

# WHITE CUBE

## ISAMU NOGUCHI

1904              Born November 17, Los Angeles  
1988              Died December 30, New York

### Education

1923–26          Columbia University, New York  
1924              Leonardo da Vinci Art School, New York

### Solo Exhibitions

2026              *Isamu Noguchi: I am not a designer*, High Museum, Atlanta, Georgia; Peabody Essex Museum, Salem, Massachusetts; Memorial Art Gallery, Rochester, New York (2027)  
*Noguchi's New York*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Isamu Noguchi: Light and Stone*, 61st Venice Biennale, Japan Pavilion, Venice

2025              *Isamu Noguchi: A Feeling*, White Cube, Hong Kong  
*Isamu Noguchi: Landscapes of Time*, The Clark Institute, Williamstown, Massachusetts  
*Isamu Noguchi in the Rijksmuseum Gardens*, Rijksmuseum, Amsterdam  
*Isamu Noguchi: Metal the Mirror*, Bruce Museum, Greenwich, CT; Mennello Museum of American Art (2026-2027)

2023              *Isamu Noguchi: Sculpting the World*, LaM, Lille, France  
*Isamu Noguchi: This Earth, This Passage*, White Cube, London

2022              *Isamu Noguchi*, Zentrum Paul Klee, Bern, Switzerland  
*Noguchi Subscapes*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Salvaged Time*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Isamu Noguchi*, Museum Ludwig, Cologne, Germany  
*Isamu Noguchi: A New Nature*, White Cube, London

2021              *Isamu Noguchi*, Barbican Centre, London

- Isamu Noguchi: Useless Architecture*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Isamu Noguchi: Ways of Discovery*, Tokyo Metropolitan Art Museum, Japan
- 2020 *The Sculptor and the Ashtray*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Compositions for Idlewild Airport*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Cutting Edge: Isamu Noguchi's Aluminum Monolith Sesshu 1958*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut
- 2019 *Noguchi: Body-Space Devices*, The Isamu Noguchi Foundation and Garden Museum, New York  
*In Search of Contoured Playground*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Models for Spaces*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Unfolding Noguchi*, Cameron Art Museum, Wilmington, North Carolina
- 2018 *Beyond the Pedestal: Isamu Noguchi and the Borders of Sculpture*, Portland Museum of Art, Maine  
*Akari: Sculpture by Other Means*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Isamu Noguchi: Inside and Out*, SFO Museum, San Francisco International Airport, California
- 2017 *Isamu Noguchi: From Sculpture to Body and Garden*, Oita Prefectural Art Museum, Japan; The Kagawa Museum, Takamatsu, Japan; Tokyo Opera City Art Gallery, Japan  
*Waiting Room: Noguchi/Stadler*, Collective Design Fair, New York  
*Self-Interned, 1942: Noguchi in Poston War Relocation Center*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Noguchi's Playscapes*, San Francisco Museum of Modern Art, California  
*Birth and Death*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2016 *Isamu Noguchi: Archaic/Modern*, Smithsonian American Art Museum, Washington, DC  
*Noguchi's Playscapes (Los Parques de Noguchi)*, Museo Rufino Tamayo, Mexico City  
*Highlights from the Collection: Design Into Art*, The Isamu Noguchi Foundation and Garden Museum, New York

- Isamu Noguchi: Functional Ceramics*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2015 *Isamu Noguchi: Variations*, Pace Gallery, New York  
*Noguchi as Photographer: The Jantar Mantars of Northern India*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Highlights from the Collection: Iconic Display*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Isamu Noguchi at Brooklyn Botanic Garden*, Brooklyn Botanic Garden, New York
- 2014 *Isamu Noguchi, Patent Holder: Designing the World of Tomorrow*, The Isamu Noguchi Foundation and Garden Museum, New York; Dr. M. T. Geoffrey Yeh Art Gallery, St. John's University, New York  
*Noguchi Early Drawings: 1927–1932*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Highlights from the Collection: Noguchi Archaic / Noguchi Modern*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2013 *Isamu Noguchi: We are the Landscape of All We Know*, Portland Japanese Garden, Oregon  
*Isamu Noguchi*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Highlights from the Collection: Reworked*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Space Choreographed: Noguchi and Ruth Page*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2012 *Hammer, Chisel, Drill: Noguchi's Studio Practice*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2011 *Noguchi: California Legacy*, Laguna Art Museum, Laguna Beach, California  
*Tracks: Animal Drawings from Noguchi's Travels*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2010 *Isamu Noguchi: Between East and West*, Basil and Elise Goulandris Foundation, Museum of Contemporary Art, Andros, Greece  
*California Scenario: The Courage of Imagination*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2009 *Isamu Noguchi at the Philadelphia Museum of Art*, Philadelphia, PA  
*Noguchi ReINstalled*, The Isamu Noguchi Foundation and Garden Museum, New York

- From Plaster to Stone*, The Isamu Noguchi Foundation and Garden Museum, New York  
*What is Sculpture? Akari from the 1986 Venice Biennale*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2008 *Isamu Noguchi*, Yorkshire Sculpture Park, Wakefield, United Kingdom  
*Highlights from the Collection*, The Isamu Noguchi Foundation and Garden Museum, New York  
*The Full Figure and Portraiture 1926–1941*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2007 *Isamu Noguchi: Survey of Paris Abstractions*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Thunder Rock*, Channel Gardens at Fifth Avenue, Rockefeller Center, New York
- 2006 *Metamorfosis en barro: Noguchi en Kamakura*, Fundación ICO, Madrid, Spain  
*Isamu Noguchi: Connecting the World through Sculpture*, Yokohama Museum of Art, Japan; Museum of Modern Art, Shiga, Japan; Takamatsu City Museum of Art, Japan  
*Shin Banraisha: A Cultural Memory*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2005 *Isamu Noguchi: Energy out of Nothingness*, Museum of Contemporary Art, Sapporo, Japan
- 2004 *Isamu Noguchi: Master Sculptor*, Whitney Museum of American Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Isamu Noguchi: Sculptural Design*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Noguchi: The Bollingen Journey*, Hiroshima City Museum of Contemporary Art, Japan
- 2003 *33 MacDougal Alley: The Interlocking Sculpture of Isamu Noguchi*, Pace Wildenstein, New York  
*Isamu Noguchi and Modern Japanese Ceramics*, Arthur M. Sackler Gallery, Smithsonian Institution, Washington, DC; Japan Society, New York; Japanese American National Museum, Los Angeles  
*Noguchi: Contours*, UBS Paine Weber Art Gallery, New York  
*Noguchi: The Bollingen Journey Photographs and Drawings 1949–1956*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Isamu Noguchi: Sculpture in Stone, Steel, and Bronze*, Lever House Plaza and Lever House Lobby Gallery, New York
- 2002 *Noguchi: Sculpture and Nature*, The Isamu Noguchi Foundation and Garden

