

WHITE CUBE

FIRENZE LAI

1984 Born in Hong Kong
Lives and works in London

Education

2006 Hong Kong Art School, Hong Kong

Solo exhibitions

2021 *The North Wind*, PRÉCÉDÉE, Hong Kong

2019 *L'équilibre des blancs*, MAMC+, Saint-Étienne, France

2015 *Turbulence*, Mirrored Gardens, Guangzhou, China

2014 *Day and Daylight*, CL3, Hong Kong Arts Centre, Hong Kong

2011 *absent-minded*, Gallery Exit, Hong Kong

2010 *The Garden of Roundabouts*, Hulahoop Gallery, Hong Kong

Selected group exhibitions

2025 *The Decameron*, Zhi Foundation, Beijing

2024 *Picasso for Asia: A Conversation*, M+, Hong Kong
Sept Merveilles du MAMC+, MAMC+, Saint-Genest-Lerpt, France

2023 *Place-ness. Habitar un lugar*, Centre Pompidou Málaga, Andalusia, Spain
Tendering, PHD Group, Hong Kong

2022 *Horror in the Modernist Block*, Ikon Gallery, Birmingham, UK

- 2020 *Winter Dreams*, Kadist, San Francisco, CA
Paulo Cunha e Silva Art Prize, Galeria Municipal do Porto, Porto, Portugal
THREE'S A CROWD, BWA Wrocław, Poland
Global(e) Resistance, Centre Pompidou, Paris
- 2019 *Contagious Cities: Far Away, Too Close*, Tai Kwun Contemporary, Hong Kong
HOT BLOOD, White Rabbit Gallery, Sydney, Australia
- 2018 *A World in a Grain of Sand*, Fosun Foundation, Shanghai, China
Wan Chai Grammatica: Past, Present, Future Tense, Hong Kong Arts Centre, Hong Kong
- 2017 *Viva Arte Viva*, 57th International Art Exhibition of La Biennale di Venezia, Venice, Italy
- 2016 *The World Precedes the Eye*, LASALLE College of the Arts, Singapore
Hack Space, Serpentine Galleries and the K11 Art Foundation, Hong Kong
- 2015 *Mobile M+: Moving Images*, Midtown POP, Hong Kong
Surround Audience: New Museum Triennial, New Museum, New York, NY
A Hundred Years of Shame - Songs of Resistance and Scenarios for Chinese Nations, Para Site, Hong Kong
- 2014 *Social Factory - 10th Shanghai Biennale*, Power Station of Art, Shanghai, China
- 2013 *A Journal of the Plague Year. Fear, ghosts, rebels. SARS, Leslie and the Hong Kong story*, Para Site, Hong Kong; TheCube Project Space, Taipei (2014); Arko Art Center, Seoul (2014); Kadist Art Foundation and The Lab, San Francisco, CA (2015)
Disturbance, Gallery Exit, Hong Kong
- 2012 *Painting On and On: 2. Automatic Banana*, SOUTHSITE, Hong Kong
Vitamin Creative Space: The Garden of Forking Paths, 5Art Space, Guangzhou, China
Sensory Training, Vitamin Creative Space, Guangzhou, China

Selected awards

- 2020 Paulo Cunha e Silva Art Prize, Porto, Portugal

Selected public collections

Centre Pompidou, Paris

Kadist Foundation, San Francisco, CA

MAMC+, Saint Étienne, France

M+, Hong Kong

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