

# WHITE CUBE

## Emmi Whitehorse

1957 Born in Crownpoint, New Mexico  
Lives and works in Santa Fe, New Mexico

### Education

1982 MA, University of New Mexico, Albuquerque, New Mexico  
1980 BA, University of New Mexico, Albuquerque, New Mexico

### Solo exhibitions

- 2026 *Emmi Whitehorse: Intimate Landscapes*, Wheelwright Museum of the American Indian, Santa Fe, New Mexico
- 2025 *Inside the White Cube: Emmi Whitehorse*, White Cube Paris
- 2024 *Emmi Whitehorse: Abloom*, Garth Greenan Gallery, New York
- 2021 *Emmi Whitehorse: Sanctum*, Chiaroscuro Contemporary, Santa Fe, New Mexico
- 2015 *Outset, Launching, Progression*, Chiaroscuro Contemporary, Santa Fe, New Mexico
- 2013 *Emmi Whitehorse: Headwater*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2012 *Emmi Whitehorse: Opuntia*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2010 *Emmi Whitehorse*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2009 *Emmi Whitehorse: Forth*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2008 *Recommence*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2006 *Emmi Whitehorse: Language Imagined*, Boulder Museum of Contemporary Art, Boulder, Colorado

- 2004 *Emmi Whitehorse*, Vanier Gallery, Tucson, Arizona
- 2002 *Emmi Whitehorse*, LewAllen Contemporary, Santa Fe, New Mexico  
*Emmi Whitehorse*, Mainsite Gallery, Norman, Oklahoma  
*Emmi Whitehorse*, Vanier Gallery, Tucson, Arizona
- 2001 *Emmi Whitehorse*, LewAllen Contemporary, Santa Fe, New Mexico  
*20/21 Emmi Whitehorse*, Joslyn Art Museum, Omaha, Nebraska  
*Emmi Whitehorse: New Paintings*, Jan Cicero Gallery, Chicago, Illinois
- 2000 *Rushing Water: The Paintings of Emmi Whitehorse*, Vanier Galleries, Scottsdale, Arizona  
*Emmi Whitehorse: Selfward*, Mainsite Contemporary Art, Norman, Oklahoma
- 1999 *Emmi Whitehorse: New Work*, Jan Cicero Gallery, Chicago, Illinois  
*Emmi Whitehorse*, LewAllen Contemporary, Santa Fe, New Mexico  
*Emmi Whitehorse*, Vanier Gallery, Scottsdale, Arizona  
*New Mexico Visions*, Margo Jacobsen Gallery, Portland, OR; LewAllen Contemporary, Santa Fe, New Mexico
- 1998 *Emmi Whitehorse*, LewAllen Contemporary, Santa Fe, New Mexico
- 1997 *Emmi Whitehorse*, Cline LewAllen Contemporary, Santa Fe, New Mexico  
*Emmi Whitehorse: Contemporary Southwest Images XII*, Tucson Museum of Art, Arizona
- 1996 *Emmi Whitehorse*, Horwitch LewAllen Gallery, Santa Fe, New Mexico  
*Emmi Whitehorse*, Bentley Gallery, Scottsdale, Arizona  
*Emmi Whitehorse*, Cicero Gallery, Chicago, Illinois  
*Emmi Whitehorse*, Jan Weiner Gallery, Kansas City, Missouri  
*Emmi Whitehorse*, Jan Maiden Gallery, Columbus, Ohio
- 1995 *Indian Country Revisited*, Peiper-Riegraf Gallery, Frankfurt, Germany  
*Emmi Whitehorse*, Jan Maiden Gallery, Columbus, Ohio  
*Emmi Whitehorse*, Homme Art, Antwerp, Belgium
- 1994 *Emmi Whitehorse*, Horwitch LewAllen Gallery, Santa Fe, New Mexico  
*Emmi Whitehorse*, Bentley Gallery, Scottsdale, Arizona
- 1993 *Emmi Whitehorse*, Bentley-Tomlinson Gallery, Scottsdale, Arizona  
*Emmi Whitehorse*, LewAllen Gallery, Santa Fe, New Mexico  
*Emmi Whitehorse*, Hartje Gallery, Frankfurt, Germany  
*Emmi Whitehorse*, Millicent Rogers Museum, Taos, New Mexico
- 1992 *Emmi Whitehorse*, LewAllen Gallery, Santa Fe, New Mexico  
*Emmi Whitehorse*, Jan Cicero Gallery, Chicago, Illinois

