

WHITE CUBE

ENRICO DAVID

1966 Born in Ancona, Italy
 Lives and works in London

Education

1991 Lina Garnade foundation Course, London
1994 Central Saint Martins College of Art and Design, London

Solo exhibitions

2025 *I Am Back Tomorrow*, Castello di Rivoli, Rivoli, Italy
 The Soul Drains the Hand, White Cube, Paris

2024 *Enrico David, Mondo Broncio*, TRAMPS, New York

2023 *Enrico David - Destroyed Men Come and Go*, KW Institute for Contemporary Art, Berlin

2021 *Cielo di Giugno*, Gió Marconi Gallery, Milan, Italy

2019 *Neither Nor: The Challenge to the Labyrinth*, (National representation with Liliana Moro and Chiara Fumai) Italian Pavilion, Venice Biennale, Venice, Italy
 Enrico David: Gradations of Slow Release, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2018 *Enrico David*, Michael Werner Gallery, New York
 Enrico David: Gradations of Slow Release, Museum of Contemporary Art, Chicago
 Enrico David, Blum & Poe, Los Angeles

2017 *Enrico David*, Michael Werner Gallery, London
 Entro Dipinta Gabbia, Casa Masaccio, San Giovanni Valdarno, Italy

2016 *Enrico David: Fault Work*, Sharjah Art Foundation, Sharjah, United Arab Emirates
 Enrico David: Auoparent, Lismore Castle, Lismore, UK

- 2015 *Enrico David*, The Hepworth Wakefield, West Yorkshire
Enrico David, Maramotti Collection, Reggio Emilia
- 2014 *Life Sentences*, Michael Werner Kunsthandel, Cologne; Michael Werner Gallery, New York
- 2013 *Enrico David*, Michael Werner Gallery, London
Enrico David, UCLA Hammer Museum, Los Angeles
- 2012 *Nerve Ending*, Michael Werner Gallery, New York
Head Gas, New Museum, New York
- 2011 *Repertorio Ornamentale*, Fondazione Bevilacqua La Masa, Venice, Italy
Enrico David, VW (VeneKlasen/Werner), Berlin
- 2009 *How Do You Love Dzzzzt by Mammy?*, Museum Für Gegenwartskunst, Basel, Switzerland
- 2008 *Enrico David*, Seattle Art Museum, Seattle
Bulbous Marauder, Galerie Daniel Buchholz, Cologne, Germany
Ultra Paste, Talbot Rice Gallery, Edinburgh
- 2007 *Brown Oil: Images, Fiction & Private Tragedy*, Cabinet, London
Ultra Paste, ICA London, London
Enrico David: Chicken Man Gong, Stedelijk Museum, Amsterdam
- 2005 *Enrico David*, Galerie Daniel Buchholz, Cologne, Germany
Art Now: Enrico David, Tate Britain, London
Wizard's Sleeve, Cabinet, London
- 2004 DOUCHETHATDWARF, Transmission Gallery, Glasgow
Enrico David, Sadler's Wells, London
- 2003 *David*, Project Gallery, Dublin
Madreperlàge, Cabinet, London
- 2000 *Half Man Half Hairdresser*, fig-1, London
- 1999 *Hi-Shee*, The Approach, London
Fansy, The Trade Apartment, London

