

WHITE CUBE

ETEL ADNAN

1925 Born in Beirut
2021 Died, 14 November, Paris

Education

Paris-Sorbonne University, Paris
University of California, Berkeley
Harvard University, Cambridge, Massachusetts

Solo exhibitions

- 2025 *Etel Adnan: For the centenary*, Sfeir-Semler Gallery, Hamburg, Germany
Etel Adnan: On Paper, 1960 – 2021, Galerie Lelong & Co., New York, New York
This Beautiful Light, White Cube New York
- 2024 *Notte al Palazzo*, La Tinaia al Bosco, San Casciano in Val di Pesa, Italy
Etel Adnan: Between East and West, 2023 King Abdulaziz Center for World Culture, Dharhan, Saudi Arabia
- 2023 *Painting into Space*, The Bass Museum, Miami Beach, Florida
Etel Adnan: Poetry of Colours, K20 Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- 2022 Musée des Tapisseries, Aix-en-Provence, France
Etel Adnan: Poetry of Colours, Lenbachhaus, Munich
Behind the Horizon Line, TEA Tenerife Espacio de las Artes, Tenerife, Spain
Etel Adnan: Landscapes, VETA Galeria, Madrid, Spain
Colour as Language, Van Gogh Museum, Amsterdam
The Discovery of the Immediate, Galerie Lelong & Co., Paris
- 2021 *Etel Adnan and Lynn Marie Kirby: THE WEATHER IS NOWADAYS CRAZY*, Cushion Works, San Francisco, California
Etel Adnan: New Works, Sfeir-Semler Gallery, Hamburg, Germany

Etel Adnan: Behind the Horizon Line, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain; TEA Tenerife Espacio de las Artes, Tenerife, Spain (2022)

Etel Adnan: Light's New Measure, Solomon R. Guggenheim Museum, New York
Impossible Homecoming, Pera Museum, Istanbul, Turkey

2020 *Seasons*, Galerie Lelong, New York
Satellites and Planètes, Galerie Lelong & Co. Paris
Etel Adnan: The uprising of colors, Sfeir-Semler Gallery, Beirut

2019 The Arts Club, London
Etel Adnan: Each day is a whole world, Aspen Art Museum, Colorado
Etel Adnan et Les Modernes, Mudam (Musée d'art Moderne Grand-Duc Jean), Luxembourg
Elsewhere, Alan Cristea Gallery, London

2018 *Parler aux fleurs*, Galerie Lelong & Co, Paris
Etel Adnan: New Work, San Francisco Museum of Modern Art
Zentrum Paul Klee, Bern
The dazzling gesture, Jan Michalski Foundation, Montricher, Switzerland
Tout ce que je fais est Mémoire, Château La Coste, Le Puy Sainte Réparate, France
A yellow sun A green sun a yellow sun A red sun a blue sun, Massachusetts Museum of Contemporary Art, North Adams, Massachusetts
Life is a weaving, Galerie Lelong & Co, Paris

2017 *Album à dessins*, Central Library, Universidad nacional autónoma de México, Mexico City
Sea and Fog, Oakville Art Galleries, Ontario, Canada
FLAG Art Foundation, (with Gerhard Richter) New York

2016 *Painting. Drawing. Tapestry. Writing*, Galerie Sfeir-Semler, Hamburg, Germany
A Tremendous Astronomer, Galerie Lelong, Paris
Institut du Monde Arabe, Paris
The Weight of the World, Serpentine Gallery, London

2015 *Nouvelles estampes*, Galerie Le Long, Paris
Etel Adnan: La joie de vivre, Museum Haus Konstruktiv, Zurich
Irish Museum of Modern Art, Dublin
White Cube, Hong Kong
Galerie Lelong, New York

