George Economou Collection, Athens

Glenstone Foundation, Potomac, Maryland  
Hamburger Bahnhof – Museum für Gegenwart, Berlin  
Heizkraftwerk Römerbrücke, Saarbrücken, Germany  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Institut Valencia D'Art Modern, Spain  
Institut für Auslandsbeziehungen, Stuttgart, Germany  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kunsthaus Zurich, Switzerland  
Kunstmuseum Basel, Switzerland  
Kunstsammlung Nordrhein-Westfalen, Düsseldorf  
Museum Brandhorst, Munich  
CAPC musée d'art contemporain de Bordeaux, France  
Museum Kurhaus Kleve, Germany  
Museum Folkwang, Essen, Germany  
Museum für Moderne Kunst, Frankfurt am Main, Germany  
Museum Ludwig, Köln, Germany  
Museum of Modern Art, New York  
National Gallery of Art, Washington, DC  
National Museum of Contemporary Art, Athens  
Neues Museum Nürnberg, Cit Art Foundation, Germany  
New Orleans Museum of Art, Louisiana  
Novartis Campus – Asklepios 8, Basel  
Philadelphia Museum of Art, Pennsylvania  
Sammlung Deutsche Bank, Frankfurt am Main, Germany  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn  
San Francisco Museum of Modern Art, California  
Schaulager, Basel, Switzerland  
Smithsonian American Art Museum, Washington  
Staatsgalerie, Stuttgart, Germany  
Städtische Galerie, Wolfsburg, Germany  
Vanhaerents Art Collection, Brussels  
The Virginia and Bagley Wright Collection of Modern Art, Seattle  
Walker Art Center, Minneapolis  
Ydessa Hendeles Foundation, Toronto

*This document was last updated on 29 August 2023. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*