Group exhibitions

- 2026 (forthcoming) Chatsworth House, Bakewell, UK

- 2025 *A Vanished Wholeness*, Modern Art, Paris
Songs before Sunrise, Sprüth Magers, London
Dance With The Daemons, LUMA Foundation, Arles, France
- 2024 *Accrochage*, Michael Werner Gallery, Athens
Sommerausstellung, Fondation Beyeler, Basel, Switzerland
- 2023 *Italian Painting Today*, Triennale Milano, Milan, Italy
Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection, The Warehouse, Dallas
Summer Arrangement: Object & Thing at Longhouse, Longhouse Reserve, East Hampton, UK
Alea iacta est, Vistamare, Milan, Italy
- 2022 *Neoclassical*, Rodeo Gallery, Piraeus, Greece
Interior, Michael Werner Gallery, London
Threading the Needle, The Church, Sag Harbor, New York
That other world, the world of the teapot. tenderness, a model, Kestner Gesellschaft, Hanover, Germany
Building and Dreaming, By Art Matters, Hangzhou, China
Espressioni con Frazioni, Castello di Rivoli, Turin, Italy
- 2021 *Fresh Faces from The Rachovsky Collection*, SITE131, Dallas
- 2020 *Untitled 2020*, Palazzo Grassi, Punta della Dogana, Venice, Italy
Drawing 2020, Gladstone Gallery, New York
- 2019 *Art in Kartell*, Palazzo Reale, Milan, Italy
Beyond Boundaries, Somerset House, London
Maskulinitäten, Kölnischer Kunstverein, Cologne, Germany
- 2018 *A Mind of Winter*, Giorgio Pace Projects, Samedan, Switzerland
If on a Winter's Night a Traveler, Michael Werner Gallery and TRAMPS, New York
Vile Bodies, Michael Werner Gallery, New York
Vile Bodies, Michael Werner Gallery, London
À Cris Ouverts, Rennes Biennale, Rennes, France
Al dio ortopedico, Galleria Gentili, Florence, Italy
Nightfall, Mendes Wood DM, Brussels
- 2017 *Si Sedes Non Is*, The Breeder, Athens
Loose Threads, De León, Bath, UK
- 2016 *Flora, Fauna and Other Forms of Life*, Michael Werner Gallery, London

- Sculpture in the City*, London
This is a Voice, Wellcome Collection, London
The Pagad, Galleria Massimo De Carlo, Milan
- 2015 *Survival is Not Enough*, Rodeo Gallery, Istanbul
Terrapolis, École Française d'Athènes, Athens
Natures, Natural and Unnatural (from the collection of V-A-C), The Whitechapel, London
Body Shop, Michael Werner Gallery, London
One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie, from the Arts Council Collection, Nottingham Castle, UK
- 2014 *The Naked*s, The Drawing Room, London
Le musée d'une nuit, Fondation Hippocrène, Paris
- 2013 *The Encyclopedic Palace*, 55th Venice Biennale, Venice
Munch by Others, Haugar Vestfold Kunstmuseum, Tonsburg, Norway
Rien Faire et Laisser Rire, Galerie Rodolphe Janssen, Brussels
Nur hier - Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Acquisitions from 2007 to 2011, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2012 *The Unexpected Guest*, Walker art Center, Liverpool
Cosmic Laughter, Ursula Blickle Foundation, Stuttgart, Germany
- 2011 *Nothing in the World but Youth*, Turner Contemporary, Margate, UK
Flowers for Summer, Michael Werner Gallery, New York
Modernism Has Two Faces, Mount Stuart Trust, London
Secret Societies, Schirn Kunsthalle, Frankfurt; CAPC Bourdeaux
A Different Person, Badischer Kunstverein, Karlsruhe, Germany
- 2010 *Gesehen & Geliebt # 4: Besser leben mit*. Aus Jungen Sammlungen Museum Ludwig, Museum Ludwig, Cologne, Germany
Internationale Kunst aus der Sammlung Reininghaus, Sammlung Falckenberg, Hamburg, Germany
- 2009 *Horn of Plenty*, Viktor Wynd Fine Art, London
Turner Prize 09, Tate Britain, London
120 Day Volume. Part I/II, A Palazzo Gallery, Brescia. Curated by Cabinet
Scorpio's Garden, Temporäre Kunsthalle, Berlin
Textiles Art and the Social Fabric, Museum van Hedendaagse Kunst, Antwerp
Quodlibet II, Galerie Daniel Buchholz, Cologne, Germany
Après Crépuscule, Kölnischer Kunstverein, Cologne, Germany
La Surprise, Silberkuppe, Berlin

