

WHITE CUBE

GABRIEL OROZCO

1962 Born in Jalapa, Veracruz, Mexico
Lives and works in Tokyo, Mexico City and New York

Education

1981–84 Escuela Nacional de Arte Plásticas, Universidad Nacional Autónoma de México,
Mexico City

1986–87 Circulo de Bellas Artes, Madrid

Solo exhibitions

2025 *Gabriel Orozco, Politécnico Nacional*, Museo Jumex, Mexico City

2024 *Gabriel Orozco*, White Cube, Seoul
Gabriel Orozco, Winsing Art Place, Taipei, Taiwan
Gabriel Orozco, kurimanzutto, Mexico City

2023 *Gabriel Orozco*, Marian Goodman Gallery, New York

2022 *Gabriel Orozco: Diario de Plantas*, White Cube Mason's Yard, London
Gabriel Orozco: Diario de Plantas, Galerie Chantal Crousel, Paris

2021 *Gabriel Orozco*, Kurimanzutto, New York
Gabriel Orozco: Spacetime, 24 West 57th St. Room 305, New York

2020 *Gabriel Orozco*, Marian Goodman, New York
Juarez House, Los Pinos Cultural Centre, Mexico City

2019 *Gabriel Orozco*, Galerie Chantal Crousel, Paris
Gabriel Orozco, Rat Hole Gallery, Tokyo

2018 *Gabriel Orozco*, Marian Goodman, New York

2017 *Carta Blanca*, Hessel Museum of Art, Annandale-on-Hudson, New York
Gabriel Orozco, Kurimanzutto, Mexico City
Gabriel Orozco, Galerie Chantal Crousel, Paris

2016	Aspen Art Museum, Colorado <i>Suisai: Tokyo Strokes</i> , White Cube, Hong Kong
2015	<i>Visible Labor</i> , Rat Hole Gallery, Tokyo <i>Inner Cycles</i> , Museum of Contemporary Art, Tokyo <i>Gabriel Orozco</i> , Marian Goodman, London
2014	<i>Natural Motion</i> , Moderna Museet, Stockholm <i>Gabriel Orozco</i> , Marian Goodman, New York
2013	<i>Thinking in Circles</i> , Fruitmarket Gallery, Edinburgh <i>Thinking in Circles</i> , Marian Goodman, New York <i>Natural Motion</i> , Kunsthhaus Bregenz, Austria Kurimanzutto, Mexico City
2012	<i>Asterisms</i> , Solomon R. Guggenheim Museum, New York; Deutsche Guggenheim, Berlin
2011	Marian Goodman Gallery, New York Tate Modern, London
2010	<i>Selected Works</i> , PKM Gallery, Seoul Musée National d'Art Moderne, Centre Georges Pompidou, Paris Kunstmuseum Basel, Basel
2009	Museum of Modern Art, New York <i>Samurai Tree Invariants</i> , Museum of Modern Art, New York Kurimanzutto, Mexico City
2008	<i>Recent Work</i> , Marian Goodman Gallery, New York
2007	<i>Dépilage</i> , Galerie Chantal Crousel, Paris
2006	Museo del Palacio de Bellas Artes, Mexico City <i>BlueOrange Kunstpreis 2006</i> , Museum Ludwig, Cologne <i>Twelve Paintings and a Drawing</i> , White Cube, London
2005	Marian Goodman Gallery, New York <i>Fecha de Celebracion</i> , Fundación Marcelino Botín, Santander, Spain Palacio de Velázquez, Museo Nacional Centro de Arte Reina Sofía, Madrid
2004	Serpentine Gallery, London <i>Photographs</i> , Hirshhorn Museum and Sculpture Garden, Washington DC