- Emmi Whitehorse*, Will Thompson Gallery, Telluride, Colorado  
*Emmi Whitehorse*, The Lowe Gallery, Atlanta, Georgia
- 1991 *Neeznáá: Emmi Whitehorse Ten Years*, The Wheelwright Museum, Santa Fe, New Mexico  
*Emmi Whitehorse*, LewAllen/Butler Fine Art, Santa Fe, New Mexico  
*Emmi Whitehorse*, Hartje Gallery, Frankfurt, Germany  
*Emmi Whitehorse*, Karin Iserhagen Galerie, Basel, Switzerland  
*Emmi Whitehorse*, Thomas Riley Gallery, Chicago, Illinois
- 1990 *Emmi Whitehorse*, LewAllen/Butler Fine Art, Santa Fe, New Mexico  
*Emmi Whitehorse*, Hartje Gallery, Frankfurt, Germany
- 1989 *Emmi Whitehorse: Paintings and Works on Paper*, Marilyn Butler Fine Art, Scottsdale, Arizona  
*Emmi Whitehorse*, LewAllen/Butler Fine Art, Santa Fe, New Mexico
- 1988 *Emmi Whitehorse*, Yuma Art Center, Yuma, Arizona  
*Emmi Whitehorse*, LewAllen/Butler Fine Art, Santa Fe, New Mexico
- 1987 *Emmi Whitehorse*, Marilyn Butler Fine Art, Scottsdale, Arizona  
*Emmi Whitehorse*, Hartje Gallery, Frankfurt, Germany  
*Emmi Whitehorse*, LewAllen/Butler Fine Art, Santa Fe, New Mexico
- 1985 *Emmi Whitehorse*, Marilyn Butler Fine Art, Scottsdale, Arizona  
*Emmi Whitehorse*, American Indian Contemporary Arts Gallery, San Francisco, California
- 1984 *Emmi Whitehorse*, Akmak Gallery, West Berlin, Germany  
*Emmi Whitehorse*, Art Resources, Denver, Colorado  
*Emmi Whitehorse*, American Indian Contemporary Arts Gallery, San Francisco, California
- 1983 *Emmi Whitehorse*, Judith Stern Gallery, Minneapolis, Minnesota
- 1982 *Emmi Whitehorse*, Sun Valley Center for Arts & Humanities, Sun Valley, Idaho
- 1981 *Emmi Whitehorse: Mixed Media Paintings on Paper*, Marilyn Butler Fine Art, Scottsdale, Arizona

## Selected group exhibitions

- 2025 *Modèle Vivant*, Jack Siebert Projects, Beverly Hills, California

*Seeds: Containers of a World to Come*, Mildred Lane, Kemper Art Museum, St. Louis, Missouri  
*Abstracting Nature*, Albuquerque Museum, New Mexico  
*12th SITE Santa Fe International*, curated by Cecilia Alemani, Santa Fe, New Mexico

