

WHITE CUBE

ETEL ADNAN

1925 Born in Beirut
2021 Died, 14 November, Paris

Education

Paris-Sorbonne University, Paris
University of California, Berkeley
Harvard University, Cambridge, Massachusetts

Solo exhibitions

- 2026 *Etel Adnan & Seundja Rhee: To Meet the Sun*, White Cube Seoul
- 2025 *Etel Adnan: For the centenary*, Sfeir-Semler Gallery, Hamburg, Germany
Etel Adnan: On Paper, 1960 – 2021, Galerie Lelong & Co., New York, New York
This Beautiful Light, White Cube New York
- 2024 *Notte al Palazzo*, La Tinaia al Bosco, San Casciano in Val di Pesa, Italy
Etel Adnan: Between East and West, 2023 King Abdulaziz Center for World Culture, Dharhan, Saudi Arabia
- 2023 *Painting into Space*, The Bass Museum, Miami Beach, Florida
Etel Adnan: Poetry of Colours, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2022 Musée des Tapisseries, Aix-en-Provence, France
Etel Adnan: Poetry of Colours, Lenbachhaus, Munich
Behind the Horizon Line, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Etel Adnan: Landscapes, VETA Galeria, Madrid, Spain
Colour as Language, Van Gogh Museum, Amsterdam
The Discovery of the Immediate, Galerie Lelong & Co., Paris

- 2021 *Etel Adnan and Lynn Marie Kirby: THE WEATHER IS NOWADAYS CRAZY*, Cushion Works, San Francisco, California
Etel Adnan: New Works, Sfeir-Semler Gallery, Hamburg, Germany
Etel Adnan: Behind the Horizon Line, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain; TEA Tenerife Espacio de las Artes, Tenerife, Spain (2022)
Etel Adnan: Light's New Measure, Solomon R. Guggenheim Museum, New York
Impossible Homecoming, Pera Museum, Istanbul, Turkey
- 2020 *Seasons*, Galerie Lelong, New York
Satellites and Planètes, Galerie Lelong & Co. Paris
Etel Adnan: The uprising of colors, Sfeir-Semler Gallery, Beirut
- 2019 The Arts Club, London
Etel Adnan: Each day is a whole world, Aspen Art Museum, Colorado
Etel Adnan et Les Modernes, Mudam (Musée d'art Moderne Grand-Duc Jean), Luxembourg
Elsewhere, Alan Cristea Gallery, London
- 2018 *Parler aux fleurs*, Galerie Lelong & Co, Paris
Etel Adnan: New Work, San Francisco Museum of Modern Art
Zentrum Paul Klee, Bern
The dazzling gesture, Jan Michalski Foundation, Montricher, Switzerland
Tout ce que je fais est Mémoire, Château La Coste, Le Puy Sainte Réparate, France
A yellow sun A green sun a yellow sun A red sun a blue sun, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Life is a weaving, Galerie Lelong & Co, Paris
- 2017 *Album à dessins*, Central Library, Universidad nacional autónoma de México, Mexico City
Sea and Fog, Oakville Art Galleries, Ontario, Canada
FLAG Art Foundation, (with Gerhard Richter) New York
- 2016 *Painting. Drawing. Tapestry. Writing*, Galerie Sfeir-Semler, Hamburg, Germany
A Tremendous Astronomer, Galerie Lelong, Paris
Institut du Monde Arabe, Paris
The Weight of the World, Serpentine Gallery, London
- 2015 *Nouvelles estampes*, Galerie Le Long, Paris
Etel Adnan: La joie de vivre, Museum Haus Konstruktiv, Zurich
Irish Museum of Modern Art, Dublin

