

WHITE CUBE

IBRAHIM MAHAMA

1987 Born in Tamale, Ghana
Lives and works in Accra, Kumasi and Tamale, Ghana

Education

2015 PHD Fine Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2013 MFA Painting and Sculpture, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2010 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Solo exhibitions

2024 *A SPELL OF GOOD THINGS*, White Cube New York
Songs About Roses, Fruitmarket Gallery, Edinburgh
Rubber Soul, Mönchehaus Museum Goslar, Goslar, Germany
IF THESE ARE THE THINGS, Apalazzo Gallery, Brescia, Italy
Purple Hibiscus, Barbican Centre, London

2023 *TRANSFER(S)*, Kunsthalle Osnabrück, Germany

2022 *Garden of Scars*, Oude Kerk, Amsterdam
VOLI-VI, Eataly Art House - E.ART.H, Verona, Italy
The memory of love, FRAC des Pays de la Loire, Nantes, France
The memory of love, MASSIMODECARLO Pièce Unique, Paris
Half of a Yellow Sun, White Cube, Hong Kong

2021 *Lazarus*, White Cube Bermondsey, London
As the Void, Vali and Voli, Apalazzo Gallery, Brescia, Italy
VANISHING POINTS. 2014-2020, Reiter Galleries, Leipzig, Germany

- 57 Forms of Liberty*, The High Line, New York
Leaves of Grass. 2012-2021. 2021. Fisk University, Little Theater, Nashville, TN
- 2020 *In-Between the World and Dreams*, University of Michigan Museum of Art
LETTERS FROM THE VOID, White Cube Online
- 2019 *Living Grains*, Fondazione Giuliani, Rome
Parliament of Ghosts, The Whitworth, the University of Manchester, Manchester International Festival
Labour of Many, Norval Foundation, Steenberg, Cape Town
A Friend, Fondazione Nicola Trussardi, Caselli Daziari, Porta Venezia – Piazza Guglielmo Oberdan, Milan
- 2018 *0.10 Reloaded, Avantgarde 2018*, Galerie Sabine Knust, Munich
Kunst & Kohle: Coal Market, Schloss Strünkede, Emschertal-Museum Herne, Stadtische Galerie, Germany
A straight line through the Carcass of History, 1918-1945, daadgalerie, Berlin
Dal-Bahar Madwarha: A straight line through the Carcass of History, Pixkerija, Valletta, Malta
In Dependence, Apalazzo Gallery, Brescia, Italy
On Monumental Silences, Extra City Kunsthal, Antwerp, Belgium
- 2017 *Non-Orientable Nkansa*, Miami Design District, Miami
Inside the White Cube: Fragments, White Cube Bermondsey, London
- 2016 *Fracture*, Tel Aviv Museum of Art, Tel Aviv
Food Distribution Corporation, Artist's Rooms at K21 Ständehaus, Düsseldorf
- 2015 Apalazzo Gallery (with Edson Chagas), Brescia, Italy
- 2014 Ellis King Gallery, Dublin, Ireland
- 2013 *Kawokudi*, Accra, Ghana *Nima*, Accra, Ghana
Adum, Railway Station, Kumasi, Ghana
Jute, What Is Art?, K.N.U.S.T Museum, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana
- 2012 Sisala Coal Market, Newtown, Accra, Ghana
Trading Identities, MFA Block, Kumasi Ghana
- 2011 *The colonized body*, Kokomlemle, Accra, Ghana

- 2010 *Class and Identity*, K.N.U.S.T, Kumasi Ghana
- 2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana
Cannon Wax, Jamestown, Accra, Ghana

Selected group exhibitions

- 2024 *Imagining Black Diasporas: 21st Century Art and Poetics*, Los Angeles County Museum of Art, California
Janus, Palazzo Diedo Berggruen Arts & Culture, Venice
Garden of Scars, Malta Biennale, Malta and Gozo, Republic of Malta
In the Presence of Absence, Desert X AlUla, Saudi Arabia
REFUGE, Lagos Biennial, Nigeria
- 2023 *In Brilliant light*, Museum Volkenkunde, Leiden, Germany
Chicago Architecture Biennial, Illinois
35th Bienal de São Paulo, Brazil
Threads, Arnolfini gallery, Bristol, UK
Before Tomorrow, 30 years of Astrup Fearnley Museet, Astrup Fearnley Museet, Oslo
Long-distance Friendships, Kaunas Biennial, Lithuania
O Quilombisimo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies, Haus der Kulturen der Welt, Berlin
Parliament of Ghosts, 18th International Architecture Exhibition of La Biennale di Venezia curated by Lesley Lokko
The Educational Web, Kunstervein Hamburg, Germany
Sharjah Biennial 15: Thinking Historically in the Present, United Arab Emirates
- 2022 *Burning At The Edges*, Longlati Foundation, Shanghai
Contextile 2022, 6th Contemporary Textile Biennial, Guimarães, Portugal
Revival: Materials and Monumental Forms, ICA Watershed, Boston, USA
Christen Sveaas Art Foundation: The Unseen selected by Hurvin Anderson, Whitechapel Gallery, London
Temporary Atlas Cartographies of the Self in the Art of Today, Treviso Contemporanea, Italy
- 2021 *Narrow Gate of the Here-and-Now: Social Fabric*, IMMA, Dublin
WASTE X AGE: What can design do?, Design Museum, London
Afro- Atlantic Histories, Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C. (2022); Los Angeles County Museum of Art, California (2023); Dallas Museum of Art, Texas (2023)
Fourth Plinth Shortlist, National Gallery, London
Congoville, Middelheim Museum, Antwerp
Force Times Distance - On Labour and its Sonic Ecologies, Sonsbeek Biennale, The Netherlands