- Museum, New York  
*Zen No Zen: Aspects of Noguchi's Sculptural Vision*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2001 *Isamu Noguchi—Sculptural Design*, London Design Museum; Vitra Design Museum, Weil-am-Rhein, Germany; Maison de la Culture du Japon, Paris; MART, Roverto/Trento; Kunsthall Rotterdam; The Isamu Noguchi Foundation and Garden Museum, New York  
*Relocated: Twenty Stones from Japan*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2000 *Isamu Noguchi*, Gallery Kasahara, Tokyo  
*Isamu Noguchi: Working Metal 1940–1982*, College of Saint Rose, Albany, New York
- 1999 *The Public and Private Worlds of Isamu Noguchi*, University of California, San Francisco  
*Isamu Noguchi: Beginnings*, Michael C. Carlos Museum, Emory University, Atlanta  
*Isamu Noguchi: Stone and Paper*, Bryan Ohno Gallery, Seattle  
*Isamu Noguchi: New Acquisitions from the Hall Family Foundation Collection*, The Nelson-Atkins Museum of Art, Kansas City, Missouri  
*Noguchi Y La Figura / Noguchi and the Figure*, Museo de Arte Contemporáneo de Monterrey, Mexico; Museo Rufino Tamayo, Mexico City  
*A Sculpture by Isamu Noguchi*, The Harn Museum, Gainesville, Florida
- 1998 *Light and Shadow—Sculptural Resonance in Space: The Works of Isamu Noguchi from New York and Mure*, Museum of Contemporary Art, Sapporo, Japan  
*Isamu Noguchi: Stones and Water*, Pace Wildenstein, New York
- 1995 *Isamu Noguchi: light sculptures*, Musée des Art décoratifs, Montreal, Canada
- 1994 *Isamu Noguchi: Beginnings and Ends*, Pace Wildenstein, New York  
*Noguchi at the Dance*, The New York Public Library for the Performing Arts, New York  
*Quiet Light: An Installation of Isamu Noguchi's Akari Light Sculptures by Tod Williams & Billie Tsien*, The Gallery at Takashimaya, New York  
*Isamu Noguchi: Early Abstraction*, Whitney Museum of American Art, New York  
*Noguchi*, Fundación Juan March, Madrid; Fundació Caixa de Catalunya, La Padraera, Barcelona  
*Noguchi: The Artist as Photographer*, The Cooper Union Humanities Gallery, New York
- 1992 *Dear Heartfelt Friend, Isamu Noguchi*, Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa

- Isamu Noguchi Retrospective 1992*, National Museum of Modern Art, Tokyo;  
National Museum of Modern Art, Kyoto
- 1989 *Isamu Noguchi: Portrait Sculpture*, National Portrait Gallery, Smithsonian Institution, Washington, DC  
*Isamu Noguchi—The Bronzes: 1987–88*, Gallery Kasahara Annex, Osaka
- 1988 *Isamu Noguchi*, Arnold Herstand Gallery, New York  
*Isamu Noguchi: Bronze and Iron Sculpture*, The Pace Gallery, New York
- 1986 *Isamu Noguchi: What is Sculpture?* 42nd Venice Biennale, American Pavilion, Venice  
*Isamu Noguchi: Seven Stones*, The Pace Gallery, New York
- 1985 *Isamu Noguchi: Bronze Sculpture 1959-1962*, Arnold Herstand Gallery, New York  
*Isamu Noguchi: Exhibit/Space of Akari and Stone*, Yurakucho Art Forum, Tokyo; organized by The Seibu Museum of Art  
*Isamu Noguchi: Stones*, Gallery Kasahara, Osaka
- 1984 *Isamu Noguchi: 80th birthday exhibition*, Sogetsu Art Gallery, Tokyo  
*Isamu Noguchi*, Gemini G.E.L., Storm King Art Center, New York
- 1983 *Isamu Noguchi: Exhibition of 26 galvanized steel sculptures*, Gallery Kasahara, Osaka and Gallery Yamaguchi, Osaka; Gallery Suzukawa, Hiroshima; Sogetsu Plaza, Tokyo; Basket Park Base, Oita  
*Isamu Noguchi*, Gemini G.E.L., Los Angeles  
*Isamu Noguchi: New Sculpture*, The Pace Gallery, New York
- 1982 *Isamu Noguchi: Light Sculptures*, Gallery Kasahara, Osaka
- 1981 *Noguchi: Granits, basaltes, obsidiennes*, Galerie Maeght, Paris
- 1980 *Isamu Noguchi: 75th Birthday Exhibition—Recent Stones, 1978- 1979*, The Pace Gallery, New York  
*Isamu Noguchi: 75th Birthday Exhibition—Landscape Tables, 1968- 1979*, Andre Emmerich Gallery, New York  
*Isamu Noguchi: The Sculpture of Spaces*, Whitney Museum of American Art, New York
- 1978 *Noguchi's Imaginary Landscapes*, Walker Art Center, Minneapolis; Denver Art Museum; Cleveland Museum of Art; Detroit Institute of Arts; San Francisco Museum of Modern Art, Philadelphia Museum of Art, Philadelphia, PA  
*AKARI*, University of Hawaii at Manoa, Hawaii
- 1977 *Noguchi: The Sculptor as Designer*, The Museum of Modern Art, New York

