

## WHITE CUBE

### ENRICO DAVID

1966            Born in Ancona, Italy  
                 Lives and works in London

#### Education

1991            Lina Garnade foundation Course, London  
1994            Central Saint Martins College of Art and Design, London

#### Solo exhibitions

2025            *I Am Back Tomorrow*, Castello di Rivoli, Rivoli, Italy  
                 *The Soul Drains the Hand*, White Cube, Paris

2024            *Enrico David, Mondo Broncio*, TRAMPS, New York

2023            *Enrico David - Destroyed Men Come and Go*, KW Institute for Contemporary Art, Berlin

2021            *Cielo di Giugno*, Gió Marconi Gallery, Milan, Italy

2019            *Neither Nor: The Challenge to the Labyrinth*, ( National representation with Liliana Moro and Chiara Fumai) Italian Pavilion, Venice Biennale, Venice, Italy  
                 *Enrico David: Gradations of Slow Release*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

2018            *Enrico David*, Michael Werner Gallery, New York  
                 *Enrico David: Gradations of Slow Release*, Museum of Contemporary Art, Chicago  
                 *Enrico David*, Blum & Poe, Los Angeles

2017            *Enrico David*, Michael Werner Gallery, London  
                 *Entro Dipinta Gabbia*, Casa Masaccio, San Giovanni Valdarno, Italy

2016            *Enrico David: Fault Work*, Sharjah Art Foundation, Sharjah, United Arab Emirates  
                 *Enrico David: Auroparent*, Lismore Castle, Lismore, UK

- 2015 *Enrico David*, The Hepworth Wakefield, West Yorkshire  
*Enrico David*, Maramotti Collection, Reggio Emilia
- 2014 *Life Sentences*, Michael Werner Kunsthandel, Cologne; Michael Werner Gallery, New York
- 2013 *Enrico David*, Michael Werner Gallery, London  
*Enrico David*, UCLA Hammer Museum, Los Angeles
- 2012 *Nerve Ending*, Michael Werner Gallery, New York  
*Head Gas*, New Museum, New York
- 2011 *Repertorio Ornamentale*, Fondazione Bevilacqua La Masa, Venice, Italy  
*Enrico David*, VW (VeneKlasen/Werner), Berlin
- 2009 *How Do You Love Dzzzzt by Mammy?*, Museum Für Gegenwartskunst, Basel, Switzerland
- 2008 *Enrico David*, Seattle Art Museum, Seattle  
*Bulbous Marauder*, Galerie Daniel Buchholz, Cologne, Germany  
*Ultra Paste*, Talbot Rice Gallery, Edinburgh
- 2007 *Brown Oil: Images, Fiction & Private Tragedy*, Cabinet, London  
*Ultra Paste*, ICA London, London  
*Enrico David: Chicken Man Gong*, Stedelijk Museum, Amsterdam
- 2005 *Enrico David*, Galerie Daniel Buchholz, Cologne, Germany  
*Art Now: Enrico David*, Tate Britain, London  
*Wizard's Sleeve*, Cabinet, London
- 2004 DOUCHETHATDWARF, Transmission Gallery, Glasgow  
*Enrico David*, Sadler's Wells, London
- 2003 *David*, Project Gallery, Dublin  
*Madreperlâge*, Cabinet, London
- 2000 *Half Man Half Hairdresser*, fig-1, London
- 1999 *Hi-Shee*, The Approach, London  
*Fansy*, The Trade Apartment, London