- 2020 *(Group) Global(e) Résistance, Centre Pompidou, Paris*
NIRIN, Artspace and Cockatoo Island, 22nd Biennale of Sydney
tomorrow, there will be more of us, Stellenbosch Triennale, Cape Town
- 2019 *Tirana Patience, National Gallery of Arts, Tirana, Albania*
Future Genealogies, Tales From The Equatorial Line, 6th Lubumbashi Biennale, Democratic Republic of the Congo
Working Labor, SAIC Sullivan Galleries, Chicago
Ghana Freedom, Ghana Pavilion, Arsenale, 58th Venice Biennale
UNTITLED, Frieze Sculpture, Rockefeller Center, New York
Eldorama, Tripostal, Lille, France
Kubatana, Vestfossen Kunstlaboratorium, Vestfossen, Norway
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Material Insanity, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco
- 2018 Torre Matarazzo, Sao Paulo
Radical Histories, 2012-2018, Nuit Blanche, Toronto
Memory Palace, White Cube, London
0.10 RELOADED, Avantgarde 2018, Galerie Sabine Knust, Munich
Time is the Game of Man, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy
Histórias Afro Atlânticas, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil
Non-Orientable Nkansa, Art Basel Unlimited, Basel, Switzerland
No Time For Caution 1966, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal
Pulling at Threads: the Woven Object in Contemporary, The Norval Foundation Art Gallery, Cape Town
EX AFRICA, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasília
Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
- 2017 *Manipulate the World, Moderna Museet, Stockholm*
EX AFRICA, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil
Documenta 14, Kassel, Germany and Athens
Future Generation Art Prize at Venice, Palazzo Contarini Polignac, Event of the 57th Venice Biennale (Future Generation Art Prize touring exhibition)
Future Generation Art Prize, PinchukArtCentre, Kiev, Ukraine

When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art, The Heong Gallery at Downing College, Cambridge, UK

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| 2016 | <i>Cornfields in Accra</i> , Museum of Science and Technology, Accra, Ghana
<i>An Age of Our Own Making</i> , Kunsthal Charlottenborg, Copenhagen |
| 2015 | <i>Material Effects</i> , Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan
<i>The Gown Must Go To Town</i> , Museum of Science and Technology, Accra, Ghana
<i>All the World's Futures</i> , Arsenale, 56th Venice Biennale
<i>Broken English</i> , Tyburn Gallery, London
<i>Panagaea II</i> , Saatchi Gallery, London
Artist's Rooms, K21, Düsseldorf |
| 2014 | <i>Pangaea New Art from Africa and Latin America</i> , Saatchi Gallery, London
<i>Masked and Unmasked</i> , Dak'Art OFF, Saint Louis, Senegal |
| 2011 | <i>Illumination</i> , Installation, K.N.U.S.T Museum, Kumasi, Ghana |
| 2009 | <i>Hatching Out</i> , K.N.U.S.T Museum, Kumasi, Ghana |

Selected awards

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| 2024 | Sam Gilliam Award, DIA Art Foundation, New York |
| 2021 | Pino Pascali Award, Italy |
| 2020 | Prince Claus Award, Amsterdam |
| 2017 | Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev, Ukraine |
| 2010 | Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana |

Selected residencies

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| 2020 | Principal Prince Claus Laureate |
| 2017-18 | Residency, DAAD Berliner Künstler programm des daad, Berlin
Residency, Occupy Atopos, Athens |

2015	Residency, OFKOB, Ofoase Kokobeng, Ghana
2014	Residency, OFKOB, Ofoase Kokobeng, Ghana
2013	Residency, Gasworks, London Residency, OFKOB, Ofoase Kokobeng, Ghana
2012	Residency, Atelierhaus Hilmsen, Germany

Selected Public Collections

Astrup Fearnley Museet, Oslo
 Baltimore Museum of Art, Baltimore, Maryland
 Centre Georges Pompidou, Paris
 Collezione La Gaia, Busca, Italy
 Fondazione Giuliani, Rome
 Fondation H, Madagascar
 Hammer Museum, Los Angeles, California
 Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
 Hirshhorn Museum and Sculpture Garden, Washington, D.C.
 Instituto Inhotim, Brumadinho, Minas Gerais, Brazil
 K11 Art Foundation, Hong Kong
 La Gaia Collection, Busca, Italy
 Longlati Foundation, Shanghai, China
 Long Museum, Shanghai, China
 Los Angeles County Museum of Art, California
 Madre Museum, Naples, Italy
 Margulies Collection, Miami, Florida
 National Gallery of Art, Washington DC
 National Gallery of Canada, Ottawa
 Nelson-Atkins Museum of Art, Kansas City, Missouri
 Norwich Castle Museum, Norwich, UK
 Pino Pascali Foundation, Polignano a Mare, Italy
 Reina Sofia, Madrid
 Voorlinden Museum, Wassenaar, The Netherlands
 The Studio Museum in Harlem, New York
 Whitworth Art Gallery, Manchester, UK
 Zinsou Foundation, Benin

