

WHITE CUBE

EDDIE PEAKE

1981 Born in London
Lives and works in London

Education

2013 Royal Academy Schools, London

2006 Slade School of Fine Art, London

2005 Yale University School of Art, Norfolk, Connecticut
Bezalel Academy of the Arts, Jerusalem

Solo exhibitions

2020 *A Dream of a Real Memory*, CIRCA, Piccadilly Circus, London

2018 *People*, Galleria Lorcan O'Neill, Rome
Concrete Pitch, White Cube, London

2017 *I Polpi*, Fiorucci Arts Trust Volcano Extravaganza, Naples and Stromboli, Italy

2016 *Where You Belong*, White Cube, Hong Kong

2015 *The Forever Loop*, The Curve, Barbican, London
A Historical Masturbators, Galleria Lorcan O'Neill, Rome

2014 *Penetrates The Body, Nullifies The Senses*, Peres Projects, Berlin

2013 *Caustic Community (Masks and Mirrors)*, White Cube, São Paulo, Brazil
Video, Focal Point Gallery, Southend on Sea, UK
Adjective Machine Gun, White Cube, London

2012 *Call 2 Arms*, Gallerie Lorcan O'Neill, Rome
Dem, Cell Project Space, London
Feel Up (with Prem Sahib), Southard Reid, London

2011 *Boydem*, Mihai Nicodim, Los Angeles

The Loving Clutches of my Hands, Southard Reid, London
Double Negative, Christopher Crescent, London

2010 *History*, Galleria Lorcan O'Neill, Rome

2008 *Ladies, Parade*, London

2007 *The Caspar Erasmus School of Art*, The Hex, London

Selected group exhibitions

2024 *STREETSPACE BANGER*, Kunsthalle Recklinghausen, Recklinghausen, Germany

2023 *Rara avis*, White Cube Paris
Alea iacta est, Vistamare, Milan
Lapsus Calami, curated by Eddie Peake, Marlborough, London

2021 *SupaStore/Pressure Drop*, Cylinder Gallery, Seoul

2019 *BREATHLESS: London Art Now*, Ca' Pesaro Gallerie Internazionale d'Arte Moderna, Venice
Desire: A Revision from the 20th Century to the Digital Age, Irish Museum of Modern Art, Dublin

2018 *Memory Palace*, White Cube, London
Eurovisions: Contemporary Art from the Goldberg Collection, Heide Museum of Modern Art, Melbourne, Australia

2017 *Transmissions from the Etherspace*, La Casa Encendida, Madrid, Spain
Drawing Room Biennial, Drawing Room, London
Eternal Youth, Museum of Contemporary Art, Chicago, Illinois
Amours Courtoises, Sultana Gallery, Paris
Nausea – a VR exhibition, ZAP, Zabłudowicz Collection, London

2016 *Take one / take two / take three*, Eastside Projects, Birmingham, UK
Sui Generis, Tenuta Dello Scompiglio, Vorno, Lucca, Italy

2015 *Wonderwheel*, Nautilus SIXTY Hotel, Miami, Florida
The Ultimate Vessel, Koppe/Astner, Glasgow, Scotland
Impossible Love, Projektraum Viktor Bucher, Vienna
Conversation Piece Part 1, Fondazione Memmo, Rome
Eddie Peake & Prem Sahib, St Carthage Hall, Lismore Castle Arts, Ireland

2013 *Somos Libres*, Mario Testino Collection, Lima, Peru
British and Polish Art Since 1990, CCA, Ujazdowski Castle, Warsaw
Folk Devil, David Zwirner, New York
RA Schools Show 2013, Royal Academy of Arts, London
V22 Collection Show, The Old Biscuit Factory, London
Tectonic, The Moving Museum, Dubai
Pop Tarts, James Fuentes, New York

2012 *Glaze*, Chez Valentin, Paris
Re-generation, Museo d'Arte Contemporanea di Roma
March, Sadie Coles HQ, London
Surface to Surface, Jonathan Viner, London

Selected performances

2024 *Portent*, Haus der Kulturen der Welt, Berlin

2019 *On Spirals, part 3*, Irish Museum of Modern Art, Dublin
On Spirals, part 1 and 2, Arsenic, Lausanne, Switzerland

2018 *Loop One*, White Cube, London

2017 *Relinquish*, White Cube, London
Corpsing (in collaboration with Emma Fisher, Gwilym Gold and Kieram Corrin Mitchell), La Casa Encendida, Madrid

2016 *HEAD*, Jeffrey Deitch, New York
Take one / take two / take three, Eastside Projects, Birmingham, UK

2015 *Wonderwheel*, Nautilus SIXTY Hotel, Miami, Florida
DURO, Palais de Tokyo, Paris

2014 *Möbius Strip Shaped Triangle*, Institute of Contemporary Arts, London

2013 *ENDYMION*, Performa 13, New York
Infinite Disparity, White Cube, London

2012 *Touch*, Royal Academy of Arts, London
Creating and Collapsing a Drama, or How it Must Feel to be an Ill Dog Wearing One of Those Plastic Head Funnels, David Roberts Art Foundation, London
Amidst a Sea of Flailing High Heels and Cooking Utensils, part 2, Chisenhale Gallery, London
Amidst a Sea of Flailing High Heels and Cooking Utensils, part 1, The Tanks, Tate Modern, London

2011 *Darkroom, part 2: A performance in the dark by Eddie Peake and Prem Sahib*, Take
Courage, London
Darkroom, part 1: A performance in the dark by Eddie Peak and Prem Sahib, Vogue
Fabrics, London
Huh!, Auto Italia Live Episode 2: Cosmosis, Auto Italia South East, London

Selected awards

2014 Abbey Scholar, The British School at Rome

Selected residencies

2021 Galeria Duarte Sequeira, Braga, Portugal

Selected Public Collections

Museum of Contemporary Art Chicago, Illinois
Sifang Art Museum, Nanjing
Zabludowicz Collection, London

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