

## WHITE CUBE

### JULIE MEHRETU

1970            Born in Addis Ababa, Ethiopia  
Lives and works in New York

#### Education

1997            MFA, Rhode Island School of Design, Providence

1992            BA, Kalamazoo College, Michigan

1990            University Cheikh Anta Diop, Dakar, Senegal

#### Solo exhibitions

2025            *Julie Mehretu*, Kunstsammlung Nordrhein-Westfalen (K21), Düsseldorf, Germany

2024            *Ensemble*, Palazzo Grassi, Venice  
*Julie Mehretu: A Transcore of the Radical Imaginatory*, Museum of Contemporary Art, Australia

2023            *They departed for their own country another way (a 9x9x9 hauntology)*, White Cube Bermondsey, London  
*Two new large-scale etchings*, Gemini G.E.L., Los Angeles

2022            *Julie Mehretu with an Installation by Robin Coste Lewis*, Marian Goodman Gallery, Paris

2021            Walker Art Center, Minneapolis  
*Metoikos: in between paintings*, Carlier Gebauer, Berlin  
*Metoikos: in between drawings*, Carlier Gebauer, Madrid  
*Julie Mehretu: A Decade of Printmaking at Gemini G.E.L.*, Gemini G.E.L. at Joni Moisant Weyl, New York  
Whitney Museum of American Art, New York

2020            High Museum of Art, Atlanta  
*About the space of half an hour*, Marian Goodman Gallery, New York

- Excavations: The Prints of Julie Mehretu*, Grinnell College Museum of Art, Iowa
- 2019 *Six Bardos*, Gemini G.E.L., Los Angeles  
Los Angeles County Museum of Art, California  
*Drawings and Monotypes*, Kettle's Yard, Cambridge, UK
- 2018 *SEXTANT*, White Cube Mason's Yard, London  
Marian Goodman Gallery (with Tacita Dean), Paris
- 2017 *A Universal History of Everything and Nothing*, Serralves Museum, Porto, Portugal;  
Centro Botín, Santander, Spain  
*HOWL, eon (I, II)*, San Francisco Museum of Modern Art commission
- 2016 *Struggling With Words That Count* (with Jessica Rankin), Carlier Gebauer, Berlin  
*Hoodnyx, Voodoo and Stelae*, Marian Goodman Gallery, New York  
*The Addis Show*, Gebre Kristos Desta Center, Addis Ababa  
*Earthfold* (with Jessica Rankin), Museum Dhondt-Dhaenens, Deurle, Belgium  
*Epigraph, Damascus*, Niels Borch Jensen Gallery and Editions, Berlin
- 2014 *Half a Shadow*, Carlier Gebauer, Berlin  
*The Mathematics of Doves*, White Cube, São Paulo  
*Myriads Only By Dark*, Gemini G.E.L. at Joni Moisant Weyl, New York
- 2013 *Liminal Squared*, White Cube Bermondsey, London  
*Liminal Squared*, Marian Goodman Gallery, New York  
*Mind, Breath and Beat Drawings*, Marian Goodman Gallery, Paris  
*Excavations: The Prints of Julie Mehretu*, School of Art and Design, Ohio University  
2012 *Excavations: The Prints of Julie Mehretu*, The Frances Lehman Loeb Art Center, Vassar College, New York
- 2010 *Notations After The Ring*, Arnold & Marie Schwartz Gallery, Metropolitan Opera House, New York  
*Grey Area*, Solomon R. Guggenheim Museum, New York
- 2009 *Excavations: The Prints of Julie Mehretu*, High Point Prints, Minneapolis, Minnesota  
*Grey Area*, Deutsche Guggenheim, Berlin
- 2008 *Eye of the Storm*, Carl Scholsberg Gallery, Montserrat College, Beverly, Massachusetts  
*New Drawings*, Kresge Museum of Art, East Lansing, Michigan