- 2003 Marian Goodman Gallery, New York
The Weight of the Sun, The Douglas Hyde Gallery, Dublin
 Museo de Arte Contemporáneo de Oaxaca, Mexico
 Centro de Artes Visuais, Coimbra
- 2002 Marian Goodman Gallery, New York
- 2001 *Fear Not*, Marian Goodman Gallery, New York
- 2000 *Blue Memory*, Shima/Islands, Mirei Shigemori Residence, Kyoto
 The Museum of Contemporary Art, Los Angeles; Museo Internacional
 Rufino Tamayo, Mexico City; Museo de Arte Contemporáneo de Monterrey,
 Mexico
- 1999 *Photogravity*, Philadelphia Museum of Art
Photography and Video, Centre pour l'image contemporaine, Geneva
Portikus, Frankfurt
- 1998 *Current 76*, St. Louis Art Museum, Missouri
Free Market is Anti-Democratic, Marian Goodman Gallery, New York
Gabriel Orozco, Centro Fotográfico Álvarez Bravo, Oaxaca, Mexico
Clinton is Innocent, ARC/Musée Nationale d'Art Moderne de la Ville de Paris
- 1997 *Recordings and Drawings*, Stedelijk Museum, Amsterdam
 Staatliche Museum am Kulturforum, Berlin
 Centre de la Vieille Charité, Marseilles
- 1996 Kunsthalle Zurich, Zurich
The Empty Club, Artangel, London
 Marian Goodman Gallery, New York
 Art Gallery of Ontario, Toronto
 Institute of Contemporary Arts, London
- 1995 *Migrateurs*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 Marian Goodman Gallery, New York
 Museum of Contemporary Art Chicago, Chicago
- 1993 *Projects*, The Museum of Modern Art, New York
 Kanaal Art Foundation, Kortrijk, Belgium

Selected group exhibitions

- 2024 *Get in the Game: Sports and Contemporary Culture*, SF MoMA, San Francisco, CA
Your Patience Is Appreciated: An Inaugural Show, Marian Goodman Gallery, New York
SOAPCULTURE: Lavati la Bocca con il Sapone, Calle Zon, Venice, Italy
Games People Play, Nathalie Karg Gallery, New York
- 2023 *New Ground: Jacob Samuel and Contemporary Etching*, Museum of Modern Art, New York
Black Mountain College and Mexico, Black Mountain College Museum + Arts Center, Asheville, North Carolina
Energy: Sparks from the Collection, V&A South Kensington, UK
Bohemia: History of an Idea 1950-2000, Kunsthalle Praha, Prague, Czech Republic
Scale in Sculpture (1945 - 2000), Fundación Juan March, Madrid, Spain
- 2022 *Cosmogonie II. Devenir Fleurs*, MAMAC, Nice
Todos juntos, kurimanzutto, New York, NY
Juan Francisco Elso: Por América, El Museo del Barrio, New York, NY
Still Alive, Aichi Triennale, Aichi Arts Center, Nagoya City, Japan
- 2021 *Our North is the South*, Bergamin and Gomide, São Paulo
La Suite, Fundación Proa, Buenos Aires
Excepciones Normales, Museo Jumex, Mexico City
Closer to Life: Drawings and Works on Paper in the Marieluise Hessel Collection, CCS Bard, Annandale-on-Hudson, New York
La Mer Imaginaire, Fondation Carmignac, Paris
Intermingling Flux, Guangzhou Image Triennial, Guangdong Museum of Art, Guangdong
- 2020 *Around the Day in Eighty Worlds*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux
Siembra / Sowing, Kurimanzutto, Mexico City
Scènes dans une bulle de cristal – Seen in a Crystal Ball, Galerie Chantal Crousel, Paris
Des marches, démarches, FRAC Provence Alpes Côte d'Azur, Marseille
Duro Olowu: Seeing Chicago, MCA Chicago, Chicago
Demain est la question, Galerie Chantal Crousel, Paris
Al filo de la navaja, Museo Jumex, Mexico City
- 2019 *Earth Piece*, Everson Museum, Syracuse, New York
Histoires dedessins: le hasard & le vagabond, FRAC Picardie Hauts-de-France, Amiens

