

WHITE CUBE

Emmi Whitehorse

1957 Born in Crownpoint, New Mexico
Lives and works in Santa Fe, New Mexico

Education

1982 MA, University of New Mexico, Albuquerque, New Mexico
1980 BA, University of New Mexico, Albuquerque, New Mexico

Solo exhibitions

- 2026 *Emmi Whitehorse: FRESH PAINT*, Parrish Art Museum, New York
Emmi Whitehorse: Intimate Landscapes, Wheelwright Museum of the American Indian, Santa Fe, New Mexico
- 2025 *Inside the White Cube: Emmi Whitehorse*, White Cube Paris
- 2024 *Emmi Whitehorse: Abloom*, Garth Greenan Gallery, New York
- 2021 *Emmi Whitehorse: Sanctum*, Chiaroscuro Contemporary, Santa Fe, New Mexico
- 2015 *Outset, Launching, Progression*, Chiaroscuro Contemporary, Santa Fe, New Mexico
- 2013 *Emmi Whitehorse: Headwater*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2012 *Emmi Whitehorse: Opuntia*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2010 *Emmi Whitehorse*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2009 *Emmi Whitehorse: Forth*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2008 *Recommence*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2006 *Emmi Whitehorse: Language Imagined*, Boulder Museum of Contemporary Art, Boulder, Colorado

- 2004 *Emmi Whitehorse*, Vanier Gallery, Tucson, Arizona
- 2002 *Emmi Whitehorse*, LewAllen Contemporary, Santa Fe, New Mexico
Emmi Whitehorse, Mainsite Gallery, Norman, Oklahoma
Emmi Whitehorse, Vanier Gallery, Tucson, Arizona
- 2001 *Emmi Whitehorse*, LewAllen Contemporary, Santa Fe, New Mexico
20/21 Emmi Whitehorse, Joslyn Art Museum, Omaha, Nebraska
Emmi Whitehorse: New Paintings, Jan Cicero Gallery, Chicago, Illinois
- 2000 *Rushing Water: The Paintings of Emmi Whitehorse*, Vanier Galleries, Scottsdale, Arizona
Emmi Whitehorse: Selfward, Mainsite Contemporary Art, Norman, Oklahoma
- 1999 *Emmi Whitehorse: New Work*, Jan Cicero Gallery, Chicago, Illinois
Emmi Whitehorse, LewAllen Contemporary, Santa Fe, New Mexico
Emmi Whitehorse, Vanier Gallery, Scottsdale, Arizona
New Mexico Visions, Margo Jacobsen Gallery, Portland, OR; LewAllen Contemporary, Santa Fe, New Mexico
- 1998 *Emmi Whitehorse*, LewAllen Contemporary, Santa Fe, New Mexico
- 1997 *Emmi Whitehorse*, Cline LewAllen Contemporary, Santa Fe, New Mexico
Emmi Whitehorse: Contemporary Southwest Images XII, Tucson Museum of Art, Arizona
- 1996 *Emmi Whitehorse*, Horwitch LewAllen Gallery, Santa Fe, New Mexico
Emmi Whitehorse, Bentley Gallery, Scottsdale, Arizona
Emmi Whitehorse, Cicero Gallery, Chicago, Illinois
Emmi Whitehorse, Jan Weiner Gallery, Kansas City, Missouri
Emmi Whitehorse, Jan Maiden Gallery, Columbus, Ohio
- 1995 *Indian Country Revisited*, Peiper-Riegraf Gallery, Frankfurt, Germany
Emmi Whitehorse, Jan Maiden Gallery, Columbus, Ohio
Emmi Whitehorse, Homme Art, Antwerp, Belgium
- 1994 *Emmi Whitehorse*, Horwitch LewAllen Gallery, Santa Fe, New Mexico
Emmi Whitehorse, Bentley Gallery, Scottsdale, Arizona
- 1993 *Emmi Whitehorse*, Bentley-Tomlinson Gallery, Scottsdale, Arizona
Emmi Whitehorse, LewAllen Gallery, Santa Fe, New Mexico
Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany
Emmi Whitehorse, Millicent Rogers Museum, Taos, New Mexico
- 1992 *Emmi Whitehorse*, LewAllen Gallery, Santa Fe, New Mexico