- 1975      *Noguchi: Steel Sculptures*, The Pace Gallery, New York
- 1973      *Sculpture by Isamu Noguchi*, Minami Gallery, Tokyo
- 1972      *Isamu Noguchi*, Gimpel & Hanover Galerie, Zurich  
*Isamu Noguchi*, Gimpel Fils, London  
*Isamu Noguchi: Strange Birds*, Cordier & Ekstrom, Inc., New York
- 1970      *Isamu Noguchi*, Cordier & Ekstrom Gallery, New York
- 1968      *Noguchi: Shapes of Light*, Cordier & Ekstrom Gallery, New York  
*Isamu Noguchi*, Gimpel & Hanover Galerie, Zurich,  
*Isamu Noguchi*, Gimpel Fils, London  
*Isamu Noguchi*, Whitney Museum of American Art, New York  
*Isamu Noguchi: Brush Drawings 1930*, Cordier & Ekstrom Gallery, New York
- 1967      *Isamu Noguchi*, Cordier & Ekstrom Gallery, New York
- 1965      *Isamu Noguchi*, Cordier & Ekstrom Gallery, New York,
- 1964      *Isamu Noguchi*, Galerie Claude Bernard, Paris  
*Isamu Noguchi: AKARI*, Bonniers, New York
- 1963      *Isamu Noguchi*, Cordier & Ekstrom Gallery, New York
- 1962      *Isamu Noguchi: AKARI*, Bonniers, New York
- 1961      *Isamu Noguchi*, Fort Worth Art Center, Texas  
*Noguchi: Weightlessness*, Cordier & Warren Gallery, New York,
- 1959      *Isamu Noguchi*, Stable Gallery, New York
- 1955      *Sculpture and Drawings by Noguchi*, Arts Club of Chicago, Chicago  
*Isamu Noguchi: AKARI*, Bonniers, New York
- 1954      *Isamu Noguchi: Terracotta's*, Stable Gallery, New York
- 1952      *Isamu Noguchi*, The Museum of Modern Art, Kamakura, Japan
- 1950      *Isamu Noguchi*, Mitsukoshi Department Store, Tokyo,
- 1949      *Isamu Noguchi*, Charles Egan Gallery, New York

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| 1942 | <i>Isamu Noguchi</i> , San Francisco Museum of Art, San Francisco                                                                                                                                                       |
| 1940 | <i>Isamu Noguchi</i> , Honolulu Academy of Arts, Hawaii                                                                                                                                                                 |
| 1935 | <i>Isamu Noguchi</i> , Marie Harriman Gallery, New York                                                                                                                                                                 |
| 1934 | <i>Isamu Noguchi</i> , Sydney Burney Gallery, London                                                                                                                                                                    |
| 1933 | <i>Drawings and Small Sculptures by Isamu Noguchi</i> , Honolulu Academy of Arts, Hawaii<br><i>Sculpture and Drawings by Isamu Noguchi</i> , Mellon Galleries, Philadelphia                                             |
| 1932 | <i>Sculpture and Drawings by Isamu Noguchi</i> , Reinhardt Gallery, New York<br><i>Sculpture by Isamu Noguchi</i> , John Becker Gallery, New York<br><i>Brush Drawings by Isamu Noguchi</i> , Demotte Gallery, New York |
| 1931 | <i>An Exhibition of Drawings by the Sculptor Isamu Noguchi</i> , John Becker Gallery, New York                                                                                                                          |
| 1930 | <i>Sculpture by Isamu Noguchi</i> , Arts Club of Chicago, Chicago<br><i>Fifteen Heads by Isamu Noguchi</i> , Marie Sterner Gallery, New York                                                                            |
| 1929 | <i>Isamu Noguchi</i> , Eugene Schoen Gallery, New York                                                                                                                                                                  |

## Selected Group Exhibitions

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| 2026 | <i>Summer Programme</i> , Goodwood Art Foundation, Chichester, United Kingdom                                                                                                                                               |
| 2025 | <i>In Creative Harmony: Three Artistic Partnerships</i> , Blanton Museum, Austin, Texas                                                                                                                                     |
| 2024 | <i>COME CLOSER</i> , Middelheim Museum, Antwerp, Belgium                                                                                                                                                                    |
| 2021 | <i>Danh Vo, Isamu Noguchi, Park Seo-Bo</i> , Fondazione Querini Stampalia, Venice<br><i>Isamu Noguchi / Danh Vo: a cloud and flowers</i> , MUDAM, Luxembourg<br><i>Between the Earth and Sky</i> , Kasmin Gallery, New York |
| 2020 | <i>Free Play</i> , Sun Valley Museum of Art, Ketchum, Idaho<br><i>Impasse Ronsin</i> , Museum Tinguely, Basel                                                                                                               |

- 2019 *Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*, The Isamu Noguchi Foundation and Garden Museum, New York; Yokohama Museum of Art, Yokohama; Asian Art Museum, San Francisco
- 2018 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York  
*Noguchi for Danh Vo: Counterpoint*, M+ Pavilion, Hong Kong  
*The Life of Forms*, Di Donna, New York
- 2017 *Art in the Open: Fifty Years of Public Art in New York*, Museum of the City of New York  
*Never Built New York*, Queens Museum, New York  
*American Sculpture: Sotheby's Beyond Limits*, Chatsworth, Derbyshire, United Kingdom  
*Prière de Toucher - Homage to Maeght*, Omer Tiroche Gallery, London  
*Solid Doubts: Robert Stadler at The Noguchi Museum*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2016 *Impasse Ronsin*, Paul Kasmin Gallery, New York  
*Postwar: Art between the Pacific and the Atlantic, 1945–1965*, Haus der Kunst, Munich  
*The Art of American Dance*, Detroit Institute of Arts; The Denver Art Museum; Crystal Bridges Museum of American Art, Bentonville, Arkansas  
*Tom Sachs: Tea Ceremony*, The Noguchi Museum, New York
- 2015 *Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection*, Smithsonian American Art Museum and the Renwick Gallery, Washington D.C.  
*Marvelous Objects: Surrealist Sculpture from Paris to New York*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
*Museum of Stones*, The Isamu Noguchi Foundation and Garden Museum, New York  
*The Ceramic Presence in Modern Art: Selections from the Linda Leonard Schlenger Collection and the Yale University Art Gallery*, Yale University Art Gallery, New Haven, Connecticut  
*America is Hard to See*, Whitney Museum of American Art, New York
- 2014 *Bronze in the XXth Century: Casting Modernity*, Mnuchin Gallery, New York
- 2013 *Mingei: Are You Here?*, Pace London; Pace Gallery, New York  
*It's Surreal Thing: The Temptation of Objects*, Sheldon Museum of Art at the

University of Nebraska-Lincoln

*Return to Earth: Ceramic Sculpture of Fontana, Melotti, Miró, Noguchi, and Picasso, 1943–1963*, Nasher Sculpture Center, Dallas

*Image and Abstraction*, Pace Gallery, New York,

*Isamu Noguchi / Qi Baishi / Beijing 1930*, University of Michigan Museum of Art, Ann Arbor; Frye Art Museum, Seattle

*Moving: Norman Foster on Art*, Carré d'Art - Musée d'art Contemporain, Nîmes, France

