

WHITE CUBE

HOWARDENA PINDELL

1943 Born in Philadelphia, PA
Lives and works in New York

Education

1967 Yale University, New Haven, CT

1965 Boston University

Solo exhibitions

2024 White Cube Hong Kong (forthcoming)
Garth Greenan Gallery, New York (forthcoming)

2023 *A Renewed Language*, Irish Museum of Modern Art, Dublin
A New Language, Spike Island, Bristol, UK; Kettle's Yard, Cambridge, UK (2022);
Fruitmarket, Edinburgh, UK (2022)

2022 Garth Greenan Gallery, New York
Free, White and 21, Baltimore Museum of Art, Maryland
"Do Not Underestimate Our Power": The Anti-racist Activism of Howardena Pindell, The Museum of Fine Arts Houston, TX
Rope/Fire/Water, Oklahoma Contemporary, Oklahoma City, US; The Shed, New York (2021)

2020 Art Omi / Newmark Gallery, Ghent, New York

2019 *Autobiography*, Garth Greenan, New York
Victoria Miro, London
What Remains to Be Seen, Rose Art Museum, Brandeis University, Waltham, MA;
Virginia Museum of Fine Arts, Richmond, VA (2018); Museum of Contemporary Art,
Chicago (2018)

2018 Document Gallery, Chicago

- 2017 *Recent Paintings*, Garth Greenan Gallery, New York
- 2015 Honor Fraser, Los Angeles
Spelman College Museum of Fine Art, Atlanta
- 2014 *Paintings, 1974–1980*, Garth Greenan Gallery, New York
- 2013 *Video Drawings, 1973–2007*, Howard Yezerski Gallery, Boston
- 2009 *Autobiography: Strips, Dots, and Video, 1974–2009*, Sandler Hudson Gallery, Atlanta
- 2007 *Hidden Histories*, Louisiana Art and Science Museum, Baton Rouge, LA
- 2006 *In My Lifetime*, G.R. N’Namdi Gallery, New York
- 2004 *Visual Affinities*, Heckscher Museum of Art, Huntington, NY
Works on Paper, 1968–2004, Sragow Gallery, New York
- 2003 G.R. N’Namdi Gallery, Detroit
- 2002 Diggs Gallery, Winston–Salem State University, North Carolina
- 2001 *An Intimate Retrospective*, Harriet Tubman Museum, Macon, GA
- 2000 *Recent Work*, G.R. N’Namdi Gallery, Chicago
Collages, G.R. N’Namdi Gallery, Birmingham, MI
- 1999 *Witness to Our Time: A Decade of Work by Howardena Pindell*, Heckscher Museum of Art, Huntington, NY
- 1996 *Mixed Media on Canvas*, Johnson Gallery, Bethel University, St. Paul, Minnesota
G.R. N’Namdi Gallery, Chicago
- 1995 *Video Drawings, 1973–1995*, Arting, Cologne
G.R. N’Namdi Gallery, Birmingham, MI
- 1994 *A Retrospective*, Cleveland Institute of Arts, Ohio
- 1993 *A Retrospective 1972–1992*, Rose Art Museum, Brandeis University, Waltham, MA;
Art Gallery, Georgia State University, Atlanta; Kenkeleba Gallery, New York
- 1992 David Heath Gallery, Atlanta
G.R. N’Namdi Gallery, Birmingham, MI

