

# WHITE CUBE

## DAVID ALTMEJD

1974 Born in Montreal  
Lives and works in Los Angeles

### Education

2001 MFA, Columbia University, New York

1998 BFA, Université du Québec à Montréal, Québec, Canada

### Solo exhibitions

2026 *Elle*, Bradley Ertaskiran, Montréal

2025 *Agora*, Galerie de l'UQAM, Université du Québec à Montréal, Montreal  
*The Serpent*, White Cube New York, New York

2024 *Prélude pour un nouvel ordre mondial*, Xavier Hufkens, Brussels  
*L'esprit dans le temple de l'ame*, David Kordansky, Los Angeles  
*The Subtle Body: Betty Goodwin and David Altmejd from the Collection of Salah Bachir and Jacob Yerex*, The McMichael Canadian Art Collection, Kleinburg, ON, Canada

2022 White Cube Mason's Yard, London

2021 *The Enlightenment of the Witch*, David Kordansky, Los Angeles

2020 *Rabbits*, Xavier Hufkens, Brussels  
*One-on-One*, David Kordansky Online  
*Body of Origin*, White Cube Online

2019 *The Vibrating Man*, White Cube, Hong Kong

2018 *Magic Loop*, Stuart Shave | Modern Art, London

- 2016 *The Vessel*, Art Gallery of Alberta, Canada; Glenbow Museum, Calgary, Canada  
*Self-Fiction*, Kunsthal KAdE, Amersfoort, Netherlands  
*Giants*, Musées Royaux des Beaux-Arts de Belgique, Brussels
- 2015 *The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebæk, Denmark;  
Musée national des beaux-arts du Québec, Canada  
Galerie René Blouin, Montreal  
*Faces*, Stuart Shave | Modern Art, London
- 2014 *Flux*, Musée d'art moderne de la Ville de Paris ; Musée d'art moderne Grand-Duc  
Jean, Luxembourg, 2015; Musée d'art contemporain de Montréal  
*Juices*, Andrea Rosen Gallery, New York
- 2013 Xavier Hufkens, Brussels
- 2012 Stuart Shave | Modern Art, London
- 2011 Brant Foundation Art Study Center, Greenwich, Connecticut  
*Conte crépusculaire (Twilight Tale)*, Galerie de l'UQAM, Montreal  
Andrea Rosen Gallery, New York
- 2010 *Le guide*, Xavier Hufkens, Brussels  
*Colossi*, Vanhaerents Art Collection, Brussels
- 2009 Le Magasin – Centre National d'Art Contemporain de Grenoble, France
- 2008 Stuart Shave | Modern Art, London  
*Doctor Atomic*, Gallery Met at the Metropolitan Opera House, New York  
Andrea Rosen Gallery, New York
- 2007 *Stages*, Fundació La Caixa, Barcelona  
*The Index*, Canadian Pavillion, 52nd Venice Biennale  
*Métamorphose / Metamorphosis*, Oakville Galleries, Gairloch Gardens, Ontario,  
Canada; Galerie de l'UQAM, Montreal; Illingworth Kerr Gallery, Alberta College of  
Art & Design, Calgary, Canada
- 2006 Stuart Shave | Modern Art, London
- 2005 Xavier Hufkens, Brussels
- 2004 Andrea Rosen Gallery, New York

- 2003 Galerie Optica, Montreal  
*Sarah Altmejd*, Galerie SKOL, Montreal, Canada
- 2002 *Clear Structures for a New Generation*, Ten in One Gallery, New York
- 1999 *Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montreal
- 1998 *Jennifer*, Galerie Clark, Montreal  
*Table n°2*, Galerie SKOL, Montreal

### Selected group exhibitions

- 2026 *Crossing Into Darkness*, Carl Freedman Gallery, Margate
- 2025 *Softly radiant*, half-buried, Marianne Boesky Gallery, New York  
*Space*, The Factory, New Bahru, Singapore  
*Énormément bizarre*, Centre Pompidou, Paris, France  
*Hi-Dose*, The Pit, Los Angeles
- 2024 *Handle with Care*, Colección Solo, Madrid  
*Straight, No Chaser*, Zuzeum Art Centre, Riga  
*Embodied Rituals*, Guangdong Times Museum, Guangzhou, China
- 2023 *Iris van Herpen: Sculpting the Senses*, Musée des Arts Décoratifs, Paris; toured to The Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia (2024)  
*Au bout de mes rêves: The Vanhaerents Art Collection*, Tripostal, Lille  
*Chopped & Screwed*, White Cube New York  
*Kayfabe*, curated by BBQLA, Guerrero Gallery, Los Angeles  
*20*, David Kordansky, Los Angeles  
*Rara avis*, White Cube Paris
- 2022 *A gateway to possible worlds: Art & science fiction*, Centre Pompidou-Metz, France  
*Wonderland*, Kimball Art Center, Park City, Utah  
*Human, 7 Questions*, Jeonnam Museum of Art, Gwangyang, South Korea
- 2021 *Once Upon Another Time...*, 13<sup>th</sup> Kaunas Biennial, Lithuania  
*Human, 7 Questions*, Leeum Samsung Museum of Art, Seoul  
*The Thick Stream*, Canada, New York
- 2020 *Frieze Sculpture*, London