- Emmi Whitehorse*, Jan Cicero Gallery, Chicago, Illinois
Emmi Whitehorse, Will Thompson Gallery, Telluride, Colorado
Emmi Whitehorse, The Lowe Gallery, Atlanta, Georgia
- 1991 *Neeznáá: Emmi Whitehorse Ten Years*, The Wheelwright Museum, Santa Fe, New Mexico
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe, New Mexico
Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany
Emmi Whitehorse, Karin Iserhagen Galerie, Basel, Switzerland
Emmi Whitehorse, Thomas Riley Gallery, Chicago, Illinois
- 1990 *Emmi Whitehorse*, LewAllen/Butler Fine Art, Santa Fe, New Mexico
Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany
- 1989 *Emmi Whitehorse: Paintings and Works on Paper*, Marilyn Butler Fine Art, Scottsdale, Arizona
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe, New Mexico
- 1988 *Emmi Whitehorse*, Yuma Art Center, Yuma, Arizona
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe, New Mexico
- 1987 *Emmi Whitehorse*, Marilyn Butler Fine Art, Scottsdale, Arizona
Emmi Whitehorse, Hartje Gallery, Frankfurt, Germany
Emmi Whitehorse, LewAllen/Butler Fine Art, Santa Fe, New Mexico
- 1985 *Emmi Whitehorse*, Marilyn Butler Fine Art, Scottsdale, Arizona
Emmi Whitehorse, American Indian Contemporary Arts Gallery, San Francisco, California
- 1984 *Emmi Whitehorse*, Akmak Gallery, West Berlin, Germany
Emmi Whitehorse, Art Resources, Denver, Colorado
Emmi Whitehorse, American Indian Contemporary Arts Gallery, San Francisco, California
- 1983 *Emmi Whitehorse*, Judith Stern Gallery, Minneapolis, Minnesota
- 1982 *Emmi Whitehorse*, Sun Valley Center for Arts & Humanities, Sun Valley, Idaho
- 1981 *Emmi Whitehorse: Mixed Media Paintings on Paper*, Marilyn Butler Fine Art, Scottsdale, Arizona

Selected group exhibitions

- 2026 *Hold to This Earth: Contemporary Indigenous North American Artists from Tia Collection*, Yorkshire Sculpture Park, UK
- 2025 *Modèle Vivant*, Jack Siebert Projects, Beverly Hills, California
Seeds: Containers of a World to Come, Mildred Lane, Kemper Art Museum, St. Louis, Missouri
Abstracting Nature, Albuquerque Museum, New Mexico
12th SITE Santa Fe International, curated by Cecilia Alemani, Santa Fe, New Mexico
- 2024 *Time Travelers: Foundations, Transformations, and Expansions at the Centennial*, Tucson Museum of Art and Historic Block, Tucson, Arizona
Mother Lode: Material and Memory, James Cohan Gallery, New York
Stranieri Ovunque – Foreigners Everywhere, La Biennale di Venezia, Venice, Italy
Echoes of the New Frontier, COL Gallery, San Francisco, California
Shifting Landscapes, Whitney Museum of American Art, New York
The Collection: 1960-Now, Phoenix Art Museum, Arizona
- 2023 *Winter Group Show*, Chiaroscuro Contemporary, Santa Fe, New Mexico
Spring Group Show, Chiaroscuro Contemporary, Santa Fe, New Mexico
The Land Carries Our Ancestry: Contemporary Art by Native Americans, curated by Quick-to-See Smith, National Gallery of Art, Washington, DC
- 2022 *Water, Wind, Breath: Southwest Native Art in Community*, Barnes Foundation, Philadelphia, Pennsylvania
Spring Group Show: Part II, Chiaroscuro Contemporary, Santa Fe, New Mexico
- 2021 *Conversations: Artworks in Dialogue, The Collection of Daniel E. Prall*, Roswell Museum, New Mexico
15th Annual Contemporary Native Art Exhibition: Native Visions, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Evocations: Celebrating the Museum's Collection, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
Shared Ideologies, Sheridan & Spigel Galleries, Muscarelle Museum of Art, Williamsburg, Virginia
Linger and Flow, Tuttleman Sculpture Gallery, Pennsylvania Academy of the Fine Arts, Pennsylvania
Holiday Group Show, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2020 *Earth & Sky: Emmi Whitehorse and Don Redman*, Kirk Hopper Fine Art, Dallas, Texas
Indelible Ink: Native Women, Printmaking, Collaboration, University of New Mexico Art Museum, New Mexico
Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch, Tucson Museum of Art, Arizona

