

## WHITE CUBE

### DAVID HAMMONS

1943            Born in Springfield, Illinois  
                 Lives and works in New York

#### Education

1972            Otis Art Institute at Parson's School of Design, Los Angeles  
1968            Chouinard Art Institute, Los Angeles  
1965            Los Angeles Trade Technical City College

#### Solo exhibitions

2016            *Five Decades*, Mnuchin Gallery, New York  
                 *GiveMe A Moment*, The George Economou Collection Space, Athens  
2014            White Cube, London  
                 Xavier Hufkins, Brussels  
2011            L&M Arts, New York  
2007            *Hammons*, L&M Arts, New York  
                 *Sequence 1*, Palazzo Grassi, Venice  
2006            *Media Series*, Saint Louis Art Museum, Missouri  
2004            *Phat Free*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania  
2003            Hauser & Wirth, Zurich  
2002            *Concerto in Black and Blue*, Ace Gallery, New York  
                 *Antipodes 1*, White Cube, London  
2001            Gallery Shimada, Yamaguchi, Japan

2000	Museo Reina Sofia, Madrid <i>Real Time</i> , The Center for Contemporary Art, Warsaw
1998	<i>Blues and the Abstract Truth</i> , Kunsthalle Bern, Switzerland Gallery Shimada, Yamaguchi, Japan
1995	Salzburger Kunstverein, Salzburg, Austria <i>African Stand</i> , Christine König, Vienna
1994	Veratgioia, Milan, Italy Sara Penn-Knobkerry, New York
1993	<i>Hometown</i> , Illinois State Museum, Springfield, Illinois <i>Yardbird Suite</i> , Williams College Art Center, Williamstown, Massachusetts; San Francisco Museum of Modern Art, California
1992	American Academy in Rome, Italy
1991	Jack Tilton Gallery, New York
1990	<i>Rousing the Rubble</i> , MoMA PS1, Long Island City, New York; Institute of Contemporary Art, Philadelphia, Pennsylvania; San Diego Museum of Contemporary Art, La Jolla, California Jack Tilton Gallery, New York
1989	Exit Art, New York
1986	Just Above Midtown Gallery, Inc., New York
1980	<i>The Window</i> , New Museum of Contemporary Art, New York
1977	<i>Nap Tapestry: Wire and Wiry Hair</i> , Neighborhood Art Center, Atlanta, Georgia
1976	<i>Dreadlock Series</i> , Just Above Midtown Gallery, Inc., New York
1975	<i>Greasy Bags and Barbecue Bones</i> , Just Above Midtown Gallery, Inc., New York
1974	Fine Arts Gallery, Los Angeles
1971	Brockman Gallery, Los Angeles

## Selected group exhibitions

2018	<i>Memory Palace</i> , White Cube, London <i>Being Modern: MoMA in Paris</i> , Fondation Louis Vuitton, Paris <i>Michael Jackson: On the Wall</i> , National Portrait Gallery, London <i>Talisman in the Age of Difference</i> , Stephen Friedman Gallery, London <i>Dancing with Myself</i> , Palazzo Grassi, Venice
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- Unexchangeable*, Wiels Centre d'Art Contemporain, Brussels  
*Photographic Impressions*, Gemini G.E.L. at Joni Moisant Weyl, New York  
*Rose Ocean: Living with Duchamp*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York  
*Downtown Art Ephemera, 1970s-1990s, Curated by Marc H Miller*, James Fuentes, New York  
*(UN)COVERED: Miró | Hammons*, Nahmad Contemporary, New York
- 2017 *From the Vapor of Gasoline*, White Cube, London  
*Non-Fiction*, The Underground Museum, Los Angeles  
*Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London; Crystal Bridges Museum of American Art, Bentonville, Arkansas (2018); Brooklyn Museum, New York (2018)  
*The Long Run*, The Museum of Modern Art, New York
- 2016 *Painting 2.0: Malerei im Informationszeitalter*, Museum Brandhorst, Munich, Germany  
*FORTY*, MoMA PS1, New York  
*Dimensions of Black: A collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary Art San Diego, California  
*Circa 1970*, The Studio Museum in Harlem, New York
- 2015 *Nous l'avons tant aimée la revolution*, Musée d'Art Contemporain, Marseille, France  
*Greater New York*, MoMA PS1, New York  
*The Great Mother*, Palazzo Reale, Milan, Italy  
*A Constellation*, The Studio Museum in Harlem, New York  
*Take an Object*, The Museum of Modern Art, New York  
*A Secret Affair: Selections from the Fuhrman Family Collection*, The FLAG Foundation, New York
- 2014 *David Hammons Yves Klein / Yves Klein David Hammons*, Aspen Art Museum, Colorado  
*Black / White*, Mnuchin Gallery, New York  
*Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, New York  
*Summer Selections 2014*, Aaron Payne Fine Art, Sante Fe
- 2013 *Personal, political, mysterious*, The FLAG Art Foundation, New York
- 2012 *Mash Up: Collage from 1930 to the present*, Lévy Gorvy, Los Angeles  
*Printin'*, The Museum of Modern Art, New York
- 2011 *New Order*, White Cube, London  
*Now Dig This!: Art and Black Los Angeles 1960 – 1980*, Hammer Museum, University of California Los Angeles; MoMA PS1, Long Island, New York (2012)