- 2024 *Time Travelers: Foundations, Transformations, and Expansions at the Centennial*, Tucson Museum of Art and Historic Block, Tucson, Arizona  
*Mother Lode: Material and Memory*, James Cohan Gallery, New York  
*Stranieri Ovunque – Foreigners Everywhere*, La Biennale di Venezia, Venice, Italy  
*Echoes of the New Frontier*, COL Gallery, San Francisco, California  
*Shifting Landscapes*, Whitney Museum of American Art, New York  
*The Collection: 1960-Now*, Phoenix Art Museum, Arizona
- 2023 *Winter Group Show*, Chiaroscuro Contemporary, Santa Fe, New Mexico  
*Spring Group Show*, Chiaroscuro Contemporary, Santa Fe, New Mexico  
*The Land Carries Our Ancestry: Contemporary Art by Native Americans*, curated by Quick-to-See Smith, National Gallery of Art, Washington, DC
- 2022 *Water, Wind, Breath: Southwest Native Art in Community*, Barnes Foundation, Philadelphia, Pennsylvania  
*Spring Group Show: Part II*, Chiaroscuro Contemporary, Santa Fe, New Mexico
- 2021 *Conversations: Artworks in Dialogue, The Collection of Daniel E. Prall*, Roswell Museum, New Mexico  
*15th Annual Contemporary Native Art Exhibition: Native Visions*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Evocations: Celebrating the Museum's Collection*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas  
*Shared Ideologies*, Sheridan & Spigel Galleries, Muscarelle Museum of Art, Williamsburg, Virginia  
*Linger and Flow*, Tuttleman Sculpture Gallery, Pennsylvania Academy of the Fine Arts, Pennsylvania  
*Holiday Group Show*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2020 *Earth & Sky: Emmi Whitehorse and Don Redman*, Kirk Hopper Fine Art, Dallas, Texas  
*Indelible Ink: Native Women, Printmaking, Collaboration*, University of New Mexico Art Museum, New Mexico  
*Southwest Rising: Contemporary Art and the Legacy of Elaine Horwitch*, Tucson Museum of Art, Arizona
- 2019 *Six Navajo Masters: Abeyta, Begay, Johns, Whitehorse, Whitethorne & Yazzie*, Booth Western Museum, Cartersville, Georgia  
*Hearts of Our People*, Minneapolis Institute of Art, Minnesota; Frist Art Museum, Nashville, Tennessee (2019-20); Renwick Gallery, Smithsonian American Art

- Museum, Washington, DC (2020); Philbrook Museum of Art, Tulsa, Oklahoma (2020)  
*Stretching the Canvas: Eight Decades of Native Painting*, George Gustav Heye Center, National Museum of the American Indian, New York  
*Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York
- 2018 *Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, Arizona (2018-19); Museum of Contemporary Native Art, Santa Fe, New Mexico (2019); Nasher Museum at Duke University, Durham, North Carolina (2019-20)
- 2017 *New Impressions: Experiments in Contemporary Native American Printmaking*, IAA Museum of Contemporary Native Arts, Institute of American Indian Arts, Santa Fe, New Mexico  
*Catch 22: Paradox on Paper*, Ralph T. Coe Foundation for the Arts, Santa Fe, New Mexico  
*Unmoored Geographies: Works from the Permanent Collection*, Ulrich Museum of Art at Wichita State University, Wichita, Kansas
- 2016 *Personal Journeys: American Indian Landscapes*, Heard Museum, Phoenix, Arizona  
*Slipstream*, Kirk Hopper Fine Art, Dallas, Texas
- 2015 *Indian Art Market*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Weaving Past into Present: Experiments in Contemporary Native American Printmaking*, International Print Center New York
- 2014 *Contemporary Native Group Show*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2013 *Air, Land, Seed*, 516 Arts, Albuquerque, New Mexico  
*Rick Bartow, Rose Simpson, Emmi Whitehorse*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Holiday Group Show*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Welcome to the American West!*, Tucson Museum of Art, Tucson, Arizona
- 2012 *Spring Thaw*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Octopus Dreams*, Yekaterinburg Museum of Fine Arts, Russia  
*Holiday Group Show*, Chiaroscuro Contemporary, Santa Fe, New Mexico  
*Celebrating Diversities in Art*, Springfield Art Museum, Missouri
- 2011 *Pressing Ideas–50 Years of Women’s Lithographs for Tamarind*, National Museum of Women in the Arts, Washington, DC  
*Modern Times–Kunst der Indianischen Moderne und Postmoderne*, Galerieverein Leonberg, Germany