- Changing and Unchanging Things: Noguchi and Hasegawa in Postwar Japan*, Noguchi Museum, Long Island, City, New York
Gabriel Orozco: veladoras arte universal, part of the Havana Biennial, Museo Nacional de Bellas Artes Cuba, Cuba
The World to Come: Art in the Age of the Anthropocene, University of Michigan Museum of Art, Michigan
Constellations: a choreography of minimal gestures, Museu Coleção Berardo, Lisbon
- 2018 *Other Walks, Other Lines*, San Jose Museum of Art, California
Terremoto: Mexico City, 1985, Ryerson Image Centre, Toronto
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago, Illinois
Autorreconstrucción: Detritus, MUCA UNAM, Mexico City
Kanal-Centre Pompidou, Brussels
Walking on the Fade Out Lines, Rockbund Art Museum, Shanghai
- 2017 *Latin American Artists in the Marciano Collection*, Marciano Foundation, Los Angeles
Shared Space: A New Era, The Aldrich Contemporary Art Museum, Connecticut
The Air Vibrates with the Hum of Insects, Musée départemental d'art contemporain, Rochechouart
Wanderlust: Actions, Traces, Journeys 1967 -2017, UB Art Galleries, University of Buffalo, Buffalo, New York
Viva Arte Viva, 57th Venice Biennale
Infinite Garden, from Giverny to Amazonia, Centre Pompidou, Paris
- 2016 *Under the Same Sun*, South London Gallery, London
Sculpture on the Move, Kunstmuseum Basel, Basel
From Here to There, Kurimanzutto, Mexico City
Ether, Galerie Chantal Crousel, Paris
- 2015 *Risk*, Turner Contemporary, Margate
Simple Forms: Contemplating Beauty, Mori Art Museum, Tokyo
Ape Culture, Haus der Kulturen der Welt, Berlin
Adventures of the Black Square, Whitechapel Gallery, London
- 2014 *Today's Specials*, PACE, London
Fleurs Fantômes, Domaine de Chaumont-sur-Loire, Centre d'Arts et de Nature, Chaumont-sur-Loire
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Dark Waters, Galerie Chantal Crousel, Paris

Room-Service, Staatliche Kunsthalle Baden-Baden, Germany
Lost in Landscape, MART, Rovereto
Burning Down the House, The 10th Gwangju Biennale, Korea

- 2013 *México: Inside Out*, Modern Art Museum of Fort Worth, Texas
Bande à part, Galerie Chantal Crousel, Paris
A Very Light Art, Ca' Rezzonico Museum, Venice
Re:emerge: Towards a New Cultural Cartography, 11th Sharjah Biennial, United Arab Emirates
Decenter: An Exhibition on the Centenary of the 1913 Armory Show, Abrons Arts Center, New York
- 2012 *Freedom Not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin,
11th Havana Biennial, Cuba
- 2011 *Painting...Expanded*, Espacio 1414, Santurce
Structure and Absence, White Cube, London
You Seem the Same as Always, The Common Guild, Glasgow
Material Intelligence, Whitechapel Art Gallery, London
Mexico: Expected/Unexpected, Museum of Contemporary Art, San Diego
- 2010 *La Règle du jeu*, Galerie Chantal Crousel, Paris
Kupferstichkabinett: Between Thought and Action, White Cube, London
Contemporary Collecting – Selections from the Donna and Howard Stone Collection, Art Institute of Chicago
- 2009 *As Long as it Lasts*, Marian Goodman Gallery, New York
Universal Code, Power Plant, Toronto
Nous Tournons Dans La Nuit..., Musée départemental d'art contemporain de Rochechouart, Rochechouart
In A Room Anything Can Happen, Center for Curatorial Studies and Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
Raising the Bar: Influential Voices in Metal, Middlesborough Institute of Modern Art, Middlesborough
Drawings and Watercolours, Senior & Shopmaker Gallery, New York
Desenhos (Drawings) A-Z, Museu da Cidade, Lisbon
- 2008 *Nos Cambiamos de Domicilio*, Kurimanzutto, Mexico City
Vou-te Contar uma História: Let me Tell You a Story, Porta 33, Madeira, Portugal
Betwixt, Magasin 3, Stockholm Konsthall
Held Together with Water, Art from the Sammlung Verbund, Istanbul Modern
Implant, The UBS Art Gallery, New York

