WHITE CUBE

IBRAHIM MAHAMA

1987 Born in Tamale, Ghana
Lives and works in Accra, Kumasi and Tamale, Ghana

Education

2015 PHD Fine Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2013 MFA Painting and Sculpture, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2010 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Solo exhibitions

2024 *A SPELL OF GOOD THINGS,* White Cube New York
Songs About Roses, Fruitmarket Gallery, Edinburgh
Rubber Soul, Mönchehaus Museum Goslar, Goslar, Germany
Purple Hibiscus, Barbican Centre, London

2023 *TRANSFER(S)*, Kunsthalle Osnabrück, Germany

2022 *Garden of Scars,* Oude Kerk, Amsterdam
VOLI-NI, Eataly Art House - E.ART.H, Verona, Italy
The memory of love, FRAC des Pays de la Loire, Nantes, France
The memory of love, MASSIMODECARLO Pièce Unique, Paris
Half of a Yellow Sun, White Cube, Hong Kong

2021 *Lazarus*, White Cube Bermondsey, London
As the Void, Vali and Voli, Apalazzo Gallery, Brescia, Italy
VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, Germany
57 Forms of Liberty, The High Line, New York
Leaves of Grass. 2012-2021. 2021. Fisk University, Little Theater, Nashville, TN

2020	*In-Between the World and Dreams,* University of Michigan Museum of Art *LETTERS FROM THE VOID,* White Cube Online
2019	*Living Grains,* Fondazione Giuliani, Rome *Parliament of Ghosts*, The Whitworth, the University of Manchester, Manchester International Festival *Labour of Many,* Norval Foundation, Steenberg, Cape Town *A Friend*, Fondazione Nicola Trussardi, Caselli Daziari, Porta Venezia – Piazza Guglielmo Oberdan, Milan
2018	*0.10 Reloaded, Avantgarde 2018,* Galerie Sabine Knust, Munich *Kunst & Kohle: Coal Market,* Schloss Strünkede, Emschertal-Museum Herne, Stadtische Galerie, Germany *A straight line through the Carcass of History, 1918-1945,* daadgalerie, Berlin *Dal-Baħar Madwarha: A straight line through the Carcass of History,* Pixkerija, Valletta, Malta *In Dependence*, Apalazzo Gallery, Brescia, Italy *On Monumental Silences,* Extra City Kunsthal, Antwerp, Belgium
2017	*Non-Orientable Nkansa*, Miami Design District, Miami *Inside the White Cube: Fragments*, White Cube Bermondsey, London
2016	*Fracture,* Tel Aviv Museum of Art, Tel Aviv *Food Distribution Corporation*, Artist's Rooms at K21 Ständehaus, Düsseldorf
2015	Apalazzo Gallery (with Edson Chagas), Brescia, Italy
2014	Ellis King Gallery, Dublin, Ireland
2013	*Kawokudi*, Accra, Ghana *Nima*, Accra, Ghana *Adum*, Railway Station, Kumasi, Ghana *Jute, What Is Art?*, K.N.U.S.T Museum, Kumasi, Ghana *Cannon Wax*, Jamestown, Accra, Ghana
2012	Sisala Coal Market, Newtown, Accra, Ghana *Trading Identities,* MFA Block, Kumasi Ghana
2011	*The colonized body,* Kokomlemle, Accra, Ghana
2010	*Class and Identity*, K.N.U.S.T, Kumasi Ghana

2009 *Purity? Cultures of display,* Bomso, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

Selected group exhibitions

2024 *Janus,* Palazzo Diedo Berggruen Arts & Culture, Venice
Garden of Scars, Malta Biennale, Malta and Gozo, Republic of Malta
In the Presence of Absence, Desert X AlUla, Saudi Arabia
REFUGE, Lagos Biennial, Nigeria

2023 *In Brilliant light*, Museum Volkenkunde, Leiden, Germany
Chicago Architecture Biennial, Illinois
35th Bienal de São Paulo, Brazil
Threads, Arnolfini gallery, Bristol, UK
Before Tomorrow, 30 years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo
Long-distance Friendships, Kaunas Biennial, Lithuania
O Quilombisimo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin
Parliament of Ghosts, 18th International Architecture Exhibition of La Biennale di Venezia curated by Lesley Lokko
The Educational Web, Kuntervein Hamburg, Germany
Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates

2022 *Burning At The Edges*, Longlati Foundation, Shangai
Contextile 2022, 6th Contemporary Textile Biennial, Guimarães, Portugal
Revival: Materials and Monumental Forms, ICA Watershed, Boston, USA
Christen Sveaas Art Foundation: The Unseen selected by Hurvin Anderson, Whitechapel Gallery, London
Temporary Atlas Cartographies of the Self in the Art of Today, Treviso Contemporanea, Italy

