WHITE CUBE

DARREN ALMOND

1971 Born in Wigan, UK
Lives and works in Norfolk

Education

1993 BAFA Winchester School of Art, UK

Solo exhibitions

2026 *Between the Lines*, Galerie Max Hetzler, Berlin, Germany

2025 *Night Before Day,* White Cube, Hong Kong
RAGS, Museo Cappella Sansevero, Naples, Italy
Songbirds and Willows, Galleria Alfonso Artiaco, Naples, Italy

2024 *Life Line*, White Cube, Mason's Yard, London, UK

2023 *Timeline*, SCAI The Bathhouse, Tokyo, Japan

2022 *Distant Silence*, Galerie Max Hetzler, Berlin, Germany
Free Fall, 2022, Galerie Max Hetzler, Window Gallery, Berlin, Germany

2021 *Full Circle*, White Cube Online
#28 Darren Almond, SCAI The Bathhouse, Tokyo, Japan
Dark Light, Galerie Max Hetzler, Paris

2019 *In Temple Grounds,* Galleria Alfonso Artiaco, Italy
In Light of Time, Jesus College, Cambridge, UK

2018 *The Swerve/The Light of Time*, Galerie Xippas, Geneva
The Light Between Us, Villa Pignatelli – Casa della Fotografia, Naples, Italy
The Light of Time, Crown Point Press, San Francisco
PKM Gallery, Seoul

Light of Time, Institute of Sociology for the Arts, Tokyo
Time Will Tell, White Cube, London

2017 *Timescape*, MUDAM, Luxembourg

2016 *New work*, New Art Centre, Salisbury, UK
Time and Being, White Cube, Hong Kong
Within the Shadow on the Sun, SCAI the Bathhouse, Tokyo
Schatten und Licht, Altana Kulturstiftung, Museum Sinclair Haus, Bad Homberg, Germany
...beyond reach but within reason, Galerie Max Hetzler, Paris

2015 *Amalfi Sketchbook,* Neue Galerie, Graz, Austria
Dirimart, Istanbul
Fullmoons, Galeri K, Oslo
Spazio 22, Milan, Italy
Works on Paper, Galerie Max Hetzler, Berlin
Darren Almond / Carl Blechen, Galerie Max Hetzler, Berlin

2014 *In the Shadow of Words,* Bloomberg Space, London
Work Work Work, Galleri Bo Bjerggaard, Copenhagen
Matthew Marks, Los AngelesGalleria Alfonso Artiaco, Naples, Italy
To Leave a Light Impression, White Cube, London

2013 Galerie Xippas, Geneva
Second Thoughts, Art Tower Mito, Ibaraki, Japan
Atmos, Sala Alcala 31, Madrid
Hemispheres and Continents, Matthew Marks Gallery, New York

2012 *All Things Pass*, Galerie Max Hetzler, Berlin
Sometimes Still, SITE Festival, Stroud, UK
Full Moon, Domaine de Chaumont-sur-Loire, France

2011 *Landscape with Path*, The High Line, New York
L'Abbaye de la Chaise-Dieu, France
Nocturne, Villa Merkel, Esslingen am Neckar, Germany
...between here and the surface of the moon, times 2, FRAC Haute-Normandie, Rouen and FRAC Auvergne, Clermont Ferrand, France

2010 *As it is*, Galleria Alfonso Artiaco, Naples, Italy
The Principle of Moments, White Cube, London
Fullmoon@Eifel, Galerie Max Hetzler, Weidingen, Germany

Sometimes Still, Matthew Marks Gallery, New York
PKM Trinity Gallery, Seoul

2009 Sommer Contemporary Art, Tel Aviv
Galerie Max Hetzler, Berlin

2008 *Moons of the Iapetus Ocean,* White Cube, London
Fire Under Snow, Parasol Unit – Foundation for Contemporary Art, London
Galleri K, Norway
SCAI The Bathhouse and Eye and Gyre, Tokyo
Nail to Nail, David Patton, Los Angeles

2007 Galleria Alfonso Artiaco, Naples, Italy
Day Return, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Night and Fog, Galerie Max Hetzler, Berlin
In the Between, Musée d'art contemporain, Montreal, Canada
Matthew Marks Gallery, New York
SITE Santa Fe, New Mexico

