

# WHITE CUBE

## JOSIAH McELHENY

1966 Born in Boston, Massachusetts  
Lives and works in Brooklyn, New York

### Education

1992–97 Apprentice to Master Glassblower Lino Tagliapietra, Seattle, Washington;  
Washington, DC; New York; Switzerland

1989–91 Apprentice to Master Glassblower Jan–Erik Ritzman and Sven–Ake Carlsson,  
Transjö, Sweden

1988 BFA, Rhode Island School of Design, Providence

1987 European Honours Program, Rhode Island School of Design, Rome; Study with  
Master Glassblower Ronald Wilkinson, London

### Solo exhibitions

2024 Los Angeles County Museum of Art, California

2023 *Geometries for an Imagined Future*, James Cohan, New York, USA  
*From Red Black to Black, from Blue Black to Black*, Corbett vs Dempsey, Chicago, USA

2021 *Libraries*, James Cohan, New York, USA

2019 *Observations at Night*, James Cohan, New York, USA  
*Island Universe*, Cantor Arts Center, Stanford University, Stanford, California, USA

2018 *Island Universe*, Moody Centre for the Arts at Rice University, Houston, Texas, USA  
*Cosmic Love*, Corbett vs. Dempsey, Chicago, Illinois, USA

2017 *The Crystal Land*, White Cube, London

- Prismatic Park*, Madison Square Park, New York
- 2016 *The Ornament Museum*, Austrian Museum of Applied Arts, Vienna
- 2015 *Josiah McElheny: Paintings*, Andrea Rosen Gallery, New York  
*Two Walking Mirrors*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
- 2014 *Dusty Groove, Corbett vs Dempsey*, Chicago, Illinois
- 2013 *Two Clubs*, The Arts Club of Chicago, Illinois  
*Artist Project Season*, Lumber Room, Portland, Oregon  
*Towards a Light Club*, Wexner Center for the Arts, Columbus, Ohio
- 2012 *The Light Club of Vizcaya: A Women's Picture*, Vizcaya Museum and Gardens, Miami, Florida  
*Interactions of the Abstract Body*, White Cube, London  
*Some Pictures of the Infinite*, The Institute of Contemporary Art, Boston  
*Some Thoughts About the Abstract Body*, Andrea Rosen Gallery, New York
- 2011 *The Bloomberg Commission: The Past Was a Mirage I Had Left Far Behind*, Whitechapel Gallery, London  
*Island Universe*, Harvard Art Museums, Harvard Film Archive, Cambridge, Massachusetts
- 2009 *Proposals for a Chromatic Modernism*, Andrea Rosen Gallery, New York  
*A Space for an Island Universe*, Palacio de Cristal Museo and Nacional Centro de Art Reina Sofía, Madrid
- 2008 *Island Universe*, White Cube, London  
*The Last Scattering Surface*, Henry Art Gallery, University of Washington, Seattle  
*Das Lichtkub von Batavia*, Institut im Glaspavillon, Berlin
- 2007 *The Alpine Cathedral and The City-Crown*, Moderna Museet, Stockholm  
*Cosmology, Design and Landscape – Part Two*, Donald Young Gallery, Chicago, Illinois  
*Projects 84: Josiah McElheny*, The Museum of Modern Art, New York  
*The Last Scattering Surface*, Rochester Art Center, Minnesota
- 2006 *Modernity 1929–1965*, Andrea Rosen Gallery, New York  
*Cosmology, Design and Landscape – Part One*, Donald Young Gallery, Chicago, Illinois