2012 *Ends of the Earth: Land Art to 1974*, Museum of Contemporary Art, Los Angeles; Haus der Kunst, Munich,  
*Mythology*, The Pace Gallery, New York  
*Century of the Child: Growing by Design, 1900 – 2000*, The Museum of Modern Art, New York

2011 *Civic Action: A Vision for Long Island City*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Crafting Modernism: Midcentury American Art and Design*, Museum of Arts and Design; Memorial Art Gallery, University of Rochester, New York  
*Surreal Objects: Three-dimensional Works from Dalí to Man Ray*, Schirn Kunsthalle, Frankfurt, Germany  
*Before the Fall: Art of the American Twenties*, Brooklyn Museum, New York

2010 *Miró & Noguchi: Masters of Surrealist Sculpture*, Margulies Collection at the Warehouse, Miami  
*On Becoming an Artist: Isamu Noguchi and His Contemporaries, 1922–1960*, The Isamu Noguchi Foundation and Garden Museum, New York  
*50 Years at Pace*, The Pace Gallery, New York  
*Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine  
*Calder to Warhol: Introducing the Fisher Collection*, San Francisco Museum of Modern Art, San Francisco

2009 *Traces and Spaces: Jan Groth's Influences and Contemporaries*, Rogaland Museum of Fine Arts, Stavanger, Norway; Heine Onstad Art Center, Høvikodden, Norway  
*Asian/America/Modern Art: Shifting Currents, 1900–1970*, De Young Museum, San Francisco  
*Independent Visions: American Paintings, Drawings, and Sculpture*, John Berggruen Gallery, San Francisco  
*In-Finitum*, Palazzo Fortuny, Venice  
*Marble*, Gagosian Gallery, New York  
*The Third Mind: American Artists Contemplate Asia, 1860–1989*, The Solomon R. Guggenheim Museum, New York  
*Innovations in the Third Dimension: Sculpture of Our Time*, Bruce Museum,

Greenwich

- 2008 *The 30th Anniversary: Selected Works from the Collection of the National Museum of Art*, Osaka, National Museum of Art, Osaka  
*Academia: Qui es-tu?*, La Chapelle de L'Ecole Nationale Supérieure des Beaux-Arts, Paris  
*Síntesis*, Galería Cayón, Madrid  
*L'esprit Mingei au Japon*, Musée du quai Branly, Paris
- 2007 *Art for Yale: Collecting for a New Century*, Yale University Art Gallery, New Haven, Connecticut  
*Light Time and Three Dimensions*, Pace Wildenstein, New York  
*Sculpture*, Dunn and Brown Contemporary, Dallas  
*Design: Isamu Noguchi and Isamu Kenmochi*, The Isamu Noguchi Foundation and Garden Museum, New York
- 2006 *Gerald Peters Modern: 20th Anniversary Exhibition*, Gerald Peters Gallery, Dallas, *Best of Friends: R. Buckminster Fuller and Isamu Noguchi*, The Isamu Noguchi Foundation and Garden Museum, New York; Henry Ford Museum, Dearborn, Michigan
- 2005 *The Imagery of Chess Revisited*, The Isamu Noguchi Foundation and Garden Museum, New York; Menil Collection, Houston  
*Noguchi and Graham: Selected Works for Dance*, The Isamu Noguchi Foundation and Garden Museum, New York  
*Design Is Not Art: Functional Objects From Donald Judd to Rachel Whiteread*, Smithsonian Cooper-Hewitt, National Design Museum, New York; Aspen Art Museum, Colorado  
*Extreme Abstraction*, Albright-Knox Gallery, Buffalo, New York  
*Down The Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York
- 2004 *Cast and Carved: American Sculpture 1850–1950*, Gerald Peters Gallery, New York  
*The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York  
*A Secret History of Clay from Gauguin to Gormley*, Tate Liverpool
- 2003 *Black/White*, Danese Gallery, New York  
*Esquire Show House*, Trump World Tower, New York
- 2002 *American Beauty*, Annely Juda Fine Art, London  
*Abstract Sculpture by American Artists 1920–1950*, Robert Henry Adams Fine Art, Chicago
- 2001 *20th Century Perspectives*, John Berggruen Gallery, San Francisco

- 2000 *The Surrealists in Exile and the Beginning of the New York School*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
*Art-Worlds in Dialogue*, Museum Ludwig, Cologne  
*Kunstwelten im Dialog: von Gauguin zur globalen Gegenwart*, Museum Ludwig, Köln  
*Your Private Sky R. Buckminster Fuller: The Art of Design Science*, Museum für Gestaltung, Zürich; Zeppelin Museum, Friedrichshafen, Germany; Kunsthalle Tirol, Hall; Design Museum, London; Bauhaus Dessau, Germany; Aichi Arts Center, Nagoya, Japan; Museum of Modern Art, Kamakura, Japan  
*Paintings and Sculpture*, Gow Langsford Gallery, New Zealand  
*Earthly Forms: The Biomorph Sculpture of Arp, Noguchi and Calder*, Pace Wildenstein, New York  
*Correspondences: Isamu Noguchi and Ellsworth Kelly*, Whitney Museum of American Art at Philip Morris
- 1999 *Riverside Playground Model and Drawings*, Hammond Museum and Japanese Stroll Garden, North Salem, New York  
*The American Century: Art and Culture 1900–1950*, Whitney Museum of American Art, New York  
*Dance for a City: Fifty Years of the New York City Ballet*, The New York Historical Society, New York
- 1998 *Sculpture*, Pace Wildenstein, Los Angeles  
*Alchemies of the Sixties From the Rose Art Museum Permanent Collection*, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Abstractions Americaines 1940–1960*, Musée Fabre, Montpellier, France  
*Postwar to Pop: Masterworks from MoMA's Collection*, Museum of Modern Art, New York  
*Summer Group Show*, Pace Wildenstein, New York  
*100 Years of Sculpture: From the Pedestal to the Pixel*, Walker Art Center, Minneapolis  
*Portraits from the Collection of Michael Chow*, Pace Wildenstein, Los Angeles  
*Expressions in Wood: Masterworks from the Wornick Collection*, Oakland Museum of California; McAllen International Museum, Texas  
*The Surrealist Vision: Europe and the Americas*, Bruce Museum of Arts and Science, Greenwich  
*Twentieth Century American Sculpture at The White House Exhibition VII: Inspired by Rodin*, Jacqueline Kennedy Garden, White House, Washington, DC
- 1997 *Twentieth Century American Sculpture at The White House, Part V*, The White House Sculpture Garden, Washington, DC  
*Masterworks of Modern Sculpture: The Nasher Collection*, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor. Traveled as *A Century of Sculpture: The Nasher Collection*, to Solomon R. Guggenheim Museum, New York  
*The View From Denver: Contemporary American Art from the Denver Museum*, Museum Moderner Kunst Stiftung Ludwig, Vienna

