

WHITE CUBE

DAVID ALTMEJD

1974 Born in Montreal
Lives and works in Los
Angeles

Education

2001 MFA, Columbia University, New York

1998 BFA, Université du Québec à Montréal, Québec,
Canada

Solo exhibitions

2025 *Agora*, Galerie de l'UQAM, Université du Québec à Montréal,
Montreal *The Serpent*, White Cube New York, New York

2024 *Prélude pour un nouvel ordre mondial*, Xavier Hufkens, Brussels
L'esprit dans le temple de l'ame, David Kordansky, Los Angeles
*The Subtle Body: Betty Goodwin and David Altmejd from the
Collection of Salah Bachir and Jacob Yerex*, The McMichael
Canadian Art Collection, Kleinburg, ON, Canada

2022 White Cube Mason's Yard, London

2021 *The Enlightenment of the Witch*, David Kordansky, Los Angeles

2020 *Rabbits*, Xavier Hufkens, Brussels
One-on-One, David Kordansky Online
Body of Origin, White Cube Online

2019 *The Vibrating Man*, White Cube, Hong Kong

2018 *Magic Loop*, Stuart Shave | Modern Art, London

2016 *The Vessel*, Art Gallery of Alberta, Canada; Glenbow Museum, Calgary, Canada
Self-Fiction, Kunsthal KAdE, Amersfoort, Netherlands
Giants, Musées Royaux des Beaux-Arts de Belgique, Brussels

- 2015 *The Flux and the Puddle*, Louisiana Museum of Modern Art, Humlebæk, Denmark; Musée national des beaux-arts du Québec, Canada
Galerie René Blouin, Montreal
Faces, Stuart Shave | Modern Art, London
- 2014 *Flux*, Musée d'art moderne de la Ville de Paris; Musée d'art moderne Grand-Duc Jean, Luxembourg, 2015; Musée d'art contemporain de Montréal
Juices, Andrea Rosen Gallery, New York
- 2013 Xavier Hufkens, Brussels
- 2012 Stuart Shave | Modern Art, London
- 2011 Brant Foundation Art Study Center, Greenwich, Connecticut
Conte crépusculaire (Twilight Tale), Galerie de l'UQAM, Montreal
Andrea Rosen Gallery, New York
- 2010 *Le guide*, Xavier Hufkens, Brussels
Colossi, Vanhaerents Art Collection, Brussels
- 2009 Le Magasin – Centre National d'Art Contemporain de Grenoble, France
- 2008 Stuart Shave | Modern Art, London
Doctor Atomic, Gallery Met at the Metropolitan Opera House, New York
Andrea Rosen Gallery, New York
- 2007 *Stages*, Fundació La Caixa, Barcelona
The Index, Canadian Pavillion, 52nd Venice Biennale
Métamorphose / Metamorphosis, Oakville Galleries, Gairloch Gardens, Ontario, Canada; Galerie de l'UQAM, Montreal; Illingworth Kerr Gallery, Alberta
College of Art & Design, Calgary, Canada
- 2006 Stuart Shave | Modern Art, London
- 2005 Xavier Hufkens, Brussels
- 2004 Andrea Rosen Gallery, New York
- 2003 Galerie Optica, Montreal
Sarah Altmeld, Galerie SKOL, Montreal, Canada
- 2002 *Clear Structures for a New Generation*, Ten in One Gallery, New York

1999 *Modèles d'esprit et jardins intérieurs*, Galerie B-312, Montreal

1998 *Jennifer*, Galerie Clark, Montreal
Table n°2, Galerie SKOL, Montreal

Selected group exhibitions

2026 *Crossing Into Darkness*, Carl Freedman Gallery, Margate

2025 *Softly radiant*, half-buried, Marianne Boesky Gallery, New York
Space, The Factory, New Bahru, Singapore
Énormément bizarre, Centre Pompidou, Paris, France
Hi-Dose, The Pit, Los Angeles

2024 *Handle with Care*, Colección Solo, Madrid
Straight, No Chaser, Zuzeum Art Centre, Riga
Embodied Rituals, Guangdong Times Museum, Guangzhou, China

2023 *Iris van Herpen: Sculpting the Senses*, Musée des Arts Décoratifs, Paris; toured to The Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia (2024)
Au bout de mes rêves: The Vanhaerents Art Collection, Tripostal, Lille
Chopped & Screwed, White Cube New York
Kayfabe, curated by BBQLA, Guerrero Gallery, Los Angeles
20, David Kordansky, Los Angeles
Rara avis, White Cube Paris

2022 *A gateway to possible worlds: Art & science fiction*, Centre Pompidou-Metz, France
Wonderland, Kimball Art Center, Park City, Utah
Human, 7 Questions, Jeonnam Museum of Art, Gwangyang, South Korea

2021 *Once Upon Another Time...*, 13th Kaunas Biennial, Lithuania
Human, 7 Questions, Leeum Samsung Museum of Art, Seoul
The Thick Stream, Canada, New York