- 2007 *City Sitings*, The Detroit Institute of Arts, Michigan; North Carolina Museum of Art, Raleigh, 2008; Williams College Art Gallery, Williamstown, Massachusetts, 2008  
*Reflexive Drawings*, Simon Fraser University Gallery, Burnaby, Canada
- 2006 *Black City*, Museo de Arte Contemporáneo de Castilla y León, Spain; Kunstverein Hannover, Germany, 2007; Louisiana Museum of Modern Art, Humlebæk, Denmark, 2007  
*Heavy Weather*, The Print Center, Philadelphia; Crown Point Press, San Francisco
- 2005 *Currents 95*, St. Louis Art Museum, Missouri  
*Drawings*, Projectile Gallery, New York
- 2004 *MATRIX 211 Manifestation*, University of California, Berkeley Art Museum and Pacific Film Archive  
Carlier Gebauer, Berlin
- 2003 *Drawing into Painting*, Walker Art Center, Minneapolis, Minnesota; REDCAT, Los Angeles; Albright-Knox Art Gallery, Buffalo, New York, 2004
- 2002 *Renegade Delirium*, White Cube, London
- 2001 *Layering Chaos*, The Project, New York  
Artpace, San Antonio, Texas
- 1999 *Module*, Project Row Houses, Houston, Texas
- 1998 Barbara Davis Gallery, Houston, Texas
- 1996 *Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence
- 1995 *Ancestral Reflections*, Archive Gallery, New York; Hampshire College Gallery, Amherst, Massachusetts

## Selected group exhibitions

- 2025 *Code Switch: Distributing Blackness, Reprogramming Internet Art*, Museum of Contemporary Art, Detroit
- 2024 *Flight into Egypt: Black Artists and Ancient Egypt, 1876–Now*, The Metropolitan Museum of Art, New York  
*This Must Be the Place: Inside the Walker's Collection*, Walker Art Center, Minneapolis

- Portrait of a Collection: Selected Works from Pinault Collection*, Songeun Art Space, Seoul  
*Your Patience Is Appreciated*, Marian Goodman Gallery, New York  
*Effetto Notte: Day for Night*, Aishti Foundation at Palazzo Barberini, Rome
- 2023 *Making Their Mark: Works from the Shah Garg Collection*, The Shah Garg Foundation, New York  
*Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Jordan Schnitzer Museum of Art, University of Oregon  
*Chopped & Screwed*, White Cube New York  
*Before Tomorrow: 30 years of Astrup Fearnley Museet*, Astrup Fearnley Museum of Modern Art, Oslo  
*To Bend the Ear of the Outer World: Conversations on contemporary abstract painting*, Gagosian, London  
*Archive of Desire: A Festival Inspired by the Poet C.P. Cavafy*, The Onassis Foundation, New York  
*Under the Influence of the Ellipse*, Carlier Gebauer, Berlin
- 2022 *Urban Impressions: Renderings of the Contemporary Metropolis*, The Moody Center for the Arts, Houston  
*Piranesi and the Modern Age*, National Museum of Norway  
FRONT International: Cleveland Triennial for Contemporary Art  
*Julie Mehretu: Portals*, The Cleveland Museum of Art  
*Espressioni con Frazioni / Fractional Expressions*, Castello di Rivoli Museum of Contemporary Art, Turin  
*Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation*, Katzen Arts Center, American University Museum, Washington  
*Women in Print: Recent Acquisitions*, The Cleveland Museum of Art
- 2021 *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, Smart Museum of Art, The University of Chicago  
*Grief and Grievance: Art and Mourning in America*, New Museum, New York
- 2020 *Relations: Diaspora and Painting*, Fondation Phi pour l'art contemporain, Montreal  
*Collective Constellation: Selections from the Eileen Harris Norton Collection*, Art + Practice, Los Angeles
- 2019 *yasiin bey: Negus*, Brooklyn Museum, New York  
*Generations: A History of Black Abstract Art*, Baltimore Museum of Art, Maryland  
*Get Up, Stand Up Now*, Somerset House, London  
*May You Live in Interesting Times*, 58<sup>th</sup> Venice Biennale  
13<sup>th</sup> Havana Biennial  
*The Notational Shift*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*Drawing Room Biennial 2019*, London