- 1990 Grove Gallery, State University of New York, Albany, NY
- 1989 *Autobiography*, Cyrus Gallery, New York
Wadsworth Atheneum, Hartford, CT; Liz Harris Gallery, Boston
- 1987 G. R. N’Namdi Gallery, Detroit
- 1986 *Recent Work*, Grand Rapids Art Museum, Michigan
Odyssey, The Studio Museum in Harlem, New York
Harris-Brown Gallery, Boston
- 1985 *Traveler’s Memories, India*, David Heath Gallery, Atlanta
Traveler’s Memories, Japan, Birmingham Museum of Art, Alabama
- 1983 *Targets, Messages to the Public*, Public Art Fund, New York
Memory Series: Japan, A.I.R. Gallery, New York
- 1981 *Recent Works on Paper*, Monique Knowlton Gallery, New York
Recent Works on Canvas, Lerner-Heller Gallery, New York
- 1980 *New Works on Paper and Canvas*, Lerner-Heller Gallery, New York
- 1979 *Works on Paper, Canvas and Video Drawings*, State University of New York at Stony Brook, NY
- 1978 Art Academy of Cincinnati, Ohio
- 1977 Just Above Midtown, Inc., New York
Video Drawings, Henie-Onstad Kunstsenter, Høvikodden, Norway;
Kunstforeningen, Copenhagen; Fyns Stiftsmuseum, Odense, Denmark; Vassar College Art Gallery, Poughkeepsie, NY; Student Union Gallery, University of Massachusetts, Amherst, MA
- 1974 *Paintings and Drawings*, Michael C. Rockefeller Arts Center, State University of New York, Fredonia, NY
- 1973 Douglass College Art Gallery, Rutgers University, New Brunswick, New Jersey
A.I.R. Gallery, New York
- 1971 *Paintings and Drawings by Howardena Pindell*, Rockefeller Memorial Galleries, Spelman College, Atlanta

Selected group exhibitions

- 2024
- Strike Fast, Dance Lightly*, Norton Museum of Art, West Palm Beach, FL
- Code Switch: Distributing Blackness, Reprogramming Internet Art*, The Kitchen in collaboration with the Schomburg Center for Research in Black Culture at the New York Public Library, New York
- Past as Prologue: A Historical Acknowledgment*, National Academy of Design, New York
- Ocean*, Louisiana Museum of Modern Art, Humlebæk, Denmark
- Multiplicity: Blackness in Contemporary American Collage*, The Phillips Collection, Washington, DC
- Mother Lode: Material and Memory*, James Cohan, New York
- The Rains are Changing Fast: New Acquisitions in Context*, The Heckshcher Museum of Art, Huntington, NY
- Day Jobs*, Cantor Arts Center, Stanford University, Stanford, CA
- Silver Linings: Celebrating the Spelman Art Collection*, Boise Art Museum, Indiana
- Multiplicity: Blackness in Contemporary American Collage*, Museum of Fine Arts Houston, Texas
- Between Us*, Olivia Foundation, Mexico City
- A Female Landscape and the Abstract Gesture*, Johnson-Kulukundis Family Gallery, Harvard Radcliffe Institute, Cambridge, MA
- Beyond Form: Lines of Abstraction, 1950–1970*, Turner Contemporary, Margate
- For What It's Worth: Value Systems in Art Since 1960*, The Warehouse, Dallas
- 2023
- Gimme Shelter*, Hampton House, Miami, Florida
- Faculty Exhibition 2023*, Paul W. Zuccaire Gallery, Stony Brook University, Stony Brook, NY
- Making Their Mark*, The Shah Garg Foundation, New York
- Unbound: Performance as Rupture*, Julia Stoschek Foundation, Berlin
- Signals: How Video Transformed the World*, Museum of Modern Art, New York
- Multiplicity: Blackness in Contemporary American Collage*, Frist Art Museum, Nashville
- Tales of Brave Ulysses: Al Loving, Howardena Pindell, Alan Shields, and Richard Van Buren*, Garth Greenan Gallery and Van Doren Waxter, New York
- 2022
- Equals 6: A Sum Effect of Frank Bowling's 5+1*, UMass Boston, Massachusetts
- Just Above Midtown: Changing Spaces*, Museum of Modern Art, New York
- 52 Womxn Artists: Revisiting a Feminist Milestone*, Aldrich Contemporary Art Museum, Ridgefield, CT
- A Picture Gallery of the Soul*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis
- The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, DC
- ARS22*, Museum of Contemporary Art Kiasma, Helsinki

Two Centuries of Long Island Women Artists, 1800–2000, Long Island Museum of Art, Stony Brook, NY
Contemporary Spotlight: New Acquisitions from the Brandywine Workshop, Jepson Center, Atlanta
A Site of Struggle: American Art Against Anti-Black Violence, Block Museum of Art at Northwestern University, Evanston, IL
Supernatural America: The Paranormal in American Art, Speed Art Museum, Louisville, Kentucky; Toledo Museum of Art, Ohio (2021); Minneapolis Institute of Art, Minnesota (2021)