*Icons: Magnets of Meaning*, San Francisco Museum of Modern Art, San Francisco  
*Queens Artists: Highlights of the 20th Century*, Queens Museum, New York

- 1996 *Designing Modernity: The Arts of Reform and Persuasion, 1885–1945*, Wolfsonian Foundation, Miami Beach  
*Play Mountain: Isamu Noguchi + Louis Kahn*, The Watari Museum of Contemporary Art, Tokyo  
*Black & White*, Gallery Seomi, Seoul  
*Isamu Noguchi and Kitaoji Rosanjin: Spaces of Taste: Ways for Modernism*, Sezon Museum of Art; Kochi Museum of Art, Kochi; Kanagawa Museum of Modern Art, Kamakura; Fukuyama Museum of Art, Fukuyama
- 1995 *Craft in the Machine Age: 1920–1945*, American Craft Museum, New York  
*Miro and Noguchi: Selections from the Martin Z. Margulies Collection*, Art Museum of Florida International University, Miami  
*Special Exhibition for the 50th Anniversary of the Hiroshima A-bombing: "After Hiroshima" Message from Contemporary Art*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*1945: The End of the War*, Annely Juda Fine Art, London; Galerie Denise Rene, Paris; Galerie Hans Mayer, Düsseldorf  
*Summer 1995*, Pace Wildenstein, New York  
*The Figure in American Sculpture: A Question of Modernity*, Los Angeles County Museum of Art, Los Angeles; Montgomery Museum of Fine Arts, Montgomery; Wichita Art Museum, Wichita; National Academy of Design, New York
- 1994 *Between Transcendence and Brutality: American Sculptural Drawings from the 1940s and 1950s*, Tampa Museum of Art, Florida  
*Ideas for Objects: Selected Sculptures and Drawings from the Permanent Collection*, Whitney Museum of American Art, New York
- 1993 *The Second Direction: Twentieth-Century Sculptors' Drawings*, Brooklyn Museum, New York  
*In a Classical Vein: Works from the Permanent Collection*, Whitney Museum of American Art, New York  
*Rolywholyover - A Circus for Museum by John Cage*, Museum of Contemporary Art, Los Angeles; Menil Collection, Houston; Guggenheim Museum, New York; Mito Art Tower, Japan.; Philadelphia Museum of Art, Philadelphia, PA; IVAM Centre Julio Gonzalez, Spain; Centre Georges Pompidou, Paris, France
- 1992 *Cross Section*, Battery Park City, New York  
*Drawings for the Stage*, Stephen Solovy Fine Art, Chicago  
*10 Sculptors of the New York School*, Manny Silverman Gallery, Los Angeles  
*Things for the Home*, Gerald Peters Gallery, Dallas  
*American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art at Equitable Center, New York; Whitney Museum of American Art at Champion

*Arte Americana 1930–1970*, Lingotto, Turin, Italy

- 1991 *Reprise: The Vera G. List Collection—A Twentieth Anniversary Exhibition*, David Winton Bell Gallery, Brown University, Providence, Rhode Island  
*Selected Works on Paper*, O'Hara Gallery, New York  
*Visions/Revisions*, Denver Art Museum, Colorado  
*Tokyo Art Expo '91*, Tasende Gallery, La Jolla, California  
*Abstract Sculpture in America: 1930–70*, organized by The American Federation of Arts; Lowe Art Museum, University of Miami, Coral Gables, Florida; Museum of Arts and Sciences, Macon, Georgia; Akron Art Museum, Akron, Ohio; Fort Wayne Museum of Art, Fort Wayne, Indiana; Musée du Québec; Terra Museum of American Art, Chicago
- 1990 *The Experience of Landscape: Three Decades of Sculpture*, Whitney Museum of American Art, Federal Reserve Plaza, New York  
*Arte abstracto, arte concreto: Cercle et carre, Paris 1930*, IVAM Centre Julio Gonzalez, Valencia, Spain  
*Japanese Aesthetics and Sense of Space: Another Aspect of Modern Japanese Design*, Sezon Museum of Art, Tokyo  
*Le Belvédère Mandiargues*, Artcurial, Centre d'Art Plastique Contemporain, Paris
- 1989 *Anzai: Rodin La Porte de l'Enfer*, Galerie Tokoro, Tokyo  
*Tasende Gallery: 10th Anniversary Exhibition*, Tasende Gallery, La Jolla  
*Chicago International Art Exposition*, Chicago, Illinois
- 1988 *Enduring Creativity*, Whitney Museum of American Art, New York
- 1987 *Fifty Years of Collecting: An Anniversary Selection*, Solomon R. Guggenheim Museum, New York  
*Sculpture from Surrealism*, Zabriskie Gallery, New York,  
*Individuals: A Selected History of Contemporary Art, 1945–1986*, Museum of Contemporary Art, Los Angeles  
*A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection*, Dallas Museum of Art; National Gallery of Art, Washington, DC; Centro de Arte Reina Sofia, Madrid; Forte di Belvedere, Florence; Tel Aviv Museum of Art
- 1986 *Machine Age*, Brooklyn Museum, New York  
*Spectacular Helmets of Japan*, Japan House Gallery, New York; Asian Art Museum of San Francisco  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort Lauderdale, Florida
- 1985 *Transformation in Sculpture*, Solomon R. Guggenheim Museum, New York  
*Flying Tigers: Painting and Sculpture in New York 1939–1946*, Bell Gallery, Brown University, Providence; The Parrish Art Museum, Southampton, New York  
*Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, DC