- 2018 *Actions: The image of the world can be different*, Kettle's Yard, Cambridge, UK  
*Memory Palace*, White Cube, London
- 2017 *Performa Biennial 2017*, New York  
*Gray Matters*, Wexner Center, Columbus, Ohio  
*Drawing Biennial 2017*, Drawing Room, London  
*Never free to rest*, kurimanzutto, Mexico  
*Power*, Sprüth Magers, Los Angeles  
*Lines of Thought: Drawing from Michelangelo to Now From the British Museum*, RISD Museum, Providence, Rhode Island; New Mexico Museum of Art, Santa Fe; Ulster Museum, Belfast; The Brynmor Jones Library Art Gallery, University of Hull, Serralves Museum of Contemporary Art, Porto, Portugal  
*Age of Terror: Art Since 9/11*, Imperial War Museum, London  
*I am you, you are too*, Walker Art Center, Minneapolis, Minnesota  
*An Incomplete History of Protest*, Whitney Museum of American Art, New York
- 2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg  
*Come as you are: Art from the 1990s*, Blanton Museum of Art, Austin, Texas  
*Encounters Beyond Borders: Contemporary Artists from the Horn of Africa*, Kennedy Museum of Art, Ohio State University, Athens, Ohio  
*Shifting Views: People & Politics in Contemporary African Art*, The Baltimore Museum of Art, Maryland  
*L'iris de Lucy*, Musée départemental d'art contemporain de Rochechouart, France
- 2015 *40th Anniversary Gala*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Come As You Are: Art of the 1990s*, Montclair Art Museum, New Jersey; University of Michigan Museum of Art, Ann Arbor; Telfair Museum of Art, Savannah, Georgia  
*Under the Clouds: From Paranoia to the Digital Sublime*, Fundação Serralves, Porto, Portugal  
*Drawing Now*, Albertina, Vienna  
*Drawing: The Bottom Line*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*The Serial Impulse at Gemini G.E.L.*, National Gallery of Art, Washington; Los Angeles County Museum of Art, California  
*From Above*, Di Donna Gallery, New York  
*Liberated Subjects: Present Tense*, Foundation de 11 Lijnen, Oudenburg, Belgium  
*Divine Comedy: Heaven, Hell, Purgatory Revisited by Contemporary Artists*, National Museum of African Art at the Smithsonian, Washington, DC  
*The Past, The Present, The Possible*, 12th Sharjah Biennial, United Arab Emirates
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, New York  
*Variations: Conversations in and Around Abstract Painting*, Los Angeles Museum of Contemporary Art  
*Special Project for the 20th Anniversary of Gwangju Biennale: Sweet Dew – Art*

*Since 1980*, Gwangju Museum of Art  
*Seeking New Geneology – Art, Body, Performance*, Museum of Contemporary Art, Tokyo  
*Summer Highlights*, John Berggruen Gallery, San Francisco  
*Love Story, Anne & Wolfgang Titze Collection*, Belvedere, Vienna  
*Dak'art*, Biennial of Contemporary Art, Dakar, Senegal  
*Interact*, East Wing Collection, Courtauld Institute, London  
*Landscape*, Museum of Modern and Contemporary Art of Trento and Rovereto, Italy  
*#1*, 1st International Biennale of Contemporary Art of Cartagena de Indias, Colombia  
*Fusion: Arts of the 21st Century*, Virginia Museum of Fine Arts, Richmond, Virginia  
*Die Göttliche Komödie*, Museum für Moderne Kunst, Frankfurt, Germany  
*Mind the Map*, Punkt Ø, Oslo

2013 *The Gesture and the Sign*, White Cube, São Paulo  
*Du Bois in Our Time*, Amherst's University Museum of Contemporary Art, Massachusetts  
*The Temptation of the Diagram*, Andrea Rosen Gallery, New York  
*Turbulences II*, Villa Empain, Fondation Boghossian, Brussels  
*À Triple Tour*, Conciergerie Paris  
*More Light*, 5th Moscow Biennale of Contemporary Art  
*Yes, No, Maybe*, National Gallery of Art, Washington, DC  
*Collection Platform 4: Emotion and Technology*, PinchukArtCentre, Kiev, Ukraine  
*Highpoint editions: Decade One*, Sherman Gallery, Boston University, Massachusetts  
*Una Posibilidad de Escape Para Asaltar El Estudio De La Realidad Y Volver A Grabar El Universo*, Espai d'Art Contemporani de Castelló, Spain

2012 *Highlights 2012*, John Berggruen Gallery, San Francisco  
*Documenta 13*, Kassel, Germany  
*The Painting Factory*, Museum of Contemporary Art, Los Angeles  
*Tracing the Century: Drawing as a Catalyst for Change*, Tate Liverpool, UK

