

WHITE CUBE

FIRENZE LAI

1984 Born in Hong Kong
Lives and works in London

Education

2006 Hong Kong Art School, Hong Kong

Solo exhibitions

2021 *The North Wind*, PRÉCÉDÉE, Hong Kong
2019 *L'équilibre des blancs*, MAMC+, Saint-Étienne, France
2015 *Turbulence*, Mirrored Gardens, Guangzhou, China
2014 *Day and Daylight*, CL3, Hong Kong Arts Centre, Hong Kong
2011 *absent-minded*, Gallery Exit, Hong Kong
2010 *The Garden of Roundabouts*, Hulahoop Gallery, Hong Kong

Selected group exhibitions

2026 Unlicensed Goods, YDP, London
2025 It Takes a Village, The Art Gallery of New South Wales, Sydney
Global Fascisms, Haus der Kulturen der Welt, Berlin
The Decameron, Zhi Foundation, Beijing
2024 *Picasso for Asia: A Conversation*, M+, Hong Kong
Sept Merveilles du MAMC+, MAMC+, Saint-Genest-Lerpt, France
2023 *Place-ness. Habitar un lugar*, Centre Pompidou Málaga, Andalusia, Spain
Tendering, PHD Group, Hong Kong

2022	<i>Horror in the Modernist Block</i> , Ikon Gallery, Birmingham, UK
2020	<i>Winter Dreams</i> , Kadist, San Francisco, CA <i>Paulo Cunha e Silva Art Prize</i> , Galeria Municipal do Porto, Porto, Portugal <i>THREE'S A CROWD</i> , BWA Wrocław, Poland <i>Global(e) Resistance</i> , Centre Pompidou, Paris
2019	<i>Contagious Cities: Far Away, Too Close</i> , Tai Kwun Contemporary, Hong Kong <i>HOT BLOOD</i> , White Rabbit Gallery, Sydney, Australia
2018	<i>A World in a Grain of Sand</i> , Fosun Foundation, Shanghai, China <i>Wan Chai Grammatica: Past, Present, Future Tense</i> , Hong Kong Arts Centre, Hong Kong
2017	<i>Viva Arte Viva</i> , 57th International Art Exhibition of La Biennale di Venezia, Venice, Italy
2016	<i>The World Precedes the Eye</i> , LASALLE College of the Arts, Singapore <i>Hack Space</i> , Serpentine Galleries and the K11 Art Foundation, Hong Kong
2015	<i>Mobile M+: Moving Images</i> , Midtown POP, Hong Kong <i>Surround Audience: New Museum Triennial</i> , New Museum, New York, NY <i>A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations</i> , Para Site, Hong Kong
2014	<i>Social Factory - 10th Shanghai Biennale</i> , Power Station of Art, Shanghai, China
2013	<i>A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story</i> , Para Site, Hong Kong; TheCube Project Space, Taipei (2014); Arko Art Center, Seoul (2014); Kadist Art Foundation and The Lab, San Francisco, CA (2015) <i>Disturbance</i> , Gallery Exit, Hong Kong
2012	<i>Painting On and On: 2. Automatic Banana</i> , SOUTHSITE, Hong Kong <i>Vitamin Creative Space: The Garden of Forking Paths</i> , 5Art Space, Guangzhou, China <i>Sensory Training</i> , Vitamin Creative Space, Guangzhou, China

Selected awards

2020	Paulo Cunha e Silva Art Prize, Porto, Portugal
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Selected public collections

Centre Pompidou, Paris
Kadist Foundation, San Francisco, CA
Louisiana Museum of Modern Art, Humlebæk, Denmark
MAMC+, Saint Étienne, France
M+, Hong Kong
The Art Gallery of New South Wales, Sydney

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