- 2019 *Six Navajo Masters: Abeyta, Begay, Johns, Whitehorse, Whitethorne & Yazzie*, Booth Western Museum, Cartersville, Georgia
Hearts of Our People, Minneapolis Institute of Art, Minnesota; Frist Art Museum, Nashville, Tennessee (2019-20); Renwick Gallery, Smithsonian American Art Museum, Washington, DC (2020); Philbrook Museum of Art, Tulsa, Oklahoma (2020)
Stretching the Canvas: Eight Decades of Native Painting, George Gustav Heye Center, National Museum of the American Indian, New York
Making Knowing: Craft in Art, 1950–2019, Whitney Museum of American Art, New York
- 2018 *Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, Arizona (2018-19); Museum of Contemporary Native Art, Santa Fe, New Mexico (2019); Nasher Museum at Duke University, Durham, North Carolina (2019-20)
- 2017 *New Impressions: Experiments in Contemporary Native American Printmaking*, IAIA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, New Mexico
Catch 22: Paradox on Paper, Ralph T. Coe Foundation for the Arts, Santa Fe, New Mexico
Unmoored Geographies: Works from the Permanent Collection, Ulrich Museum of Art at Wichita State University, Wichita, Kansas
- 2016 *Personal Journeys: American Indian Landscapes*, Heard Museum, Phoenix, Arizona
Slipstream, Kirk Hopper Fine Art, Dallas, Texas
- 2015 *Indian Art Market*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Weaving Past into Present: Experiments in Contemporary Native American Printmaking, International Print Center New York
- 2014 *Contemporary Native Group Show*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2013 *Air, Land, Seed*, 516 Arts, Albuquerque, New Mexico
Rick Bartow, Rose Simpson, Emmi Whitehorse, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Holiday Group Show, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Welcome to the American West!, Tucson Museum of Art, Tucson, Arizona
- 2012 *Spring Thaw*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Octopus Dreams, Yekaterinburg Museum of Fine Arts, Russia
Holiday Group Show, Chiaroscuro Contemporary, Santa Fe, New Mexico
Celebrating Diversities in Art, Springfield Art Museum, Missouri

- 2011 *Pressing Ideas–50 Years of Women’s Lithographs for Tamarind*, National Museum of Women in the Arts, Washington, DC
Modern Times–Kunst der Indianischen Moderne und Postmoderne, Galerieverein Leonberg, Germany
Trio: Whitehorse, Cunnigham, Fields, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Collector’s Legacy, Rockwell Museum of Art, Corning, New York
- 2010 *Group Show: New Winter Mix*, Chiaroscuro Contemporary, Santa Fe, New Mexico
Spring Thaw, Chiaroscuro Contemporary, Santa Fe, New Mexico
Into the Void: Abstract Art, Tucson Museum of Art, Arizona; Autry Museum of the American West, Los Angeles, California
- 2009 *Into the Now, From Then*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Grand Opening at 702 12 Canyon, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2008 *Facing West*, Landfall Press Gallery, Santa Fe, New Mexico
Without Limits: Contemporary Indian Market Exhibition, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Fall Redux, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
Maverick Art, Autry Museum of the American West, Los Angeles, California
Common Ground: Art in New Mexico, Albuquerque Museum of Art, New Mexico
- 2007 *Unlimited Boundaries: Dichotomy of Place in Contemporary Native American Art*, Albuquerque Museum of Art, New Mexico
Off The Map: Landscape in the Native Imagination, Smithsonian National Museum of the American Indian, New York
- 2005 *Myth and Meta-language*, LewAllen Contemporary, Santa Fe, New Mexico
New Classics, Denver Art Museum, Colorado
Rolling Thunder: Art from the Plains, Foothills Art Center, Golden, Colorado
- 2004 *Annual Indian Market Show*, LewAllen Contemporary, Santa Fe, New Mexico
Expanded Visions: Four Women Artists Print the American West, Autry Museum, Los Angeles, California
- 2003 *Uncommon Legacies: Native American Art from the Peabody Essex Museum, Iris & B. Gerald Cantor Center for Visual Arts*, Stanford University, Stanford, California; Cincinnati Art Museum, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia; Peabody Essex Museum, Salem, Massachusetts
Native Inspiration, LewAllen Contemporary, Santa Fe, New Mexico
Summer Group Show, Jan Cicero Gallery, Chicago, Illinois
- 2002 *Western Visions: Pop, Perspective and Politics*, Center for the Visual Arts, The Metropolitan State College of Denver, Colorado

