

# WHITE CUBE

## IBRAHIM MAHAMA

1987 Born in Tamale, Ghana  
Lives and works in Accra, Kumasi and Tamale, Ghana

### Education

2015 PHD Fine Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2013 MFA Painting and Sculpture, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

2010 BFA Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

### Solo exhibitions

2024 *Songs About Roses*, Fruitmarket Gallery, Edinburgh  
*Rubber Soul*, Mönchehaus Museum Goslar, Goslar, Germany  
*Purple Hibiscus*, Barbican Centre, London

2023 *TRANSFER(S)*, Kunsthalle Osnabrück, Germany

2022 *Garden of Scars*, Oude Kerk, Amsterdam  
*VOLI-NI*, Eataly Art House - E.ART.H, Verona, Italy  
*The memory of love*, FRAC des Pays de la Loire, Nantes, France  
*The memory of love*, MASSIMODECARLO Pièce Unique, Paris  
*Half of a Yellow Sun*, White Cube, Hong Kong

2021 *Lazarus*, White Cube Bermondsey, London  
*As the Void, Vali and Voli*, Apalazzo Gallery, Brescia, Italy  
*VANISHING POINTS. 2014-2020*, Reiter Galleries, Leipzig, Germany  
*57 Forms of Liberty*, The High Line, New York  
*Leaves of Grass. 2012-2021. 2021*. Fisk University, Little Theater, Nashville, TN

- 2020 *In-Between the World and Dreams*, University of Michigan Museum of Art  
*LETTERS FROM THE VOID*, White Cube Online
- 2019 *Living Grains*, Fondazione Giuliani, Rome  
*Parliament of Ghosts*, The Whitworth, the University of Manchester, Manchester International Festival  
*Labour of Many*, Norval Foundation, Steenberg, Cape Town  
*A Friend*, Fondazione Nicola Trussardi, Caselli Daziari, Porta Venezia – Piazza Guglielmo Oberdan, Milan
- 2018 *O.10 Reloaded, Avantgarde 2018*, Galerie Sabine Knust, Munich  
*Kunst & Kohle: Coal Market*, Schloss Strünkede, Emschertal-Museum Herne, Stadtische Galerie, Germany  
*A straight line through the Carcass of History, 1918-1945*, daadgalerie, Berlin  
*Dal-Baħar Madwarha: A straight line through the Carcass of History*, Pixkerija, Valletta, Malta  
*In Dependence*, Apalazzo Gallery, Brescia, Italy  
*On Monumental Silences*, Extra City Kunsthal, Antwerp, Belgium
- 2017 *Non-Orientable Nkansa*, Miami Design District, Miami  
*Inside the White Cube: Fragments*, White Cube Bermondsey, London
- 2016 *Fracture*, Tel Aviv Museum of Art, Tel Aviv  
*Food Distribution Corporation*, Artist's Rooms at K21 Standehaus, Dusseldorf
- 2015 Apalazzo Gallery (with Edson Chagas), Brescia, Italy
- 2014 Ellis King Gallery, Dublin, Ireland
- 2013 *Kawokudi*, Accra, Ghana *Nima*, Accra, Ghana  
*Adum*, Railway Station, Kumasi, Ghana  
*Jute, What Is Art?*, K.N.U.S.T Museum, Kumasi, Ghana  
*Cannon Wax*, Jamestown, Accra, Ghana
- 2012 Sisala Coal Market, Newtown, Accra, Ghana  
*Trading Identities*, MFA Block, Kumasi Ghana
- 2011 *The colonized body*, Kokomlemle, Accra, Ghana
- 2010 *Class and Identity*, K.N.U.S.T, Kumasi Ghana

2009 *Purity? Cultures of display*, Bomso, Kumasi, Ghana  
*Cannon Wax*, Jamestown, Accra, Ghana