MMKK Inter-National, Museum Moderner Kunst Kärnten, Klagenfurt
Las implicaciones de la imagen, Colección Isabel & Agustín Coppel, MUCA, Mexico City

2007 *Art in Motion*, Museum of Contemporary Art, Miami
New Perspectives in Latin American Art 1930-2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York
La Planta, Arte Contemporáneo Omnilife, Guadalajara, Mexico
Hidden in Plain Sight: Contemporary Photographs from the Collection, Metropolitan Museum of Art, New York

2006 *Super Vision*, Institute of Contemporary Art, Boston, Massachusetts
The Miraculous and the Everyday, University of Massachusetts, Amherst
Part Object, Part Sculpture, Wexner Center for the Arts, Columbus, Ohio
Grey Flags, Sculpture Center, Long Island City, New York

2005 *Farsites: Urban Crisis and Domestic Symptoms in Recent Contemporary Art*, San Diego Museum of Art, California
De l'architecture, Galerie Marian Goodman, Paris
The Experience of Art, 51st Venice Biennale
Luna Park: Fantastic Art, Villa Manin Centro d'Arte Contemporanea, Codroipo
Bidibidobidibo, Fondazione Sandretto Re Rebaudengo, Turin
Covering the Real: Arts and the Press Picture, from Warhol to Tillmans, Kunstmuseum Basel, Basel
Universal Experience: Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago; Hayward Gallery, London and MART, Rovereto
El mito de los Volcanes: Popocatepetl e Iztaccinatl, Museo del Palacio de Bellas Artes, Mexico City

2004 *Do You Believe In Reality?* 2004 Taipei Biennial, Taipei
Uses of the Image: Photography, Film and Video in the Jumex Collection, Malba Colección Constantini and Fundación Telefónica, Buenos Aires
Monument to Now, Deste Foundation, Athens
Reflecting the Mirror, Marian Goodman Gallery, New York
Memory and Landscape, La Casa Encendida, Madrid

2003 *Plunder*, Dundee Contemporary Arts, Dundee
Drawing Modern: Works from the Agnes Gund Collection, Cleveland Museum of Art, Ohio
Common Wealth, Tate Modern, London
Work Ethic, Baltimore Museum of Art, Maryland; Des Moines Art Center, Iowa; Wexner Center for the Arts, Columbus, Ohio
Moving Pictures, Guggenheim Bilbao, Bilbao