- Summer Group Show*, LewAllen Contemporary, Santa Fe, New Mexico
Summer Group Show, Jan Cicero Gallery, Chicago, Illinois
Art in Two Worlds: The Native American Fine Art Invitational 1983–1997, Sam Noble Oklahoma Museum of Natural History, Norman, Oklahoma
Common Ground: Contemporary Native American Art from the TMA Permanent Collection and Private Collections, Tucson Museum of Art, Tucson, Arizona
- 2001 *Lasting Impressions*, Joseph Cross Gallery, University of Arizona, Arizona (2001); Johnson Museum of Art, Cornell University, Ithaca, New York (2002); Phippen Art Museum, Prescott, Arizona (2003)
- 2000 *Multiple Impressions: Native American Artists and the Print*, The Harwood Museum, Taos, New Mexico
New Art of the West 7, Eiteljorg Museum, Indianapolis, Indiana
30 Years of Collecting 20th Century Art by Women, Spaightwood Gallery, Madison, Wisconsin
Earthy Visions, Landscape: Real and Imagined, Jan Cicero Gallery, Chicago, Illinois
- 1999 *Mixed Blessings*, Amerika Haus, Frankfurt, Germany
- 1998 *Crossing Cultures*, LewAllen Contemporary, Santa Fe, New Mexico
The City Series: Taos, Albuquerque, Santa Fe, Cedar Rapids Museum of Art, Indianapolis
Nourishing Hearts, Creative Hands: Contemporary Art by Native American Women, Hampton University Museum, Virginia
Group Show, Margo Jacobsen Gallery, Portland, Oregon
The Native American Spirit in Contemporary Art: Visual Arts Exhibitions, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 1997 *CAS Collects New Mexico*, Anderson Contemporary Art Gallery, Albuquerque, New Mexico
- 1996 *New Art of the West 5*, Eiteljorg Museum, Indianapolis, Indianapolis
Native Streams, Jan Cicero Gallery, Chicago, Illinois (1996); Turman Art Gallery, Terre Haute, Indianapolis (1996); Holter Art Museum, Helena, MT (1996); Southern Ohio Museum, Portsmouth, Ohio (1996); South Bend Regional Art Museum, Indianapolis (1996–97); Emison Art Center, Greencastle, Indianapolis (1997)
Contemporary New Mexico Artists: Sketches and Schemas, SITE Santa Fe, New Mexico
- 1995 *Brücken und Abgrenzungen: Zeitgenössische Indianische Kunst*, Haus der Redoute, Bad Godesberg, Germany
Lithographs by New Mexico Artists, The Fitzgerald Gallery, Albuquerque, New Mexico

- 1994 *Sharing the Heritage: American Indian Art from Oklahoma Private Collections*, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
46th American Academy of Arts and Letters, Purchase Exhibition, New York
Self Portrait, David Rettig Fine Art, Santa Fe, New Mexico
Of Paper and Glass, Millicent Rogers Museum, Taos, New Mexico
El Mundo del Arte de Nuevo Mexico, La Oficina del Alcalde de Guadalajara, Mexico
- 1993 *Indianer Nord-Amerikas: Kunst und Mythos*, Internationale Tage, Ingelheim, Germany
Jaune Quick-to-See Smith, Emmi Whitehorse, Ramona Sakiestewa, LewAllen Gallery, Santa Fe, New Mexico
- 1992 *Group Exhibition*, New Mexico State University, Las Cruces, New Mexico
Group Exhibition, Lowe Gallery, Atlanta, Georgia
- 1991 *Gallery Selection 1991*, LewAllen Gallery, Santa Fe, New Mexico
Gathering Voices: Mixed Media Works on Paper, American Indian Contemporary Arts, San Francisco, California
Presswork, The Art of Women Printmakers, National Museum of Women in the Arts, Washington, DC
Without Boundaries: Contemporary Native American Art, Jan Cicero Gallery, Chicago, Illinois
Grey Canyon, Gallery of the American Indian Community House, New York
- 1990 *Selections from the James T. Bialac Collection of 20th Century Native American Art*, Arizona State University Art Museum, Nelson Fine Arts Center, Arizona
We Are Part of the Earth: 11 Native American Artists Contemporary Works on Paper, Palomar College, San Marcos, California; Centro Cultural de la Raza, Balboa Park, San Diego, California
Primavera, Tucson Museum of Art, Tucson, Arizona
- 1989 *Changing Woman*, Matrix Gallery, Sacramento, California
New Works / New Visions, Prairie Lee Gallery, Chicago, Illinois
Andrew Baird, Larry Fodor, Emmi Whitehorse, Prairie Lee Gallery, Chicago, Illinois
6 from Santa Fe, Gibbes Museum of Art, Charleston, South Carolina
- 1988 *Mask*, The Old Pueblo Museum, Tucson, Arizona
Earth and Sky, Ann Reed Gallery, Ketchum, Idaho
- 1987 *Four Sacred Mountains' Contemporary Indian Arts Festival*, Tuba City High School Auditorium, Arizona
Eight Native American Artists, Fort Wayne Museum of Art, Fort Wayne, Indianapolis
- 1986 *Native American Art: Our Contemporary Visions*, Stremmel Gallery, Reno, Nevada

