DORIS SALCEDO

1958 Born in Bogotá, Colombia
Lives and works in Bogotá

Education

1984 MA, New York University

1980 BFA, Universidad de Bogotá Jorge Tadeo Lozano

Solo exhibitions

2022 *Palimpsest,* Fondation Beyeler, Basel
Glenstone, Maryland

2019 *Doris Salcedo: Tabula Rasa*, Kunsthalle St. Annen, Lubbeck, Germany
Doris Salcedo: Acts of Mourning, IMMA, Dublin

2018 *Fragmentos,* Bogota
Palimpsest, White Cube, London
Prints 2003 – 2009, Alexander Bonin, New York

2017 *Palimpsest*, Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid

2016 *The Materiality of Mourning*, Harvard Art Museum, Boston, Massachusetts
Nasher Sculpture Center, Dallas, Texas

2015 *Doris Salcedo*, Museum of Contemporary Art Chicago; Solomon R. Guggenheim Museum, New York; Perez Art Museum, Miami, 2016

2014 *Hiroshima Art Prize: Doris Salcedo*, Hiroshima City Museum of Contemporary Art, Japan
FLORA arts+natura, Bogotá

2013	*Robert Kinmont/Doris Salcedo*, Alexander and Bonin, New York
2011	*Plegaria Muda*, Museo Universitario Arte Contemporáneo, Mexico; Moderna Museet Malmö, Sweden; Gulbenkian, Centro de Art Moderna, Lisbon; Museo nazionale delle arti del XXI secolo, Rome, 2012; White Cube, London, 2012; Pinacoteca, São Paulo, 2012
2008	Alexander and Bonin, New York
2007	*Shibboleth*, Turbine Hall, Tate Modern, London White Cube, London
2004	*Neither*, White Cube, London
2001	Camden Arts Centre, London
2000	*Tenebrae: Noviembre 7, 1985*, Alexander and Bonin, New York
1998	*Doris Salcedo: Unland*, New Museum of Contemporary Art, New York; SITE Santa Fe, New Mexico; San Francisco Museum of Modern Art, 1999; Tate Gallery, London, 1999
1997	*Doris Salcedo: Atrabiliarios*, Edwin A. Ulrich Museum of Art, Wichita State University, Kansas
1996	*Atrabiliarios*, LA Louver Gallery, Los Angeles Le Creux de L'enfer, Centre d'art contemporain,Thiers, France Galeria Camarco Vilaça, São Paulo
1995	*La Casa Viuda VI*, White Cube, London
1994	*La Casa Viuda*, Brooke Alexander, New York
1992	Shedhalle, Zurich
1990	Galería Garcés-Velásquez, Bogotá
1985	*Nuevos Nombres*, Casa de la Moneda, Bogotá

Selected group exhibitions

2023 *Thinking Historically in the Present*, Sharjah Biennial, UAE
Deep Horizons, MIMA, Middlesborough, England

2022 *THE TEMPTATION TO EXIST*, Galerie Lelong & Co. New York
Material Life, Guggenheim Bilbao, Spain

2020 *i'm yours: Encounters with Art in Our Times*, Institute of Contemporary Art, Boston

2018 *Memory Palace*, White cube, London

2017 *As if Sand Were Stone: Contemporary Latin American Art from the AGO Collection*, Art Gallery of Ontario, Toronto
Ruptures, Des Moines Art Center, Iowa

2016 *A Slow Succession with Many Interruptions*, San Francisco Museum of Modern Art
INSIDE: Artists and Writers in Reading Prison, HM Prison Reading, UK

2014 *Cubes and Rectangles, Boxes and Containers*, Albright-Knox Art Gallery, Buffalo, New York
Daros Latinamerica Collection, Fondation Beyeler, Basel, Switzerland
Les Gueules Cassées: Scars from the Great War in Contemporary Art, Kunsthalle Mainz, Germany
Familiar – Altered, Museum of Fine Arts Boston, NY
Exposición 93, Centro Galego de Art Contemporanea, Santiago De Compostela, Spain

2013 *Sculpture in the Close*, Jesus College, University of Cambridge, UK
Lasting Images, Solomon R. Guggenheim Museum, New York
Cantos Cuentos Colombianos, Casa Daros, Rio de Janeiro
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix

2012 *This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis, Minnesota; Institute of Contemporary Art, Boston, Massachusetts
Stimuli, Alexander and Bonin, New York
Inhabited Architecture, Guggenheim Museum, Bilbao, Spain
Silence, The Menil Collection, Houston, Texas; Berkeley Art Museum and Pacific Film Archive, University of Berkeley, California
The Residue of Memory, Aspen Art Museum, Colorado