## Group exhibitions

- 2026 (forthcoming) Chatsworth House, Bakewell, UK

- 2025      *A Vanished Wholeness*, Modern Art, Paris  
*Songs before Sunrise*, Sprüth Magers, London
- 2024      *Accrochage*, Michael Werner Gallery, Athens
- 2023      *Italian Painting Today*, Triennale Milano, Milan, Italy  
*Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection*, The Warehouse, Dallas  
*Summer Arrangement: Object & Thing at Longhouse*, Longhouse Reserve, East Hampton, UK  
*Alea iacta est*, Vistamare, Milan, Italy
- 2022      *Neoclassical*, Rodeo Gallery, Piraeus, Greece  
*Interior*, Michael Werner Gallery, London  
*Threading the Needle*, The Church, Sag Harbor, New York  
*That other world, the world of the teapot. tenderness, a model*, Kestner Gesellschaft, Hanover, Germany  
*Building and Dreaming*, By Art Matters, Hangzhou, China  
*Espressioni con Frazioni*, Castello di Rivoli, Turin, Italy
- 2021      *Fresh Faces from The Rachovsky Collection*, SITE131, Dallas
- 2020      *Untitled 2020*, Palazzo Grassi, Punta della Dogana, Venice, Italy  
*Drawing 2020*, Gladstone Gallery, New York
- 2019      *Art in Kartell*, Palazzo Reale, Milan, Italy  
*Beyond Boundaries*, Somerset House, London  
*Maskulinitäten*, Kölnischer Kunstverein, Cologne, Germany
- 2018      *A Mind of Winter*, Giorgio Pace Projects, Samedan, Switzerland  
*If on a Winter's Night a Traveler*, Michael Werner Gallery and TRAMPS, New York  
*Vile Bodies*, Michael Werner Gallery, New York  
*Vile Bodies*, Michael Werner Gallery, London  
*À Cris Ouverts*, Rennes Biennale, Rennes, France  
*Al dio ortopedico*, Galleria Gentili, Florence, Italy  
*Nightfall*, Mendes Wood DM, Brussels
- 2017      *Si Sedes Non Is*, The Breeder, Athens  
*Loose Threads*, De León, Bath, UK
- 2016      *Flora, Fauna and Other Forms of Life*, Michael Werner Gallery, London  
*Sculpture in the City*, London  
*This is a Voice*, Wellcome Collection, London

- The Pagad*, Galleria Massimo De Carlo, Milan
- 2015 *Survival is Not Enough*, Rodeo Gallery, Istanbul  
*Terrapolis*, École Française d'Athènes, Athens  
*Natures, Natural and Unnatural (from the collection of V-A-C)*, The Whitechapel, London  
*Body Shop*, Michael Werner Gallery, London  
*One Day, Something Happens: Paintings of People: A Selection by Jennifer Higgie, from the Arts Council Collection*, Nottingham Castle, UK
- 2014 *The Naked*s, The Drawing Room, London  
*Le musée d'une nuit*, Fondation Hippocrène, Paris
- 2013 *The Encyclopedic Palace*, 55th Venice Biennale, Venice  
*Munch by Others*, Haugar Vestfold Kunstmuseum, Tonsburg, Norway  
*Rien Faire et Laisser Rire*, Galerie Rodolphe Janssen, Brussels  
*Nur hier - Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland. Acquisitions from 2007 to 2011*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- 2012 *The Unexpected Guest*, Walker art Center, Liverpool  
*Cosmic Laughter*, Ursula Blickle Foundation, Stuttgart, Germany
- 2011 *Nothing in the World but Youth*, Turner Contemporary, Margate, UK  
*Flowers for Summer*, Michael Werner Gallery, New York  
*Modernism Has Two Faces*, Mount Stuart Trust, London  
*Secret Societies*, Schirn Kunsthalle, Frankfurt; CAPC Bordeaux  
*A Different Person*, Badischer Kunstverein, Karlsruhe, Germany
- 2010 *Gesehen & Geliebt # 4: Besser leben mit*. Aus Jungen Sammlungen Museum Ludwig, Museum Ludwig, Cologne, Germany  
*Internationale Kunst aus der Sammlung Reininghaus*, Sammlung Falckenberg, Hamburg, Germany
- 2009 *Horn of Plenty*, Viktor Wynd Fine Art, London  
*Turner Prize 09*, Tate Britain, London  
*120 Day Volume. Part I/II*, A Palazzo Gallery, Brescia. Curated by Cabinet  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin  
*Textiles Art and the Social Fabric*, Museum van Hedendaagse Kunst, Antwerp  
*Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany  
*Après Crépuscule*, Kölnischer Kunstverein, Cologne, Germany  
*La Surprise*, Silberkuppe, Berlin