2021 *Narrow Gate of the Here-and-Now: Social Fabric*, IMMA, Dublin
WASTE X AGE: What can design do?, Design Museum, London
Afro- Atlantic Histories, Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C. (2022); Los Angeles County Museum of Art, California (2023); Dallas Museum of Art, Texas (2023)
Fourth Plinth Shortlist, National Gallery, London
Congoville, Middelheim Museum, Antwerp
Force Times Distance - On Labour and its Sonic Ecologies, Sonsbeek Biennale, The Netherlands

2020 *(Group) Global(e) Résistance, Centre Pompidou, Paris*
/I/R/I/N, Artspace and Cockatoo Island, 22nd Biennale of Sydney

tomorrow, there will be more of us, Stellenbosch Triennale, Cape Town

2019 *Tirana Patience,* National Gallery of Arts, Tirana, Albania
Future Genealogies, Tales From The Equatorial Line, 6th Lubumbashi Biennale, Democratic Republic of the Congo
Working Labor, SAIC Sullivan Galleries, Chicago
Ghana Freedom, Ghana Pavilion, Arsenale, 58th Venice Biennale
UNTITLED, Frieze Sculpture, Rockefeller Center, New York
Eldorama, Tripostal, Lille, France
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco

2018 Torre Matarazzo, Sao Paulo
Radical Histories, 2012-2018, Nuit Blanche, Toronto
Memory Palace, White Cube, London
0.10 RELOADED, Avantgarde 2018, Galerie Sabine Knust, Munich
Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy
Histórias Afro Atlânticas, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil
Non-Orientable Nkansa, Art Basel Unlimited, Basel, Switzerland
No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town
EX AFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasilia
Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

2017 *Manipulate the World*, Moderna Museet, Stockholm
EX AFRICA, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil
Documenta 14, Kassel, Germany and Athens
Future Generation Art Prize at Venice, Palazzo Contarini Polignac, Event of the 57th Venice Biennale (Future Generation Art Prize touring exhibition)
Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine
When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art, The Heong Gallery at Downing College, Cambridge, UK

2016	*Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana
	An Age of Our Own Making, Kunsthal Charlottenborg, Copenhagen
2015	*Material Effects*, Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan
	The Gown Must Go To Town, Museum of Science and Technology, Accra, Ghana
	All the World's Futures, Arsenale, 56th Venice Biennale
	Broken English, Tyburn Gallery, London
	Panagaea II, Saatchi Gallery, London
	Artist's Rooms, K21, Düsseldorf
2014	*Pangaea New Art from Africa and Latin America*, Saatchi Gallery, London
	Masked and Unmasked, Dak'Art OFF, Saint Louis, Senegal
2011	*Illumination*, Installation, K.N.U.S.T Museum, Kumasi, Ghana
2009	*Hatching Out*, K.N.U.S.T Museum, Kumasi, Ghana

Selected awards

2024	Sam Gilliam Award, DIA Art Foundation, New York
2021	Pino Pascali Award, Italy
2020	Prince Claus Award, Amsterdam
2017	Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev, Ukraine
2010	Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana

Selected residencies

2020	Principal Prince Claus Laureate
2017-18	Residency, DAAD Berliner künstler programm des daad, Berlin
	Residency, Occupy Atopos, Athens
2015	Residency, OFKOB, Ofoase Kokobeng, Ghana
2014	Residency, OFKOB, Ofoase Kokobeng, Ghana

2013 Residency, Gasworks, London
Residency, OFKOB, Ofoase Kokobeng, Ghana

2012 Residency, Atelierhaus Hilmsen, Germany

Selected Public Collections

Astrup Fearnley Museet, Oslo
Baltimore Museum of Art, Baltimore, Maryland
Centre Georges Pompidou, Paris
Collezione La Gaia, Busca, Italy
Fondazione Giuliani, Rome
Fondation H, Madagascar
Hammer Museum, Los Angeles, California
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
K11 Art Foundation, Hong Kong
La Gaia Collection, Busca, Italy
Longlati Foundation, Shanghai, China
Long Museum, Shanghai, China
Los Angeles County Museum of Art, California
Madre Museum, Naples, Italy
Margulies Collection, Miami, Florida
National Gallery of Art, Washington DC
National Gallery of Canada, Ottawa
Nelson-Atkins Museum of Art, Kansas City, Missouri
Norwich Castle Museum, Norwich, UK
Pino Pascali Foundation, Polignano a Mare, Italy
Voorlinden Museum, Wassenaar, The Netherlands
The Studio Museum in Harlem, New York
Whitworth Art Gallery, Manchester, UK
Zinsou Foundation, Benin