2011 *TRA, Edge of Becoming*, Palazzo Fortuny, Venice
New Order, White Cube, London
Contemporary Galleries: 1980-Now, Museum of Modern Art, New York
Art Since the Mid 20th Century, Worcester Art Museum, Massachusetts
Boundaries: Selections from the MOLAA Permanent Collection, Museum of Latin American Art, Long Beach, California

2010 *The New Décor*, Hayward Gallery, London
Feeling What No Longer is, AIR Gallery, Brooklyn, New York
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Pleasure Point: Celebrating 25 Years of Contemporary Collectors, Museum of Contemporary Art San Diego, La Jolla, California
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York

2009 *What Matters*, Worcester Art Museum, Massachusetts

2008 *NeoHooDoo: Art for a Forgotten Faith*, MoMA PS1 Contemporary Art Centre, Long Island City, New York; The Menil Collection, Houston, Texas
Focus on Contemporary, Art Gallery of New South Wales, Sydney

2007 *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Dallas Museum of Art
Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts Houston; Richard E. Peeler Art Center, DePauw University, Greencastle Indiana; Tucson Museum of Art, Tucson, Arizona, 2004

2006 *Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York
The 80s: A Topology, Museu Serralves, Porto, Portugal
Portrait/Embodiment/Homage, The Pulitzer Foundation for the Arts, St. Louis, Missouri
RE: LOCATION, Alexander and Bonin, New York

2005 *Abyss: T1 Triennial of Contemporary Art*, Castello di Rivoli, Turin, Italy
Farsites/Sitios Distantes, San Diego Museum of Art; Centro Cultural Tijuana, Mexico

2004 *MoMA at El Museo: Latin American and Caribbean Art from the Collection of the Museum of Modern Art*, El Museo del Barrio, New York

2003 *Poetic Justice,* 8th International Istanbul Biennial

Il racconto del filo: cucito e ricamoe nell'arte contemporanea, Museum d'Arte Moderna e Contemporanea, Roverto, Italy

2002 *SCULPTURE*, Alexander and Bonin, New York
Imagine, You Are Standing Here in Front Of Me, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Documenta 11, Kassel, Germany
The Unthought Known, White Cube, London
Lateral Thinking: Art of the 1990s, Museum of Contemporary Art, San Diego

2001 *ARS 01 – Unfolding Perspectives*, Kiasma Museum of Contemporary Art, Helsinki
Lugares de la memoria, Espai d'Art Contemporani de Castelló, Castellón de la Plana, Spain
Eztetyka del sueño, Palacio de Velasquez, Museo Nacional Centro de Arte Reina Sofía, Madrid

2000 *Still*, Alexander and Bonin, New York
Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art
History/Memory/Society, Tate Modern, London
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art Chicago
Making Choices: In the Marriage of Reason and Squalor, Museum of Modern Art, New York
Open Ends, MoMA, Museum of Modern Art, New York
Converge, Miami Art Museum, Miami

1999 *Modern Starts: Places*, Museum of Modern Art, New York
Trace, The Liverpool Biennial of Contemporary Art, UK
Arte y violencia en Colombia desde 1948, Museo de Arte Moderno, Bogotá

1998 *Roteiros*, 24th Biennial de São Paulo
Displacements: Miroslaw Balka, Doris Salcedo, Rachel Whiteread, The Art Gallery of Ontario, Toronto
Eugenio Dittborn, Willie Doherty, Mona Hatoum, Doris Salcedo, Alexander and Bonin, New York
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm
From Head to Toe: Concepts of the Body in Twentieth Century Art, LACMA, Los Angeles County Museum of Art

1997 *Asi esta la cosa: Instalación y arte objeto en América Latina*, Centro Cultural/Arte Contemporáneo, Mexico City
Body, The Art Gallery of New South Wales, Sydney
Selections from the Collection, Museum of Modern Art, New York
New Work: Words & Images, Miami Art Museum
The Hirshhorn Collects: Recent Acquisitions, Hirshhorn Museum and Sculpture Garden, Washington, D.C.