2021

Women in Abstraction, Guggenheim Bilbao, Spain; Centre Pompidou, Paris
Transformed: Objects Reimagined by American Artists, Montclair Art Museum, New Jersey
There is a Woman in Every Color: Black Women in Art, Bowdoin College Museum of Art, Brunswick, Maine
A Picture Gallery of the Soul, Katherine E. Nash Gallery, University of Minnesota
Colliding with History: African American Works on Paper from the Collection of Wes and Missy Cochran, The Ernest G. Welch School of Art & Design Gallery, Georgia State University, Atlanta
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT
With Pleasure: Pattern and Decoration in American Art, 1972–1985, CCS Bard Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY; Museum of Contemporary Art, Los Angeles (2019)
The Heckscher Museum Celebrates 100: Tracing History, Inspiring the Future, Hecksher Museum of Art, Huntington, New York
re:collections: Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, MA
Oval Office, Tirolean Artists' Association, Innsbruck, Austria
African American Printmakers from the Jim and Martha Sweeny Collection, Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, FL
New Grit: Art and Philly Now, Philadelphia Museum of Art, Pennsylvania
Black Refractions: Selections from The Studio Museum in Harlem, Frye Art Museum, Seattle; Utah Museum of Fine Arts, Salt Lake City (2021); Smith College Museum of Art, Northampton, MA (2020); Kalamazoo Institute of Arts, Michigan (2019); Museum of the African Diaspora, San Francisco (2019)
Art as a Verb, Museum of Modern Art, New York
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950–2020, Parrish Art Museum, Water Mill, NY
Women's Work, Mildred Lane Kemper Art Museum, Washington University in St. Louis, Missouri
Grief and Grievance: Art and Mourning in America, New Museum, New York
Under Construction: Collage from the Mint Museum, Hunter Museum of American Art, Chattanooga, TN

2020

The Body Electric, Miami Dade College Museum of Art and Design, Florida; Yerba Buena Center for the Arts, San Francisco (2019); Walker Art Center, Minneapolis (2019)

Explorations of Self: Black Portraiture, Hanes Gallery, Wake Forest University, Winston-Salem, NC

The Making of Husbands: Christina Ramberg in Dialogue, BALTIC Centre for Contemporary Art, Gateshead, UK

Protest and Promise: Selections from the Contemporary Art Collection, 1963-2019, Wadsworth Atheneum Museum of Art, Hartford, CT

Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

PICTURE ID: Contemporary African American Works on Paper, Toledo Museum of Art, Ohio

Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund Collection, International Center of Photography, New York; Centre de Cultura Contemporània de Barcelona, Spain (2019); Vienna, Brno House of Arts, Brno, Czech Republic (2018)

Don't let this be easy, Walker Art Center, Minneapolis

Soul of a Nation: Art in the Age of Black Power, 1963-1983, Museum of Fine Arts, Houston; The Broad Museum, Los Angeles (2019); Brooklyn Museum of Art, New York (2019); Crystal Bridges Museum of American Art, Bentonville, Arkansas (2018); Tate Modern, London (2017)

Mapping the Collection, Museum Ludwig, Cologne

Nevertheless She Persisted, Hofstra University Museum of Art, Hempstead, NY

Frank Walter: Eine Retrospektive, Museum Für Moderne Kunst, Frankfurt

Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontaine Press, Pennsylvania Academy of the Fine Arts, Philadelphia

WOMAN-MADE: From the Collection, Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, FL

2019

Pioneers, Part Two, Cleveland Museum of Art, Ohio

Making Knowing: Craft in Art, 1950-2019, Whitney Museum of American Art, New York

Direct Message: Art, Language, and Power, MCA Chicago, Illinois

Afrocologies: American Reflections, Wadsworth Atheneum, Hartford, CT

Rock My Soul, Victoria Miro, London

Generations: A History of Black Abstract Art, Baltimore Museum of Art, Maryland

Please Recall to Me Everything You Have Thought Of, Morán Morán, Los Angeles

Rosebud, Matthew Marks Gallery, Los Angeles

Painting/Sculpture, Marianne Boesky Gallery, New York

ACE: Art on Sports, Promise, and Selfhood, University Art Museum, University at Albany – State University of New York, NY

Painters Reply: Experimental Painting in the 1970s and Now, Lisson Gallery, New York

Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston

NOMEN: American Women Artists from 1945 to Today, Phillips, New York

The Art of Collage and Assemblage, Philadelphia Museum of Art, Pennsylvania

Cut: Abstraction in the United States from the 1970s to the Present, Frost Art Museum, Florida International University, University Park, FL

Do You Keep Thinking There Must be Another Way, Mimosa House, London

Out of Easy Reach, Gallery for Contemporary Art, Indiana University Northwest,

Gary; IN; Grunwald Gallery of Art, Indiana University, Bloomington, IN (2018);

Gallery 400, University of Illinois, Chicago (2018)

2018

Outliers and American Vanguard Art, Los Angeles County Museum of Art, CA; High Museum of Art, Atlanta; National Gallery of Art, Washington, DC

On Protest, Art and Activism: Part II, David Winton Bell Gallery, Brown University, Providence, RI

Abstraction, Color, and Politics in the Early 1970s, University of Michigan Museum of Art, Ann Arbor, MI

From Color and Form to Expression and Response: Abstract Art at University of Delaware, Mechanical Gall Gallery, University of Delaware, Newark

Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States, A.I.R. Gallery, Brooklyn, New York

Radically Ordinary: Scenes from Black Life in America Since 1968, Allen Memorial Art Museum, Oberlin College, Ohio

Histórias Afro-Atlânticas, Museu de Arte de São Paulo Assis Chateaubriand, Brazil; Tomei Ohtake Institute, São Paulo

We Wanted a Revolution: Black Radical Women, 1965–85, Institute of Contemporary Art, Boston; Albright-Knox Art Gallery, Buffalo, NY (2018); California African American Museum, Los Angeles (2017); Brooklyn Museum, New York (2017)

Painting: Now and Forever, Part III, Matthew Marks Gallery, New York

A Measure of Humanity, Columbus Museum of Art, Ohio

Magnetic Fields: Expanding American Abstraction, 1960s to Today, Museum of Fine Arts, St. Petersburg, Florida; National Museum of Women in the Arts,

Washington, DC (2017); Kemper Museum of Contemporary Art, Kansas City

Surface Work: Abstract Painting by Women, 1918–2018, Victoria Miro, London

Isness, Morgan Lehman Gallery, New York

Reclamation: Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA

A Page from My Intimate Journal (Part I), Gordon Robichaux, New York

Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX

Citizen: An American Lyric, St. John's University Art Gallery, Queens, New York

Varieties of Experience, Patchogue Arts Council Gallery, New York

- 2017
- Making/Breaking the Binary: Women, Art and Technology, 1968–85*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia
- Time as Landscape: Inquiries of Art and Science*, Cornell Fine Arts Museum, Rollins College, Winter Park, Florida
- Delirious: Art at the Limits of Reason, 1950-1980*, Metropolitan Museum of Art, New York
- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, Whitney Museum of American Art, New York
- 20/20: The Studio Museum in Harlem and Carnegie Museum of Art*, Carnegie Museum of Art, Pittsburgh
- Painting on the Edge: A Historical Survey*, Stephen Friedman Gallery, London
- Power*, Sprüth Magers, Los Angeles
- A Birthday Present as a Watch: Ketuta Alexi-Meskhishvili, Talia Chetrit, Ann Craven, Howardena Pindell, Thea Djordjadze and Hannah Weinberger*, Galerie Frank Elbaz, Paris
- Masterclass: A Survey of Work from the Twentieth Century*, Pavel Zoubok Gallery, New York
- Picturing Math: Selections from the Department of Drawings and Prints*, Metropolitan Museum of Art, New York
- Expanding Tradition: Selections from the Larry D. and Brenda A. Thompson Collection*, Georgia Museum of Art, University of Georgia, Athens, GA
- 2016
- Art AIDS America*, Alphawood Gallery, Chicago
- Reading the Image: Text in American Art Since 1969*, Lyman Allyn Art Museum, New London, CT
- Her Wherever*, Halsey McKay Gallery, East Hampton, NY
- Visual Art and the American Experience*, National Museum of African American Art and Culture, Washington, DC
- Real / Radical / Psychological: The Collection on Display*, Mildred Kemper Art Museum, St. Louis, MO
- The African American Narrative*, Maitland Art Center, Florida
- Haptic*, Alexander Gray Associates, New York
- Skins: Body as Matter and Process*, Garth Greenan Gallery, New York
- FORTY*, MoMA P.S. 1, Queens, New York
- Painting 2.0: Expression in the Information Age*, Museum Moderner Kunst, Vienna; Museum Brandhorst, Munich (2015)
- Hey You! Who Me?*, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT
- Surface Area: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York
- Blue and Black: African Rainbow*, University of Delaware, Newark