- 2008 *Italics: Italian Art between Tradition and Revolution 1968-2008*, Palazzo Grassi, Venice; Museum of Contemporary Art, Chicago  
*Marc Camille Chaimowicz in the Cherished Company of Others...*, Provincial Museum of Modern Art, Oostende, Belgium  
*Weder entweder noch oder*, Württembergischer Kunstverein, Stuttgart, Germany  
*Horsebit Cocktail*, Galerie Dennis Kimmerich, Düsseldorf, Germany  
*L'Angelo Sigillato*, Museo di Icone Russe F. Bigazzi, Peccioli, Italy  
*Civilisation & Capitalism Part I*, Cabinet Intérieur, Brussels
- 2007 *Door Slamming Festival*, Mehringdamm 72, Berlin  
*True Romance*, Kunsthalle Wien; Museum Villa Stuck, Munich; Kunsthalle zu Kiel, Germany
- 2006 *Girlpower & Boyhood*, Talbot Rice Gallery, Edinburgh; Kunsthallen, Brandt  
*British Art Show 6*, Bristol City Museum & Art Gallery, Baltic Gateshead and in galleries across the cities of Manchester, Nottingham and Bristol  
*Subcontingente*, Fondazione Sandretto Re Rebaudengo, Turin  
*Galerie Daniel Buchholz at Metro Pictures*, Metro Pictures Gallery, New York  
*Infinite Painting - Contemporary Painting and Global Realism*, Villa Manin, Codroipo, Italy  
*The Subversive Charm of the Bourgeoisie*, Van Abbemuseum, Eindhoven, Netherlands  
*Tate Triennial, New British Art*, Tate Britain, London
- 2005 *Monuments for the USA*, White Columns, New York  
*Le voyage interieur Paris-London*, Espace EDF Electra, Paris  
*SV05*, Studio Voltaire, London
- 2004 *Flesh at War with Enigma*, Kunsthalle Basel, Basel  
*Tendenser 2004*, Galleri F15, Moss, Norge  
*Teil 1 Müllberg*, Galerie Daniel Buchholz, Cologne, Germany  
*Vernice*, Villa Manin, Codroipo, Italy  
*Summer Invitational*, FA Projects, London  
*In the Palace at 4am*, Asprey Jacques, London
- 2003 *Dreams and Conflicts*, Venice Biennale, Venice  
*Jean Cocteau*, Norwich Gallery, Norwich, UK
- 2002 *The Rules of Hospitality*, Galerie Neu, Berlin  
*Electric Dreams*, Barbican, London  
*The best book about pessimism I ever read*, Kunstverein Braunschweig, Braunschweig, Germany  
*Hotel Sub Rosa*, MarcFoxx, Los Angeles

- 2001      *Room for Improvement*, Crafts Museum Delhi, New Delhi, India  
*The Tattoo Show*, Modern Art Inc., London  
*Platypus*, Greenberg Van Doren Gallery, New York  
*New Labour*, The Saatchi Gallery, London  
*What's Wrong?*, The Trade Apartment, London
- 2000      *Zig Zag*, Galeria Thomas Cohn, Sao Paulo  
*Heart and Soul*, Sandroni Rey, Los Angeles  
*...comes the spirit*, Jerwood Space, London  
*These Epic Islands*, Vilma Gold, London  
*Die Gefahr Im Jazz*, Deutsch Britische Freundschaft, Berlin
- 1999      *Enrico David, Clare Stephens*, Roger Hiorns, Transmission Gallery, Glasgow, UK  
*Zauberhaft, Freunde aktueller Kunst e.V. Sachsen/Thüringen*, Waldschlösschen  
Magical, Am Brahaus, Düsseldorf
- 1998      *humdrum (green)*, The Trade Apartment, London  
*Summer Sale*, The Trade Apartment, London  
*The Winter Sale*, The Trade Apartment, London  
*Heart and Soul*, 60 Long Lane, London
- 1997      *Fuori Uso/Mercato Globale*, Pescara, Italy  
*Officina 97: Trasmetto da qui, Ricevo da qui*, Mole Vantitelliana, Ancona  
*Strangers 1*, 30 Down Street, London
- 1995      *Gothic*, Lost In Space, London

## Performance

- 2001      Documentation of a Ceremony, Crafts Museum, Delhi  
A Public Appearance, The Russian Bar, London (with DonAteller)

## Residencies & workshops

- 2010      Stiftung Laurenz Haus, Basel
- 2008      International Studio Programme, Office for Contemporary Art, Oslo
- 2001      The British Council in Delhi, India
- 1999      Camden Arts Centre, London

## Selected Public Collections

Arts Council Collection, UK  
Collezione Maramotti, Reggio Emilia, Italy  
Fondation Beyeler, Basel  
George Economou Collection, Athens  
Hammer Museum, Los Angeles. Seattle art Museum, Seattle, Washington  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Museum of Contemporary Art, Chicago, Illinois  
Montreal Museum of Fine Arts, Montreal, Canada  
Museum of Modern Art, New York  
Metropolitan Museum of Art, New York  
MoCA, Los Angeles  
National Collection of the Federal Republic of Germany  
Pinault Collection, Paris  
Stedelijk Museum, Amsterdam  
Sharjah Art Foundation, Sharjah, United Arab Emirates  
Seattle Art Museum, Seattle, Washington  
Tate, London  
Warehouse Dallas Art Foundation, Dallas, Texas

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