WHITE CUBE

ELLEN ALTFEST

1970 Born in New York

Lives and works in New York and Rising Fawn, Georgia

Education

2002 Skowhegan School of Painting and Sculpture, Maine

1997 Yale University School of Art, New Haven, Connecticut

1993 Cornell University, Ithaca, New York

Solo exhibitions

2021 *Nature*, White Cube Online

2019 *Green Spot*, White Cube, Hong Kong

2015 Ellen Altfest, MK Gallery, Milton Keynes, UK

2012 Head and Plant, New Museum, New York

2011 The Bent Leg, White Cube, London

2010 The Leg, Chinati Foundation, Marfa, Texas

2007 *Paintings*, White Cube, London

2005 Still Lives, Bellwether Gallery, New York

2002 Rocks and Trees, Bellwether Gallery, New York

Selected group exhibitions

2023 *Close*, GRIMM Gallery, London

| 2022 | Listen to the sound of the Earth Turning: Our Wellbeing Since the Pandemic, Mori Art Museum, Tokyo, Japan |
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| 2021 | Eye to Eye, Peter Freeman, New York |
| 2020 | Rear Window, White Cube Online Sympathetic Magic, Blum & Poe, Los Angeles |
| 2018 | Memory Palace, White Cube, London |
| 2017 | From Life, Royal Academy of Arts, London |
| 2016 | Hey You! Who Me?, 32 Edgewood Gallery, New Haven, Connecticut The Female Gaze, Part Two: Women Look at Men, Cheim & Read, New York Intimisms, James Cohan, New York Biennale of Painting, Museum Dhondt, Dhaenens, Deurle, Belgium |
| 2015 | Tightrope Walk, White Cube, London The Hundred Steps, University Gallery, Kyoto, Japan Adam, Andy, Alexander, Galleri Bo Bjerggaard, Denmark |
| 2014 | Queensize: Female Artists from the Olbricht Collection, Me Collectors Room, Berlin Paint New York, Kunstforeningen GL Strand, Copenhagen Daughter of Bad Girls, Klaus von Nichtssagend Gallery, New York The Age of Small Things, Dodge Gallery, New York |
| 2013 | The Encyclopedic Palace, 55th Venice Biennale |
| 2012 | Nightfall, MODEM, Debrecen, Hungary It is what it is, or is it?, Contemporary Art Museum, Houston, Texas Annual exhibition, National Academy Museum, New York Body of Evidence, Francois Ghebaly Gallery, Los Angeles |
| 2011 | New Perspectives, Brand New Gallery, Milan |
| 2009 | ON FROM HERE, Guild & Greyshkul, New York |
| 2006 | USA TODAY, Royal Academy of Arts, London (Saatchi Gallery) Dynasty, Gallery MC, New York |
| 2005 | 2 nd Annual Watercolor Exhibition: The General's Jamboree, Guild & Greyshkul, New York |
| 2004 | Where are we going, where do we come from?, Champion Fine Art, Los Angeles |

Grotto, Jessica Murray Projects, New York *Hello Chelsea*, Bellwether, New York

2003 You, Royal Modern, New York

2002 *Painting as Paradox*, Artists' Space, New York

2001 The Brewster Project, Brewster, Detroit, Michigan

In the Landscape, Silverstein Gallery, New York

2000 *Three Artists*, Bellwether, Brooklyn, New York

The Drawing Show, Boston Center for the Arts, Massachusetts

Emerging Artists, Provincetown Museum, Massachusetts

1999 *Open Road*, Joyce Goldstein Gallery, New York

1998 May 17, 1998, Cornish Estate, Cold Spring, New York

1997 Scapers, Red Mill Gallery, Johnson, Vermont

Selected awards & residencies

2022 Saga House, Kyoto, Japan

2016 Zabludowicz Collection, Sarvisalo, Finland

2014 Artist Workshop, Kyoto City University of Arts, Japan

2014 Bogliasco Foundation, Bogliasco, Italy

2010 Chinati Foundation Residency, Marfa, Texas

2006 Yaddo, Saratoga Springs, New York

2006 Richard and Hinda Rosenthal Award, Academy of Arts and Letters, New York

2004–2005 Marie Walsh Sharpe Art Foundation Space Program, New York

2004 Dorland Mountain Art Center, Temecula, California

1999–2000 The Fine Arts Work Center, Fellowship, Provincetown, Massachusetts

1997 Angel Grant, Full Scholarship, Vermont Studio Center, Johnson

Curatorial projects

2006 Men, I–20 Gallery, New York

2004 Something and Nothing, Champion Fine Art, Los Angeles

2003 Human Nature, Red Dot, New York

2001 All American, Bellwether, New York

Public Collections

Dallas Art Museum, Texas Olbricht Collection, Berlin Saatchi Gallery, London Zabludowicz Collection, London

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