- 2015 *You Go Girl! Celebrating Women Artists*, Heckscher Museum of Art, Huntington, NY
Marks Made, Museum of Fine Arts, St. Petersburg, Florida
Greater New York, MoMA PS1, New York
America Is Hard to See, Whitney Museum of American Art, New York
Piece Work, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT
New Acquisitions, Rose Art Museum, Brandeis University, Waltham, MA
Represent: 200 Years of African American Art, Philadelphia Museum of Art, Pennsylvania
- 2014 *Go Stand Next to The Mountain*, Hales Gallery, London
Variation: Conversations in and around Abstract Painting, Los Angeles County Museum of Art, California
African American Artists and Abstraction, Museum of Fine Arts, Havana, Cuba
Art Expanded, 1958–1978, Walker Art Center, Minneapolis
- 2013 *Black in the Abstract, Part I: Epistrophe*, Contemporary Arts Museum, Houston
Full Spectrum: Prints from the Brandywine Workshop, Philadelphia Museum of Art, Pennsylvania
- 2011 *VideoStudio: Playback*, The Studio Museum in Harlem
Currents in Contemporary Art, Orlando Museum of Art, Florida
- 2010 *Embodied: Black Identities in American Art from the Yale University Art Gallery*, David C. Driskell Center, University of Maryland, College Park, MD; Yale University Art Gallery, New Haven, CT
Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York
Collected: Reflections on the Permanent Collection, The Studio Museum in Harlem, New York
The Chemistry of Color: African-American Artists in Philadelphia, 1970–1990, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2009 *Hidden Gems: Works on Paper*, June Kelly Gallery, New York
Paper: Pressed, Stained, Slashed, Folded, Museum of Modern Art, New York
- 2008 *WACK! Art and the Feminist Revolution*, Vancouver Art Gallery, Canada; MoMA PS1, New York (2008); National Museum of Women in the Arts, Washington, DC (2007); Museum of Contemporary Art, Los Angeles (2007)
Strength in Numbers: Artists Respond to Conflict, Sragow Gallery, New York
Lines, Grids, Stains, Words, Museum Wiesbaden, Germany; Museu de Arte Contemporânea de Serralves, Porto (2008); Museum of Modern Art, New York (2007)

- Cinema Remixed and Reloaded: Black Women Artists and the Moving Image since 1970*, Contemporary Arts Museum, Houston; Museum of Fine Art, Spelman College, Atlanta (2007)
- 2007 *For the Love of the Game: Race and Sport in African-American Art*, Wadsworth Atheneum, Hartford, CT
High Times, Hard Times: New York Painting, 1967–1975, National Academy Museum, New York; American University Museum at the Katzen Arts Center, American University, Washington, DC (2006); Weatherspoon Art Museum, University of North Carolina, Greensboro (2006)
- 2006 *Energy/Experimentation: Black Artists and Abstraction, 1964–1980*, The Studio Museum in Harlem, New York
Driven to Abstraction: Contemporary Work by American Artists, New York State Museum, Albany, NY
An Atlas of Drawings: Transforming Chronologies, Museum of Modern Art, New York
- 2005 *Bodies of Evidence: Contemporary Perspectives*, Museum of Art, Rhode Island School of Design, Providence
Double Consciousness: Black Conceptual Art since 1970, Contemporary Arts Museum, Houston
- 2004 *Creating Their Own Image*, Arnold and Sheila Aronson Galleries, Sheila C. Johnson Design Center, The New School, New York
Something to Look Forward to, Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2003 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, Montgomery Museum of Fine Arts, Alabama; Memphis Brooks Museum of Art, Memphis (2003); International Gallery, Smithsonian Institution, Washington, DC (2003); Frederick R. Weisman Art Museum, Minneapolis (2003); Bass Museum of Art, Miami Beach, FL (2002); Charles H. Wright Museum of African American History, Detroit (2002)
Strange Days, Museum of Contemporary Art, Chicago
Wish You Were Here, Too, A.I.R. Gallery, New York
Layers of Meaning: Collage and Abstraction in the Late 20th Century, Pennsylvania Academy of the Fine Arts, Philadelphia
- 2002 *Outer and Inner Space: A Video Exhibition in Three Parts*, Virginia Museum of Fine Arts, Richmond
Math-Art/Art-Math, Selby Gallery, Ringling College of Art and Design, Sarasota, FL