2011 *New Order*, White Cube, London  
*Multiplicity*, Smithsonian, Washington, DC  
*The Bearden Project*, Studio Museum in Harlem, New York  
*Seeing/Knowing*, Graham Gund Gallery, Kenyon College, Gambier, Ohio  
*In Praise of Doubt*, Punta della Dogana, Venice, Italy  
*Three Artists: Julie Mehretu, Julian Lethbridge, Wayne Gonzales*, John Berggruen Gallery, San Francisco  
*Shift and Flow*, Dorsky Gallery, Long Island City, New York  
*Inside the Painter's Studio*, Bakalar & Paine Gallery, Boston, Massachusetts

- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*From Picasso to Julie Mehretu: Modern Drawing in the Collection of the British Museum*, London  
*Subversive Abstraction*, Whitechapel Gallery, London  
*Embodied: Black Identities in American Art from the Yale University Art Gallery*, New Haven, Connecticut; David C. Driskell Center at the University of Maryland, College Park  
*Immaterial*, Ballroom Marfa, Texas  
*Keeping it Real, Act 2: Subversive Abstraction*, Whitechapel Gallery, London  
*On Line: Drawing Through the 20<sup>th</sup> Century*, Museum of Modern Art, New York; Stedelijk Museum Amsterdam, Netherlands
- 2009 *Automatic Cities*, Museum of Contemporary Art, San Diego  
*Who's Afraid of the Artists?*, Palais des Arts du Dinard, France  
*Extreme Frontiers, Urban Frontiers*, Institute of Contemporary Art, Valencia, Spain  
*Signs of the Apocalypse/Rapture*, Hyde Park Art Center, Chicago, Illinois  
*Untitled (History Painting): Painting and Public Life in the 21st Century*, The University of Michigan Museum of Art, Ann Arbor  
*Der Schmerz sitzt tief*, Stiftung Opelvillen Rüsselsheim, Germany
- 2008 *Prospect 1*, New Orleans Biennale  
*Vou-te contra uma história: Let me tell you a story*, Porta 33, Madeira, Portugal  
*Collection of Greenberg-Rohatyn*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
*The Cosmos: A Group Exhibition*, Crown Point Press Gallery, San Francisco  
*Drawn to Detail*, Decordova Museum and Sculpture Park, Lincoln, Massachusetts  
*Disguise: The Art of Attracting and Deflecting Attention*, Michael Stevenson Gallery, Cape Town  
*I Bought the Brooklyn Bridge*, Kupferstichkabinett, Berlin
- 2007 *Multiplex: Directions in New Art 1970 to Now*, Museum of Modern Art, New York  
*African Art Today: An Unbounded Vista*, Nelson Atkins Museum, Kansas City, Missouri  
*New Directions in American Drawing*, Columbus Art Museum, Ohio; Telfair Museum of Art, Savannah, Georgia  
*Cosmic Abstraction*, Museum of Modern Art, New York  
*Collector's Choice III*, Orlando Museum of Art, Florida  
*Tapping Currents: Contemporary African Art and the Diaspora*, Nelson Atkins Museum, Kansas City, Missouri  
*Paper Trail: A Decade of Acquisitions*, The Walker Art Center, Minneapolis, Minnesota; Figge Art Museum, Davenport, Iowa
- 2006 *Super Vision*, The Institute of Contemporary Art, Boston, Massachusetts  
*Green Flame*, New Crowned Hope Festival, Vienna

*Mapping Space: Selections from the Collection*, Miami Art Museum  
*The Unhomely: Phantom Scenes in Global Society*, 2nd International Biennial of Contemporary Art, Seville, Spain  
*Belief & Doubt*, Aspen Art Center, Colorado  
*Archpeinture, Painters Build Architecture*, Camden Arts Centre, London  
*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, St. Louis Art Museum, Missouri  
*Zones of Contact*, 15th Biennale of Sydney  
*Distant Relatives/Relative Distance*, Michael Stevenson Contemporary, Cape Town  
*Freeing the Line*, Marian Goodman Gallery, New York  
*When Artist's Say We*, Artists Space, New York  
*ARCO'06*, Madrid  
*The Compulsive Line: Etching 1900 to Now*, Museum of Modern Art, New York  
*Visual Arts Jury Show*, Fine Arts Work Center, Provincetown, Massachusetts  
*The Art of Etching at Crown Point Press*, Bobbie Greenfield Gallery, Santa Monica, California  
*Collection in Context: Selections from the Permanent Collection*, Studio Museum, Harlem, New York

