WHITE CUBE

HARLAND MILLER

1964 Born in Yorkshire, UK

Lives and works in London

Education

1987-88 MA, Chelsea College of Art, London

1984-87 BA, Chelsea College of Art, London

Solo exhibitions

2025	Harland Miller: XXX, York Art Gallery, York, UK
2023	All Night Meteorite, White Cube West Palm Beach, FL
2022	Imminent End, Rescheduled Eternally, White Cube, London
2021	The French Letter Paintings, White Cube Paris Viewing Room
2020	York, So Good They Named it Once, York Art Gallery, UK
2019	White Cube, Hong Kong
2017	One Bar Electric Memoir, White Cube, London
2016	Tonight We Make History (P.S. I Can't Be There), Blain/Southern, Berlin
2015	In Dreams Begin Monsters, Palacio Quintanar, Segovia, Spain
2013	Wherever You Are Whatever You're Doing This One's For You, Reflex Amsterdam A Decisive Blow Against If, Other Criteria, London
2012	The Next Life's On Me, White Cube, London

On Overcoming Optimism, Ingleby Gallery, Edinburgh *Penguin Series*, Galleria Marabini, Bologna, Italy

2011	Rocky VI, Reflex Amsterdam Have You Ever Stopped to Wonder Why You're Not Here, LAB Art, Beirut
2010	Butterside Down, Gallery Marabini, Bologna, Italy I'll Never Forget What I Can't Remember, Galerie Alex Daniels, Reflex Amsterdam
2009	Don't Let the Bastards Cheer You Up, BALTIC Centre for Contemporary Art, Gateshead, UK
2007	Siesta Forever – Come on and Sing my Song, The Fireplace Project, East Hampton, Long Island, New York
2005	Dear Son, This is one of the last of my few remaining pre-marital possessions – look after it won't you, Love Dad, Marianne Boesky Gallery, New York
2002	To Jean, A Small Memento for a Great Effort, Love Alan, White Cube, London
2000	First I was Afraid; I was Petrified, Fig1, London
1995	Enrico Navarra Gallery, Paris You Dig the Tunnel, I'll Hide the Soil, Fakhoury Steinitz Gallery, Paris First I Was Afraid; I was Petrified, The Scotch House, Tel Aviv, Israel
1992	Kimono My Place, Louis XIV Gallery, Paris
1991	Love Saves the Day, Prisunic Gallery, New York
1990	Rovers Return, Prisunic Gallery, New York
1989	Here Comes Everyone, Watermans Art Centre, London
1987	Diorama, London

Selected group exhibitions

2024 *Hollywood dream bubble: Ed Ruscha's influence in Los Angeles and beyond*, The Hole, LA

2022	White Cube at Arley Hall, Arley Hall and Gardens, Northwich, UK
2020	Babel, White Cube Online
2018	Destroyed by Shadows, Cornerstone Gallery, Liverpool Hope University, UK
2016	Daydreaming with Stanley Kubrick, Somerset House, London
2015	Hay Festival, Museum Esteban Vicente, Segovia, Spain Never Judge a Book, Meadow Arts, Hay on Wye, UK
2014	What Marcel Duchamp taught me, Fine Arts Society, London
2013	Sculpture in the Close, Jesus College, Cambridge, UK Once upon a time and a very good time it was, Ingleby Gallery, Edinburgh Something Like Summer, Reflex Amsterdam
2012	AKA PEACE, ICA, London Cool Britannia, Gallery Hyundai, Seoul
2010	Kupferstichkabinett: Between Thought and Action, White Cube, London Exhibitionism: The Art of Display, Courtauld Institute of Art, London
2009	Different Places, Different Stories, König-Heinrich-Platz, Duisburg, Germany Inspired, Mitchell Library, City Museum, Glasgow TURPS BANANA 1, Galleria Marabini, Milan, Italy TURPS BANANA 2, Galleria Marabini, Bologna, Italy
2008	You Dig The Tunnel, I'll Hide The Soil, White Cube, London; Shoreditch Town Hall, London Voewood Projects, High Kelling, Norfolk, UK
2007	Summer Exhibition, Royal Academy of Arts, London
2006	Summer Exhibition, Royal Academy of Arts, London The Portrait, V22 ASHWINSTREET, London
2005	Summer Exhibition, Royal Academy of Arts, London
2004	Direct Painting, Kunsthalle Mannheim, Germany The Charged Image, Joseloff Gallery, West Hartford, Connecticut

1996	Bad August, Richard Salmon Gallery, London Fools Rain, Institute of Contemporary Arts, London
1992	New Era, New Era building/Leo Castelli, New York
1989	Group Show, Alexander Roussos, London

Selected public collections

Montreal Museum of Fine Arts, Quebec Tate Modern, London York Art Gallery, York, UK

This document was last updated on 06 March 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com