- 2000 *Hidden Histories: African American Slavery and the Philippine Struggle for Independence after the War of 1898*, Pro Arts, Oakland, CA
An Exuberant Bounty: Prints and Drawings by African Americans, Philadelphia Museum of Art, Pennsylvania
- 1999 *Bearing Witness: Contemporary Works by African American Women Artists*, African-American Historical and Cultural Museum of the San Joaquin Valley, Fresno, California; Museum of Fine Arts, Houston (1999); Portland Museum of Art, Maine (1999); Ulrich Museum of Art, Wichita, KS (1999); Gibbes Museum of Art, Charleston, NC (1999); Kennedy Museum of American Art, Ohio University, Athens (1998); Minnesota Museum of American Art, St. Paul, MN (1998); The Columbus Museum, Columbus, GA (1998); Polk Museum of Art, Lakeland, FL (1997); Fort Wayne Museum of Art, Indiana (1997); Museum of Fine Art, Spelman College, Atlanta (1996)
- 1998 *Not for Sale: Feminism and Art in the USA during the 1970s*, Apex Art, New York
Women Artists in the Vogel Collection, Brenau University, Gainesville, GA
Sniper's Nest: Art that Has Lived with Lucy R. Lippard, New Mexico Museum of Art, Santa Fe; Spencer Museum of Art, University of Kansas, Lawrence (1997); Blanton Museum of Art, University of Texas, Austin (1997); Scales Fine Arts Center, Wake Forest University, Winston-Salem, NC (1997); Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York (1996)
- 1996 *Thinking Print: Books to Billboards, 1980–95*, Museum of Modern Art, New York
Sexual Politics: Judy Chicago's Dinner Party in Feminist Art History, Armand Hammer Museum of Art and Cultural Center, University of California, LA
- 1995 *Chess and Checkers*, Exit Art, New York
- 1991 *Aspects of Collage*, Guild Hall Museum, New York
Center Margins, Howard Yezerski Gallery, Boston
- 1990 *Figuring the Body*, Museum of Fine Arts, Boston
The Decade Show: Frameworks of Identity in the 1980s, New Museum of Contemporary Art, New York; Museum of Contemporary Hispanic Art, New York; The Studio Museum in Harlem, New York
- 1989 *Making Their Mark: Women Artists Move into the Mainstream, 1970–1985*, Pennsylvania Academy of the Fine Arts, Philadelphia; Denver Art Museum, Colorado (1989); New Orleans Museum of Art, Louisiana (1989); Cincinnati Art Museum, Ohio (1989)
The Turning Point: Art and Politics in 1968, Art Gallery, Lehman College, City University of New York, Bronx, NY; Cleveland Center for Contemporary Art, Ohio (1988)