- 2014 *Writing Mountains*, Museum der Moderne, Salzburg, Austria
 White Cube, London
Etel Adnan in all her Dimensions, Mathaf: Arab Museum of Modern Art, Doha
 Callicoon Fine Arts, New York
 cipM – Marseille International Center for Poetry, France
Etel Adnan and Arab Modernity, Galerie Claude Lemand, Paris
 Galeria Continua, Beijing
- 2013 *Words and Places*, The Wattis Institute, San Francisco
 Galleria Continua, Les Moulins, France
 Galleria Continua, San Gimignano, Italy
 Galerie Sfeir-Semler, Beirut
 Maison de la poésie, Paris
- 2012 Callicoon Fine Arts, New York
Works 1965-2012, Galerie Sfeir-Semler, Hamburg, Germany
- 2010 Galerie Sfeir-Semler, Beirut
 Europe Gallery, Paris
- 2009 Bonnafont Gallery, San Francisco
- 2007 Janine Rubeiz Gallery, Beirut
 Eileen Curtis Museum, Sausalito, California
- 2006 Arte Mare, Bastia, Corsica, France
- 2004 Janine Rubeiz Gallery, Beirut
- 1999 Janine Rubeiz Gallery, Beirut
- 1998 Darat al Funun, Amman
 Salazar Gallery, University of California, Sonoma
- 1992 Gallery 50 x 70, Beirut
- 1990 Kufa Gallery, London
- 1989 Salazar Library, University of California, Sonoma
- 1988 Administration Building, Fort Mason, San Francisco

1987	Samy Kinge Gallery, Paris
1986	Marin County Civic Center, San Rafael, California
1985	Perception Gallery, San Francisco
1984	Perception Gallery, San Francisco
1983	Alif Gallery, Washington, DC Perception Gallery, Fort Mason, San Francisco
1982	Al Sultan Gallery, Kuwait
1979	Asilah Festival, Morocco
1978	Galerie L'Atelier, Rabat
1977	Galerie La Roue, Paris
1973	Dar el Fan, Beirut
1971	<i>Sight & Insight</i> , The Cannery, San Francisco
1969	Dominican College Gallery and Unitarian Center, San Rafael, California
1965	Mount Angel College Gallery, Mount Angel, Oregon
1964	Karamanduca Gallery, San Francisco
1963	Dominican College Gallery, San Rafael, California
1961	O'Hanlon Center for the Arts, Mill Valley, California

Selected group exhibitions

2025	<i>A Gap in the Clouds</i> , The Heong Gallery, Downing College, Cambridge, United Kingdom <i>The Shade</i> , Sfeir-Semler Gallery, Beirut, Lebanon <i>Faire Foyer: Sarah Crowner in Conversation with Etel Adnan</i> , The Bass Museum of Art, Miami Beach,
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Florida Read the Sky: Beneath the stars of the Mediterranean, Mucem, Marseille, France

Alien Shores, White Cube Bermondsey, London

Summer Reads, Galerie Lelong, New York

Collection intervention by Amy Sillman, Kunstmuseum Bern, Switzerland

Small is Beautiful, Van Doren Waxter, New York

Gallery Selections, Barbara Mathes Gallery, New York,

IN ATTENDANCE: Paying Attention in a Fragile World, Fitzrovia Chapel, London

2024

Sea and Fog, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany

Isa Mona Lisa, Hamburger Kunsthalle, Hamburg, Germany

Probité de l'image, La Biennale d'Anglet, Villa Beatrix Enea, Anglet, France

On Landscape, Greene Naftali, New York, New York

Rupture & Connection, Green Family Art Foundation, Dallas, Texas

Arranged: Recent Acquisitions of Modern and Contemporary Paintings, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina

Foreigner's Everywhere, 60th Venice Biennale

The Journey Before Me: Etel Adnan, Michelle Blade, Kirsty Luck, Marin MOCA, Novato, California

Arab Presences. Modern Art and Decolonisation: Paris 1908-1988, Musée d'Art Moderne, Paris

2023

What If Women Ruled the World? Part I, National Museum of Contemporary Art, Athens

To Weave the Sky: Textile Abstractions from the Jorge M. Pérez Collection, El Espacio 23, Miami, Florida

Making Their Mark, The Shah Garg Foundation, New York

In the Heart of Another Country: The Diasporic Imagination Rises, Sharjah Art Foundation, United Arab Emirates

Etel Adnan & Simone Fattal: Voices without borders, KINDL – Centre for Contemporary Art, Berlin, Germany

(Un)belonging, Galerie Lelong & Co., New York

New Horizons, Centraal Museum, Utrecht, The Netherlands

'L'amour, La mer, les Femmes', Villa Noailles, Toulon, France

Hans-Ulrich Obrist Archive, Chapter 1: "Édouard Glissant", LUMA Westbau, Zurich

Endless, Museum of Contemporary Art, Chicago, Illinois

Defiant Muses: Delphine Seyrig and the Feminist Video Collectives of 1970s and 1980s France, Württembergischer Kunstverein, Stuttgart, Germany

