

# WHITE CUBE

## FIRENZE LAI

1984            Born in Hong Kong  
                 Lives and works in London

### Education

2006            Hong Kong Art School, Hong Kong

### Solo exhibitions

2021            *The North Wind*, PRÉCÉDÉÉ, Hong Kong

2019            *L'équilibre des blancs*, MAMC+, Saint-Étienne, France

2015            *Turbulence*, Mirrored Gardens, Guangzhou, China

2014            *Day and Daylight*, CL3, Hong Kong Arts Centre, Hong Kong

2011            *absent-minded*, Gallery Exit, Hong Kong

2010            *The Garden of Roundabouts*, Hulahoop Gallery, Hong Kong

### Selected group exhibitions

2026            *Global Fascisms*, Haus der Kulturen der Welt, Berlin

2025            *The Decameron*, Zhi Foundation, Beijing

2024            *Picasso for Asia: A Conversation*, M+, Hong Kong  
*Sept Merveilles du MAMC+*, MAMC+, Saint-Genest-Lerpt, France

2023            *Place-ness. Habitar un lugar*, Centre Pompidou Málaga, Andalusia, Spain  
*Tendering*, PHD Group, Hong Kong

- 2022 *Horror in the Modernist Block*, Ikon Gallery, Birmingham, UK
- 2020 *Winter Dreams*, Kadist, San Francisco, CA  
*Paulo Cunha e Silva Art Prize*, Galeria Municipal do Porto, Porto, Portugal  
*THREE'S A CROWD*, BWA Wrocław, Poland  
*Global(e) Resistance*, Centre Pompidou, Paris
- 2019 *Contagious Cities: Far Away, Too Close*, Tai Kwun Contemporary, Hong Kong  
*HOT BLOOD*, White Rabbit Gallery, Sydney, Australia
- 2018 *A World in a Grain of Sand*, Fosun Foundation, Shanghai, China  
*Wan Chai Grammatica: Past, Present, Future Tense*, Hong Kong Arts Centre, Hong Kong
- 2017 *Viva Arte Viva*, 57th International Art Exhibition of La Biennale di Venezia, Venice, Italy
- 2016 *The World Precedes the Eye*, LASALLE College of the Arts, Singapore  
*Hack Space*, Serpentine Galleries and the K11 Art Foundation, Hong Kong
- 2015 *Mobile M+: Moving Images*, Midtown POP, Hong Kong  
*Surround Audience: New Museum Triennial*, New Museum, New York, NY  
*A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations*, Para Site, Hong Kong
- 2014 *Social Factory - 10th Shanghai Biennale*, Power Station of Art, Shanghai, China
- 2013 *A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story*, Para Site, Hong Kong; TheCube Project Space, Taipei (2014); Arko Art Center, Seoul (2014); Kadist Art Foundation and The Lab, San Francisco, CA (2015)  
*Disturbance*, Gallery Exit, Hong Kong
- 2012 *Painting On and On: 2. Automatic Banana*, SOUTHSITE, Hong Kong  
*Vitamin Creative Space: The Garden of Forking Paths*, 5Art Space, Guangzhou, China  
*Sensory Training*, Vitamin Creative Space, Guangzhou, China

## Selected awards

- 2020 Paulo Cunha e Silva Art Prize, Porto, Portugal

## Selected public collections

Centre Pompidou, Paris  
Kadist Foundation, San Francisco, CA  
Louisiana Museum of Modern Art  
MAMC+, Saint Étienne, France  
M+, Hong Kong  
Queensland Museum, Australia

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