

# WHITE CUBE

## JULIE CURTISS

1982 Born in Paris  
Lives and works in Brooklyn

### Education

2006 BA, MFA, Ecole Nationale Supérieure des Beaux-Arts, Paris  
2006 Art Institute of Chicago  
2004 Hochschule für Bildende Künste, Dresden, Germany

### Solo exhibitions

2023 *Bitter Apples*, White Cube, Hong Kong  
2022 *Somnambules*, Anton Kern Gallery, New York  
2021 *Monads and Dyads*, White Cube, London  
2020 *Square One*, Anton Kern Gallery, New York  
2019 *Wildlife*, Anton Kern Gallery, New York  
2018 *Altered States*, Various Small Fires, Los Angeles  
2017 *Soft Shells*, 106 Green Gallery, New York  
*The Perfect Order of Randomness* (with Matthew F Fisher), Monya Rowe Gallery,  
Saint Augustine, Florida

### Selected group exhibitions

2024 *The Way I See It: Selections from the KAWS Collection*, The Drawing Center, New York  
*The Infinite Woman*, Fondation Carmignac, Porquerolles, France

- Full Disclosure: Selections from the Thomas-Suwall Collection*, Plains Art Museum, Fargo, ND  
*Animal Watch*, 125 Newbury Gallery, New York
- 2023 *He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art  
*Descending the Staircase*, The Museum of Contemporary Art Chicago, IL  
*A Journey*, Yuz Museum, Shanghai  
*Part II: In New York, Thinking of You*, The FLAG Art Foundation, New York  
*Rara avis*, White Cube Paris
- 2022 *Earthseed: Julie Curtiss, Loie Hollowell, Marguerite Humeau*, White Cube Paris  
*Wild Strawberries*, 125 Newbury Gallery, New York  
*Kaleidoscope Eyes*, Leeum Museum of Art, Seoul  
*Power Flower*, Biennale des Arts de Nice, France  
*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art, Miami  
*Sweet Lust*, White Cube Paris  
*Artists Inspired by Music: Interscope Reimagined*, Los Angeles County Museum of Art, California
- 2021 *The Looking Glass*, The Shed, New York  
*Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus
- 2020 *Rear Window*, White Cube Online  
*Good Pictures*, Jeffrey Deitch, New York  
*American Women: The Infinite Journey*, La Patinoire Royale – Galerie Valérie Bach, Brussels
- 2019 *Dog Days*, CLEARING, New York  
No Patience for Monuments, Perrotin, Seoul  
*Genesis Belanger, Julie Curtiss, Anthony Iacono*, Howard's, Athens, Georgia  
*The Seasons*, Nassau County Museum of Art, Roslyn, New York
- 2018 *Syphilis*, Rental Gallery, East Hampton, New York  
*Predatory Behavior*, T293, Rome  
*10*, Anton Kern, New York
- 2017 *Hecate*, Various Small Fires, Los Angeles  
*Amour Courtoises*, Galerie Sultana, Paris  
*Garden Dwellers*, Regina Rex, New York  
*Dreamers Awake*, White Cube, London  
*Post Analog Painting II*, The Hole, New York  
*Body/Head*, Be Fluent Language School, New York

*Le Quatrieme Sexe*, Espace Le Coeur, Paris

- 2016 *Stone Soup Nasty*, Orgy Park, New York  
*The River*, Hionas Gallery, New York  
*From The Roota To Tha Toota*, Good Enough Projects, Atlanta  
*Show #35: Julie Spoke Softly Under Her Long, Skinny Nose*, Field Projects, New York  
*Cool Summer*, The Provincial, Chief, Michigan  
*Super Sketchy*, DCTV, New York  
*Flat File Program*, Tiger Strike Asteroid Gallery, New York
- 2015 *Feelers*, DCTV, New York  
*Sight / Site / Cite*, Outlet Gallery, New York  
*Mixtape II*, Michael David Studio, New York  
*Faceless: Figuring Immediacy*, Outlet Gallery, New York  
*Stories*, 437A, New York
- 2014 *Supermacho*, The Active Space, New York  
*A Hot Mess*, Firework Gallery, New York
- 2013 *Drawing Connections*, Center for the Arts, Boston
- 2011 *48hrs*, Camel Art Space, New York
- 2010 *14<sup>th</sup> Price of Painting Antoine Marin*, Arcueil, France  
*Inland Borders*, Galerie Lemniscate, Toulouse
- 2009 *Novembre a Vitry*, Painting Salon, Vitry-sur-seine, France  
*Julie Curtiss and Helge Hommes*, Galerie Suty, Coye-la-Forêt, France  
*Salon de Montrouge 2009*, France
- 2007 *Split Ends* (with Clinton King), Youkobo Art Space, Tokyo
- 2004 *10<sup>th</sup> LVMH Young Artist's Award*, Galerie du Pont-Neuf, Paris
- 2003 *Rococo & Co*, Ecole Nationale Supérieur des Beaux-Arts, Paris  
*Painting in Progress*, Pat Andrea Studio, Maison des Arts de Créteil, France

## Selected public collections

Aishti Foundation, Lebanon  
Bronx Museum, New York  
Centre Georges Pompidou, Paris

Columbus Museum of Art, Ohio  
Dallas Museum of Art, Texas  
Hall Art Foundation, Vermont  
High Museum, Atlanta  
Institute of Contemporary Art, Miami  
K11 Art Foundation, Hong Kong  
Kistefos Museum, Oslo  
Los Angeles County Museum of Art  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
National Gallery of Canada, Ottawa  
National Gallery of Victoria, Melbourne, Australia  
Walker Art Center, Minneapolis  
Winsing Arts Foundation, Taipei  
Yuz Museum, Shanghai, China

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