2020 *Frieze Sculpture*, London

2019 *Third Dimension: Works from the Brant Foundation*, Brant Foundation, New York
Dog Days, CLEARING, New York
Psychedelic Healing Center, Essex Flowers, New York
People, Jeffrey Deitch, Los Angeles
They Who Walk Behind the Rows, False Flag, New York

- 2018 *Zombies: Pay Attention!*, Aspen Art Museum, Colorado
Beside Myself, JTT Gallery, New York
DISTORTIONS, Nathalie Karg Gallery, New York
ANIMA MUNDI, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2017 *Magritte, Broodthaers, & l'art contemporain*, Musée Magritte, Brussels
Voyage d'Hiver, Château de Versailles, France
Private Choices, Centrale for Contemporary Art, Brussels
NGV Triennial, National Gallery of Victoria, Melbourne
- 2016 *Shroom Show*, helper, Brooklyn, New York
In Search of the Present, Espoo Museum of Modern Art, Finland
Solid Liquids: Internationale Tendenzen der Skulptur in der Gegenwartskunst, Kunsthalle Münster, Germany
Theories of Modern Art, Stuart Shave | Modern Art, London
Everybody is Crazy, But Me, Maison Particulière, Brussels
Human Figure, Riva Project, Brussels
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art at Duke University, Durham, North Carolina
- 2015 *Possible Collection*, Honolulu, Zurich
A Brief History of the Future, Musées royaux des Beaux-Arts de Belgique, Brussels
The Art of Our Time, The Museum of Contemporary Art, Los Angeles
Rock Hound Swap Meet, Junior Projects, New York
- 2014 *The Grace of a Gesture: Fifty Years of Gifts*, Musée d'art contemporain de Montréal
Love Story - Anne & Wolfgang Titze Collection, Belvedere Museum, Vienna
Hybrides, Galerie Sophie Scheidecker, Paris
Lone Tree, Marlborough Chelsea, New York
Homecoming, Galerie Division, Montreal
Elevated: Contemporary Art in the AGO Tower, Art Gallery of Ontario, Toronto
Astralis, Espace Culturel Louis Vuitton, Paris
Misled by Nature, Museum of Contemporary Canadian Art, Toronto
States of mind, Maison Particulière, Brussels
David Altmejd, Roni Horn, Didier Vermeiren, Dahn Vo, Xavier Hufkens, Brussels
The Body Metonymic, Oakland University Art Gallery, Rochester, Michigan
- 2013 *Chambres à Part VIII: Voir est un fable*, Laurence Dreyfus Art Consulting, Paris
Science of Dreams, The Arsenal Montréal
À mes amies les licornes, Parisian Laundry, Montreal
Jew York, Zach Feuer Gallery and Untitled, New York
My Little Paradise, Middelheim Museum, Antwerp, Belgium

- Theatrical Gestures*, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2012 *La Belle et la Bête*, L'Institut Culturel Bernard Magrez, Bordeaux, France
Builders: Canadian Biennial 2012, National Gallery of Canada, Ottawa
Inside Out and from the Ground Up, Museum of Contemporary Art Cleveland, Ohio
Misled by Nature: Contemporary Art and the Baroque, The Art Gallery of Alberta, Edmonton, Canada; National Gallery of Canada, Ottawa, 2013; Museum of Contemporary Canadian Art, Toronto 2014
Hybrides & Chimères: La conquête d'un rêve éveillé, Musée Goya de Castres, Tarn, France
Pothole, Salon 94 Bowery, New York
ZOO, Musée d'art contemporain de Montréal
Figures from the New World, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Fairy Tales, Monsters, and the Genetic Imagination, Frist Center for the Visual Arts, Nashville; Winnipeg Art Gallery Canada; Glenbow Museum, Calgary, Canada, 2013
- 2011 *Mondes inventés - Mondes habités*, Musée d'art moderne Grand-Duc Jean, Luxembourg
Barroco Nova: Neo-Baroque Moves in Contemporary Art, Museum London, Canada
HabiteR, Les Abattoirs, Toulouse, France
Night Scented Stock, Marianne Boesky Gallery, New York
The House Without the Door, David Zwirner, New York
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
Mystère, Mystères, Flaran Abbey, Gers, France
Everything You Can Imagine is Real..., Xavier Hufkens, Brussels
Der Traum vom Fliegen - The Art of Flying, Haus Der Kulturen der Welt, Berlin
- 2010 *Surrealist Conspiracy*, High Museum of Art, Atlanta
It is what it is. Recent Acquisitions of New Canadian Art, National Gallery of Canada, Ottawa
Visceral Bodies, Vancouver Art Gallery
10 ans, un musée, un Frac, une collection, Les Abattoirs, Toulouse, France
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York
Alpha Omega: Works from the Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens
- 2009 *Performance/Art*, Dallas Museum of Art
Collection: MOCA's First 30 Years, Museum of Contemporary Art, Los Angeles
Between Spaces, P.S. 1 Contemporary Art Center, New York
Sobey Art Award 2009, Art Gallery of Nova Scotia, Halifax, Canada
DreamTime – Temps du Rêve, Grottes, Art Contemporain & Transhistoire, Mas d'Azil Prehistoric Cave, Toulouse, France
Emporte-moi/Sweep-me off my Feet, Musée national des beaux-arts du Québec, Canada, touring to Musée d'art contemporain du Val de Marne, Vitry-sur-Seine, France, 2010