- Trio: Whitehorse, Cunnigham, Fields*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Collector's Legacy*, Rockwell Museum of Art, Corning, New York
- 2010 *Group Show: New Winter Mix*, Chiaroscuro Contemporary, Santa Fe, New Mexico  
*Spring Thaw*, Chiaroscuro Contemporary, Santa Fe, New Mexico  
*Into the Void: Abstract Art*, Tucson Museum of Art, Arizona; Autry Museum of the American West, Los Angeles, California
- 2009 *Into the Now, From Then*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Grand Opening at 702 1/2 Canyon*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico
- 2008 *Facing West*, Landfall Press Gallery, Santa Fe, New Mexico  
*Without Limits: Contemporary Indian Market Exhibition*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Fall Redux*, Chiaroscuro Contemporary Art, Santa Fe, New Mexico  
*Maverick Art*, Autry Museum of the American West, Los Angeles, California  
*Common Ground: Art in New Mexico*, Albuquerque Museum of Art, New Mexico
- 2007 *Unlimited Boundaries: Dichotomy of Place in Contemporary Native American Art*, Albuquerque Museum of Art, New Mexico  
*Off The Map: Landscape in the Native Imagination*, Smithsonian National Museum of the American Indian, New York
- 2005 *Myth and Meta-language*, LewAllen Contemporary, Santa Fe, New Mexico  
*New Classics*, Denver Art Museum, Colorado  
*Rolling Thunder: Art from the Plains*, Foothills Art Center, Golden, Colorado
- 2004 *Annual Indian Market Show*, LewAllen Contemporary, Santa Fe, New Mexico  
*Expanded Visions: Four Women Artists Print the American West*, Autry Museum, Los Angeles, California
- 2003 *Uncommon Legacies: Native American Art from the Peabody Essex Museum, Iris & B. Gerald Cantor Center for Visual Arts*, Stanford University, Stanford, California; Cincinnati Art Museum, Ohio; Virginia Museum of Fine Arts, Richmond, Virginia; Peabody Essex Museum, Salem, Massachusetts  
*Native Inspiration*, LewAllen Contemporary, Santa Fe, New Mexico  
*Summer Group Show*, Jan Cicero Gallery, Chicago, Illinois
- 2002 *Western Visions: Pop, Perspective and Politics*, Center for the Visual Arts, The Metropolitan State College of Denver, Colorado  
*Summer Group Show*, LewAllen Contemporary, Santa Fe, New Mexico  
*Summer Group Show*, Jan Cicero Gallery, Chicago, Illinois  
*Art in Two Worlds: The Native American Fine Art Invitational 1983-1997*, Sam Noble Oklahoma Museum of Natural History, Norman, Oklahoma

- Common Ground: Contemporary Native American Art from the TMA Permanent Collection and Private Collections*, Tucson Museum of Art, Tucson, Arizona
- 2001 *Lasting Impressions*, Joseph Cross Gallery, University of Arizona, Arizona (2001); Johnson Museum of Art, Cornell University, Ithaca, New York (2002); Phippen Art Museum, Prescott, Arizona (2003)
- 2000 *Multiple Impressions: Native American Artists and the Print*, The Harwood Museum, Taos, New Mexico  
*New Art of the West 7*, Eiteljorg Museum, Indianapolis, Indiana  
*30 Years of Collecting 20th Century Art by Women*, Spaightwood Gallery, Madison, Wisconsin  
*Earthly Visions, Landscape: Real and Imagined*, Jan Cicero Gallery, Chicago, Illinois
- 1999 *Mixed Blessings*, Amerika Haus, Frankfurt, Germany
- 1998 *Crossing Cultures*, LewAllen Contemporary, Santa Fe, New Mexico  
*The City Series: Taos, Albuquerque, Santa Fe*, Cedar Rapids Museum of Art, Indianapolis  
*Nourishing Hearts, Creative Hands: Contemporary Art by Native American Women*, Hampton University Museum, Virginia  
*Group Show*, Margo Jacobsen Gallery, Portland, Oregon  
*The Native American Spirit in Contemporary Art: Visual Arts Exhibitions*, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 1997 *CAS Collects New Mexico*, Anderson Contemporary Art Gallery, Albuquerque, New Mexico
- 1996 *New Art of the West 5*, Eiteljorg Museum, Indianapolis, Indianapolis  
*Native Streams*, Jan Cicero Gallery, Chicago, Illinois (1996); Turman Art Gallery, Terre Haute, Indianapolis (1996); Holter Art Museum, Helena, MT (1996); Southern Ohio Museum, Portsmouth, Ohio (1996); South Bend Regional Art Museum, Indianapolis (1996–97); Emison Art Center, Greencastle, Indianapolis (1997)  
*Contemporary New Mexico Artists: Sketches and Schemas*, SITE Santa Fe, New Mexico
- 1995 *Brücken und Abgrenzungen: Zeitgenössische Indianische Kunst*, Haus der Redoute, Bad Godesberg, Germany  
*Lithographs by New Mexico Artists*, The Fitzgerald Gallery, Albuquerque, New Mexico
- 1994 *Sharing the Heritage: American Indian Art from Oklahoma Private Collections*, Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
*46th American Academy of Arts and Letters*, Purchase Exhibition, New York  
*Self Portrait*, David Rettig Fine Art, Santa Fe, New Mexico