- 1985 *Women of the American West*, Bruce Museum, Greenwich, Connecticut
Women of Sweetgrass, Cedar and Sage, Gallery of the American Indian Community House, New York
Group Show, Sacred Circle Gallery of American Indian Art, Seattle, Washington, DC
Visage Transcended, American Indian Contemporary Arts, San Francisco, California
Artists Under Thirty, The Silvermine Guild, New Canaan, Connecticut
Eight Artists, The Southwest Museum, Los Angeles, California
- 1984 *The New Native American Aesthetic*, Marilyn Butler Fine Art, Santa Fe, New Mexico
She Holds Her Own, The Green County Council on the Arts, Catskill, New York
Innovations: New Expressions in Native American Painting, Heard Museum, Phoenix, Arizona
- 1983 *The Southwest Scene*, The Brentwood Gallery, St. Louis, Missouri
Contemporary Native American Art, Marilyn Butler Fine Art, Santa Fe, New Mexico
Indian Market, Marilyn Butler Fine Art, Santa Fe, New Mexico
Native Artists of the Eighties, The Sacred Circle Gallery, Seattle, Washington
Contemporary Native American Art, Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma; Pratt Manhattan Center Gallery, New York (1983-84); Montana State University, Bozeman, Montana (1984)
- 1982 *Native Woman Artists*, Gallery of the American Indian Community House, New York
Jaune Quick-to-See Smith, Emmi Whitehorse, Gallerie D'Arte L'Argentario, Trento, Italy
Flowers in Monotype, Marilyn Butler Fine Art, Scottsdale, Arizona
Taos to Tucson, The Foundations Gallery, New York
Contemporary Northern American Indian Art, Smithsonian National Museum of Natural History, Washington, DC
Modern Native American Abstraction, The Philadelphia Art Alliance Gallery, Philadelphia, Pennsylvania (1982-83); American Indian Community Gallery, New York, (1983)
- 1981 *Changing Myths: The Evolution of Tradition*, Sacred Circle Gallery, Seattle, Washington
Grey Canyon Group, The Heard Museum, Phoenix, Arizona
Works on Paper, University of New Mexico, Albuquerque, New Mexico
Confluences of Tradition and Change, Richard L. Nelson Gallery, C.N Gorman Museum, University of California, Davis, California (1981); Museum of Southwest, Midland, Texas (1981); Gallery of the American Indian Community House, New York (1981); Brunnier Gallery, Iowa State University, Ames, Iowa (1982)

- 1980 *Spring Indian Artists Show*, Tom Bahti Indian Arts, Tucson, Arizona
Conceptual Art: Four Native American Women Artists, Southern Plains Indian
Museum and Crafts Center, Anadarko, Oklahoma
Jaune Quick-to-See Smith e gli amici del Grey Canyon, Galleria del Cavallino,
Venice, Italy
- 1979 *Contemporary Native American Artists*, The Gallery Upstairs, Berkeley, California
Grey Canyon, Arts Octoberfest '79, Downtown Center for the Arts, Albuquerque,
New Mexico
Grey Canyon, Gallery of the American Indian Community House, New York

Selected public collections

Albuquerque Museum, Albuquerque, New Mexico
Autry Museum of the American West, Los Angeles, California
Brooklyn Museum, Brooklyn, New York
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Denver Art Museum, Denver, Colorado
Eiteljorg Museum, Indianapolis, Indiana
Heard Museum, Phoenix, Arizona
Montclair Art Museum, Montclair, New Jersey
National Gallery of Art, Washington, DC
New Mexico Museum of Art, Santa Fe, New Mexico
Peabody Essex Museum, Salem, Massachusetts
The Rockwell Museum, Corning, New York
St. Louis Art Museum, St. Louis, Missouri
Tucson Museum of Art, Tucson, Arizona
Wheelwright Museum of the American Indian, Santa Fe, New Mexico
Whitney Museum of American Art, New York