- 2008
- Without Walls*, Museum 52, New York
Liverpool Biennial, Tate Liverpool, UK
Freeway Balconies, Deutsche Guggenheim, Berlin
Lustwarande '08-Wanderland, Fundament Foundation, Tilburg, Netherlands
Légende, Château et dans les fabriques du Domaine Départemental de Chamarande, France
The Québec Triennial, Musée d'art contemporain de Montréal
Installations: Selections from the Guggenheim Collections, Guggenheim Bilbao, Spain
Intrus/Intruders, Musée national des beaux-arts du Québec
Second Thoughts, CCS Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
- 2007
- Star Power: Museum as Body Electric*, Museum of Contemporary Art, Denver, Colorado
The New Authentics: Artists of the Post-Jewish Generation, Spertus Museum, Chicago; Rose Art Museum, Brandeis University, Waltham, Massachusetts, 2008
David Altmejd, Renate Anger, and Eric Cameron, Birch Libralato, Toronto
Effigies, Stuart Shave | Modern Art, London
To Build A Fire, Rivington Arms, New York
Disorder in the House, Walter Vanhaerents Collection, Brussels
- 2006
- Six Feet Under: Autopsy of Our Relationship to the Dead*, Kunstmuseum Bern; Stiftung Deutsches Hygiene Museum, Dresden
The Eighth Square: Gender, Life, and Desire in Art Since 1960, Museum Ludwig, Cologne
The Guggenheim Collection, Kunsthalle Bonn, Germany
The Dining Room Show, Andrea Rosen Gallery, Amagansett, New York
A Brighter Day, James Cohan Gallery, New York
- 2005
- Blake & Sons: Alternative Lifestyles and Mysticism in Contemporary Art*, Lewis Glucksman Gallery, University College, Cork, Ireland
L'écho des limbes, Galerie Leonard & Bina Ellen Art Gallery, Montreal
The Zine Unbound: Kults, Werewolves and Sarcastic Hippies, Yerba Buena Center for the Arts, San Francisco
The The, Stuart Shave | Modern Art, London
Ideal Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt
David Altmejd, Mathew Cerletty, Kirsten Everberg, Alisa Margolis and Sophie Van Hellermann, Galerie Ghislaine Hussenot, Paris
- 2004
- Noctambule*, Fondation Dosne – Bibliothèque Thiers, Paris
Whitney Biennial, Whitney Museum of American Art, New York
Scream: 10 Artists X 10 Writers X 10 Scary Movies, Anton Kern Gallery, New York
- 2003
- Material Eyes*, LFL Gallery, New York
Licht, Art Forum Berlin

	8th Istanbul Biennial <i>Détournements</i> , Maison de la Culture Côte-des-Neiges, Montreal <i>Now Playing: Daniel Reich Gallery, John Connelly Presents, K48</i> , D'Amelio Terras Gallery, New York <i>Life/Like</i> , Apartment 5BE Gallery, New York
2002	<i>Demonclownmonkey</i> , Artists Space, New York
2001	<i>Interval: New Art for New Space</i> , Sculpture Center, New York <i>How I learned to stop worrying and love the recession</i> , Ten in One Gallery, New York <i>Point de chute</i> , Galerie de l'UQAM, Montreal, touring to Centre d'art contemporain, Brussels
1998	<i>Stimuli</i> , Maison de la culture frontenac, Montreal <i>Artifice '98</i> , Saidye Bronfman Art Center, Montreal <i>Les Bricolos</i> , Galerie Clark, Montreal

Selected awards

2015	Ordre des arts et des lettres du Québec
2009	Award Sobey Art Award, National Gallery of Canada

Selected public collections

Art Gallery of New South Wales, Sydney
 Art Gallery of Ontario, Toronto, Canada
 Art Gallery of South Australia, Adelaide
 British Council, UK
 Center for Curatorial Studies, Bard College, Annandale-on-Hudson,
 New York
 Dallas Museum of Art, USA
 Galerie de l'UQAM, Montreal, Canada
 How Art Museum, Shanghai
 Israel Museum, Jerusalem
 K11 Art Foundation, Hong Kong
 Les Abbatoirs, Toulouse, France
 Long Museum, Shanghai, China
 Musée d'art contemporain de Montréal
 Musée d'art moderne de la Ville de Paris
 Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg
 Musée des beaux-arts de Montréal, Montreal
 Musée des beaux-arts du Québec
 Museum of Contemporary Art Australia, Sydney
 Museum of Contemporary Art, Chicago

Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
National Gallery of Victoria, Melbourne
Royal Museum of Fine Arts, Brussels
Sishang Art Museum, Beijing
Solomon R. Guggenheim Museum, New York
The Warehouse Dallas Art Foundation
Whitney Museum of American Art, New York
Zabludowicz Collection, London

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