

WHITE CUBE

IBRAHIM MAHAMA

1987 Born in Tamale, Ghana
Lives and works in Accra, Kumasi and Tamale, Ghana

Education

2015 PHD Fine Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2013 MFA Painting and Sculpture, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2010 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Solo exhibitions

2025 *Parliament of Ghosts*, IBRAAZ Foundation, London
Museum of Contemporary Art, Skopje
Zilijifa, Kunsthalle Wein, Austria
Kunsthalle Bern, Switzerland

2024 *A SPELL OF GOOD THINGS*, White Cube New York
Songs About Roses, Fruitmarket Gallery, Edinburgh
Rubber Soul, Mönchehaus Museum Goslar, Goslar, Germany
IF THESE ARE THE THINGS, Apalazzo Gallery, Brescia, Italy
Purple Hibiscus, Barbican Centre, London

2023 *TRANSFER(S)*, Kunsthalle Osnabrück, Germany

2022 *Garden of Scars*, Oude Kerk, Amsterdam
VOLI-NI, Eataly Art House - E.ART.H, Verona, Italy
The memory of love, FRAC des Pays de la Loire, Nantes, France
The memory of love, MASSIMODECARLO Pièce Unique, Paris
Half of a Yellow Sun, White Cube, Hong Kong

- 2021 *Lazarus*, White Cube Bermondsey, London
As the Void, Vali and Voli, Apalazzo Gallery, Brescia, Italy
VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, Germany
57 Forms of Liberty, The High Line, New York
Leaves of Grass. 2012-2021. 2021. Fisk University, Little Theater, Nashville, Tennessee
- 2020 *LETTERS FROM THE VOID*, White Cube Online
In-Between the World and Dreams, University of Michigan Museum of Art, Ann Arbor, Michigan
- 2019 *Living Grains*, Fondazione Giuliani, Rome
Parliament of Ghosts, The Whitworth, the University of Manchester, UK
A Friend, Fondazione Nicola Trussardi, Caselli Daziari, Porta Venezia – Piazza Guglielmo Oberdan, Milan, Italy
Labour of Many, Norval Foundation, Steenberg, Cape Town
- 2018 *Kunst & Kohle: Coal Market*, Schloss Strünkede, Emschertal-Museum Herne, Stadtische Galerie, Germany
A straight line through the Carcass of History, 1918-1945, daadgalerie, Berlin
Dal-Baħar Madwarha: A straight line through the Carcass of History, Pixkerija, Valletta, Malta
In Dependence, Apalazzo Gallery, Brescia, Italy
On Monumental Silences, Extra City Kunsthal, Antwerp, Belgium
- 2017 *Non-Orientable Nkansa*, White Cube, Miami Design District, Miami
Inside the White Cube: Fragments, White Cube Bermondsey, London
- 2016 *Fracture*, Tel Aviv Museum of Art, Tel Aviv
- 2015 Apalazzo Gallery (with Edson Chagas), Brescia, Italy
- 2014 *Civil Occupation*, Ellis King Gallery, Dublin, Ireland
- 2013 *Kawokudi*, Accra, Ghana *Nima*, Accra, Ghana
Adum, Railway Station, Kumasi, Ghana
Jute, What Is Art?, K.N.U.S.T Museum, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana
- 2012 *Sisala Coal Market*, Newtown, Accra, Ghana
Trading Identities, MFA Block, Kumasi Ghana

- 2011 *The colonized body*, Kokomlemle, Accra, Ghana
- 2010 *Class and Identity*, K.N.U.S.T, Kumasi Ghana
- 2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

Selected group exhibitions

- 2025 *For the time being*, Kochi Biennale, Kerala, India
Eternal [Kalpa], Thai Biennial, Phuket, Thailand
 Hangzhou Biennale of Art and Technology, Hangzhou, China
What Are Our Collective Dreams? Global Connections — Abandoned Friendships, Zacheta National Gallery of Art, Warsaw, Poland
 Bi_AM 2025, Medellin, Colombia
Break Bread Together, NCAI, Nairobi
Safiotra [Hybridités/Hybridities], Fondation H, Antananarivo
- 2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, California
Janus, Palazzo Diedo Berggruen Arts & Culture, Venice
Garden of Scars, Malta Biennale, Malta and Gozo, Republic of Malta
In the Presence of Absence, Desert X AIUla, Saudi Arabia
REFUGE, Lagos Biennial, Nigeria
- 2023 *In Brilliant light*, Wereldmuseum, Leiden, Germany
This is a Rehearsal, Chicago Architecture Biennial, Illinois
 35th Bienal de São Paulo, Brazil
Long-distance Friendships, Kaunas Biennial, Lithuania
Threads: Breathing Stories into Materials, Arnolfini gallery, Bristol, UK
Before Tomorrow, 30 years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo
O Quilombisimo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin
The Laboratory of the Future, 18th International Architecture Exhibition of La Biennale di Venezia curated by Lesley Lokko, Venice, Italy
The Educational Web, Kuntervein Hamburg, Germany
Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates
- 2022 *Burning At The Edges*, Longlati Foundation, Shanghai
 Contextile 2022, 6th Contemporary Textile Biennial, Guimarães, Portugal
Revival: Materials and Monumental Forms, ICA Watershed, Boston, USA
Christen Sveaas Art Foundation: The Unseen selected by Hurvin Anderson, Whitechapel Gallery, London