- 2010 *Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Radical Conceptual. Positionen aus der Sammlung des MMK*, MMK Museum für  
 Moderne Kunst Frankfurt am Main, Germany
- 2009 *Beyond Black, White, and Gray*, L&M Arts, New York  
*Compass in Hand: Selections from The Judith Rothschild Foundation*  
*Contemporary Drawings Collection*, The Museum of Modern Art, New York  
*30 Seconds off an Inch*, The Studio Museum in Harlem, New York
- 2008 *Paintings & Drawings*, L&M Arts, New York  
*Working History*, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon  
*Under Pain of Death*, Austrian Cultural Forum, New York  
*Person of the Crowd: The Contemporary Art of Flanerie*, Neuberger Museum of Art,  
 Purchase, New York  
*NeoHooDoo: Art for a Forgotten Faith*, The Menil Collection, Houston, Texas;  
 MoMA PS1, Long Island, New York  
*Here Is Every. Four Decades of Contemporary Art*, The Museum of Modern Art,  
 New York
- 2007 *The Complexity of the Simple*, L&M Arts, New York  
*Skulptur Projekte Münster*, Germany  
*New York States of Mind*, Queens Museum of Art, New York  
*The 1980s – A Topology*, Museu Serralves – Museu de Arte Contemporânea, Porto,  
 Portugal  
*Closed Circuit: Video and New Media at the Metropolitan*, The Metropolitan  
 Museum of Art, New York  
*Multiplex: Directions in Art, 1970 to Now*, The Museum of Modern Art, New York
- 2006 Whitney Biennial, Whitney Museum of American Art, New York  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San Francisco  
*Figures in the Field – Figurative Sculpture and Abstract Painting from Chicago*,  
 Museum of Contemporary Art, Chicago, Illinois  
*Out of Time: A Contemporary View*, The Museum of Modern Art, New York
- 2005 *Back to Black – Art, Cinema and the Racial Imaginary*, Whitechapel Gallery,  
 London  
*Irreducible: Contemporary Short Form Video*, CCA Wattis Institute for  
 Contemporary Arts, San Francisco; Miami Art Central  
*African American Art – Masterworks of Contemporary Art*, Saint Louis Art Museum,  
 Missouri  
*Shadowland: An Exhibition as a Film*, Walker Art Center, Minneapolis, Minnesota  
*Double Consciousness: Black Conceptual Art Since 1970*, Contemporary Arts  
 Museum Houston, Texas

- 2004 *Eclipse: Towards the edge of the visible*, White Cube, London  
 Dakar Biennial, Senegal  
*One Planet Under a Groove: Hip Hop und zeitgenössische Kunst*, Munich, Germany  
*Ralentir vite*, Le Plateau, Paris  
*Contested Fields*, Des Moines Art Center, Iowa  
*Seeds and Roots*, The Studio Museum in Harlem, New York  
*The Big Nothing*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Modern Means: Continuity and Change in Art, 1880 to Now*, The Museum of Modern Art, New York; Mori Art Museum, Tokyo
- 2003 *Puddle-wonderful*, Artemis Greenberg Van Doren Gallery, New York  
*Artist's Choice: Mona Hatoum, Here is Elsewhere*, The Museum of Modern Art, New York  
*Work Ethic*, The Baltimore Museum of Art, Maryland  
*Magic Markers*, The Des Moines Art Center, Iowa  
*Dreams and Conflicts: The Dictatorship of the Viewer*, 50th Venice Biennale, Italy  
*HairStories*, Scottsdale Museum of Modern Art, Phoenix, Arizona  
*Hands on, Hands down*, The Studio Museum in Harlem, New York  
*Gelijk het leven is*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- 2002 *Crisis Response*, Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
*Ökonomien der Zeit*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2001 *One Planet Under A Groove*, The Bronx Museum of the Arts, New York; Walker Art Center, Minneapolis, Minnesota  
*Red, Black, and Green: Loans to and Selections from the Permanent Collection*, The Studio Museum in Harlem, New York  
*About Objects: Selection from the Permanent Collection*, The Rhode Island School of Design Museum, Providence, Rhode Island  
*Pollock to Today – Highlights from the Permanent Collection*, Whitney Museum of American Art, New York  
*Collaborations with Parkett*, The Museum of Modern Art, New York
- 2000 *Material and Matter*, The Studio Museum in Harlem, New York  
*Hypermental – Wahnhafte Wirklichkeit 1955 – 2000 von Salvador Dalí bis Jeff Koons*, Kunsthau Zürich, Switzerland  
*Over the Edges*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*'Parkett Editions,'* The Museum of Modern Art, New York
- 1999 *MoMA 2000: Open Ends*, The Museum of Modern Art, New York  
*The Age of Influence*, Museum of Contemporary Art, Chicago, Illinois  
*Exit Art*, New York

