

WHITE CUBE

HARLAND MILLER

1964 Born in Yorkshire, UK
 Lives and works in London

Education

1987-88 MA, Chelsea College of Art, London

1984-87 BA, Chelsea College of Art, London

Solo exhibitions

2023 *Imminent End, Rescheduled Eternally*, White Cube, London
 All Night Meteorite, White Cube West Palm Beach, FL

2021 *The French Letter Paintings*, White Cube Paris Viewing Room

2020 *York, So Good They Named it Once*, York Art Gallery, UK

2019 White Cube, Hong Kong

2017 *One Bar Electric Memoir*, White Cube, London

2016 *Tonight We Make History (P.S. I Can't Be There)*, Blain/Southern, Berlin

2015 *In Dreams Begin Monsters*, Palacio Quintanar, Segovia, Spain

2013 *Wherever You Are Whatever You're Doing This One's For You*, Reflex Amsterdam
 A Decisive Blow Against If, Other Criteria, London

2012 *The Next Life's On Me*, White Cube, London
 On Overcoming Optimism, Ingleby Gallery, Edinburgh
 Penguin Series, Galleria Marabini, Bologna, Italy

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| 2011 | <i>Rocky VI</i> , Reflex Amsterdam <i>Have You Ever Stopped to Wonder Why You're Not Here</i> , LAB Art, Beirut |
| 2010 | <i>Butterside Down</i> , Gallery Marabini, Bologna, Italy <i>I'll Never Forget What I Can't Remember</i> , Galerie Alex Daniels, Reflex Amsterdam |
| 2009 | <i>Don't Let the Bastards Cheer You Up</i> , BALTIC Centre for Contemporary Art, Gateshead, UK |
| 2007 | <i>Siesta Forever – Come on and Sing my Song</i> , The Fireplace Project, East Hampton, Long Island, New York |
| 2005 | <i>Dear Son, This is one of the last of my few remaining pre-marital possessions – look after it won't you, Love Dad</i> , Marianne Boesky Gallery, New York |
| 2002 | <i>To Jean, A Small Memento for a Great Effort, Love Alan</i> , White Cube, London |
| 2000 | <i>First I was Afraid; I was Petrified</i> , Fig.-1, London |
| 1995 | Enrico Navarra Gallery, Paris <i>You Dig the Tunnel, I'll Hide the Soil</i> , Fakhoury Steinitz Gallery, Paris <i>First I Was Afraid; I was Petrified</i> , The Scotch House, Tel Aviv, Israel |
| 1992 | <i>Kimono My Place</i> , Louis XIV Gallery, Paris |
| 1991 | <i>Love Saves the Day</i> , Prisunic Gallery, New York |
| 1990 | <i>Rovers Return</i> , Prisunic Gallery, New York |
| 1989 | <i>Here Comes Everyone</i> , Watermans Art Centre, London |
| 1987 | Diorama, London |

Selected group exhibitions

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| 2022 | <i>White Cube at Arley Hall</i> , Arley Hall and Gardens, Northwich, UK |
| 2020 | <i>Babel</i> , White Cube Online |
| 2018 | <i>Destroyed by Shadows</i> , Cornerstone Gallery, Liverpool Hope University, UK |

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| 2016 | <i>Daydreaming with Stanley Kubrick</i> , Somerset House, London |
| 2015 | <i>Hay Festival</i> , Museum Esteban Vicente, Segovia, Spain <i>Never Judge a Book</i> , Meadow Arts, Hay on Wye, UK |
| 2014 | <i>What Marcel Duchamp taught me</i> , Fine Arts Society, London |
| 2013 | <i>Sculpture in the Close</i> , Jesus College, Cambridge, UK <i>Once upon a time and a very good time it was...</i> , Ingleby Gallery, Edinburgh <i>Something Like Summer</i> , Reflex Amsterdam |
| 2012 | <i>AKA PEACE</i> , ICA, London <i>Cool Britannia</i> , Gallery Hyundai, Seoul |
| 2010 | <i>Kupferstichkabinett: Between Thought and Action</i> , White Cube, London <i>Exhibitionism: The Art of Display</i> , Courtauld Institute of Art, London |
| 2009 | <i>Different Places, Different Stories</i> , König-Heinrich-Platz, Duisburg, Germany <i>Inspired</i> , Mitchell Library, City Museum, Glasgow <i>TURPS BANANA 1</i> , Galleria Marabini, Milan, Italy <i>TURPS BANANA 2</i> , Galleria Marabini, Bologna, Italy |
| 2008 | <i>You Dig The Tunnel, I'll Hide The Soil</i> , White Cube, London; Shoreditch Town Hall, London <i>Voewood Projects</i> , High Kelling, Norfolk, UK |
| 2007 | <i>Summer Exhibition</i> , Royal Academy of Arts, London |
| 2006 | <i>Summer Exhibition</i> , Royal Academy of Arts, London <i>The Portrait</i> , V22 ASHWIN STREET, London |
| 2005 | <i>Summer Exhibition</i> , Royal Academy of Arts, London |
| 2004 | <i>Direct Painting</i> , Kunsthalle Mannheim, Germany <i>The Charged Image</i> , Joseloff Gallery, West Hartford, Connecticut |
| 1996 | <i>Bad August</i> , Richard Salmon Gallery, London <i>Fools Rain</i> , Institute of Contemporary Arts, London |
| 1992 | <i>New Era</i> , New Era building/Leo Castelli, New York |

1989

Group Show, Alexander Roussos, London

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