- 2019 *Third Dimension: Works from the Brant Foundation*, Brant Foundation, New York  
*Dog Days*, CLEARING, New York  
*Psychedelic Healing Center*, Essex Flowers, New York  
*People*, Jeffrey Deitch, Los Angeles  
*They Who Walk Behind the Rows*, False Flag, New York
- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Colorado  
*Beside Myself*, JTT Gallery, New York  
*DISTORTIONS*, Nathalie Karg Gallery, New York  
*ANIMA MUNDI*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2017 *Magritte, Broodthaers, & l'art contemporain*, Musée Magritte, Brussels  
*Voyage d'Hiver*, Château de Versailles, France  
*Private Choices*, Centrale for Contemporary Art, Brussels  
*NGV Triennial*, National Gallery of Victoria, Melbourne
- 2016 *Shroom Show*, helper, Brooklyn, New York  
*In Search of the Present*, Espoo Museum of Modern Art, Finland  
*Solid Liquids: Internationale Tendenzen der Skulptur in der Gegenwartskunst*, Kunsthalle Münster, Germany  
*Theories of Modern Art*, Stuart Shave | Modern Art, London  
*Everybody is Crazy, But Me*, Maison Particulière, Brussels  
*Human Figure*, Riva Project, Brussels  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2015 *Possible Collection*, Honolulu, Zurich  
*A Brief History of the Future*, Musées royaux des Beaux-Arts de Belgique, Brussels  
*The Art of Our Time*, The Museum of Contemporary Art, Los Angeles  
*Rock Hound Swap Meet*, Junior Projects, New York
- 2014 *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal  
*Love Story - Anne & Wolfgang Titze Collection*, Belvedere Museum, Vienna  
*Hybrides*, Galerie Sophie Scheidecker, Paris  
*Lone Tree*, Marlborough Chelsea, New York  
*Homecoming*, Galerie Division, Montreal  
*Elevated: Contemporary Art in the AGO Tower*, Art Gallery of Ontario, Toronto  
*Astralis*, Espace Culturel Louis Vuitton, Paris  
*Misled by Nature*, Museum of Contemporary Canadian Art, Toronto  
*States of mind*, Maison Particulière, Brussels

- David Altmejd, Roni Horn, Didier Vermeiren, Dahn Vo, Xavier Hufkens*, Brussels  
*The Body Metonymic*, Oakland University Art Gallery, Rochester, Michigan
- 2013 *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris  
*Science of Dreams*, The Arsenal Montréal  
*À mes amies les licornes*, Parisian Laundry, Montreal  
*Jew York*, Zach Feuer Gallery and Untitled, New York  
*My Little Paradise*, Middelheim Museum, Antwerp, Belgium  
*Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2012 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France  
*Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa  
*Inside Out and from the Ground Up*, Museum of Contemporary Art Cleveland, Ohio  
*Misled by Nature: Contemporary Art and the Baroque*, The Art Gallery of Alberta, Edmonton, Canada; National Gallery of Canada, Ottawa, 2013; Museum of Contemporary Canadian Art, Toronto 2014  
*Hybrides & Chimères: La conquête d'un rêve éveillé*, Musée Goya de Castres, Tarn, France  
*Pothole*, Salon 94 Bowery, New York  
*ZOO*, Musée d'art contemporain de Montréal  
*Figures from the New World*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville; Winnipeg Art Gallery Canada; Glenbow Museum, Calgary, Canada, 2013
- 2011 *Mondes inventés - Mondes habités*, Musée d'art moderne Grand-Duc Jean, Luxembourg  
*Barroco Nova: Neo-Baroque Moves in Contemporary Art*, Museum London, Canada  
*HabiteR*, Les Abattoirs, Toulouse, France  
*Night Scented Stock*, Marianne Boesky Gallery, New York  
*The House Without the Door*, David Zwirner, New York  
*Shape of Things to Come: New Sculpture*, Saatchi Gallery, London  
*Mystère, Mystères*, Flaran Abbey, Gers, France  
*Everything You Can Imagine is Real...*, Xavier Hufkens, Brussels  
*Der Traum vom Fliegen - The Art of Flying*, Haus Der Kulturen der Welt, Berlin
- 2010 *Surrealist Conspiracy*, High Museum of Art, Atlanta  
*It is what it is. Recent Acquisitions of New Canadian Art*, National Gallery of Canada, Ottawa  
*Visceral Bodies*, Vancouver Art Gallery  
*10 ans, un musée, un Frac, une collection*, Les Abattoirs, Toulouse, France

*Skin Fruit: Selections from the Dakis Joannou Collection*, New Museum, New York  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Solomon R. Guggenheim Museum, New York  
*Alpha Omega: Works from the Dakis Joannou Collection*, DESTE Foundation for Contemporary Art, Athens