2022

Museum in Motion, Museum of Contemporary Art, Antwerp, Belgium

In the Heart of Another Country: The Diasporic Imagination in the Sharjah Art Foundation Collection, Deichtorhallen, Hamburg, Germany

	<i>58th Carnegie International: Is it morning for you yet?</i>, Carnegie Museum of Art, Pittsburgh, Pennsylvania <i>Color Code</i>, McEvoy Foundation for the Arts, San Francisco, California <i>Lonesome Crowded West: Works from MOCA's Collection</i>, The Geffen Contemporary at MOCA, Los Angeles, California 8th Biennale Gherdëina, Persones Persons, Ortisei, Italy <i>Small Paintings</i>, Venus Over Manhattan, New York, New York <i>Lonesome Crowded West</i>, The Museum of Contemporary Art, Los Angeles, California <i>A Roof for Silence</i>, Palais de Tokyo, Paris; 17th Venice Architecture Biennale, Italy (2021) <i>Shifting the Silence</i>, San Francisco Museum of Modern Art, California <i>Beirut and the Golden Sixties: A Manifesto of Fragility</i>, Gropius Bau, Berlin, Germany <i>Color As Program</i>, Bundeskunsthalle Bonn, Germany <i>Etel Adnan and Lynn Marie Kirby: THE WEATHER IS NOWADAYS CRAZY</i>, Cushion Works, San Francisco, California <i>Courage Before Expectation</i>, FLAG Art Foundation, New York Etel Adnan and Simone Fattal: <i>Working Together</i>, Fondazione Antonio Dalle Nogare, Bolzano, Italy
2021	<i>Suspension / Stillness</i>, Carré d'Art–Musée d'art contemporain, Nîmes, France <i>The Rain Forever Will be Made of Bullets</i>, Sharjah Art Foundation, Sharjah, United Arab Emirates <i>Hiding in Plain Sight</i>, Pace Gallery, New York <i>Another Energy: Power to Continue Challenging. 16 Women Artists from around the World</i>, Mori Art Museum, Tokyo <i>When our eyes touch</i>, Maison Louis Carré, Bazoches-sur-Guyonne, France <i>Coming to our senses</i>, Kunsthalle, Helsinki <i>Writing is Drawing</i>, Centre Pompidou Metz, France <i>Earthbound: Contemporary Landscape from the Roberts Institute of Art</i>, Millennium Gallery, Sheffield Museum, Sheffield, UK <i>Women in Abstraction</i>, Centre Pompidou, Paris <i>Horizons</i>, Lévy Gorvy, Paris, France <i>Baudelerian Voices</i>, Musée D'Orsay, Paris
2020	<i>A yellow sun with anger</i>, Sfeir-Semler Gallery, Hamburg <i>There, where we promenade</i>, Freeland's Foundation, London
2019	<i>Le monde n'est pas nécessairement un empire. Etel Adnan, Simone Fattal, Joana Hadjithomas & Khalil Joreigne</i>, Lille Métropole Museum of Modern, Contemporary

and Outsider Art, Lille, France

An Instant Before the World, Rabat Biennale, Morocco

Luogo e Segni, Punta della Dogana, Venice

Sophie Whettnall – Etel Adnan. La banquise, la forêt et les étoiles, Centrale for Contemporary Art, Brussels

2018

Painting the Night, Centre Pompidou-Metz, France

This is the Gallery and the Gallery is Many Things II, Eastside Projects, Birmingham, UK

Memory Palace, White Cube, London

Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong

De Biënnale van de Schilderkunst, Over landschappen, Museum Dhondt-Dhaenens, Belgium

Home Beirut. Sounding the Neighbours, Museo nazionale delle arti del XXI secolo, Rome

Hot Sun, Late Sun, Fondation Vincent Van Gogh, Arles, France

Garden of Memory, Musee Yves Saint Laurent, Marrakech, Morocco

2017

All the words for rock, Nature and Conflict, Visual Arts Center Fondacion Helga de Alvear, Caceres, Spain

Take me (I'm Yours), Pirelli Hangar Bicocca, Milan, Italy

From Ear to Ear to Eye, Nottingham Contemporary, UK

Wheredolendandyoubegin – On Secularity, 9th Edition of Göteborg International Biennial for Contemporary Art, Röda Sten Konsthall, Göteborg, Sweden