- Temporary Atlas Cartographies of the Self in the Art of Today*, Treviso Contemporanea, Italy
- 2021 *Narrow Gate of the Here-and-Now: Social Fabric*, IMMA, Dublin
Afro- Atlantic Histories, Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C.; Los Angeles County Museum of Art, California; Dallas Museum of Art, Texas
WASTE X AGE: What can design do?, Design Museum, London
Fourth Plinth Shortlist, National Gallery, London
Congoville, Middelheim Museum, Antwerp
Force Times Distance - On Labour and its Sonic Ecologies, Sonsbeek Biennale, The Netherlands
- 2020 *Global(e) Résistance*, Centre Pompidou, Paris
NIR/IV, Artspace and Cockatoo Island, 22nd Biennale of Sydney
tomorrow, there will be more of us, Stellenbosch Triennale, Cape Town
Tirana Patience, National Gallery of Arts, Tirana, Albania
- 2019 *Future Genealogies, Tales From The Equatorial Line*, 6th Lubumbashi Biennale, Democratic Republic of the Congo
Working Labor, SAIC Sullivan Galleries, Chicago, Illinois
Ghana Freedom, Ghana Pavilion, Arsenale, 58th Venice Biennale, Italy
UNTITLED, White Cube at Frieze Sculpture, Rockefeller Center, New York
Eldorama, Tripostal, Lille, France
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
- 2018 *Black Consciousness*, Torre Matarazzo, Sao Paulo. Brazil
Radical Histories, 2012-2018, Nuit Blanche, Toronto
0.10 Reloaded, Avantgarde 2018, Galerie Sabine Knust, Munich
Memory Palace, White Cube, London
Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy
Histórias Afro Atlânticas, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil
Dak'Art Biennale: The Red Hour, Dakar, Senegal
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town
Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
- 2017 *Non-Orientable Nkansa*, White Cube, Art Basel Unlimited, Basel, Switzerland

- Manipulate the World*, Moderna Museet, Stockholm
EX AFRICA, Centro Cultural Banco de Brasil, Belo Horizonte; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Brasilia
Future Generation Art Prize at Venice, Palazzo Contarini Polignac, Event of the 57th Venice Biennale (Future Generation Art Prize touring exhibition), Italy
Documenta 14, Athens and Kassel, Germany
Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art, The Heong Gallery at Downing College, Cambridge, UK
- 2016 *An Age of Our Own Making*, Kunsthall Charlottenborg, Copenhagen
Cornfields in Accra, Museum of Science and Technology, Accra, Ghana
- 2015 *Material Effects*, Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan
The Gown Must Go To Town, Museum of Science and Technology, Accra, Ghana
All the World's Futures, Arsenale, 56th Venice Biennale
Broken English, Tyburn Gallery, London
 Artist's Rooms, K21, Düsseldorf
Panagaea II, Saatchi Gallery, London
- 2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery, London
Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal
- 2011 *Illumination*, Installation, K.N.U.S.T Museum, Kumasi, Ghana
- 2009 *Hatching Out*, K.N.U.S.T Museum, Kumasi, Ghana

Selected awards

- 2026 Arnold Bude prize, Kassel, Germany
- 2025 Gold Award, Inaugural Art Basel Awards, Switzerland
- 2024 Sam Gilliam Award, DIA Art Foundation, New York
- 2021 Pino Pascali Award, Italy

2020	Prince Claus Award, Amsterdam
2017	Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev
2010	Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana

Selected residencies

2020	Principal Prince Claus Laureate
2017-18	Residency, DAAD Berliner Künstler programm des daad, Berlin Residency, Occupy Atopos, Athens
2015	Residency, OFKOB, Ofoase Kokobeng, Ghana
2014	Residency, OFKOB, Ofoase Kokobeng, Ghana
2013	Residency, Gasworks, London Residency, OFKOB, Ofoase Kokobeng, Ghana
2012	Residency, Atelierhaus Hilmsen, Germany

Selected Public Collections

Astrup Fearnley Museet, Oslo
 Baltimore Museum of Art, Baltimore, Maryland
 Centre Georges Pompidou, Paris
 Fondazione Giuliani, Rome
 Fondation H, Madagascar
 Hammer Museum, Los Angeles, California
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
 K11 Art Foundation, Hong Kong
 Kiran Nadar Museum of Art, Delhi
 La Gaia Collection, Busca, Italy
 Longlati Foundation, Shanghai, China

Long Museum, Shanghai, China
Los Angeles County Museum of Art, California
Madre Museum, Naples, Italy
Margulies Collection, Miami, Florida
Museum of Fine Arts, Houston, Texas
National Gallery of Art, Washington DC
National Gallery of Canada, Ottawa
Norwich Castle Museum, Norwich, UK
Pino Pascali Foundation, Polignano a Mare, Italy
Reina Sofia, Madrid
Smithsonian, Washington,
Voorlinden Museum, Wassenaar, The Netherlands
The Studio Museum in Harlem, New York
UBS Art Collection, Zurich
Whitworth Art Gallery, Manchester, UK
Zinsou Foundation, Benin