## Selected group exhibitions

- 2024 *Janus*, Palazzo Diedo Berggruen Arts & Culture, Venice  
*Garden of Scars*, Malta Biennale, Malta and Gozo, Republic of Malta  
*In the Presence of Absence*, Desert X AIUla, Saudi Arabia  
*REFUGE*, Lagos Biennial, Nigeria
- 2023 *In Brilliant light*, Museum Volkenkunde, Leiden, Germany  
Chicago Architecture Biennial, Illinois  
35th Bienal de São Paulo, Brazil  
*Threads*, Arnolfini gallery, Bristol, UK  
*Before Tomorrow, 30 years of Astrup Fearnley Museet*, Astrup Fearnley Museet, Oslo  
*Long-distance Friendships*, Kaunas Biennial, Lithuania  
*O Quilombisimo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies*, Haus der Kulturen der Welt, Berlin  
*Parliament of Ghosts*, 18th International Architecture Exhibition of La Biennale di Venezia curated by Lesley Lokko  
*The Educational Web*, Kuntervein Hamburg, Germany  
*Sharjah Biennial 15: Thinking Historically in the Present*, United Arab Emirates
- 2022 *Burning At The Edges*, Longlati Foundation, Shanghai  
*Contextile 2022, 6<sup>th</sup> Contemporary Textile Biennial*, Guimarães, Portugal  
*Revival: Materials and Monumental Forms*, ICA Watershed, Boston, USA  
*Christen Sveaas Art Foundation: The Unseen selected by Hurvin Anderson*, Whitechapel Gallery, London  
*Temporary Atlas Cartographies of the Self in the Art of Today*, Treviso Contemporanea, Italy
- 2021 *Narrow Gate of the Here-and-Now: Social Fabric*, IMMA, Dublin  
*WASTE X AGE: What can design do?*, Design Museum, London  
*Afro- Atlantic Histories*, Museum of Fine Arts, Houston; National Gallery of Art, Washington, D.C. (2022); Los Angeles County Museum of Art, California (2023); Dallas Museum of Art, Texas (2023)  
*Fourth Plinth Shortlist*, National Gallery, London  
*Congoville*, Middelheim Museum, Antwerp  
*Force Times Distance - On Labour and its Sonic Ecologies*, Sonsbeek Biennale, The Netherlands
- 2020 *(Group) Global(e) Résistance*, Centre Pompidou, Paris  
*VIRIN*, Artspace and Cockatoo Island, 22<sup>nd</sup> Biennale of Sydney

*tomorrow, there will be more of us*, Stellenbosch Triennale, Cape Town

- 2019
- Tirana Patience*, National Gallery of Arts, Tirana, Albania
  - Future Genealogies, Tales From The Equatorial Line*, 6th Lubumbashi Biennale, Democratic Republic of the Congo
  - Working Labor*, SAIC Sullivan Galleries, Chicago
  - Ghana Freedom*, Ghana Pavilion, Arsenale, 58th Venice Biennale
  - UNTITLED*, Frieze Sculpture, Rockefeller Center, New York
  - Eldorama*, Tripostal, Lille, France
  - Kubatana*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
  - Dirty Protest: Selections from the Hammer Contemporary Collection*, Hammer Museum, Los Angeles
  - Material Insanity*, Museum of African Contemporary Art Al Maaden (MACAAL), Marrakech, Morocco
- 2018
- Torre Matarazzo, Sao Paulo
  - Radical Histories, 2012-2018*, Nuit Blanche, Toronto
  - Memory Palace*, White Cube, London
  - 0.10 RELOADED, Avantgarde 2018*, Galerie Sabine Knust, Munich
  - Time is the Game of Man*, European ArtEast Foundation, Castello di Brolio, Gaiole In Chianti, Italy
  - Histórias Afro Atlânticas*, MASP Museu de Arte de Sao Paulo Assis Chateaubriand, São Paulo, Brazil
  - Non-Orientable Nkansa*, Art Basel Unlimited, Basel, Switzerland
  - No Time For Caution 1966*, 2014-2018, La Biennale de l'Art africain contemporain: DAK'ART, Dakar, Senegal
  - Pulling at Threads: the Woven Object in Contemporary*, The Norval Foundation Art Gallery, Cape Town
  - EX AFRICA*, Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil, Brasilia
  - Triângulo do Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil
- 2017
- Manipulate the World*, Moderna Museet, Stockholm
  - EX AFRICA*, Centro Cultural Banco de Brasil, Belo Horizonte, Brazil
  - Documenta 14*, Kassel, Germany and Athens
  - Future Generation Art Prize at Venice*, Palazzo Contarini Polignac, Event of the 57th Venice Biennale (Future Generation Art Prize touring exhibition)
  - Future Generation Art Prize*, PinchukArtCentre, Kiev, Ukraine
  - When the Heavens Meet the Earth, Selected Works from the Robert Devereux Sina Jina Collection of Contemporary Art*, The Heong Gallery at Downing College, Cambridge, UK