- 5 Positionen mit Werken von Jimmie Durham, David Hammons, Jannis Kounellis, Matthew McCaslin und Lois Weinberger*, Christine König Galerie, Vienna
- Impact: Revealing Sources for Contemporary Art*, Contemporary Museum, Baltimore, Maryland
- 1998 *Group Show 4*, Xavier LaBoulbenne, New York  
*Committed to Print*, The Museum of Modern Art, New York
- 1997 *Installations and Projects*, MoMA PS1, Long Island City, New York
- 1996 *Flight in August*, Tribes Gallery, New York  
*Art at the End of the Twentieth Century: Selections from the Whitney Museum*, Soutzos Museum, Athens, Greece; Museu d'Art Contemporani, Barcelona, Spain; Castello di Rivoli, Turin, Italy; The Israel Museum  
*Thinking Print: Books to Billboards, 1980-1995*, The Museum of Modern Art, New York
- 1995 *Ripple Across the Water*, Watari Museum, Tokyo, Japan  
*Thinking in Print*, Museum of Modern Art, New York
- 1994 *Black Male*, The Whitney Museum of American Art, New York  
*L'hiver de l'amour*, Musée d'Art Moderne de la Ville de Paris, France; MoMA PS1, Long Island City, New York  
*Face-off: The Portrait in Recent Art*, Institute of Contemporary Art, Philadelphia, Pennsylvania  
*Old Glory*, Cleveland Contemporary Arts Center, Ohio
- 1993 *Reflections of King*, National Civil Rights Museum, Memphis, Tennessee  
*The Abject*, The Whitney Museum of American Art, New York  
*American Art in the 20th Century*, Royal Academy of Art, London; Martin Gropius Bau, Berlin
- 1992 Documenta IX, Kassel, Germany  
*Carnegie International*, Carnegie Institute, Pittsburgh, Pennsylvania  
*Re/Visions*, Wexner Center for the Arts, Columbus, Ohio  
*Malcolm X: Man, Ideal, Icon*, Walker Arts Center, Minneapolis, Minnesota  
*Assemblage*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
- 1991 *Dislocations*, Museum of Modern Art, New York  
*Places with a Past*, Spoleto Festival, Charleston, South Carolina  
*Flying Colors: Military Flags of Africa and African America*, Museum of Afro-American History, Boston, Massachusetts  
*Heimat*, Wewerka and Weiss, Berlin, Germany  
*Discarded*, Rockland Center for the Arts, Nyack, New York  
*Social Structure*, Vrej Baghoomian, New York

- 1990 *The Decade Show*, Studio Museum in Harlem, New York  
*Just Pathetic*, Rosamund Felsen, Los Angeles  
*Annual Exhibition*, American Academy in Rome, Italy  
*Pontoon Temse*, Museum van Hedendaagse Kunst, Gent, Belgium  
*Who Counts: Assessing the 1990 Census*, Randolph Street Gallery, Chicago, Illinois
- 1989 *Strange Attractions, Signs of Chaos*, New Museum of Contemporary Art, New York  
*Awards in the Visual Arts*, High Museum, Atlanta, Georgia  
*The Blues Aesthetic*, The Washington Project for the Arts, Washington DC  
*The City/The Spirit*, Paula Allen Gallery, New York  
*19 Sixties: A Cultural Awakening Re-evaluated 1965-75*, California Afro-American Museum, Los Angeles, California  
*Art as a Verb*, Studio Museum in Harlem and Met Life Gallery, New York
- 1987 *Arts Festival of Atlanta*, Georgia  
*Out of the Studio: Art in the Community*, MoMA PS1, Long Island City, New York
- 1986 *Higher Goals*, Public Art Fund, Cadman Park, New York  
Kenkeleba House, New York
- 1985 Ronald Feldman Fine Arts, New York  
*Art on the Beach*, Battery Park, New York
- 1983 *Message to the Public*, Spectacolor Billboard, New York
- 1982 *Higher Goals*, Public Art Fund, Harlem, New York
- 1980 *Times Square Show*, New York  
Betty Parsons Gallery, New York  
Franklin Furnace, New York  
*Afro-American Abstraction*, MoMA PS1, Long Island, New York
- 1976 *Printmaking New Forms*, The Whitney Museum of American Art, New York
- 1974 Just Above Midtown Gallery, Inc., New York
- 1972 Los Angeles County Museum of Art, Los Angeles
- 1971 Santa Barbara Museum, California
- 1970 La Jolla Museum of Art, California  
Oakland Museum of Art, California  
Fine Arts Gallery, San Diego, California  
California State University, Los Angeles

## Selected awards

1991	MacArthur Fellowship
1984	Guggenheim Fellowship for Creative Arts

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