2009  
*Performance/Art*, Dallas Museum of Art  
*Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles  
*Between Spaces*, P.S. 1 Contemporary Art Center, New York  
*Sobey Art Award 2009*, Art Gallery of Nova Scotia, Halifax, Canada  
*DreamTime – Temps du Rêve*, Grottes, Art Contemporain & Transhistoire, Mas d'Azil Prehistoric Cave, Toulouse, France  
*Emporte-moi/Sweep-me off my Feet*, Musée national des beaux-arts du Québec, Canada, touring to Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France, 2010

2008  
*Without Walls*, Museum 52, New York  
*Liverpool Biennial*, Tate Liverpool, UK  
*Freeway Balconies*, Deutsche Guggenheim, Berlin  
*Lustwarande '08-Wanderland*, Fundament Foundation, Tilburg, Netherlands  
*Légende*, Château et dans les fabriques du Domaine Départemental de Chamarande, France  
*The Québec Triennial*, Musée d'art contemporain de Montréal  
*Installations: Selections from the Guggenheim Collections*, Guggenheim Bilbao, Spain  
*Intrus/Intruders*, Musée national des beaux-arts du Québec  
*Second Thoughts*, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York

2007  
*Star Power: Museum as Body Electric*, Museum of Contemporary Art, Denver, Colorado  
*The New Authentics: Artists of the Post-Jewish Generation*, Spertus Museum, Chicago; Rose Art Museum, Brandeis University, Waltham, Massachusetts, 2008  
*David Altmejd, Renate Anger, and Eric Cameron*, Birch Libralato, Toronto  
*Effigies*, Stuart Shave | Modern Art, London  
*To Build A Fire*, Rivington Arms, New York  
*Disorder in the House*, Walter Vanhaerents Collection, Brussels

2006  
*Six Feet Under: Autopsy of Our Relationship to the Dead*, Kunstmuseum Bern; Stiftung Deutsches Hygiene Museum, Dresden  
*The Eighth Square: Gender, Life, and Desire in Art Since 1960*, Museum Ludwig, Cologne

*The Guggenheim Collection*, Kunsthalle Bonn, Germany  
*The Dining Room Show*, Andrea Rosen Gallery, Amagansett, New York  
*A Brighter Day*, James Cohan Gallery, New York

2005 *Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*, Lewis Glucksman Gallery, University College, Cork, Ireland  
*L'écho des limbes*, Galerie Leonard & Bina Ellen Art Gallery, Montreal  
*The Zine Unbound: Kults, Werewolves and Sarcastic Hippies*, Yerba Buena Center for the Arts, San Francisco  
*The The*, Stuart Shave | Modern Art, London  
*Ideal Worlds: New Romanticism in Contemporary Art*, Schirn Kunsthalle, Frankfurt  
*David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellermann*, Galerie Ghislaine Hussenot, Paris

2004 *Noctambule*, Fondation Dosne – Bibliothèque Thiers, Paris  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Scream: 10 Artists X 10 Writers X 10 Scary Movies*, Anton Kern Gallery, New York

2003 *Material Eyes*, LFL Gallery, New York  
*Licht*, Art Forum Berlin  
8th Istanbul Biennial  
*Détournements*, Maison de la Culture Côte-des-Neiges, Montreal  
*Now Playing: Daniel Reich Gallery, John Connelly Presents, K48*, D'Amelio Terras Gallery, New York  
*Life/Like*, Apartment 5BE Gallery, New York

2002 *Demonclownmonkey*, Artists Space, New York

2001 *Interval: New Art for New Space*, Sculpture Center, New York  
*How I learned to stop worrying and love the recession*, Ten in One Gallery, New York  
*Point de chute*, Galerie de l'UQAM, Montreal, touring to Centre d'art contemporain, Brussels

1998 *Stimuli*, Maison de la culture frontenac, Montreal  
*Artifice '98*, Saidye Bronfman Art Center, Montreal  
*Les Bricolos*, Galerie Clark, Montreal

## Selected awards

2015 Ordre des arts et des lettres du Québec Award

2009

Sobey Art Award, National Gallery of Canada

## Selected public collections

Art Gallery of New South Wales, Sydney  
Art Gallery of Ontario, Toronto, Canada  
Art Gallery of South Australia, Adelaide  
British Council, UK  
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
Dallas Museum of Art, USA  
Galerie de l'UQAM, Montreal, Canada  
How Art Museum, Shanghai  
Israel Museum, Jerusalem  
K11 Art Foundation, Hong Kong  
Les Abbatoirs, Toulouse, France  
Long Museum, Shanghai, China  
Musée d'art contemporain de Montréal  
Musée d'art moderne de la Ville de Paris  
Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg  
Musée des beaux-arts de Montréal, Montreal  
Musée des beaux-arts du Québec  
Museum of Contemporary Art Australia, Sydney  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Modern Art, New York  
National Gallery of Australia, Canberra  
National Gallery of Canada, Ottawa  
National Gallery of Victoria, Melbourne  
Royal Museum of Fine Arts, Brussels  
Sishang Art Museum, Beijing  
Solomon R. Guggenheim Museum, New York  
The Warehouse Dallas Art Foundation  
Whitney Museum of American Art, New York  
Zabludowicz Collection, London

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