- The Gift: Generous Offerings, Threatening Hospitality*, Art Gallery of Hamilton, Ontario
- Dreams and Conflicts; The Dictatorship of The Viewer*: 50th Venice Biennale
- Site Specific*, Museum of Contemporary Art, Chicago
- A Sculpture Show*, Marian Goodman Gallery, New York
- Fast Forward: Media Art from the Goetz Collection*, ZKM/Center for Art and Media, Karlsruhe
- Elephant Juice*, Kurimanzutto, Mexico City
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- 2002
- En Route*, Serpentine Gallery, London
- Public Affairs*, Kunsthaus Zurich
- Tempo*, Museum of Modern Art, New York
- Moving Pictures*, Solomon R. Guggenheim Museum, New York
- Documenta 11*, Kassel, Kassel
- Minor Alterations*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Passenger: The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo
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- 2001
- Dialogos entredos mementos del arte Mexicano*, Museo de Arte Moderno, Mexico City
- Dévoluer, Vivent les Frac (suite)*, Institut d'Art Contemporain, Villeurbanne
- Yokohama 2001: International Triennial of Contemporary Art, Yokohama
- Places in the Mind: Modern Photographs from the Collection*, The Metropolitan Museum of Art, New York
- ARS 01*, KIASMA, Museum of Contemporary Art, Helsinki
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- 2000
- Versiones del Sur: Cinco Propuestas en Torno al Arte en América*, Museo Nacional Centro de Arte Reina Sofía, Madrid
- Vanitas: Meditations on Life and Death in Contemporary Art*, Virginia Museum of Fine Arts, Richmond, Virginia
- Let's Entertain*, Walker Art Center, Minneapolis, Minnesota
- Sabrosa*, El Instituto de Cultura de Morelos, Cuernavaca, Mexico
- Orbis Terrarum*, Museum Plantin-Moretus, Antwerp
- Kurimanzutto @ Galerie Chantal Crousel, Paris*
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- 1999
- Carnegie International*, Carnegie Museum of Art, Pittsburgh, Philadelphia
- Looking for a Place*, SITE Sante Fe Biennial, New Mexico
- La Casa, il corpo, il cuore*, Museum Moderner Kunst Stiftung Ludwig, Vienna
- Infra-Slim Space*, Birmingham Museum of Art, Alabama
- La Ville, Le Jardin, La Mémoire*, Villa Medici, Rome
- Diary*, Cornerhouse, Manchester

- 1998 1st Berlin Biennale, Berlin
Breaking Ground, Marian Goodman Gallery, New York
Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zurich
 24th Bienal de São Paulo
Propositions II, Musée Départemental d'Art Contemporain Château de Rochechouart, Haute-Vienne
- 1997 *Skulptur Projekte Münster, Münster*
Documenta 10, Kassel
Whitney Biennial, Whitney Museum of American Art, New York
Veronica's Revenge, Centre d'Art Contemporain, Geneva
Campo 6: The Spiral Village, Bonnefanten Museum, Maastricht
- 1996 *Gabriel Orozco, Rirkit Tiravanija og*, The Living Art Museum, Reykjavik
Inside – Out, Museum of Contemporary Art, La Jolla, California
Everything That's Interesting is New, Dakis Joannou Collection, Athens
Drawing on Chance: Selections from the Permanent Collection, Museum of Modern Art, New York
 Kwangju Biennial, Seoul
New Acquisition Display, Metropolitan Museum of Art, New York
Das Americas, Museum of Art, São Paulo
Public Art Project on Rochdale Canal, Manchester
Site of Being, Institute of Contemporary Art, Boston, Massachusetts
Blind Spot, Dallas Artists Exhibition Space, Texas
Where is Abel, Thy Brother?, Zacheta National Gallery of Contemporary Art, Warsaw
- 1995 *Réalité Décalée*, Fonds Régional d'Art Contemporain Bretagne, Châteaugiron
Morceaux Choisis, Magasin Site Bouchayer-Viallet, Grenoble
- 1994 *Endstation*, Kunsthhaus Zurich
Watt, Witte de With and Kunsthall, Rotterdam
The Epic and the Everyday: Contemporary Photographic Art, The Hayward Gallery, London
Lo crudo y lo cocido, Museo Nacional Centro de Arte Reina Sofía, Madrid
Le Saut dans le Vide, French Cultural Center, Moscow
A Sculpture Show, Marian Goodman Gallery, New York
- 1993 *Eros, C'est la vie*, Le Confort Moderne, Poitiers
A Group Show, Marian Goodman Gallery, New York
Real Time, Institute of Contemporary Arts, London
Aperto' 93: Emergenza/Emergency: 45th Venice Biennial