- On the Cutting Edge: 10 Curators Choose 30 Artists*, Fine Arts Museum of Long Island, Hempstead, NY
- Art as a Verb: The Evolving Continuum*, The Studio Museum in Harlem, New York; Metropolitan Life Gallery, New York (1989); Maryland Institute College of Art, Baltimore (1988)
- Bridges and Boundaries*, Newhouse Center for Contemporary Art, Staten Island, New York
- 1988 *Alice and Look Who Else, Through the Looking Glass*, Bernice Steinbaum Gallery, New York
- 1938–1988: The Work of Five Black Women Artists*, Art Gallery, Atlanta College of Art, GA
- 1987 *Outrageous Women*, Ceres Gallery, New York
- Tradition and Conflict: Images of a Turbulent Decade, 1963–1973*, Tower Fine Arts Gallery, State University of New York, Brockport, NY; Arkansas Arts Center, Little Rock (1987); David and Alfred Smart Gallery, University of Chicago, Illinois (1987); Museum of Art and Archaeology, University of Missouri, Columbia (1986); Peninsula Fine Arts Center, Newport News, VA (1986); Museum of the Center for Afro-American Artists, Boston (1986); Heckscher Museum of Art, Huntington, New York (1986); Lang Gallery, Scripps College, Claremont, CA (1986); The Studio Museum in Harlem, New York (1985)
- Home*, Goddard-Riverside Community Center, New York
- 9 Uptown*, Harlem School of the Arts, New York
- The Afro-American Artist in the Age of Cultural Pluralism*, Montclair Art Museum, New Jersey
- Race and Representation*, Art Gallery, Hunter College, City University of New York, Bronx, NY
- 1986 *Masters of Color*, Harris-Brown Gallery, Boston
- Television's Impact on Contemporary Art*, Queens Museum, New York
- Progressions: A Cultural Legacy*, The Clocktower, New York
- In Homage to Ana Mendieta*, Zeus-Trabia Gallery, New York
- Transitions: The Afro-American Artist*, Bergen Museum of Art and Science, Paramus, NJ
- 1985 *Adornments*, Bernice Steinbaum Gallery, New York
- 1984 *Labor Intensive Abstraction*, The Clocktower, New York
- ID: An Exhibition of Third World Woman Photographers*, Institute for Art and Urban Resources, P.S.1 Contemporary Art Center, Queens, New York
- Afro-American Abstraction: An Exhibition of Painting and Sculpture by Nineteen Black American Artists*, Mississippi Museum of Art, Jackson; Laguna Gloria Art Museum, Austin (1984); Bellevue Art Museum, Seattle (1984); Toledo Museum of

Art, Ohio (1984); The Art Center, South Bend, Indiana (1983); Brooks Memorial Art Gallery, Memphis (1983); Oakland Museum of California, CA (1982); Los Angeles Municipal Art Gallery, California (1982); Everson Museum of Art, Syracuse, NY (1981); Institute for Art and Urban Resources, P.S. 1 Contemporary Art Center, Queens, New York (1980)

A Celebration of American Women Artists: Part II, the Recent Generation, Sidney Janis Gallery, New York

- 1983 *The Television Show: Video Photographs*, Robert Freidus Gallery, New York
Language, Drama, Source, and Vision, New Museum of Contemporary Art, New York
Keeping Culture Alive: Artists' Housing in New York, Urban Center Galleries, Municipal Art Society, New York
All that Glitters, Tweed Gallery, Plainfield, New Jersey
- 1982 *On Trial: Yale School of Art*, 22 Wooster Gallery, New York
The UFO Show, Queens Museum, New York
Nancy Reagan Fashion Show, Printed Matter, New York
- 1981 *Five on Fabric*, Laguna Gloria Art Museum, Austin
Stay Tuned, New Museum of Contemporary Art, New York
- 1980 *Dialectics of Isolation: An Exhibition of Third World Women Artists of the United States*, A.I.R. Gallery, New York
Fire and Water: Paper as Art, Rockland Center for the Arts, West Nyack, NY
Howardena Pindell and Jack Whitten, Holman Hall Gallery, Trenton State College, Ewing Township, NJ
- 1979 *Another Generation*, The Studio Museum in Harlem, New York
As We See Ourselves: Artists' Self-Portraits, Heckscher Museum of Art, Huntington, NY
Visual Poetry and Language Art, California Polytechnic State University, San Luis Obispo, CA
Herbert Distel: The Museum of Drawers, Kunstmuseum Bern, Switzerland; Wadsworth Atheneum, Hartford, CT (1978); New Orleans Museum of Art, Louisiana (1978); Cooper-Hewitt Museum, New York (1978); Museum Schwäbisch Gmünd, Germany (1977); International Curatorial Centrum, Antwerp (1976); Museum der Stadt Solothurn, Switzerland (1976)
- 1978 *Thick Paint*, Renaissance Society at the University of Chicago, Illinois
Overview, 1972–1977: An Exhibition in Two Parts, A.I.R. Gallery, New York
- 1977 *New Ways with Paper*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC

- Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor, MI
Patterning and Decoration, Museum of the American Foundation for the Arts, Miami
The Handmade Paper Object, Institute of Contemporary Arts, Boston; Oakland Museum of California, CA (1976); Santa Barbara Museum of Art, California (1976)
Drawing and Collage: Selections from the New York University Collection, Grey Art Gallery & Study Center, New York University, New York
The Material Dominant: Some Current Artists and Their Media, Pennsylvania State University Museum of Art, University Park, PA
- 1976 *Works on Paper*, Monique Knowlton Gallery, New York
Photonotations, Rosa Esman Gallery, New York
American Artists '76: A Celebration, Marion Koogler McNay Art Institute, San Antonio, TX
Project Rebuild, Grey Art Gallery & Study Center, New York University, New York
Rooms, P.S.1, Institute for Art and Urban Resources, Queens, New York
- 1975 *Painting, Drawing, and Sculpture of the '60s and '70s from the Dorothy and Herbert Vogel Collection*, Contemporary Arts Center, Cincinnati; Institute of Contemporary Art, University of Pennsylvania, Philadelphia
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Color, Image, Light, Women's Interart Center, New York
Artists Make Toys, Clocktower Gallery, New York
- 1974 *Painting and Sculpture Today*, Contemporary Art Center and Taft Museum, Cincinnati; Indianapolis Museum of Art, Indiana
Paperworks, Rosa Esman Gallery, New York
Five American Women in Paris, Galerie Gerald Piltzer, Paris
- 1973 *Blacks: USA: 1973*, New York Cultural Center, New York
- Yngre Amerikansk Kunst: Tegninger og Grafik*, Moderna Museet, Stockholm; Hamburger Kunsthalle, Germany; Henie-Onstad Kunstsenter, Høvikodden, Norway; Aarhus Kunstmuseum, Denmark; Gentofte Rådhus, Copenhagen
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA
Harmony Hammond and Howardena Pindell, A.I.R. Gallery, New York
- 1972 *Unlikely Photography*, Institute of Contemporary Arts, London
American Women Artists, Kunsthaus Hamburg, Germany
A New Vitality in Art: The Black Woman, John and Norah Warbeke Gallery, Mount Holyoke College, South Hadley, MA
1972 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York

- 1971 *26 Contemporary Women Artists*, Aldrich Museum of Contemporary Art,
Ridgefield, CT
Contemporary Black Artists in America, Whitney Museum of American Art, New
York
- 1969 *XXIII American Drawing Biennial*, Norfolk Museum of Arts and Sciences, VA

Selected teaching

- 1979-present State University of New York, Stony Brook, NY
- 1995-99 Yale University, New Haven, CT

Selected Public Collections

Allen Memorial Art Museum, Oberlin College, Ohio
Baltimore Museum of Art, Maryland
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum, New York
Buffalo AKG Art Museum, New York
Detroit Institute of Arts, Michigan
Everson Museum of Art, Syracuse, NY
FAMM: Femmes Artistes du Musée de Mougins, France
Guggenheim Abu Dhabi, UAE
Harvard Art Museums, Cambridge, MA
The Heckscher Museum of Art, Huntington, New York
Henie Onstad Kunstsenter, Høvikodden, Norway
High Museum of Art, Atlanta
Institute of Contemporary Art, Boston
Louisiana Museum of Modern Art, Copenhagen
McNay Art Museum, San Antonio, TX
Metropolitan Museum of Art, New York
Milwaukee Museum of Art, Wisconsin
Mint Museum of Art, Charlotte, NC
The Modern Art Museum of Fort Worth, Dallas
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York
National Academy Museum, New York
National Gallery of Art, Washington, DC
Neuberger Museum of Art, Purchase, NY

Newark Museum, New Jersey
Pennsylvania Academy of the Fine Arts, Philadelphia
Pérez Art Museum Miami, Florida
Philadelphia Museum of Art, Pennsylvania
Princeton University Art Museum, New Jersey
Rose Art Museum, Brandeis University, Waltham, MA
Smith College Museum of Art, Northampton, MA
Smithsonian Museum of American Art, Washington, DC
Spelman College Museum of Fine Art, Atlanta
The Studio Museum in Harlem, New York
Telfair Museum of Art, Savannah, GA
Virginia Museum of Fine Arts, Richmond
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, CT
Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ

This document was last updated on 1 October 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.