2006 *Day Return*, Museum Folkwang, Essen, Germany
Take me Home, DA2 – Domus Artium 2002, Salamanca, Spain

2005 Galleria Alfonso Artiaco, Naples, Italy
Only Sound Needs Echo and Dreads its Lack, Galerie Chantal Crousel, Paris
Matthew Marks Gallery, New York
Isolation, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf

2004 Herzliya Museum of Art, Israel
Live Sentence, Lentos Kunstmuseum, Linz, Austria
If I Had You, Galerie Max Hetzler, St. Johannes Evangelist Church, Berlin
Geisterbahn (1999), Passage du Désir BETC, Festival d'Automne, Paris

2003 *If I Had You*, Fondazione Nicola Trussardi, Palazzo della Ragione, Milan
Galleri K, Oslo
11 Miles...from Safety, White Cube, London
Nightvision, Sommer Contemporary Art, Tel-Aviv
Herzliya Museum of Art, Israel
A, Galerie Max Hetzler, Berlin

2002 *A*, Commissioned by Public Art Development Trust, National Theatre, Fourth Wall, South Bank, London
At Speed, Darren Almond and Sarah Morris, Galerie Max Hetzler, Berlin

2001 *Night as Day*, Tate Britain, London
Coming Up For Air, Matthew Marks Gallery, New York
Kunsthalle Zurich
De Appel Foundation Centre for Contemporary Art, Amsterdam
Galerie Max Hetzler, Berlin
Galerie Max Hetzler, E-Werk, Abspannwerk Buchhändlerhof, Berlin

2000 *Transport Medium*, Matthew Marks Gallery, New York
Geisterbahn, The Approach, London
Traction, Chisenhale Gallery, London

1999 Galerie Max Hetzler, Berlin
The Renaissance Society, University of Chicago

1997 *Darren Almond*, Commissioned by Toshiba Art & Innovation, Institute of Contemporary Arts, London
White Cube, London

1995 *KN120*, Great Western Studios, London

1991 Crawford Art College, Cork, Ireland

Selected group exhibitions

2026 *Vexation of Spirit. The Duerckheim Collection x Serralves*, Fundação de Serralves, Porto

2025 *Folia*, Ömer Koç Collection, Abdülmecid Efendi Mansion, Istanbul
Alien Shores, White Cube, Bermondsey
Galerie Max Hetzler, Paris
Break Point, Galerie Max Hetzler, Berlin
Potential Colour, Galerie Max Hetzler, London
On Paper, Galerie Max Hetzler, London
'*Rolling, Action...Paint!*', Vestfossen Kunstlaboratorium, Oslo
Between the Earth and the Sky, University of Salford, Salford Art Collection, UK

2024 *Time is All That Matters,* Crawford Art Gallery, Cork, Ireland
Out of Silence, Yuz Museum, Shanghai

2023 *#37 Anish Kapoor, Darren Almond, Kohei Nawa, Lee Ufan, Reijiro Wada,* SCAI The Bathhouse, Tokyo
Let me tell you a story..., Akara Art, Mumbai, India
Remembering, envisioning, sensing landscape, Galerie Max Hetzler, Berlin

The Inner Island, Fondation Carmignac, Porquerolles, France
Darren Almond, Isamu Noguchi and Virginia Overton, White Cube, West Palm Beach, Florida
Monomaterial, Kunstaele, Berlin

2022 *Uncombed, Unforeseen, Unconstrained*, Parasol unit in Venice, Conservatorio di Musica Benedetto Marcello di Venezia, Italy
A Century of The Artist's Studio 1920-2020, Whitechapel Gallery, London

2021 *Focus China. Works from Collection, Wemhöner*, Mönchehaus Museum, Goslar, Germany
Bienalsur 2021: Echoes A World between the Analogue and the Virtual, JAX District, Riyadh, Saudi Arabia
The Expanded Landscape, Getty Center, Los Angeles
Geneva Decade: 10th Anniversary Group Show, Xippas Gallery, Geneva