- In Transit*, New Museum of Contemporary Art, New York
A Summer Show, Marian Goodman Gallery, New York
- 1992 *Si Colón Supiera!...*, Museo de Arte Contemporáneo de Monterrey, Mexico
America: Bride of the Sun, Koninklijk Museum voor Schone Kunsten, Antwerp
- 1991 *Another Mexican Art*, Art Center College of Design, Pasadena, California
D.F., Blue Star Contemporary Art Center, San Antonio, Texas
Cuerpos Encontrados, Museo de la Alhóndiga de Granaditas, Guanajuato, Mexico
- 1990 *Sculpture of the Americas into the Nineties*, Museum of Modern Art of Latin America, Washington DC
Installations: Current Directions, Museum of Contemporary Hispanic Art, New York
Video D.F., Bronx Museum of the Arts, New York
- 1989 *A Propósito*, Museo del Ex-Convento del Desierto de los Leones, Cuajimalpa, Mexico City
Artistas Mexicanos contemporáneos, Segundo Festival Latino Americano de Arte y Cultura, Brasília
- 1987 *Six Nouveaux Regards Mexicains*, Centre Culturel du Mexique, Paris
Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte Moderno, Mexico City
- 1985 *Sin Motivos Aparentes I*, Museo de Arte Carrillo Gil, Mexico City
- 1984 *Eográfica*, Museo Universitario del Chopo, Mexico City
- 1983 *Nacional de Artes Plásticas*, Instituto Nacional de Bellas Artes, Mexico City
3rd Encuentro Nacional de Arte Joven, Instituto Nacional de Bellas Artes, Aguascalientes, Mexico

Selected awards

- 2014 Cultural Achievement Awards, The Americas Society
- 2012 Insignia of Officer of the Order of Arts and Letters, France
- 2006 BlueOrange Prize, Cologne, Germany
German Cooperative Banks, Deutsche Volksbanken and Raiffeisenbanken, Germany
- 1995 Residency, DAAD Berliner künstler programm des daad, Berlin

1987 Salón Nacional de Artes Plásticas, Sección Espacios Alternativos, Museo de Arte
Moderno, Mexico City

Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa
Art Institute of Chicago, Illinois
Cal Cego Colección de Arte Contemporáneo, Barcelona
Centre Pompidou, Paris
Centro de Arte Contemporáneo, Málaga
Centro de Artes Visuales Fundación Helga de Alvear, Cáceres
Centro Galego de Arte Contemporánea, Santiago
Ciscneros Fontanals Art Foundation, Miami, Florida
Cleveland Museum of Art, Ohio
Colección Jumex, Mexico City
Colección Museo Rufino Tamayo, Mexico City
Collection Vanmoerkerke, Oostende
Fine Arts Museums of San Francisco
Fondazione Morra Greco, Naples
Frac des Pays de la Loire, Carquefou
Frac Normandie Rouen, Sotteville-lès-Rouen
Frac Occitanie Montpellier
Frac Provence-Alpes-Côte d'Azur
Fundación Telefónica, Madrid
Hessel Museum of Art, Annandale-on-Hudson, New York
Institute of Contemporary Art, Boston, Massachusetts
Kadist Art Foundation, Paris
Kunstmuseum Basel, Basel
Los Angeles County Museum, Los Angeles
Manchester Art Gallery, Manchester
Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, Texas
Monsoon Art Collection, London
Musée d'Art Contemporain, Marseilles
Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
Museo Cantonale d'Arte Lugano, Lugano
Museo de Arte Carrillo Gil, Mexico
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz
Museu Coleção Berardo, Lisbon
Museu d'Art Contemporani de Barcelona, Barcelona
Museum of Contemporary Art Chicago, Illinois

Museum of Contemporary Art San Diego, La Jolla, California
Museum of Contemporary Art, Los Angeles, California
Museum of Contemporary Art, Miami, Florida
Museum of Modern Art, New York City
National Galleries of Scotland, Edinburgh
National Gallery of Canada, Ottawa
Philadelphia Museum of Art, Pennsylvania
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
The Rachofsky Collection, Dallas, Texas
Sammlung Essl Collection, Klosterneuburg, Austria
San Francisco Museum of Modern Art, San Francisco, California
Solomon R. Guggenheim, New York
Tate Collection, London
Walker Art Center, Minneapolis, Minneapolis
Whitney Museum of American Art, New York
The West Collection, Oaks, Pennsylvania

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