- Of Paper and Glass*, Millicent Rogers Museum, Taos, New Mexico  
*El Mundo del Arte de Nuevo Mexico*, La Oficina del Alcalde de Guadalajara, Mexico
- 1993 *Indianer Nord-Amerikas: Kunst und Mythos*, Internationale Tage, Ingelheim, Germany  
*Jaune Quick-to-See Smith, Emmi Whitehorse, Ramona Sakiestewa*, LewAllen Gallery, Santa Fe, New Mexico
- 1992 *Group Exhibition*, New Mexico State University, Las Cruces, New Mexico  
*Group Exhibition*, Lowe Gallery, Atlanta, Georgia
- 1991 *Gallery Selection 1991*, LewAllen Gallery, Santa Fe, New Mexico  
*Gathering Voices: Mixed Media Works on Paper*, American Indian Contemporary Arts, San Francisco, California  
*Presswork, The Art of Women Printmakers*, National Museum of Women in the Arts, Washington, DC  
*Without Boundaries: Contemporary Native American Art*, Jan Cicero Gallery, Chicago, Illinois  
*Grey Canyon*, Gallery of the American Indian Community House, New York
- 1990 *Selections from the James T. Bialac Collection of 20th Century Native American Art*, Arizona State University Art Museum, Nelson Fine Arts Center, Arizona  
*We Are Part of the Earth: 11 Native American Artists Contemporary Works on Paper*, Palomar College, San Marcos, California; Centro Cultural de la Raza, Balboa Park, San Diego, California  
*Primavera*, Tucson Museum of Art, Tucson, Arizona
- 1989 *Changing Woman*, Matrix Gallery, Sacramento, California  
*New Works / New Visions*, Frairie Lee Gallery, Chicago, Illinois  
*Andrew Baird, Larry Fodor, Emmi Whitehorse*, Prairie Lee Gallery, Chicago, Illinois  
*6 from Santa Fe*, Gibbes Museum of Art, Charleston, South Carolina
- 1988 *Mask*, The Old Pueblo Museum, Tucson, Arizona  
*Earth and Sky*, Ann Reed Gallery, Ketchum, Idaho
- 1987 *Four Sacred Mountains' Contemporary Indian Arts Festival*, Tuba City High School Auditorium, Arizona  
*Eight Native American Artists*, Fort Wayne Museum of Art, Fort Wayne, Indianapolis
- 1986 *Native American Art: Our Contemporary Visions*, Stremmel Gallery, Reno, Nevada
- 1985 *Women of the American West*, Bruce Museum, Greenwich, Connecticut  
*Women of Sweetgrass, Cedar and Sage*, Gallery of the American Indian Community House, New York