2020 *My Cartography: The Erling Kagge Collection*, Fondation Vincent Van Gogh Arles, France
Time in Space: The Life Style, PKM Gallery, Seoul
Slow Painting, The Edge and University Gallery, Bath, UK
#22 SCAI 30th Anniversary Exhibition, SCAI Park, Tokyo

2019 *Now | Katie Paterson, Darren Almond, Shona Macnaughton and Lucy Raven*, Scottish National Gallery of Modern Art (Modern One), Edinburgh
Slow Painting, Leeds Art Gallery, UK; Levinsky Gallery, Plymouth, UK
The Gifts of Tony Podesta, American University Museum, Washington D.C.
Fly Me to the Moon. The Lunar Landing, 50 Years Later, Kunsthaus Zurich
Dojima River Biennale, Osaka, Japan
Apollo's Muse: The Moon in the Age of Photography, The Metropolitan Museum of Art, New York
State of the Arts, Selfridges, London

2018 *Art Capital: Art for the Elizabeth Line*, Whitechapel Gallery, London
In My Shoes: Art and the Self since the 1900s, Yorkshire Sculpture Park, Wakefield, UK; Aberystwyth Arts Centre, UK, (2019)
Oceans: A Worldview at the Rhythm of the Waves, Le Fresnoy, Tourcoing, France
Painting the Night, Centre Pompidou Metz, France
Wilderness, Schirn Kunsthalle, Frankfurt
The MOON From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humlebaek, Denmark
Møenlight Sonata – A homage to the starry sky of Møn, Kunsthal 44 Moen, Mon, Denmark
Tatsuo Miyajima / Darren Almond / Mariko Mori, SCAI The Bathhouse, Tokyo
#08 Darren Almond, Vajiko Chachkhiani, Rejiro Wada, etc., SCAI The Bathhouse, Tokyo

2017 *#0 Darren Almond, Daniel Buren, Jenny Holzer, On Kawara, Lee Ufan*, SCAI The Bathhouse, Tokyo

2016 *Visions of Nature*, Kunsthaus Wien, Vienna
The End of the World, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Dall'oggi al domani, 24 ore nell'Arte Contemporaneo, Museo d'Arte Contemporanea di Roma
Monet's Garden: Contemporary Photography, Schloss Eutin, Germany
Fire under Snow, Louisiana Museum of Modern Art, Humlebaek, Denmark
Sublime, Centre Pompidou Metz, France

2015 *White*, Royal Academy of Arts, London
Telling Time, MUDAC, Lausanne, Switzerland
Art and Technology, a Share Sphere, MUDAM, Luxembourg
Harmony and Transition. Reflecting Chinese Landscapes, Marta Herford Museum for Art, Architecture, Design, Germany
Momentum, CerModern, Ankara, Turkey
Foolmoons, Galeri K, Oslo
Spazio 22, Milan, Italy
Dirimart, Istanbul
Present Form, Christie's Mayfair, London
No Man's Nature, Palazzo Da Mosto, Reggio Emilia, Italy
Element Terre, FRAC Auvergne, Le Monastier-sur-Gazeille, France
Photographing Monet's Gardens, Musée des Impressionismes, Giverny, France
Boolean Expressions, Lewis Glucksman Gallery, Cork, Ireland
Landscape in Motion, Kunsthaus Graz, Austria

2014 *Halftone: Through the Grid*, Galerie Max Hetzler, Berlin
Branched. Trees in Contemporary Art, Altana Kulturstiftung, Bad Homburg, Germany
A Drawing Show, Matthew Marks Gallery, New York
Busan Biennale, South Korea
Cool Place. Sammlung Scharpff, Kunstmuseum Stuttgart
Halftone: Through the Grid, Galerie Max Hetzler, Berlin; Paris
Man in the Mirror, Vanhaerents Art Collection, Brussels
Playtime, Lenbachhaus, Munich, Germany
Vertigo, SIM Galeria, Curitiba, Brazil
Making Links: 25 Years, SCAI The Bathhouse, Tokyo
1 + 1 = 1: When Collections Collide, Montreal Museum of Fine Arts, Canada