- 2005 *Landscape Models for Total Reflective Abstraction*, Philbrook Museum of Art, Tulsa, Oklahoma
- 2004 *Total Reflective Abstraction*, Donald Young Gallery, Chicago, Illinois
- 2003 *Antipodes 9*, White Cube, London  
*Theories About Reflection*, Brent Sikkema Gallery, New York
- 2002 *Josiah McElheny*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
- 2001 *Works 1994–2000*, Johnson County Community College, Overland Park, Kansas  
*Metal Party*, Yerba Buena Center for the Arts, San Francisco  
*Metal Party*, Public Art Fund, Brooklyn, New York
- 2000 *Christian Dior, Jorge Luis Borges, Adolf Loos*, Donald Young Gallery, Chicago, Illinois  
Brent Sikkema, New York
- 1999 *The Story of Glass*, The Isabella Stewart Gardner Museum, Boston, Massachusetts  
*An Historical Anecdote About Fashion*, The Henry Art Gallery, University of Washington, Seattle
- 1997 *Non-Decorative Beautiful Objects*, AC Project Room, New York
- 1996 *Three Alter Egos*, Donald Young Gallery, Seattle, Washington  
*Josiah McElheny*, Barbara Krakow Gallery, Boston, Massachusetts
- 1995 Donald Young Gallery, Seattle, Washington  
*Ancient Roman Glass Installation*, Ancient Mediterranean and Egypt Gallery, Seattle Art Museum, Washington  
Stephen Friedman Gallery, London  
*For Victoria*, (with Dan Peterman), Andrea Rosen Gallery, New York  
*For Victoria*, (with Dan Peterman), Kunstverein, Graz, Austria
- 1994 *Authentic History*, Robert Lehman Gallery, Brooklyn, New York
- 1993 *Originals, Fakes, Reproductions*, William Traver Gallery, Seattle, Washington
- 1990 *Jägarens Glasmuseet*, The Hunter's Glass Museum, Arnescröv, Sweden

## Selected group exhibitions

- 2024 *Sum of the Parts: Serial Imagery in Printmaking, 1500 to Now*, Hammer Museum, Los Angeles  
*2024 Inaugural Exhibition*, The Campus, Hudson, New York  
*The Ground*, Martina Simeti, Milan, Italy
- 2023 *New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York
- 2022 *Parallax: Framing the Cosmos*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, USA  
*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C, USA
- 2021 *Correspondence*, White Cube, Aspen, Colorado, USA
- 2020 *LIGHT*, Pudong Museum of Art (PMoA), Shanghai, China  
*About Time*, White Cube Online
- 2019 *James Cohan: Twenty Years*, James Cohan, New York  
*Metaphor into Form: Art in the Era of the Pilchuck Glass School*, Tacoma Art Museum, Washington
- 2018 *One Day at a Time: Manny Farber and Termite Art*, Museum of Contemporary Art, Los Angeles  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Space Shifters*, Hayward Gallery, London  
*A Measure of Humanity*, Columbus Museum of Art  
*Grids*, James Cohan Gallery, New York  
*57th Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2017 *Urban Planning: Contemporary Art and the City 1966–2017*, Contemporary Art Museum, St. Louis, Missouri
- 2016 *Small Sculpture*, Corbett vs Dempsey, Chicago, Illinois  
*Dreamlands: Immersive Cinema and Art, 1905–2016*, Whitney Museum of American Art, New York  
*Conny Purtil's The Ground*, Adams and Ollman, Portland, Oregon  
*Visibility*, Campoli Presti, London

- 2015 *The Way We Live Now, Modernist Ideologies at Work*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts  
*Adventures of the Black Square*, Whitechapel Gallery, London  
*MetaModern*, Krannert Art Museum, University of Illinois at Urbana–Champaign; Scottsdale Museum of Contemporary Art, Arizona; Orlando Museum of Contemporary Art, Florida; The Devos Art Museum, Northern Michigan University, Marquette and Palm Springs Museum of Art, California  
*Night Begins the Day: Rethinking Space, Time and Beauty*, Contemporary Jewish Museum, San Francisco  
*Transcending Material*, The Institute of Contemporary Art, Boston, Massachusetts
- 2014 *A Machinery for Living*, Petzel Gallery, New York  
*Simple Shapes*, Centre Pompidou–Metz, France  
*STAGE SET STAGE on Identity and Institutionalism*, SBC Gallery of Contemporary Art, Montreal  
*Print Text Language*, Cornell University, College of Architecture, Art and Planning, Ithaca, New York  
*Post – Speculation, Act II, Pt. I*, New York
- 2013 *Blackboard – Teaching and Learning from Art*, Artipelag, Värmdö, Sweden  
*AFTER*, Jean – Gabriel Mitterrand Gallery, Paris  
*Labour and Wait*, Santa Barbara Museum of Art, California  
*Slow Burn – An Index of Possibilities*, Fundament Foundation, Tilburg, Netherlands  
*Jason Simon*, Callicoon Fine Arts, New York  
*Come Together: Surviving Sandy, Year 1*, Dedalus Foundation, Industry City, Brooklyn, New York  
*Junkies’ Promises*, Paul Kasmin Gallery, New York
- 2012 *In the Spirit of Walser*, Donald Young Gallery, Chicago, Illinois
- 2011 *The Third Room*, Kunsthalle Düsseldorf and Museum of Modern Art, Warsaw  
*If you lived here, you’d be home by now*, Hessel Museum of Art, CCS Bard, Annandale–on–Hudson, New York  
*Two Fold*, The Suburban/The Poor Farm, Illinois  
*Push and Pull: A two–day performance event*, Tate Modern, London
- 2010 *Crystalline Architecture*, Andrea Rosen Gallery, New York  
*Gallery 3*, Andrea Rosen Gallery, New York  
*The Contemporary Figure*, Donald Young Gallery, New York  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*James Hyde Redi: Mix*, Kathleen Cullen Fine Arts, New York