- White Cube, Hong Kong
Galerie Lelong, New York
- 2014 *Writing Mountains*, Museum der Moderne, Salzburg, Austria
White Cube, London
Etel Adnan in all her Dimensions, Mathaf: Arab Museum of Modern Art, Doha
Callicoon Fine Arts, New York
cipM – Marseille International Center for Poetry, France
Etel Adnan and Arab Modernity, Galerie Claude Lemand, Paris
Galeria Continua, Beijing
- 2013 *Words and Places*, The Wattis Institute, San Francisco
Galleria Continua, Les Moulins, France
Galleria Continua, San Gimignano, Italy
Galerie Sfeir-Semler, Beirut
Maison de la poésie, Paris
- 2012 Callicoon Fine Arts, New York
Works 1965-2012, Galerie Sfeir-Semler, Hamburg, Germany
- 2010 Galerie Sfeir-Semler, Beirut
Europe Gallery, Paris
- 2009 Bonnafont Gallery, San Francisco
- 2007 Janine Rubeiz Gallery, Beirut
Eileen Curtis Museum, Sausalito, California
- 2006 Arte Mare, Bastia, Corsica, France
- 2004 Janine Rubeiz Gallery, Beirut
- 1999 Janine Rubeiz Gallery, Beirut
- 1998 Darat al Funun, Amman
Salazar Gallery, University of California, Sonoma
- 1992 Gallery 50 x 70, Beirut
- 1990 Kufa Gallery, London
- 1989 Salazar Library, University of California, Sonoma

- 1988 Administration Building, Fort Mason, San Francisco
- 1987 Samy Kinge Gallery, Paris
- 1986 Marin County Civic Center, San Rafael, California
- 1985 Perception Gallery, San Francisco
- 1984 Perception Gallery, San Francisco
- 1983 Alif Gallery, Washington, DC
Perception Gallery, Fort Mason, San Francisco
- 1982 Al Sultan Gallery, Kuwait
- 1979 Asilah Festival, Morocco
- 1978 Galerie L'Atelier, Rabat
- 1977 Galerie La Roue, Paris
- 1973 Dar el Fan, Beirut
- 1971 *Sight & Insight*, The Cannery, San Francisco
- 1969 Dominican College Gallery and Unitarian Center, San Rafael, California
- 1965 Mount Angel College Gallery, Mount Angel, Oregon
- 1964 Karamanduca Gallery, San Francisco
- 1963 Dominican College Gallery, San Rafael, California
- 1961 O'Hanlon Center for the Arts, Mill Valley, California

Selected group exhibitions

- 2025 *A Gap in the Clouds*, The Heong Gallery, Downing College, Cambridge, United Kingdom
The Shade, Sfeir-Semler Gallery, Beirut, Lebanon
 Faire Foyer: Sarah Crowner in *Conversation with Etel Adnan*, The Bass Museum of Art, Miami Beach, Florida
Read the Sky: Beneath the stars of the Mediterranean, Mucem, Marseille, France
Alien Shores, White Cube Bermondsey, London
Summer Reads, Galerie Lelong, New York
Collection intervention by Amy Sillman, Kunstmuseum Bern, Switzerland
Small is Beautiful, Van Doren Waxter, New York
Gallery Selections, Barbara Mathes Gallery, New York,
IN ATTENDANCE: Paying Attention in a Fragile World, Fitzrovia Chapel, London
- 2024 *Sea and Fog*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Isa Mona Lisa, Hamburger Kunsthalle, Hamburg, Germany
Probité de l'image, La Biennale d'Anglet, Villa Beatrix Enea, Anglet, France
On Landscape, Greene Naftali, New York, New York
Rupture & Connection, Green Family Art Foundation, Dallas, Texas
Arranged: Recent Acquisitions of Modern and Contemporary Paintings, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina
Foreigner's Everywhere, 60th Venice Biennale
The Journey Before Me: Etel Adnan, Michelle Blade, Kirsty Luck, Marin MOCA, Novato, California
Arab Presences. Modern Art and Decolonisation: Paris 1908-1988, Musée d'Art Moderne, Paris
- 2023 *What If Women Ruled the World? Part I*, National Museum of Contemporary Art, Athens
To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida
Making Their Mark, The Shah Garg Foundation, New York
In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, United Arab Emirates
Etel Adnan & Simone Fattal: Voices without borders, KINDL – Centre for Contemporary Art, Berlin, Germany
(Un)belonging, Galerie Lelong & Co., New York
New Horizons, Centraal Museum, Utrecht, The Netherlands
'L'amour, La mer, les Femmes', Villa Noailles, Toulon, France
Hans-Ulrich Obrist Archive, Chapter 1: "Édouard Glissant", LUMA Westbau, Zurich
Endless, Museum of Contemporary Art, Chicago, Illinois
Defiant Muses: Delphine Seyrig and the Feminist Video Collectives of 1970s and 1980s France, Württembergischer Kunstverein, Stuttgart, Germany