2013 *The Time is Now*, John Berggruen Gallery, San Francisco

ARCTIC, Louisiana Museum of Modern Art, Humlebaek, Denmark
Tipping Point, Wolverhampton Art Gallery, UK
Incorruptible Views: Images in Present Continuous, MUNTREF, Centre of Contemporary Art, Buenos Aires
On Nature, Sean Kelly, New York
DIAcussion, envoy enterprises., New York
Artist File 2013: The NACT Annual Show of Contemporary Art, The National Art Center, Tokyo
Landmark: The Fields of Photography, Somerset House, London

2012 *The Future's Not What it Used to be*, Chapter Gallery, Cardiff

2011 *Government Art Collection: Selected by Cornelia Parker: Richard of York Gave Battle in Vain*, Whitechapel Gallery, London
The Limits of Control, Hangar à Bananes, Nantes, France
L'Etoffe du Temps, l'Institut Culturel Bernard Magrez, Bordeaux, France
Sugar Water, Centre Culturel Valery-Larbaud, Vichy, France
Mysticism, Helmhaus, Zurich
6th Biennale da Curitiba, Brazil
Snap, Aldeburgh Festival, Suffolk, UK
The Wilderness, Miami Art Museum
8½: Thirteen Artists Celebrating the 100th Anniversary of Trussardi, Fondazione Nicola Trussardi, Florence, Italy

2010 *Nature*, Galerie Gerhardsen Gemer, Berlin
Let's Dance, MAC/VAL, Vitry-sur-Seine, France
Kupferstichkabinett; Between Thought & Action, White Cube, London
Climax Redux, BAC, Geneva

2009 *No Visible Means of Escape*, Norwich Castle Museum, UK
The Aesthetic of The Poles; A Testament of Ice, 49 Nord 6 Est, FRAC Lorraine, Metz, France
Just With Your Eyes I Will See, Fonds d'Art Moderne et Contemporain, France
Altermodern: Tate Triennial 2009, Tate Britain, London
Edition Copenhagen – Retrospective 1959-2009, Den frie udstilling, Copenhagen
Los tiempos de un, Centro de Arte y Naturaleza – Fundación Beulas, Huesca, Spain

2008 *Infinite Ice: Traversing the Arctic and the Alps from 1860 to the Present*, Albertina, Vienna
Summer in the City 2008, John Berggruen Gallery, San Francisco

Ego Documents. The Autobiographical in Contemporary Art, Kunstmuseum Bern
WAR & ART – Terror and Simulacrum of Beauty II, Galerie Aube, Kyoto University of Art and Design, Japan
Night: A Time Between, Sharples, Winterstoke, Stancomb Wills, Methuen and Milner Galleries, Royal West of England Academy, Bristol, UK
Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo
Climax, LOOP '08, International Festival and Fair for Video Art, Barcelona
The Cinema Effect: Illusion, Reality, and the Moving Image, Hirshhorn Museum and Sculpture Garden, Washington, DC
God & Goods: Spirituality and Mass Confusion, Villa Manin, Codroipo, Italy
Collection as Aleph, Thyssen-Bornemisza Art Contemporary, Kunsthaus Graz, Austria
Implant, The Horticultural Society of New York Exhibition for UBS Art Gallery, New York
You Prison: Reflections on the Limitation of Freedom and Space, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Unspeakable: The Artist as Witness to the Holocaust, Imperial War Museum, London
a.b.c. (Art Berlin Contemporary), Postbahnhof am Gleisdreieck, Berlin
Moving Horizon: The UBS Art Collection 1960s to the Present Day, National Art Museum of China, Beijing
Du Jardin au Cosmos, Espace de l'art concret, Mouans-Sartoux, France

2007
Summer Show, John Berggruen Gallery, San Francisco
Her(his)tory, Museum of Cycladic Art, Athens
Numerica, Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
L'oeil écran ou la nouvelle image, Casino, Luxembourg
Light, Winchester Cathedral, UK
Going Staying: Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Germany
2nd Moscow Biennale of Contemporary Art, Former Lenin Museum
Closed Circuit: Video and New Media, The Metropolitan Museum of Art, New York
Acceleration, CAN/Karting, Neuchâtel, Switzerland