1996 *The Visible & the Invisible; Re-presenting the Body in Contemporary Art and Society*, Institute of International Visual Arts at St. Pancras Church, London
Distemper: Dissonant Themes in the Art of the 1990s, The Hirshhorn Museum and Sculpture Garden, Washington, DC
Dissonant Wounds: Zones of Display/Metaphors of Atrophy, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Propositions, Musée departemental d'art contemporain de Rochechouart, France

1995 *Carnegie International 1995*, Pittsburgh, Pennsylvania
Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo, Museum of Contemporary Art, San Diego
About Place: Recent Art of the Americas, Art Institute of Chicago

1994 *Cocido y crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Willie Doherty/Mona Hatoum/Doris Salcedo, Brooke Alexander, New York
The Spine, Stichting De Appel, Amsterdam

1993 *Aperto 93,* 45th Venice Biennale
Matthew Benedict, Willie Cole, Jim Hodges, Doris Salcedo, Brooke Alexander, New York
Building a Collection, Museum of Fine Arts, Boston, Massachusetts
Sculpture and Multiples, Brooke Alexander, New York

1992 *The Boundary Rider,* 9th Biennale of Sydney
Ante América, Biblioteca Luis-Ángel Arango, Bogotá; Museo de Arte y Diseño Contemporáneo, San José, Costa Rica; The Spencer Art Museum, Lawrence, Kansas; Center for the Arts at Yerba Buena Gardens, San Francisco; Centro Cultural de la Raza, San Diego; Queens Museum of Art, New York; Museo de Artes Visuales Alejandro Otero, Caracas
The Absent Body, Institute of Contemporary Art, Boston, Massachusetts
Américas: Expo 1992, Junta de Andalucia, Huelva, Spain

1991 *New Acquisitions*, Biblioteca Luis-Ángel Arango, Bogotá

1990 *Nuevos Nombres Seguimiento*, Biblioteca Luis-Ángel Aranga, Bogotá

1989	*Hierro*, Galería Garcés-Velásquez, Bogotá
1988	*Primer Salon*, Galería Ventana, Cali, Colombia
1987	*XXXI Annual Exhibition of Colombian Artists*, Colcultura, Medellín, Colombia

Selected awards, honours and residencies

2019	Nomura Art Award Possehl Prize for International Art
2018	Honorary Doctorate, Universidad Compostela de Madrid
2017	Rolf Schock Prize in the Visual Arts
2015	Nasher Sculpture Prize
2014	Hiroshima Art Prize
2010	Premio Velázquez de Artes Plásticas
2008	Honorary Doctorate, Universidad Nacional del Colombia
2006	Honorary Doctorate of Fine Arts, San Francisco Art Institute
2005	The Ordway Prize, Penny McCall Foundation
1995	Solomon R. Guggenheim Foundation Grant
1993	Penny McCall Foundation Grant

Other projects

2019	*Quebrantos*, Performative Monument, Bogota
2018	*Fragmentos*, Museo Nacional de Colombia, Bogota
1989-91	Professor of Sculpture and Art Theory, Universidad Nacional de Colombia, Bogotá
1987-88	Director, School of Plastic Arts, Instituto de Bellas Artes, Cali, Colombia

Selected Public Collections

Akron Art Museum, Akron, Ohio
Albright-Knox Art Gallery, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Ohio
The Art Gallery of New South Wales, Sydney
The Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, Illinois
The Carnegie Museum, Pittsburgh, Pennsylvania
Castello di Rivoli Museo d'Arte Contemporanea, Torino, Italy
Detroit Institute of Arts Museum, Michigan
Glenstone, Maryland
Guggenheim Bilbao, Spain
Harvard Art Museums, Cambridge, Massachusetts
Hessel Museum of Art, CCS Bard Center for Curatorial Studies, New York
Hirshhorn Museum and Sculpture Garden, Washington, DC
Inhotim Centro de Arte Contemporânea, Brumadinho, Brazil
Institute of Contemporary Art, Boston, Massachusetts
The Israel Museum, Jerusalem, Israel
Los Angeles County Museum of Art, California
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm, Sweden
Museo de Arte del Banco de la República, Bogota, Colombia
Museo Nazionale Delle Arti del XXI Secolo, Rome
Museu d'Art Contempeorani de Barcelona, Barcelona, Spain
Museum of Contemporary Art San Diego, California
Museum of Contemporary Art, Chicago
Museum of Fine Arts, Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museumslandschaft Hessen Kassel, Germany
National Gallery of Canada, Ottawa
Perez Art Museum, Miami
Pinault Collection, Paris
San Francisco Museum of Modern Art
Solomon R. Guggenheim Museum, New York
Tate Modern, London
The Worcester Art Museum, Massachusetts

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