100 Masterpieces of Modern and Contemporary Arab Art: The Barjeel Collection, Institut du Monde Arabe, Paris

Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York

Three Women: Three Eyes on the World, Contemporary Art Center of the EAP, Chatellerault, France

Colour Is, Waddington Custot, London

L'emozione dei COLORI nell'arte, Castello di Rivoli Museum of Contemporary Art, Turin, Italy

2016

Outside, Karma Gallery, Amagansett, New York

Towards a Larger World, Moderna Museet, Malmö, Sweden

Barjeel Art Foundation Collection: Part 4, Whitechapel Gallery, London

Looking at the World Around You, Fundacion Santader, Madrid

Frequent Long Walks, Hannah Barry Gallery, London

2015

Take me (I'm yours), Monnaie de Paris

Albert the Kid is Ghosting, David Roberts Art Foundation, London

Too Early, too late. Middle East and Modernity, Pinacoteca Nazionale, Bologna, Italy
The past, the present, the possible, Sharjah International Art Biennial, United Arab Emirates
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial
Etel Adnan, Christina Forrer, Mimi Lauter, Scott Olson, Ulrich Wulff, TIF SIGFRIDS, Los Angeles
The past, the present, the possible, Sharjah International Art Biennial, United Arab Emirates
The Sea - Salut D'honneur Jan Hoet, PMMK - Museum voor Moderne Kunst, Oostende, Belgium
Looking Back / The 9th White Columns Annual - Selected by Cleopatra's, White Columns, New York

2014 *Here and Elsewhere*, New Museum, New York
Whitney Biennial, Whitney Museum of American Art, New York
What Remains: Part II, Rose Issa Projects, London
The Printed Room: read the room/you've got to, SALTS, Birsfelden, Switzerland
A Special Arrow Was Shot In The Neck, The David Roberts Art Foundation, London
Paysages, Entre Reel Et Imaginaire, Galerie Claude Lemand, Paris
Paysage Et Modernite Arabe, Espace, Galerie Claude Lemand, Paris
5 billion solar years, Galerie Rainhard Hauff, Stuttgart, Germany
the secret world that exists right there in public, Rampa Istanbul
Rose, CEAAC - Centre européen d'actions artistiques contemporaines, Strasbourg, France
What We Want To Show, Heidelberger Kunstverein, Germany
Poetry will be made by all, LUMAS Editions Galerie, Zurich

2013 *Calligraffiti: 1984 - 2013*, Leila Heller Gallery, New York
Hiwar, Conversations in Amman, Darat al Funun–The Khalid Shoman Foundation, Amman
Tajreed. A selection of Arab Abstract Art: 1908-1960, Contemporary Art Platform, Kuwait
Here, Elsewhere, La Friche de la Belle de Mai, Marseille, France

2012 *Documenta 13*, Kassel, Germany
The Emerald City, Thomas Solomon Gallery, Los Angeles
Art from Lebanon - Modern and Contemporary artists: 1880 – 1975, Beirut Exhibition Center, Lebanon
De Menocchio, nous savons beaucoup de choses, Bétonsalon, Paris, France
Papierwelten, Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna
On the Edgware Road, Serpentine Gallery, London

	<i>The Art of Friendship</i> , New Britain Museum of American Art, New Britain, Connecticut
2011	<i>The Last Grand Tour</i> , Museum of Cycladic Art, Athens
2009	<i>Tafsir</i> , Martin-Gropius-Bau, Berlin
2007	<i>5 Artists</i> , State Hermitage Museum, St. Petersburg; The State Museum of Oriental Art, Moscow
2006	<i>World into Art: Artists of the Modern Middle East</i> , British Museum, London
2004	Palacio Reale, Naples, Italy
2003	Musée Municipal de Thionville, France Jordan National Gallery, Amman
2001	Galerie Claude Lemand, Paris <i>L'art du Livre Arabe</i> , Bibliothèque nationale de France, Paris
2000	<i>Art Paris</i> , Le Carrousel du Louvre, Paris
1998	Bradford-Smock Gallery, San Francisco <i>London Artists' Book Fair</i> , Barbican Center, London
1997	<i>London Artists' Book Fair</i> , Barbican Center, London Bradford Gallery, San Anselmo, California Fine Arts Gallery, University of Arkansas, Lafayette
1996	<i>Book Art VIII</i> , National Museum for Women in the Arts, Washington, DC Andre Demedthuis, Wielsbeke, Belgium
1995	Bedford Gallery, Walnut Creek, California Hallie Brown Ford Gallery, Salem, Massachusetts Nexus Gallery, Atlanta, Georgia Chicago Cultural Center Inter-American Gallery, Dade Wolfson Campus, Miami <i>Le Arie del Tempo</i> , Studio Alaya, Genoa, Italy
1994	<i>Forces of Change</i> , National Museum for Women in the Arts, Washington, DC <i>4 Women Artists</i> , Alif Gallery, Washington, DC Galerie de Paperbusse, Ostende, Belgium Harelbeke Demedthuis, Wielsbeke, Belgium