2006
Time 2 Kill, Darren Almond and Albert Oehlen, Galerie Max Hetzler, Berlin
Work, Rest and Play, Laing Art Gallery, Newcastle, UK
Between a Rock and a Hard Place, Rove Kenny Schachter, London
Full House – Geschichte einer Sammlung (Faces of a Collection), Kunsthalle Mannheim, Germany

Darren Almond and Janice Kerbel: The Impossible Landscape, Horticultural Society of New York
Carbonic Anhydride, Galerie Max Hetzler, Berlin
Geisterbahn (1999), Kino Arsenal, Berlin
Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, Michigan; Knoxville Museum of Art, Tennessee; Western Gallery, Western Washington University, Bellingham, Washington
Caspar David Friedrich, Museum Folkwang, Essen; Hamburger Kunsthalle, Germany
The Black Show, David Patton, Los Angeles
37th Art Basel: Unlimited, Switzerland

2005
Turner Prize, Tate Britain, London
En Attente, Casino, Luxembourg
20: Twenty: A Timeline of Cornerhouse Exhibitions 1985–2005, Cornerhouse, Manchester
World Without End, Australian Centre for the Moving Image, Melbourne
Land Marks, Galerie Chantal Crousel, Paris
Sequences, Q Arts Gallery, Derby, UK
Bidibidobidiboo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Italy; Fondazione Sandretto Re Rebaudengo, Turin; Cavallerizza Chiablese e Salone delle Guardie, Turin, Italy
The Mind is a Horse Part II, Bloomberg Space, London
Getting Emotional, Institute of Contemporary Art, Boston
Works on Paper, Galerie Max Hetzler, Berlin
Universal Experience: Art, Life and the Tourist's Eye, Hayward Gallery, London; Museum of Contemporary Art Chicago

2004
Sequences, Peterborough Digital Art, UK
Geisterbahn (1999), 33d Festival d'Automne, Passage du Désir – BETC, Paris
ein-leuchten, Museum der Moderne, Salzburg, Austria
Eclipse: Towards the Edge of the Visible, White Cube, London
Witness, Museum of Contemporary Art Australia, Sydney
Die Neue Kunsthalle III: Materiell – Immateriell, Kunsthalle Mannheim, Germany
Biennial of Pontevedra, Pazo da Cultura, Facultade de Bellas Artes / Escola de Restauración, Instituto Valie-Incián, Spain
After Images: Kunst als Soziales Gedächnis, Neues Museum Weserburg, Bremen, Germany
Busan Biennale 2004, South Korea
Open Secrets: Something Old, Something New, Redefining the Boundaries of the Art Collection, Imperial War Museum, London
Other Times: British Contemporary Art, City Art Gallery, Prague

2003 *Heißkalt: Aktuelle Malerei aus der Sammlung Scharpff*, Staatsgalerie Stuttgart; Kunsthalle Hamburg, Germany
Video Time, Green on Red Gallery, Dublin
The Spirit of White, Fondation Beyeler, Basel
Imagination: Perception in Art, Kunsthaus Graz, Austria
Outlook: International Art Exhibition Technopolis, Benaki Museum, Factory, Athens
Game Over, Grimm / Rosenfeld, Munich
3rd Skulptur Biennale Münsterland, Stadtmuseum, Beckum, Germany
Hot Summer in the City, Sean Kelly Gallery, New York
Dreams and Conflicts: The Dictatorship of the Viewer, *50th Venice Biennale*
Edén, La Colección Jumex, Antiguo Colegio de San Ildefonso, Mexico City
Witness, The Curve, Barbican Art Gallery, London
Breathing the Water, Galerie Hauser & Wirth & Presenhuber, Zurich
The Guest, Schwebebahn, Hertzliya Museum, Tel-Aviv
Sculpture: Darren Almond, Peter Fischli, David Weiss, Katharina Fritsch, Robert Gober, Donald Judd, Ellsworth Kelly, Ugo Rondinone, Tony Smith, Matthew Marks Gallery, New York
In Light: Video Projections by Eight Contemporary Artists, Art Gallery of Ontario, Toronto
Interludes, 50th Venice Biennale
At Speed, Darren Almond and Sarah Morris, Galerie Max Hetzler, Berlin