- Face Your Demons*, Milliken Gallery, Stockholm
- 2009 *Universal Code*, The Power Plant, Toronto  
 Donald Young Gallery, Chicago, Illinois  
*Empfindung / In Der Nähe Der Fehler Liegen Die Wirkungen*, Augarten  
 Contemporary, Vienna  
*Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum,  
 Greenwich, Connecticut
- 2008 *Objects of Value*, Pérez Art Museum, Miami  
*Multi-Part Act: Contemporary Works in the Collection*, Rhode Island School of  
 Design, Providence, Rhode Island  
*Mildred's Lane*, Alexander Gray Associates, New York  
*Spring Wound*, Orchard, New York  
*Beyond Measure: Conversations Across Art and Science*, Kettle's Yard, Cambridge,  
 UK  
*Sensory Overload: Light, Motion, Sound and the Optical in Art Science 1945*,  
 Milwaukee Art Museum, Wisconsin
- 2007 *Sparkle Then Fade*, Tacoma Art Museum, Washington  
*Accumulations: More Than the Sum of Their Parts*, ICA, Boston, Massachusetts  
*Cosmologies*, James Cohan Gallery, New York
- 2006 *Dynasty*, Gallery MC, New York  
*Super Vision*, ICA, Boston, Massachusetts  
*Shiny*, Wexner Center for the Arts, Columbus, Ohio
- 2005 *Part Object Part Sculpture*, Wexner Center for the Arts, Columbus, Ohio  
*Faith*, Real Art Ways, Hartford, Connecticut  
*Spectrum*, Galerie Lelong, New York  
*Bottle: Contemporary Art and Vernacular Tradition*, The Aldrich Contemporary Art  
 Museum, Ridgefield, Connecticut  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone,  
 New York  
*Extreme Abstraction*, Albright – Knox Art Gallery, Buffalo, New York
- 2004 *The Cobweb*, Centro Galego de Arte Contemporánea, Santiago de Compostela,  
 Spain  
*In Extremis*, Printemps de septembre, Les Abbatoirs, Toulouse, France  
*Glass*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*Signs of Being*, The Foundation To – Life, Inc., Mount Kisco, New York