- 1984 *Indiana Influence*, Fort Wayne Museum of Art, Fort Wayne, Indiana  
*The Skowhegan Celebration Exhibition*, Hirschl & Adler Modern, New York
- 1983 *Sculpture: The Tradition in Steel*, Nassau County Museum of Fine Arts, Roslyn Harbor, New York  
*Art for a Nuclear Weapons Freeze Benefit Exhibition*, Margo Leavin Gallery, Los Angeles; Fuller Goldeen Gallery, San Francisco; Munson Gallery, Santa Fe; Delahunty Gallery, Dallas; Greenberg Gallery, Saint Louis; John C. Stoller & Co., Minneapolis; Richard Gray Gallery, Chicago; Barbara Krakow Gallery, Boston; Brooke Alexander, New York  
*Abstract Painting & Sculpture in America, 1927–1944*, Museum of Art, Carnegie Institute, Pittsburgh; San Francisco Museum of Modern Art and the Whitney Museum of American Art, New York
- 1982 *Artistic Choose Artists*, CDS Gallery, New York  
*The Pace Gallery at Asher/Faure*, Asher/Faure Gallery, Los Angeles, California
- 1981 *Derrière le Miroir*, Galerie Maeght, Paris  
*The Life of the Mind: Unity and Diversity*, American Academy of Arts and Sciences, Cambridge  
*A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County, Connecticut
- 1980 *Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted*, Grey Gallery, New York  
*Three Sculptors: Noguchi, Oldenburg, Segal*, Walker Art Center, Minneapolis  
*Collaborations*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois  
*American Sculpture: Gifts of Howard and Jean Lipman*, The Whitney Museum of American Art, New York  
*Urban Encounters: Art Architecture Audience*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia
- 1979 *A Century of Ceramics in America: 1878–1978*, Everson Museum of Art, Syracuse, New York  
*Art in America*, Solomon R. Guggenheim Museum, New York  
*Vanguard American Sculpture 1913–1939*, Rutgers University Art Gallery, New Brunswick, New Jersey  
*Places to Be: Unrealized Monumental Projects*, Rosa Esman Gallery, New York  
*Drawings and Sculptures: Noguchi, Calder, and Smith*, Storm King Art Center, New York
- 1978 *Collections: American Sculpture*, Solomon R. Guggenheim Museum, New York  
*Dada & Surrealism Reviewed*, Hayward Gallery, London

*Twentieth Century Sculpture from the Collection of Mr. & Mrs. Raymond D. Nasher*, Meadows Museum, Southern Methodist University, Dallas  
*William Carlos Williams and the American Scene, 1920–1940*, Whitney Museum of American Art, New York

- 1977 *The Public Monument and Its Audience*, Cleveland Museum of Art, Cleveland  
 Opening Exhibition, Wave Hill Sculpture Garden, Bronx  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York  
*Fall 1977: Contemporary Collectors*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Art in Architecture*, Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
- 1976 *7 + 5: Sculptors of the '50s*, Art Gallery, University of California, Santa Barbara  
*Two Hundred Years of American Sculpture*, Whitney Museum of American Art, New York
- 1975 *Arp, Calder, Giacometti, Lipchitz, Moore, Noguchi, Smith*, Katonah Gallery, Katonah, New York  
*Five Americans*, The Pace Gallery, New York  
*Sculpture: American Directions 1945–1975*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC  
*A Modern Consciousness: D.J. De Pree, Florence Knoll*, Renwick Gallery of the National Collection of Fine Arts Smithsonian Institution, Washington, DC;  
 Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
- 1974 *Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Japan Tradition und Gegenwart*, Städtische Kunsthalle, Düsseldorf  
*Masters of Modern Sculpture*, Solomon R. Guggenheim Museum, New York  
*Arp & Noguchi*, Cordier & Ekstrom Gallery, New York
- 1973 *Master Sculptors*, Gimpel Fils, London  
*Nineteen Sculptors of the '40s*, University of California, Santa Barbara  
*American Art Mid-Century I*, National Gallery of Art, Washington
- 1972 *36a Esposizione Biennale Internazionale d'Arte Venezia*, Venice  
*Museum Pieces of Post War Era*, Solomon R. Guggenheim Museum, New York  
*Nineteenth and Twentieth Century Drawings*, Brooklyn Museum, Brooklyn, New York
- 1971 *White on White*, Museum of Contemporary Art, Chicago
- 1970 *American Art*, Fondation Maeght, St. Paul-de-Vence, France  
*Sculpture Selection from the Museum Collection*, Solomon R. Guggenheim Museum

*Noguchi & Rickey & Smith: An Exhibition of Sculpture in Honor of the Sesquicentennial of Indiana University*, Indiana University Art Museum, Bloomington

- 1969      *Contemporary Art Dialogue Between the East and the West*, National Museum of Modern Art, Tokyo  
*New York Painting and Sculpture 1940–70*, The Metropolitan Museum of Art, New York  
*The Partial Figure in Modern Sculpture from Rodin to 1969*, Baltimore Museum of Art  
*Twentieth Century Art from the Nelson Aldrich Rockefeller Collection*, The Museum of Modern Art, New York
- 1968      *Spoletto Festival 1968*, Italy  
*163rd Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of Fine Arts, Philadelphia  
*Brush Drawings 1930*, Cordier & Ekstrom Gallery, New York  
*In Honor of Dr. Martin Luther King*, The Museum of Modern Art, New York  
*Opening Exhibition*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
- 1967      *American Sculpture of the 60's*, Los Angeles County Museum of Art, Los Angeles  
*Exhibition of Susan Morse Hilles Collection*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Japan Tradition und Gegenwart*, Städtische Kunsthalle, Düsseldorf  
*Matters of Modern Sculpture*, Solomon R. Guggenheim Museum, New York  
*Noguchi and Arp*, Cordier & Ekstrom, New York  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh  
*Sculpture: A Generation of Innovation*, Art Institute of Chicago
- 1966      *Art of the United States 1670–1966*, Whitney Museum of American Art, New York  
*Fifty Years of Modern Art*, The Cleveland Museum of Art, Cleveland, Ohio  
*Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles*, Museum of Fine Arts, Boston
- 1965      *États-Unis Sculptures du XXe Siècle*, Musée Rodin, Paris  
*Four Centuries of American Painting and Sculpture, 1664–1965*, New York World's Fair  
*Sculpture from the Albert A. List Family Collection*, New School for Social Research, New York
- 1964      *Between the Fairs*, Whitney Museum of American Art, New York  
*Documenta III*, Kassel, Germany,  
*Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh  
*Modern Gardens and the Landscape*, The Museum of Modern Art, New York