- 2022
- Museum in Motion*, Museum of Contemporary Art, Antwerp, Belgium
In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection, Deichtorhallen, Hamburg, Germany
58th Carnegie International: Is it morning for you yet?, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Color Code, McEvoy Foundation for the Arts, San Francisco, California
Lonesome Crowded West: Works from MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, California
8th Biennale Gherdëina, *Persones Persons*, Ortisei, Italy
Small Paintings, Venus Over Manhattan, New York, New York
Lonesome Crowded West, The Museum of Contemporary Art, Los Angeles, California
A Roof for Silence, Palais de Tokyo, Paris; 17th Venice Architecture Biennale, Italy (2021)
Shifting the Silence, San Francisco Museum of Modern Art, California
Beirut and the Golden Sixties: A Manifesto of Fragility, Gropius Bau, Berlin, Germany
Color As Program, Bundeskunsthalle Bonn, Germany
Etel Adnan and Lynn Marie Kirby: THE WEATHER IS NOWADAYS CRAZY, Cushion Works, San Francisco, California
Courage Before Expectation, FLAG Art Foundation, New York
Etel Adnan and Simone Fattal: *Working Together*, Fondazione Antonio Dalle Nogare, Bolzano, Italy
- 2021
- Suspension / Stillness*, Carré d'Art–Musée d'art contemporain, Nîmes, France
The Rain Forever Will be Made of Bullets, Sharjah Art Foundation, Sharjah, United Arab Emirates
Hiding in Plain Sight, Pace Gallery, New York
Another Energy: Power to Continue Challenging. 16 Women Artists from around the World, Mori Art Museum, Tokyo
When our eyes touch, Maison Louis Carré, Bazoches-sur-Guyonne, France
Coming to our senses, Kunsthalle, Helsinki
Writing is Drawing, Centre Pompidou Metz, France
Earthbound: Contemporary Landscape from the Roberts Institute of Art, Millennium Gallery, Sheffield Museum, Sheffield, UK
Women in Abstraction, Centre Pompidou, Paris
Horizons, Lévy Gorvy, Paris, France
Baudelerian Voices, Musée D'Orsay, Paris
- 2020
- A yellow sun with anger*, Sfeir-Semler Gallery, Hamburg
There, where we promenade, Freeland's Foundation, London

- 2019 *Le monde n'est pas nécessairement un empire. Etel Adnan, Simone Fattal, Joana Hadjithomas & Khalil Joreigne*, Lille Métropole Museum of Modern, Contemporary and Outsider Art, Lille, France
An Instant Before the World, Rabat Biennale, Morocco
Luogo e Segni, Punta della Dogana, Venice
Sophie Whettnall – Etel Adnan. La banquise, la forêt et les étoiles, Centrale for Contemporary Art, Brussels
- 2018 *Painting the Night*, Centre Pompidou-Metz, France
This is the Gallery and the Gallery is Many Things II, Eastside Projects, Birmingham, UK
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
De Biënnale van de Schilderkunst, Over landschappen, Museum Dhondt-Dhaenens, Belgium
Home Beirut. Sounding the Neighbours, Museo nazionale delle arti del XXI secolo, Rome
Hot Sun, Late Sun, Fondation Vincent Van Gogh, Arles, France
Garden of Memory, Musee Yves Saint Laurent, Marrakech, Morocco
- 2017 *All the words for rock, Nature and Conflict*, Visual Arts Center Fondacion Helga de Alvear, Caceres, Spain
Take me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy
From Ear to Ear to Eye, Nottingham Contemporary, UK
Wheredolendandyoubegin – On Secularity, 9th Edition of Göteborg International Biennial for Contemporary Art, Röda Sten Konsthall, Göteborg, Sweden
100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection, Institut du Monde Arabe, Paris
Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York
Three Women: Three Eyes on the World, Contemporary Art Center of the EAP, Chatellerault, France
Colour Is, Waddington Custot, London
L'emozione dei COLORI nell'arte, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
- 2016 *Outside*, Karma Gallery, Amagansett, New York
Towards a Larger World, Moderna Museet, Malmö, Sweden
Barjeel Art Foundation Collection: Part 4, Whitechapel Gallery, London
Looking at the World Around You, Fundacion Santader, Madrid
Frequent Long Walks, Hannah Barry Gallery, London

