

WHITE CUBE

ELLEN ALTFEST

1970 Born in New York
Lives and works in New York and Rising Fawn, Georgia

Education

2002 Skowhegan School of Painting and Sculpture, Maine
1997 Yale University School of Art, New Haven, Connecticut
1993 Cornell University, Ithaca, New York

Solo exhibitions

2025 *Forever*, Frist Art Museum, Nashville, Tennessee; Wrightwood 659, Chicago, Illinois
Spotlight, FLAG Art Foundation, New York
2021 *Nature*, White Cube Online
2019 *Green Spot*, White Cube, Hong Kong
2015 *Ellen Altfest*, MK Gallery, Milton Keynes, UK
2012 *Head and Plant*, New Museum, New York
2011 *The Bent Leg*, White Cube, London
2010 *The Leg*, Chinati Foundation, Marfa, Texas
2007 *Paintings*, White Cube, London
2005 *Still Lives*, Bellwether Gallery, New York
2002 *Rocks and Trees*, Bellwether Gallery, New York

Selected group exhibitions

- 2025 Nature's Readymades, Elizabeth Myers Mitchell Art Museum, St. John's College, Annapolis, Maryland
- 2024 *Stories from the Ground: 9th Biennial of Painting*, Museum Dhondt-Dhaenens, Deurle, Belgium
- 2023 *Chemistry: The Beauty of Encounters*, Ginza Curators Room, Shibunkaku Gallery, Tokyo, Japan
Close, GRIMM Gallery, London
- 2022 *Listen to the sound of the Earth Turning: Our Wellbeing Since the Pandemic*, Mori Art Museum, Tokyo
- 2021 *Eye to Eye*, Peter Freeman, New York
- 2020 *Rear Window*, White Cube Online
Sympathetic Magic, Blum & Poe, Los Angeles
- 2018 *Memory Palace*, White Cube, London
- 2017 *From Life*, Royal Academy of Arts, London
- 2016 *Hey You! Who Me?*, 32 Edgewood Gallery, New Haven, Connecticut
The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York
Intimisms, James Cohan, New York
Biennale of Painting, Museum Dhondt, Dhaenens, Deurle, Belgium
- 2015 *Tightrope Walk*, White Cube, London
The Hundred Steps, University Gallery, Kyoto, Japan
Adam, Andy, Alexander..., Galleri Bo Bjerggaard, Denmark
- 2014 *Queensize: Female Artists from the Olbricht Collection*, Me Collectors Room, Berlin
Paint New York, Kunstforeningen GL Strand, Copenhagen
Daughter of Bad Girls, Klaus von Nichtssagend Gallery, New York
The Age of Small Things, Dodge Gallery, New York
- 2013 *The Encyclopedic Palace*, 55th Venice Biennale, Italy

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| 2012 | <i>Nightfall</i> , MODEM, Debrecen, Hungary <i>It is what it is, or is it?</i> , Contemporary Art Museum, Houston, Texas <i>Annual exhibition</i> , National Academy Museum, New York <i>Body of Evidence</i> , Francois Ghebaly Gallery, Los Angeles |
| 2011 | <i>New Perspectives</i> , Brand New Gallery, Milan |
| 2009 | <i>ON FROM HERE</i> , Guild & Greyshkul, New York |
| 2006 | <i>USA TODAY</i> , Royal Academy of Arts, London (Saatchi Gallery) <i>Dynasty</i> , Gallery MC, New York |
| 2005 | <i>2nd Annual Watercolor Exhibition: The General's Jamboree</i> , Guild & Greyshkul, New York |
| 2004 | <i>Where are we going, where do we come from?</i> , Champion Fine Art, Los Angeles <i>Grotto</i> , Jessica Murray Projects, New York <i>Hello Chelsea</i> , Bellwether, New York |
| 2003 | <i>You</i> , Royal Modern, New York |
| 2002 | <i>Painting as Paradox</i> , Artists' Space, New York |
| 2001 | <i>The Brewster Project</i> , Brewster, Detroit, Michigan <i>In the Landscape</i> , Silverstein Gallery, New York |
| 2000 | <i>Three Artists</i> , Bellwether, Brooklyn, New York <i>The Drawing Show</i> , Boston Center for the Arts, Massachusetts <i>Emerging Artists</i> , Provincetown Museum, Massachusetts |
| 1999 | <i>Open Road</i> , Joyce Goldstein Gallery, New York |
| 1998 | <i>May 17, 1998</i> , Cornish Estate, Cold Spring, New York |
| 1997 | <i>Scapers</i> , Red Mill Gallery, Johnson, Vermont |

Selected awards & residencies

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| 2022 | Saga House, Kyoto, Japan |
| 2016 | Zabludowicz Collection, Sarvisalo, Finland |

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| 2014 | Artist Workshop, Kyoto City University of Arts, Japan |
| 2014 | Bogliasco Foundation, Bogliasco, Italy |
| 2010 | Chinati Foundation Residency, Marfa, Texas |
| 2006 | Yaddo, Saratoga Springs, New York |
| 2006 | Richard and Hinda Rosenthal Award, Academy of Arts and Letters, New York |
| 2004–2005 | Marie Walsh Sharpe Art Foundation Space Program, New York |
| 2004 | Dorland Mountain Art Center, Temecula, California |
| 1999–2000 | The Fine Arts Work Center, Fellowship, Provincetown, Massachusetts |
| 1997 | Angel Grant, Full Scholarship, Vermont Studio Center, Johnson |

Curatorial projects

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| 2006 | Men, I–20 Gallery, New York |
| 2004 | Something and Nothing, Champion Fine Art, Los Angeles |
| 2003 | Human Nature, Red Dot, New York |
| 2001 | All American, Bellwether, New York |

Public Collections

Dallas Museum of Art, Texas
 EMMA – ESPOO Museum of Modern Art, Finland
 FLAG Art Foundation, New York
 Olbricht Collection, Berlin
 Saatchi Gallery, London
 Zabłudowicz Collection, London

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