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| 1993 | André Demedthuis, Wielsbeke, Belgium
Galerie Natkin-Berta, Paris |
| 1991 | Institut du Monde Arabe, Paris
<i>20 ans, 20 artistes</i> , l'Atelier, Rabat; Médiathèque Les Mureaux, France and
Unesco, Paris |
| 1990 | <i>Evenements urbains</i> , Grenoble, France
Villa Croce, Genoa, Italy |

Selected awards

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| 2014 | Women Playwrights International Honours
Chavelier des Arts et des Lettres, France
Lifetime Achievement Award, Radius of Arab American Writers Inc. (RAWI) |
| 2013 | California Book Award for Poetry
LAMBDA Literary Award for Poetry, New York |
| 2010 | Arab American Book Award, Arab American National Museum, Dearborn, Michigan
PEN Oakland Josephine Miles Book Award, San Francisco |
| 1977 | Amitié Franco-Arab Prize, Association de Solidarité Franco-Arabe, France |

Selected Public Collections

Andrew W. Mellon Foundation, New York, New York
 Banco de Espana, Spain
 Barjeel Art Foundation, Sharjah, United Arab Emirates
 Bibliotheque Nationale Paris, France
 Bibliotheque Sainte-Genevieve, Paris, France
 Birzeit University Museum, Palestinian Territories
 British Museum, London
 Carré d'Art, Contemporary Art Museum, Nimes, France
 Castello di Rivoli, Turin, Italy
 Centre Georges Pompidou, Paris
 Château La Coste, Le Puy-Sainte- Réparde, France
 Colby Museum of Art, Waterville, Maine
 FLAG Art Foundation, New York

Fondation Louis Vuitton, Paris
Fondation Saradar, Beirut
FRAC Auvergne, Clermont-Ferrand, France
Frank F. Yang Collection, Hong Kong
Herbert F. Johnson Museum at Cornell University, Ithaca, New York
Houston Museum of Fine Arts, Texas
Huma Kabakçı Collection, Istanbul
Institut du Monde Arabe, Paris
Irish Museum of Modern Art, Dublin, Ireland
John F. Kennedy Presidential Library, Boston, Massachusetts
Jordan National Museum of Fine Arts, Amman, Jordan
Kadist Art Foundation San Francisco, California
Kunsthaus Zurich
Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
LAM Lille, France
M+, Hong Kong
Maraya Art Centre, Sharjah, United Arab Emirates
Mathaf: Arab Museum of Modern Art, Doha
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm
Musée National d'Art Moderne (MNAM), Paris
Museo Helga de Alvear, Caceres, Spain
Museum of Arts and Design, New York
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum of Modern Art, Tunis
Museum Voorlinden, Wassenaar, Netherlands
National Museum of Contemporary Art, Tunis
National Museum of Modern Art (MNAM), Paris, France
National Museum of Women in the Arts, Washington, DC
Royal Jordanian Museum, Amman, Jordan
San Francisco Museum of Modern Art, California
Serralves Museum, Porto, Portugal
Sharjah Art Museum, Sharjah, United Arab Emirates
Solomon R. Guggenheim Museum, New York
Stedelijk Museum, Amsterdam
Sursock Museum, Beirut, Lebanon
Tate, London
UBS Art Collection, Zurich
Walker Art Center, Minneapolis, Minnesota

Whitney Museum of American Art, New York
World Bank Collection, Washington, DC
Written Art Collection, Ingelheim, Germany

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