2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
*Baroque and neobaroque*, DA2 Domus Artium, Salamanca, Spain  
*This Storm that We Call Progress*, Arnolfini, Bristol, UK  
*Remote Viewing: Invented Worlds in Recent Painting and Drawing*, Whitney Museum of American Art, New York  
*25: Twenty-five Years of the Deutsche Bank Collection*, Deutsche Guggenheim, Berlin  
*Mythologies*, Walker Art Center, Minneapolis, Minnesota  
*Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York  
*Landings*, Susan Inglett Gallery, New York  
*Prints into Drawings*, Whitney Museum of American Art, New York  
*On Line*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Insight*, San Diego Museum of Art  
*Mapping Space: Selections from the Collection*, Miami Art Museum, Florida

2004 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania  
 26<sup>th</sup> Bienal de São Paulo  
*Africa Remix*, Museum Kunst Palast, Dusseldorf, Germany; Hayward Gallery, London; Centre Pompidou, Paris; Mori Art Museum, Tokyo  
*Back to Paint*, L&M Arts, New York  
*Firewall*, Ausstellungshalle Zeitgenössische Kunst, Münster, Germany  
 Whitney Biennial, Whitney Museum of American Art, New York

2003 *Outlook*, International Art Exhibition, Athens  
*Poetic Justice*, 8th International Istanbul Biennial



- Lazarus Effect*, Prague Biennale  
*GNS*, Palais de Tokyo, Paris  
*Splat Boom Pow! The Influence of Comics in Contemporary Art, 1970-2000*, Contemporary Arts Museum, Houston, Texas; Institute of Contemporary Art, Boston, Massachusetts; Wexner Center for the Arts, Columbus, Ohio  
*Ethiopian Passages: Dialogues in the Diaspora*, National Museum for African Art, Smithsonian Institution, Washington, DC  
*Metascape*, Museum of Contemporary Art, Cleveland, Ohio  
*Social Strategies: Redefining Social Realism*, University Art Museum, University of California, Santa Barbara  
*The Moderns*, Castello di Rivoli, Turin, Italy
- 2002 *Stalder-Mehretu-Solakov*, Kunstmuseum Thun, Switzerland  
*Drawing Now: Eight Propositions*, The Museum of Modern Art, New York  
 Busan Biennale, Busan Metropolitan Museum, Korea  
*Centre of Attraction*, 8th Baltic Triennale of International Art, Vilnius, Lithuania  
*Wallow*, The Project, New York  
*Out of Site*, New Museum of Contemporary Art, New York  
*Terra Incognita: Contemporary Artists' Map and Other Visual Organizing Systems*, Contemporary Art Museum, St. Louis, Missouri  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris
- 2001 *Casino 2001*, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium  
*The Americans*, Barbican Art Gallery, London  
*Painting at the Edge of the World*, Walker Art Center, Minneapolis, Minnesota  
*Freestyle*, Studio Museum in Harlem, New York
- 2000 *Selections Fall 2000*, The Drawing Center, New York  
*Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City  
*Greater New York*, PS1 Contemporary Art Center, Long Island City, New York  
*Translations*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Glenn Brown, Julie Mehretu, Peter Rostovsky*, The Project, New York  
*Artistic Centers in Texas*, Houston-Galveston, University of North Texas Art Gallery, Denton  
*Architectre and Memory*, Lawrence Rubin Greenberg Van Doren, New York
- 1999 *Material, Process, Memory*, Jones Center for Contemporary Art, Austin, Texas  
*Hot Spots: Houston, Miami and Los Angeles*, Weatherspoon Art Museum, Greensboro, North Carolina  
*Core 1999*, Glassell School of Art, Museum of Fine Arts, Houston, Texas  
*Sheer Abstraction*, Barbara Davies Gallery, Houston, Texas  
*Artistic Centers in Texas*, Houston-Galveston, University of North Texas Art Gallery, Denton

	<i>Association Galveston</i> , San Angelo, El Paso, Austin, Texas
	<i>The Stroke</i> , Exit Art, New York
	<i>Texas Draws</i> , Contemporary Arts Museum, Houston, Texas
1998	<i>Universal Pictures</i> , Rudolph Poissant Gallery, Houston, Texas <i>Text and Territory: Navigating through Immigration and Dislocation</i> , University Galleries, Illinois State University, Normal <i>Core 1998</i> , Glassell School of Art, Museum of Fine Arts, Houston, Texas <i>Millenium Fever</i> , Diverse Works, Houston, Texas
1997	<i>Annual Graduate Student Exhibition</i> , The Museum of the Rhode Island School of Design, Providence
1996	<i>The Bombastic Righteous Passively Become Apparent Absurdities</i> (with Benjamin Edwards), Sol Koffler Gallery, Rhode Island School of Design, Providence
1995	<i>A Woman's View, The World Bank International Women's Exhibition</i> , The World Bank Art Program, Washington, DC <i>Yewenshet, Three Ethiopian Painters</i> , Brooklyn Public Library, New York