- Group Show*, Sacred Circle Gallery of American Indian Art, Seattle, Washington, DC  
*Visage Transcended*, American Indian Contemporary Arts, San Francisco, California  
*Artists Under Thirty*, The Silvermine Guild, New Canaan, Connecticut  
*Eight Artists*, The Southwest Museum, Los Angeles, California
- 1984 *The New Native American Aesthetic*, Marilyn Butler Fine Art, Santa Fe, New Mexico  
*She Holds Her Own*, The Green County Council on the Arts, Catskill, New York  
*Innovations: New Expressions in Native American Painting*, Heard Museum, Phoenix, Arizona
- 1983 *The Southwest Scene*, The Brentwood Gallery, St. Louis, Missouri  
*Contemporary Native American Art*, Marilyn Butler Fine Art, Santa Fe, New Mexico  
*Indian Market*, Marilyn Butler Fine Art, Santa Fe, New Mexico  
*Native Artists of the Eighties*, The Sacred Circle Gallery, Seattle, Washington  
Contemporary Native American Art, Gardiner Art Gallery, Oklahoma State University, Stillwater, Oklahoma; Pratt Manhattan Center Gallery, New York (1983-84); Montana State University, Bozeman, Montana (1984)
- 1982 *Native Woman Artists*, Gallery of the American Indian Community House, New York  
*Jaune Quick-to-See Smith, Emmi Whitehorse*, Gallerie D'Arte L'Argentario, Trento, Italy  
*Flowers in Monotype*, Marilyn Butler Fine Art, Scottsdale, Arizona  
*Taos to Tucson*, The Foundations Gallery, New York  
*Contemporary Northern American Indian Art*, Smithsonian National Museum of Natural History, Washington, DC  
*Modern Native American Abstraction*, The Philadelphia Art Alliance Gallery, Philadelphia, Pennsylvania (1982-83); American Indian Community Gallery, New York, (1983)
- 1981 *Changing Myths: The Evolution of Tradition*, Sacred Circle Gallery, Seattle, Washington  
*Grey Canyon Group*, The Heard Museum, Phoenix, Arizona  
*Works on Paper*, University of New Mexico, Albuquerque, New Mexico  
*Confluences of Tradition and Change*, Richard L. Nelson Gallery, C.N Gorman Museum, University of California, Davis, California (1981); Museum of Southwest, Midland, Texas (1981); Gallery of the American Indian Community House, New York (1981); Brunnier Gallery, Iowa State University, Ames, Iowa (1982)
- 1980 *Spring Indian Artists Show*, Tom Bahti Indian Arts, Tucson, Arizona  
*Conceptual Art: Four Native American Women Artists*, Southern Plains Indian Museum and Crafts Center, Anadarko, Oklahoma

*Jaune Quick-to-See Smith e gli amici del Grey Canyon*, Galleria del Cavallino,  
Venice, Italy

1979 *Contemporary Native American Artists*, The Gallery Upstairs, Berkeley, California  
*Grey Canyon*, Arts Octoberfest '79, Downtown Center for the Arts, Albuquerque,  
New Mexico  
*Grey Canyon*, Gallery of the American Indian Community House, New York

### Selected public collections

Albuquerque Museum, Albuquerque, New Mexico  
Autry Museum of the American West, Los Angeles, California  
Brooklyn Museum, Brooklyn, New York  
Crystal Bridges Museum of American Art, Bentonville, Arkansas  
Denver Art Museum, Denver, Colorado  
Eiteljorg Museum, Indianapolis, Indiana  
Heard Museum, Phoenix, Arizona  
Montclair Art Museum, Montclair, New Jersey  
National Gallery of Art, Washington, DC  
New Mexico Museum of Art, Santa Fe, New Mexico  
Peabody Essex Museum, Salem, Massachusetts  
The Rockwell Museum, Corning, New York  
St. Louis Art Museum, St. Louis, Missouri  
Tucson Museum of Art, Tucson, Arizona  
Wheelwright Museum of the American Indian, Santa Fe, New Mexico  
Whitney Museum of American Art, New York