

WHITE CUBE

ILANA SAVDIE

1986 Born in Miami, FL, raised in Barranquilla, Colombia
Lives and works in Brooklyn

Education

2018 MFA Yale University, New Haven

2008 BFA Rhode Island School of Design, Providence

Selected solo exhibitions

2024 *Ectopia*, White Cube, Paris

2023 *Radical Contractions*, Whitney Museum of American Art, New York

2022 *In jest*, White Cube, London

2021 *Entrañadas*, Kohn Gallery, Los Angeles
Swimming in Contaminated Waters, Deli Gallery, New York

2018 *Loose Bodies*, ltd Los Angeles @ VACATION, New York

2015 *GWP (Gift with Purchase)*, Stream Gallery, New York

Selected group exhibitions

2024 *Arcadia and Elsewhere*, James Cohan, New York

2023 NGV Triennial, National Gallery of Victoria, Australia
The Big Chill, Bernheim Gallery, London
Perhaps the Truth, Ballroom Marfa, Texas
Chopped & Screwed, White Cube, New York
Together in Time: Selections from the Hammer Contemporary Collection,
Hammer Museum, Los Angeles
Considering Female Abstractions, Green Family Art Foundation, Dallas
Something or Other, Galerie Maria Bernheim, Zurich

2022 *BodyLand*, Galerie Max Hetzler, Berlin

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- Vaster than Empires*, Friends Indeed Gallery, San Francisco
- 2021 *Abstract Vocabularies: Selections From The Collection*, Museum of Contemporary Art San Diego, San Diego
THIS IS AMERICA, Kunstraum Potsdam, Potsdam, Germany
Dancing in Dark Times, Pippy Houldsworth Gallery, London
NXTHVN: Un/Common Proximity, James Cohan Gallery, New York
On the other side of something, We Buy Gold, New York
- 2020 *Common Expression*, Hesse Flatow, New York
Envelope, Drawer, New York
- 2019 *But my heart was awake*, Golestani Gallery, Dusseldorf
ec.dy.sis II, ltd los angeles, Los Angeles
ec.dy.sis, Museum aan de Stroom (MAS), Antwerp
ec.dy.sis, CASSTLE, Antwerp
- 2018 *If I go there, I won't stay there*, ltd los angeles, Los Angeles
Tails, Next to Nothing Gallery, New York
Summer Hot, Fredrick Snitzer Gallery, Miami
Labyrinths, Nui Galway, Galway, Ireland
Data Spell, The Border Project, Brooklyn, New York
Way Out Now, Diane Rosenstein Gallery, Los Angeles
Blended Reality Showcase, Yale Center for Collaborative Arts, New Haven
Wild Seed, Yale University Green Gallery, New Haven
Stranger in a Strange Land, Castor Gallery, New York
- 2017 *The Sands*, B3 Biennale, Frankfurt, Germany
Reconstruir, Cooper Union School of Art, New York
The Sands, Essex Flowers, New York
Languaging the Body, VSOP Projects, Greenport, New York
Backyard Biennial, Brooklyn, New York
All Is Written, Yale University E.I.K Gallery, New Haven
- 2016 *No Vacancy*, Alt Esc, Brooklyn, New York
New Flesh, Rubber Factory, New York
Vital Enhancements, Good Work Gallery, Brooklyn, New York
I'd Rather Be Here Than Almighty, Jack Barrett Gallery, Brooklyn, New York
Authority Figure, Knockdown Center, Brooklyn, New York
- 2015 *Homeostasis Lab*, The Wrong Digital Art Biennale
- 2014 Bahamas Biennale, Mukwonago, Wisconsin
- 2013 *100 NYC Artists*, Pop Up Show, Barranquilla, Colombia

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Selected awards

- 2020 NXTHVN Fellowship, New Haven
- 2018 HP Blended Reality Grant Recipient, Yale University Center for Collaborative Arts,
New Haven
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New Haven

Selected residencies

- 2022 Artist in Residence, Horizon Art Foundation, Los Angeles
- 2015 Artist in Residence, Vermont Studio Center, Johnson, Vermont

Selected public collections

Cleveland Museum of Art, Ohio
FAMM, Mougins, France
Green Family Art Foundation, Dallas
Hammer Museum, Los Angeles
Hirshhorn Museum and Sculpture Garden, Washington DC
ICA Miami, Florida
The Jewish Museum, New York
Marciano Art Collection, Los Angeles
Montréal Museum of Fine Arts, Canada
Museum of Contemporary Art, San Diego
Museum of Fine Arts, Boston
National Gallery of Victoria, Australia
Pérez Art Museum Miami, Florida
Pond Society, Shanghai
Rachofsky Collection, Dallas
RISD Museum, Providence, Rhode Island
San Francisco Museum of Modern Art, California
Santa Barbara Museum of Art, California
Whitney Museum of American Art, New York

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