

WHITE CUBE

ELLEN ALTFEST

1970 Born in New York
Lives and works in Kent, Connecticut

Education

2002 Skowhegan School of Painting and Sculpture, Maine
1997 Yale University School of Art, New Haven, Connecticut
1993 Cornell University, Ithaca, New York

Solo exhibitions

2025 *Forever*, Frist Art Museum, Nashville, Tennessee; Wrightwood 659, Chicago, Illinois
Spotlight, FLAG Art Foundation, New York

2021 *Nature*, White Cube Online

2019 *Green Spot*, White Cube, Hong Kong

2015 *Ellen Altfest*, MK Gallery, Milton Keynes, UK

2012 *Head and Plant*, New Museum, New York

2011 *The Bent Leg*, White Cube, London

2010 *The Leg*, Chinati Foundation, Marfa, Texas

2007 *Paintings*, White Cube, London

2005 *Still Lives*, Bellwether Gallery, New York

2002 *Rocks and Trees*, Bellwether Gallery, New York

Selected group exhibitions

- 2026 *Plants, Animals, and Sky*, Canada NYC, New York
The Aldrich Decennial: *I am what is around me*, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
- 2025 *Nature's Readymades*, Elizabeth Myers Mitchell Art Museum, St. John's College, Annapolis, Maryland
- 2024 *Stories from the Ground: 9th Biennial of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2023 *Chemistry: The Beauty of Encounters*, Ginza Curators Room, Shibunkaku Gallery, Tokyo, Japan
Close, GRIMM Gallery, London
- 2022 *Listen to the sound of the Earth Turning: Our Wellbeing Since the Pandemic*, Mori Art Museum, Tokyo
- 2021 *Eye to Eye*, Peter Freeman, New York
- 2020 *Rear Window*, White Cube Online
Sympathetic Magic, Blum & Poe, Los Angeles
- 2018 *Memory Palace*, White Cube, London
- 2017 *From Life*, Royal Academy of Arts, London
- 2016 *Hey You! Who Me?*, 32 Edgewood Gallery, New Haven, Connecticut
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York
Intimisms, James Cohan, New York
Biennale of Painting, Museum Dhondt, Dhaenens, Deurle, Belgium
- 2015 *Tightrope Walk*, White Cube, London
The Hundred Steps, University Gallery, Kyoto, Japan
Adam, Andy, Alexander..., Galleri Bo Bjerggaard, Denmark
- 2014 *Queensize: Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin
Paint New York, Kunstforeningen GL Strand, Copenhagen

- Daughter of Bad Girls*, Klaus von Nichtssagend Gallery, New York
The Age of Small Things, Dodge Gallery, New York
- 2013 *The Encyclopedic Palace*, 55th Venice Biennale, Italy
- 2012 *Nightfall*, MODEM, Debrecen, Hungary
It is what it is, or is it?, Contemporary Art Museum, Houston, Texas
Annual exhibition, National Academy Museum, New York
Body of Evidence, Francois Ghebaly Gallery, Los Angeles
- 2011 *New Perspectives*, Brand New Gallery, Milan
- 2009 *ON FROM HERE*, Guild & Greyshkul, New York
- 2006 *USA TODAY*, Royal Academy of Arts, London (Saatchi Gallery)
Dynasty, Gallery MC, New York
- 2005 *2nd Annual Watercolor Exhibition: The General's Jamboree*, Guild & Greyshkul, New York
- 2004 *Where are we going, where do we come from?*, Champion Fine Art, Los Angeles
Grotto, Jessica Murray Projects, New York
Hello Chelsea, Bellwether, New York
- 2003 *You*, Royal Modern, New York
- 2002 *Painting as Paradox*, Artists' Space, New York
- 2001 *The Brewster Project*, Brewster, Detroit, Michigan
In the Landscape, Silverstein Gallery, New York
- 2000 *Three Artists*, Bellwether, Brooklyn, New York
The Drawing Show, Boston Center for the Arts, Massachusetts
Emerging Artists, Provincetown Museum, Massachusetts
- 1999 *Open Road*, Joyce Goldstein Gallery, New York
- 1998 *May 17, 1998*, Cornish Estate, Cold Spring, New York
- 1997 *Scapers*, Red Mill Gallery, Johnson, Vermont

Selected awards & residencies

- 2022 Saga House, Kyoto, Japan
- 2016 Zabludowicz Collection, Sarvisalo, Finland
- 2014 Artist Workshop, Kyoto City University of Arts, Japan
- 2014 Bogliasco Foundation, Bogliasco, Italy
- 2010 Chinati Foundation Residency, Marfa, Texas
- 2006 Yaddo, Saratoga Springs, New York
- 2006 Richard and Hinda Rosenthal Award, Academy of Arts and Letters, New York
- 2004–2005 Marie Walsh Sharpe Art Foundation Space Program, New York
- 2004 Dorland Mountain Art Center, Temecula, California
- 1999–2000 The Fine Arts Work Center, Fellowship, Provincetown, Massachusetts
- 1997 Angel Grant, Full Scholarship, Vermont Studio Center, Johnson

Curatorial projects

- 2006 Men, I-20 Gallery, New York
- 2004 Something and Nothing, Champion Fine Art, Los Angeles
- 2003 Human Nature, Red Dot, New York
- 2001 All American, Bellwether, New York

Public Collections

Dallas Museum of Art, Texas
EMMA – ESPOO Museum of Modern Art, Finland
FLAG Art Foundation, New York
Olbricht Collection, Berlin
Saatchi Gallery, London
Zabludowicz Collection, London

This document was last updated on June 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.