- Modern Sculpture: Bo Boustedt's Collection*, Dommuseum, Lubeck, Germany  
*Monumental Sculpture of Our Day*, Washington Gallery of Modern Art, Washington, DC  
*Painting and Sculpture of a Decade*, Tate Gallery, London
- 1963 *Monumental Sculpture of Our Day*, Washington Gallery of Modern Art, Washington, DC  
*Skulptur: Bo Boustedts*, Samling, Göteborgs Konstmuseum, Goteborg, Sweden
- 1962 *Art Since 1950*, Worlds' Fair, Seattle  
*Continuity and Change*, Wadsworth Atheneum, Hartford, Connecticut  
*Modern Sculpture from the Joseph H. Hirshhorn Collection*, Solomon R. Guggenheim Museum, New York  
*65th American Exhibition: Some New Directions in Contemporary Paintings and Sculpture*, The Art Institute of Chicago, Chicago, Illinois
- 1961 *42nd Pittsburgh International Exhibition*, Carnegie Institute, Pittsburgh  
*American Art of Our Century*, Whitney Museum of American Art, New York
- 1960 *Sculpture Annual*, Whitney Museum of American Art, New York
- 1959 *American National Exhibition*, Moscow  
*Documenta II*, Kassel, Germany
- 1958 *Nature and Abstraction*, Whitney Museum of American Art, New York  
*Pittsburgh International Exhibition*, Carnegie Institute, Pittsburgh  
*1958 Brussels World's Fair*, U.S. Pavilion
- 1956 *Abstract Art 1910 to Today*, Newark Art Museum, New Jersey  
*Sculpture Annual*, Whitney Museum of American Art, New York
- 1955 *50 Ans d'Art aux États-Unis*, Musée d'Art Moderne, Paris  
*Noguchi–Okada*, Institute of Contemporary Arts, Corcoran Gallery, Washington, DC
- 1954 *American Painting 1754–1954*, Metropolitan Museum of Art, New York
- 1952 *Sculpture Annual*, Whitney Museum of American Art, New York
- 1951 *Abstract Painting and Sculpture in America*, The Museum of Modern Art, New York  
*Bienal I*, Museu de Arte Moderna, São Paulo, Brazil  
*Modern Relief*, The Museum of Modern Art, New York
- 1950 *Sculpture Annual*, Whitney Museum of American Art, New York

- 1949      *Sculpture Since Rodin*, Yale University Art Gallery, New Haven, Connecticut  
*Modern Art in Your Life*, The Museum of Modern Art, New York
- 1947      *Exposition International du Surréalisme*, Galerie Maeght, Paris  
*Bloodflames*, Hugo Gallery, New York
- 1946      *Fourteen Americans*, The Museum of Modern Art, New York  
*Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York
- 1945      *Sculpture Annual*, Whitney Museum of American Art, New York  
*The Fantastic in Modern Art*, Hugo Gallery, New York
- 1944      *Art in Progress*, The Museum of Modern Art, New York  
*The Imagery of Chess*, Julien Levy Gallery, New York
- 1942      *20th Century Portraits*, The Museum of Modern Art, New York
- 1939      *Art in Our Time*, The Museum of Modern Art, New York  
*Sculpture Annual*, Whitney Museum of American Art, New York
- 1938      *Trois Siècles d'Art aus États-Unis*, Musée du Jeu de Paume, Paris
- 1937      *Chrysler Collection of Modern Art*, Detroit Institute of Art
- 1936      *Fantastic Art, Dada, Surrealism*, The Museum of Modern Art, New York  
*Le Corbusier, Picasso, Noguchi*, Katharine Kuh Gallery, Chicago
- 1935      *An Art Commentary on Lynching*, Arthur U. Newton Galleries, New York  
*The Struggle for Negro Rights*, ACA Gallery, New York
- 1934      *Modern Works of Art: 5th Annual Exhibition*, The Museum of Modern Art, New York
- 1933      *Exhibition of the Works of the Artist Fellows of the John Simon Guggenheim Memorial Foundation*, Whitney Museum of American Art, New York  
*International Exhibition of Contemporary Sculpture*, Philadelphia Museum of Art, Philadelphia, PA

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| 1932 | <i>45th Annual American Exhibition</i> , The Art Institute of Chicago, Chicago, Illinois<br><i>American Paintings and Sculpture 1862–1932</i> , The Museum of Modern Art, New York                                                               |
| 1931 | <i>An Exhibition of Sculpture by Isamu Noguchi and Chana Orloff</i> , Art Gallery of Toronto, Toronto, Ontario<br><i>Nikaten Arts Exhibition</i> , Ueno Art Gallery, Tokyo                                                                       |
| 1930 | <i>An Exhibition of the Work of 46 Painters and Sculptors under 35 Years of Age</i> , The Museum of Modern Art, New York<br><i>Watercolors by a Group of Five and Bronzes by Isamu Noguchi</i> , Harvard Society for Contemporary Art, Cambridge |
| 1927 | <i>122nd Annual Exhibition</i> , Pennsylvania Academy of Fine Arts, Philadelphia                                                                                                                                                                 |
| 1926 | <i>101st Annual Exhibition</i> , National Academy of Design, New York                                                                                                                                                                            |

## Selected Public Commissions

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|------------|-----------------------------------------------------------------------------------------|
| 1999       | The Isamu Noguchi Garden Museum Japan, Kagawa Prefecture, Japan                         |
| 1988-2004  | Moerenuma Park, Sapporo, Japan                                                          |
| 1988-91    | Time and Space, Takamatsu Airport Memorial, Takamatsu Airport, Kagawa Prefecture, Japan |
| 1988-89    | Black Slide Mantra, Odori Park, Sapporo City, Hokkaido, Japan                           |
| 1984       | Water Garden for Domon Ken Museum, Yamagata Prefecture, Japan                           |
| 1983-85    | The Isamu Noguchi Foundation and Garden Museum, Long Island City, New York              |
| 1982       | Constellation (for Louis Kahn), Fort Worth, Texas                                       |
| 1980-83    | Japanese-American Cultural and Community Center Plaza, Los Angeles, California          |
| c. 1980-96 | Bayfront Park, Miami, Florida                                                           |