- 2015 *Take me (I'm yours)*, Monnaie de Paris
Albert the Kid is Ghosting, David Roberts Art Foundation, London
Too Early, too late. Middle East and Modernity, Pinacoteca Nazionale, Bologna, Italy
The past, the present, the possible, Sharjah International Art Biennial, United Arab Emirates
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial
Etel Adnan, Christina Forrer, Mimi Lauter, Scott Olson, Ulrich Wulff, TIF SIGFRIDS, Los Angeles
The past, the present, the possible, Sharjah International Art Biennial, United Arab Emirates
The Sea - Salut D'honneur Jan Hoet, PMMK - Museum voor Moderne Kunst, Oostende, Belgium
Looking Back / The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York
- 2014 *Here and Elsewhere*, New Museum, New York
Whitney Biennial, Whitney Museum of American Art, New York
What Remains: Part II, Rose Issa Projects, London
The Printed Room: read the room/you've got to, SALTS, Birsfelden, Switzerland
A Special Arrow Was Shot In The Neck, The David Roberts Art Foundation, London
Paysages, Entre Reel Et Imaginaire, Galerie Claude Lemand, Paris
Paysage Et Modernite Arabe, Espace, Galerie Claude Lemand, Paris
5 billion solar years, Galerie Rainhard Hauff, Stuttgart, Germany
the secret world that exists right there in public, Rampa Istanbul
Rose, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, France
What We Want To Show, Heidelberger Kunstverein, Germany
Poetry will be made by all, LUMAS Editions Galerie, Zurich
- 2013 *Calligraffiti: 1984 - 2013*, Leila Heller Gallery, New York
Hiwar, Conversations in Amman, Darat al Funun–The Khalid Shoman Foundation, Amman
Tajreed. A selection of Arab Abstract Art: 1908-1960, Contemporary Art Platform, Kuwait
Here, Elsewhere, La Friche de la Belle de Mai, Marseille, France
- 2012 *Documenta 13*, Kassel, Germany
The Emerald City, Thomas Solomon Gallery, Los Angeles
Art from Lebanon - Modern and Contemporary artists: 1880 – 1975, Beirut Exhibition Center, Lebanon

- De Menocchio, nous savons beaucoup de choses*, Bétonsalon, Paris, France
Papierwelten, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
On the Edgware Road, Serpentine Gallery, London
The Art of Friendship, New Britain Museum of American Art, New Britain, Connecticut
- 2011 *The Last Grand Tour*, Museum of Cycladic Art, Athens
- 2009 *Tafsir*, Martin-Gropius-Bau, Berlin
- 2007 *5 Artists*, State Hermitage Museum, St. Petersburg; The State Museum of Oriental Art, Moscow
- 2006 *World into Art: Artists of the Modern Middle East*, British Museum, London
- 2004 Palacio Reale, Naples, Italy
- 2003 Musée Municipal de Thionville, France
Jordan National Gallery, Amman
- 2001 Galerie Claude Lemand, Paris
L'art du Livre Arabe, Bibliothèque nationale de France, Paris
- 2000 *Art Paris*, Le Carrousel du Louvre, Paris
- 1998 Bradford-Smock Gallery, San Francisco
London Artists' Book Fair, Barbican Center, London
- 1997 *London Artists' Book Fair*, Barbican Center, London
Bradford Gallery, San Anselmo, California
Fine Arts Gallery, University of Arkansas, Lafayette
- 1996 *Book Art VIII*, National Museum for Women in the Arts, Washington, DC
Andre Demedthuis, Wielsbeke, Belgium
- 1995 Bedford Gallery, Walnut Creek, California
Hallie Brown Ford Gallery, Salem, Massachusetts
Nexus Gallery, Atlanta, Georgia
Chicago Cultural Center
Inter-American Gallery, Dade Wolfson Campus, Miami
Le Arie del Tempo, Studio Alaya, Genoa, Italy