- 2016 *Cornfields in Accra*, Museum of Science and Technology, Accra, Ghana  
*An Age of Our Own Making*, Kunsthal Charlottenborg, Copenhagen
- 2015 *Material Effects*, Eli and Edythe Broad Museum, Michigan State University, East Lansing, Michigan  
*The Gown Must Go To Town*, Museum of Science and Technology, Accra, Ghana  
*All the World's Futures*, Arsenale, 56th Venice Biennale  
*Broken English*, Tyburn Gallery, London  
*Panagaea II*, Saatchi Gallery, London  
 Artist's Rooms, K21, Düsseldorf
- 2014 *Pangaea New Art from Africa and Latin America*, Saatchi Gallery, London  
*Masked and Unmasked*, Dak'Art OFF, Saint Louis, Senegal
- 2011 *Illumination*, Installation, K.N.U.S.T Museum, Kumasi, Ghana
- 2009 *Hatching Out*, K.N.U.S.T Museum, Kumasi, Ghana

## Selected awards

- 2024 Sam Gilliam Award, DIA Art Foundation, New York
- 2021 Pino Pascali Award, Italy
- 2020 Prince Claus Award, Amsterdam
- 2017 Future Generation Art Prize, Shortlist, PinchukArtCentre, Kiev, Ukraine
- 2010 Paa Kwame Award, Department of Painting, KNUST, Kumasi, Ghana

## Selected residencies

- 2020 Principal Prince Claus Laureate
- 2017-18 Residency, DAAD Berliner künstler programm des daad, Berlin  
 Residency, Occupy Atopos, Athens
- 2015 Residency, OFKOB, Ofoase Kokobeng, Ghana
- 2014 Residency, OFKOB, Ofoase Kokobeng, Ghana

2013            Residency, Gasworks, London  
                  Residency, OFKOB, Ofoase Kokobeng, Ghana

2012            Residency, Atelierhaus Hilmsen, Germany

## Selected Public Collections

Astrup Fearnley Museet, Oslo  
Baltimore Museum of Art, Baltimore, Maryland  
Centre Georges Pompidou, Paris  
Collezione La Gaia, Busca, Italy  
Fondazione Giuliani, Rome  
Fondation H, Madagascar  
Hammer Museum, Los Angeles, California  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Instituto Inhotim, Brumadinho, Minas Gerais, Brazil  
K11 Art Foundation, Hong Kong  
La Gaia Collection, Busca, Italy  
Longlati Foundation, Shanghai, China  
Long Museum, Shanghai, China  
Los Angeles County Museum of Art, California  
Madre Museum, Naples, Italy  
Margulies Collection, Miami, Florida  
National Gallery of Art, Washington DC  
National Gallery of Canada, Ottawa  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
Norwich Castle Museum, Norwich, UK  
Pino Pascali Foundation, Polignano a Mare, Italy  
Voorlinden Museum, Wassenaar, The Netherlands  
The Studio Museum in Harlem, New York  
Whitworth Art Gallery, Manchester, UK  
Zinsou Foundation, Benin