## Selected awards and residencies

2024	Artist for the 20 <sup>th</sup> BMW Art Car Honouree, The Drawing Center Gala, New York Honouree, Twenty-Fifth Anniversary Gala, The American Academy in Berlin, New York
2023	Rees Visionary Award, Amref Health Africa
2021	National Academician, National Academy of Design, New York Max Beckmann Distinguished Visitor, The American Academy in Berlin
2020	School of Museum of Fine Arts at Tufts Medal, Boston
2018	Liberty Award for Artistic Leadership, New York
2015	US Department of State Medal of Arts Award
2013	Fred Thieler Prize, Berlinische Galerie Barnett and Analee Newman Award
2010	Carnegie Art Award, Carnegie Investment Bank
2007	Berlin Prize, Guna S. Mundheim Fellowship, American Academy in Berlin

2006	Alumni Council Artistic Achievement Award, The Rhode Island School of Design
2005	American Art Award, Whitney Museum of Art, New York Distinguished Alumni Achievement Award, Kalamazoo College, Michigan MacArthur Fellow
2003	Joan Mitchell Foundation Grant Artist in Residence, Walker Art Center, Minneapolis Artist in Residence, Headlands Center for the Arts, Sausalito, California
2002	Penny McCall Foundation Grant
2001	Pat Hearn Inaugural Award The Louis Comfort Tiffany Foundation Grant Artist in Residence, Studio Museum in Harlem, New York
1997	CORE Program, Glassell School of Art, Museum of Fine Arts, Houston
1995	Presidential Scholar Fall Tuition Award, The Rhode Island School of Design

## Selected public collections

Aïshti Foundation, Lebanon  
 Albertina Museum, Vienna  
 Amoli Foundation, Hong Kong  
 Anderson Collection at Stanford University, California  
 Art Institute of Chicago, Illinois  
 Astrup Fearnley Museet, Oslo  
 Baltimore Museum of Art, Maryland  
 British Museum, London  
 Brooklyn Museum, New York  
 The Broad, Los Angeles, California

Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centre Pompidou, Paris  
The Cleveland Museum of Art, Ohio  
The Contemporary Museum, Honolulu  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Dallas Museum of Art, Texas  
Des Moines Art Center, Iowa  
Detroit Institute of Arts, Michigan  
The Deutsche Bank Collection, Frankfurt  
Fundação de Serralves, Porto, Portugal  
Fundació Privada Sorigué, Lleida, Spain  
Fundación Botín, Santander, Spain  
Goldman Sachs, New York  
Guggenheim Abu Dhabi  
Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin  
Hammer Museum, Los Angeles, California  
The High Museum, Atlanta, Georgia  
Istanbul Modern, Turkey  
The Jewish Museum, New York  
Museo Jumex, Mexico City  
K11 Art Collection, Hong Kong  
LACMA, Los Angeles, California  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
The Metropolitan Museum of Art, New York  
The Minneapolis Institute of Arts, Minnesota  
Montclair Art Museum, New Jersey  
The Morgan Library & Museum, New York  
Musée National d'Art Moderne, Paris  
Museo de Arte Contemporáneo de Castilla y León, Spain  
Museo Nacional Centro de Arte Reina Sofía, Madrid  
MFA Boston, Massachusetts  
MoMA, New York  
Museum of Fine Arts, Houston, Texas  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa  
New Museum of Contemporary Art, New York  
Norton Museum of Art, Florida  
Philadelphia Museum of Art, Pennsylvania  
Pinault Collection, Paris  
Saint Louis Art Museum, Missouri  
SFMOMA, San Francisco, California  
Seattle Art Museum, Washington  
Solomon R. Guggenheim Museum, New York

Studio Museum of Harlem, New York  
Tate, London  
Virginia Museum of Fine Arts, Richmond  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York

*This document was last updated on 28 July 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*