- 1994 *Forces of Change*, National Museum for Women in the Arts, Washington, DC
4 Women Artists, Alif Gallery, Washington, DC
 Galerie de Paperbusse, Ostende, Belgium
 Harelbeke Demedthuis, Wielsbeke, Belgium
- 1993 André Demedthuis, Wielsbeke, Belgium
 Galerie Natkin-Berta, Paris
- 1991 Institut du Monde Arabe, Paris
20 ans, 20 artistes, l'Atelier, Rabat; Médiathèque Les Mureaux, France and
 Unesco, Paris
- 1990 *Evenements urbains*, Grenoble, France
 Villa Croce, Genoa, Italy

Selected awards

- 2014 Women Playwrights International Honours
 Chavelier des Arts et des Lettres, France
 Lifetime Achievement Award, Radius of Arab American Writers Inc. (RAWI)
- 2013 California Book Award for Poetry
 LAMBDA Literary Award for Poetry, New York
- 2010 Arab American Book Award, Arab American National Museum, Dearborn, Michigan
 PEN Oakland Josephine Miles Book Award, San Francisco
- 1977 Amitié Franco-Arab Prize, Association de Solidarité Franco-Arabe, France

Selected Public Collections

Andrew W. Mellon Foundation, New York, New York
 Banco de Espana, Spain
 Barjeel Art Foundation, Sharjah, United Arab Emirates
 Bibliotheque Nationale Paris, France
 Bibliotheque Sainte-Genevieve, Paris, France
 Birzeit University Museum, Palestinian Territories
 British Museum, London
 Carré d'Art, Contemporary Art Museum, Nimes, France
 Castello di Rivoli, Turin, Italy

Centre Georges Pompidou, Paris
Château La Coste, Le Puy-Sainte- Réparate, France
Colby Museum of Art, Waterville, Maine
FLAG Art Foundation, New York
Fondation Louis Vuitton, Paris
Fondation Saradar, Beirut
FRAC Auvergne, Clermont-Ferrand, France
Frank F. Yang Collection, Hong Kong
Herbert F. Johnson Museum at Cornell University, Ithaca, New York
Houston Museum of Fine Arts, Texas
Huma Kabakçı Collection, Istanbul
Institut du Monde Arabe, Paris
Irish Museum of Modern Art, Dublin, Ireland
John F. Kennedy Presidential Library, Boston, Massachusetts
Jordan National Museum of Fine Arts, Amman, Jordan
Kadist Art Foundation San Francisco, California
Kunsthaus Zurich
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
LAM Lille, France
M+, Hong Kong
Maraya Art Centre, Sharjah, United Arab Emirates
Mathaf: Arab Museum of Modern Art, Doha
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Musée National d'Art Moderne (MNAM), Paris
Museo Helga de Alvear, Caceres, Spain
Museum of Arts and Design, New York
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art, Tunis
Museum Voorlinden, Wassenaar, Netherlands
National Museum of Contemporary Art, Tunis
National Museum of Modern Art (MNAM), Paris, France
National Museum of Women in the Arts, Washington, DC
Royal Jordanian Museum, Amman, Jordan
San Francisco Museum of Modern Art, California
Serralves Museum, Porto, Portugal
Sharjah Art Museum, Sharjah, United Arab Emirates
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam

Sursock Museum, Beirut, Lebanon
Tate, London
UBS Art Collection, Zurich
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York
World Bank Collection, Washington, DC
Written Art Collection, Ingelheim, Germany

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