- 2008 *Italics: Italian Art between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice; Museum of Contemporary Art, Chicago
Marc Camille Chaimowicz in the Cherished Company of Others..., Provincial Museum of Modern Art, Oostende, Belgium
Weder entweder noch oder, Württembergischer Kunstverein, Stuttgart, Germany
Horsebit Cocktail, Galerie Dennis Kimmerich, Düsseldorf, Germany
L'Angelo Sigillato, Museo di Icone Russe F. Bigazzi, Peccioli, Italy
Civilisation & Capitalism Part I, Cabinet Intérieur, Brussels
- 2007 *Door Slamming Festival*, Mehringdamm 72, Berlin
True Romance, Kunsthalle Wien; Museum Villa Stuck, Munich; Kunsthalle zu Kiel, Germany
- 2006 *Girlpower & Boyhood*, Talbot Rice Gallery, Edinburgh; Kunsthallen, Brandt
British Art Show 6, Bristol City Museum & Art Gallery, Baltic Gateshead and in galleries across the cities of Manchester, Nottingham and Bristol
Subcontingente, Fondazione Sandretto Re Rebaudengo, Turin
Galerie Daniel Buchholz at Metro Pictures, Metro Pictures Gallery, New York
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin, Codroipo, Italy
The Subversive Charm of the Bourgeoisie, Van Abbemuseum, Eindhoven, Netherlands
Tate Triennial, New British Art, Tate Britain, London
- 2005 *Monuments for the USA*, White Columns, New York
Le voyage interieur Paris-London, Espace EDF Electra, Paris
SV05, Studio Voltaire, London
- 2004 *Flesh at War with Enigma*, Kunsthalle Basel, Basel
Tendenser 2004, Galleri F15, Moss, Norge
Teil 1 Müllberg, Galerie Daniel Buchholz, Cologne, Germany
Vernice, Villa Manin, Codroipo, Italy
Summer Invitational, FA Projects, London
In the Palace at 4am, Asprey Jacques, London
- 2003 *Dreams and Conflicts*, Venice Biennale, Venice
Jean Cocteau, Norwich Gallery, Norwich, UK
- 2002 *The Rules of Hospitality*, Galerie Neu, Berlin
Electric Dreams, Barbican, London
The best book about pessimism I ever read, Kunstverein Braunschweig, Braunschweig, Germany
Hotel Sub Rosa, MarcFoxx, Los Angeles

- 2001 *Room for Improvement*, Crafts Museum Delhi, New Delhi, India
The Tattoo Show, Modern Art Inc., London
Platypus, Greenberg Van Doren Gallery, New York
New Labour, The Saatchi Gallery, London
What's Wrong?, The Trade Apartment, London
- 2000 *Zig Zag*, Galeria Thomas Cohn, Sao Paulo
Heart and Soul, Sandroni Rey, Los Angeles
...comes the spirit, Jerwood Space, London
These Epic Islands, Vilma Gold, London
Die Gefahr Im Jazz, Deutsch Britische Freundschaft, Berlin
- 1999 *Enrico David, Clare Stephens*, Roger Hiorns, Transmission Gallery, Glasgow, UK
Zauberhaft, Freunde aktueller Kunst e.V. Sachsen/Thüringen, Waldschlösschen
Magical, Am Brahaus, Düsseldorf
- 1998 *humdrum (green)*, The Trade Apartment, London
Summer Sale, The Trade Apartment, London
The Winter Sale, The Trade Apartment, London
Heart and Soul, 60 Long Lane, London
- 1997 *Fuori Uso/Mercato Globale*, Pescara, Italy
Officina 97: Trasmetto da qui, Ricevo da qui, Mole Vantitelliana, Ancona
Strangers 1, 30 Down Street, London
- 1995 *Gothic*, Lost In Space, London

Performance

- 2001 Documentation of a Ceremony, Crafts Museum, Delhi
A Public Appearance, The Russian Bar, London (with DonAteller)

Residencies & workshops

- 2010 Stiftung Laurenz Haus, Basel
- 2008 International Studio Programme, Office for Contemporary Art, Oslo
- 2001 The British Council in Delhi, India
- 1999 Camden Arts Centre, London

Selected Public Collections

Arts Council Collection, UK
Collezione Maramotti, Reggio Emilia, Italy
Fondation Beyeler, Basel
George Economou Collection, Athens
Hammer Museum, Los Angeles. Seattle art Museum, Seattle, Washington
Hirshhorn Museum and Sculpture Garden, Washington, DC
LVMH, Paris
Museum of Contemporary Art, Chicago, Illinois
Montreal Museum of Fine Arts, Montreal, Canada
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
MoCA, Los Angeles
National Collection of the Federal Republic of Germany
Pinault Collection, Paris
Stedelijk Museum, Amsterdam
Sharjah Art Foundation, Sharjah, United Arab Emirates
Seattle Art Museum, Seattle, Washington
Tate, London
Warehouse Dallas Art Foundation, Dallas, Texas

This document was last updated on 14 October, 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.