- 2003 *Borges Exhibition*, Volume Gallery, New York  
*Warped Space*, CCA Wattis Institute for Contemporary Arts, San Francisco  
*Traces of Light*, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Living with Duchamp*, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Once Upon a Time: Fiction and Fantasy in Contemporary Art, Selections from the Whitney Museum of American Art*, New York State Museum, Albany, New York  
Donald Young Gallery, Chicago, Illinois
- 2002 *Family*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*Keep in touch*, Brent Sikkema, New York  
*View Six: Surface to Surface*, Mary Boone Gallery, New York  
*The Photogenic*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 2001 *Musings: Contemporizing Tradition*, Gallery 312, Chicago, Illinois  
*House Guests: Contemporary Artists in The Grange*, Art Gallery of Ontario, Toronto, Canada  
Donald Young Gallery, Chicago, Illinois  
*Beau Monde: Toward a Redeemed Cosmopolitanism*, SITE Santa Fe, New Mexico  
*Body Space*, Baltimore Museum of Art, Maryland  
*Lateral Thinking: Art of the 1990s*, Museum of Contemporary Art, San Diego, California  
*Heart of Glass*, Queens Museum of Art, New York
- 2000 *Whitney Biennial*, Whitney Museum of American Art, New York  
*Three Summer Shows: Francis Cape, Josiah McElheny and Yinka Shonibare*, Real Art Ways, Hartford, Connecticut
- 1999 *Patentia*, Nordic Institute of Contemporary Art, Stockholm
- 1998 *At Home in the Museum*, The School of the Art Institute of Chicago, Illinois  
*Useful*, Postmasters Gallery, New York  
*Inglenook*, Feigen Contemporary, New York and Illinois State University Galleries, Normal, Illinois  
*Interlacings*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*Young Americans: Part II*, Saatchi Gallery, London
- 1997 *Paul Bloodgood, Paula Hayes, Josiah McElheny, Sandra Vallejos*, AC Project Room, New York

*Living Room*, Barbara Westerman Gallery, Newport, Rhode Island

- 1996 *A Labor of Love*, New Museum, New York  
*What's Love Got To Do With It?*, Randolph Street Gallery, Chicago, Illinois  
*The Last Supper*, Donald Young Gallery, Seattle, Washington  
*Drawings from the Mab Library*, AC Project Room, New York
- 1995 *VER-RÜCKT*, Kulturstiftung Schloss Agathenburg, Germany  
*Documents Northwest: Holding the Past: Historicism in Northwest Glass*, Seattle Art Museum, Washington
- 1994 *First Fundraising Exhibition*, American Fine Arts Company, New York  
*Wunderkammer*, Rena Bransten Gallery, San Francisco  
*Are You Experienced?*, Andrea Rosen Gallery, New York  
*World Glass Now*, Museum of Modern Art, Hokkaido, Japan

## Selected awards

- 2007 Nominee Luelia Artist Award, Smithsonian American Art Museum, Washington, D.C.
- 2006 MacArthur Fellow, The John D. and Catharine T. MacArthur Foundation, New York
- 2005 Artist-in-Residence Award, Wexner Center for the Arts, Columbus, Ohio
- 2000 The 15<sup>th</sup> Rakow Commission, The Corning Museum of Glass, New York
- 1998 Bagley Wright Fund Award, Seattle, Washington
- 1997 The Space Program, The Marie Walsh Sharpe Art Foundation, New York
- 1996 Artist Grant, Art Matters, Inc., New York
- 1995 Award Winner, 1995 Biennial Competition of The Louis Comfort Tiffany Foundation, New York
- 1993 Betty Bowen Special Recognition Award, Seattle Art Museum, Washington
- 1989 Fellowship for study in Sweden, American – Scandinavian Foundation, New York



## Public Collections

Albright-Knox Art Gallery, Buffalo, New York  
Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
Chrysler Museum of Art, Norfolk, Virginia  
Columbus Museum of Art, Columbus, Ohio  
Corning Museum of Glass, Corning, New York  
Dallas Art Museum, Dallas, Texas  
Detroit Institute of Arts, Detroit, Michigan  
Deutsche Bank ArtWorks, Frankfurt, Germany  
Henry Art Gallery, Seattle, Washington  
Indianapolis Museum of Art, Indianapolis, Indiana  
Institute of Contemporary Art, Boston, Massachusetts  
Los Angeles County Museum of Art, Los Angeles, California  
Marieluise Hessel Foundation, Annandale-on-Hudson, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Moderna Museet, Stockholm, Sweden  
Munson-Williams-Proctor Arts Institute, Utica, New York  
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
Museum of Contemporary Art, San Diego, California  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York  
Phoenix Art Museum, Phoenix, Arizona  
Rhode Island School of Design Museum, Providence, Rhode Island  
Santa Barbara Museum of Art, California  
Seattle Art Museum, Seattle, Washington  
Tate, London  
Toledo Museum of Art, Ohio  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut

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