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| 1980-82 | California Scenario, Costa Mesa, California                                                                                                                                                                                   |
| 1980-81 | Rock Carvings: Passage of the Seasons, Cleveland, Ohio                                                                                                                                                                        |
| 1979    | Unidentified Object, 1000 Fifth Avenue (at East 82nd Street), New York<br>Piazza, Fiere di Bologna, Piazza Renzo Imbeni, Bologna, Italy                                                                                       |
| 1978-86 | Houston Museum of Fine Arts, The Lillie and Hugh Roy Cullen Sculpture Garden,<br>Houston, Texas                                                                                                                               |
| 1977-78 | Momo Taro, Storm King Art Center, New Windsor, New York<br>Heaven (Tengoku), Sogetsu Flower Arranging School, The Sogetsu Kaikan, Tokyo,<br>Japan                                                                             |
| 1976-77 | Sky Gate, Honolulu Mayor's Office of Culture and the Arts, Honolulu, Hawaii<br>Fountains, Celebration of the 200th Anniversary of the Founding of the Republic,<br>The Art Institute of Chicago, Chicago, Illinois            |
| 1976    | Portal, Cuyahoga Justice Center, Cleveland, Ohio                                                                                                                                                                              |
| 1975-76 | Playscapes, Piedmont Park, Atlanta, Georgia                                                                                                                                                                                   |
| 1975    | Landscape of Time, Seattle, Washington                                                                                                                                                                                        |
| 1974-76 | Intetra, Society of the Four Arts Fountain, Four Arts Plaza, Palm Beach, Florida                                                                                                                                              |
| 1974    | Supreme Court Building Fountains, Tokyo, Japan                                                                                                                                                                                |
| 1970-72 | Sculptures, Bayerische Vereinsbank, Munich, Germany                                                                                                                                                                           |
| 1971-79 | Philip A. Hart Plaza, Detroit, Michigan                                                                                                                                                                                       |
| 1970    | Expo '70 Fountains, Osaka Prefecture, Japan                                                                                                                                                                                   |
| 1969    | Skyviewing Sculpture, Red Square at Western Washington University, Bellingham,<br>Washington<br>Gate, National Museum of Modern Art, Tokyo, Japan<br>Black Sun, Volunteer Park (near Seattle Art Museum), Seattle, Washington |
| 1968    | Red Cube, 140 Broadway, New York                                                                                                                                                                                              |

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| 1964    | Gardens for IBM Headquarters, Armonk, New York                                                                                 |
| 1961-64 | Sunken Garden, Chase Manhattan Bank Plaza, New York                                                                            |
| 1961-62 | Mississippi Fountain, New Orleans, Louisiana                                                                                   |
| 1960-65 | Billy Rose Sculpture Garden, The Israel Museum, Jerusalem, Israel                                                              |
| 1960-64 | Sunken Garden for Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut                           |
| 1960-61 | Sculptures for First National City Bank Plaza, Fort Worth, Texas                                                               |
| 1956-58 | UNESCO Garden, UNESCO Headquarters, Paris, France                                                                              |
| 1956-57 | Garden for Connecticut General Life Insurance Company, Wilde Building, Bloomfield, Connecticut                                 |
| 1951-52 | Two Bridges for Peace Park, Hiroshima, Peace Boulevard, Hiroshima City, Hiroshima Prefecture, Japan                            |
| 1950-51 | Mu, Keio University Art center, Tokyo, Japan                                                                                   |
| 1948    | Ceiling for Magic Chef Building (American Stove Company Ceiling), Saint Louis, Missouri                                        |
| 1939    | The Letter, US Post Office, 701 Station Avenue, Haddon Heights, New Jersey                                                     |
| 1938-40 | News (Associated Press Building Plaque), 50 Rockefeller Plaza, New York                                                        |
| 1936    | History Mexico, Abelardo L. Rodríguez Market, Cjon. Girón, Centro Histórico de la Cdad. De México, Centro, Mexico City, Mexico |
| 1933-84 | Bolt of Lightning ... Memorial to Ben Franklin, Monument Plaza, Base of Benjamin Franklin Bridge, Philadelphia, Pennsylvania   |

## Selected Awards

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|------|-------------------------------------------------------------------------------|
| 2008 | America's Best Public Art Projects (Americans for the Arts Annual Convention) |
| 1988 | Order of the Sacred Treasure, Government of Japan                             |
| 1987 | National Medal of Arts, United States                                         |
| 1986 | Kyoto Prize in Arts, Inamori Foundation, Kyoto, Japan                         |
| 1984 | Member, American Academy of Arts and Letters, New York                        |
| 1983 | Jack I. and Lillian L. Poses Creative Arts Award, Brandeis University         |
| 1982 | Edward MacDowell Medal, The MacDowell Colony, Peterborough, New Hampshire     |
| 1969 | Award for Artists, National Endowment for the Arts                            |
| 1966 | John Simon Guggenheim Memorial Foundation Fellowship                          |
| 1965 | Gold Medal, Architectural League of New York                                  |
| 1964 | Frank G. Logan Medal of The Art Institute of Chicago, Chicago, Illinois       |

## Selected Public Collections

Art Gallery of Ontario, Toronto, Canada  
The Art Institute of Chicago, Chicago, Illinois  
Baltimore Museum of Art, Baltimore, Maryland  
Bilbao Fine Arts Museum, Bilbao, Spain  
Brooklyn Museum, Brooklyn, New York  
Buffalo AKG Art Museum, Buffalo, New York  
Cantor Arts Center at Stanford University, Stanford, California  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centre Pompidou, Paris  
The Cleveland Museum of Art, Cleveland, Ohio  
Des Moines Art Center, Des Moines, Iowa  
Fine Arts Museums of San Francisco, San Francisco, California  
Frost Art Museum, Florida International University, Miami, Florida

Governor Nelson A. Rockefeller Empire State Plaza Art Collection, Albany, New York  
Hakone Open-Air Museum, Hakone-machi, Japan  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Honolulu Museum of Art, Honolulu, Hawaii  
The Israel Museum, Jerusalem, Israel  
Kröller-Müller Museum, Otterlo, Netherlands  
Los Angeles County Museum of Art, Los Angeles  
M+, Hong Kong  
The Metropolitan Museum of Art, New York  
Middelheim Museum, Antwerp, Belgium  
Montreal Museum of Fine Arts, Montreal, Canada  
The Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Museum of Fine Arts, Boston, Massachusetts  
The Museum of Fine Arts, Houston, Texas  
Museum Ludwig, Cologne, Germany  
Museum of Modern Art, Kamakura, Japan  
The Museum of Modern Art, New York  
Nagoya City Museum, Nagoya, Japan  
National Gallery of Art, Washington, DC  
The National Museum of Art, Osaka  
The Nelson-Atkins Museum of Art, Kansas City, Missouri  
The New School, New York  
Ohara Museum of Art, Okayama, Japan  
Peggy Guggenheim Collection, Venice  
Philadelphia Museum of Art, Pennsylvania  
Princeton University Art Museum, Princeton, New Jersey  
San Francisco Museum of Modern Art, San Francisco, California  
Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, Nebraska  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York  
Storm King Art Center, Mountainville, New York  
Tate, London  
Toledo Museum of Art, Toledo, Ohio  
Wadsworth Atheneum, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
White House Art Collection, Washington, DC  
Whitney Museum of American Art, New York  
Yale University Art Gallery, New Haven, Connecticut

*This document was last updated on 29 July 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*