2002 *Video Acts – Single Channel Video Works from the Collections of Pamela and Richard Kramlich and the New Art Trust*, Institute of Contemporary Arts, London; PS1 Contemporary Art Center, Long Island City, NY
Melodrama, Artim, Centre Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz; Museo de Arte Contemporáneo de Vigo; Centro José Guerrero / Palacio de los Condes de Gabia, Granada, Spain
Happy Outsiders from London and Scotland, Pro Arte Institute, St. Petersburg, Russia; Katowice City Gallery, Poland; Zacheta Gallery, Warsaw
Video Zone – The First International Video-Art Biennial in Israel, Center for Contemporary Art, Tel Aviv
The Hate u Give Little Infants Fucks Everyone, SMART Project Space, Amsterdam
Contextualize, Kunstverein Hamburg, Germany
The Rowan Collection: Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
In the Freud Museum, Freud Museum, London
Presentness is Grace – Experiencing the Suspended Moment, Spacex Gallery, Exeter, UK

2001 *Tenth Anniversary Exhibition, 100 Drawings and Photographs*, Matthew Marks Gallery, New York
Open Plan P3 – The Marathon, Alphadelta Gallery, Artio Gallery, Athens
Presentness is Grace – Experiencing the Suspended Moment, Arnolfini Gallery, Bristol, UK
Casino 2001, Stedelijk Museum voor Actuele Kunst and Bijlokenmuseum, Ghent, Belgium
Nature in Photography, Galerie Nächst St. Stephan, Vienna
2nd Berlin Biennale
Tracking, Kent and Vicki Logan Gallery, California Collage of Arts and Crafts, Oakland
Unreal Time Video, Fine Art Center, Korean Culture & Arts Foundation, Seoul
Deliberate Living, Greene Naftali Gallery, New York

2000 *British Short Film Festival*, UCI Cinema, Leicester Square, London
Geographies (Darren Almond, Graham Gussin, Anri Sala), Galerie Chantal Crousel, Paris
Apocalypse: Beauty and Horror in Contemporary Art, Royal Academy of Arts, London
Darren Almond, Mark Hosking, Kerstin Engholm Galerie, Vienna
Inverse Perspectives, Edsvik, Sollentuna, Sweden
Out There, White Cube, London
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Florida
Diary, Cornerhouse, Manchester

1999 *Sleeping Waters*, Galerie Chantal Crousel, Paris
Chronos and Kairos, Museum Fridericianum, Kassel, Germany
Seeing Time, San Francisco Museum of Modern Art
So Far Away, So Close, Encore...Bruxelles, Espace Méridien, Brussels
Concrete Ashtray, Friedrich Petzel Gallery, New York
Common People, Fondazione Sandretto Re Rebaundengo, Turin, Italy

1998 *UK Maximum Diversity*, Galerie Krinzinger, Benger Fabrik Bregenz, Austria
View Four, Mary Boone Gallery, New York
Hidden Desires and Images, Art Dynamics, Tayayo Lida, Tokyo
Art Crash, Århus Kunstmuseum, Denmark
Ray Rapp, Tz'Art & Co., New York

1997 *A Print Portfolio from London, (Ridinghouse/Booth Clibborn Editions)*, Atle Gerhardsen, Oslo

	Delta, Musée d'Art Moderne de la Ville de Paris *Hospital*, Galerie Max Hetzler, Berlin *Sensation: Young British Artists from the Saatchi Collection*, Royal Academy of Arts, London; Hamburger Bahnhof, Museum für Gegenwart, Berlin
1996	*Art & Innovation Prize*, (winner), Institute of Contemporary Arts, London *Something Else*, Exmouth Market, London *A Small Shifting Sphere of Serious Culture*, Institute of Contemporary Arts, London
1993	Winchester Gallery, UK
1992	Southampton Quays, UK

Other projects

2022	Commission for Bond Street Station, Elizabeth Line, London
2005	Set design for Merce Cunningham Dance Company, Barbican Theatre, London

Public Collections

Altana Kulturstiftung, Bad Homburg, Germany
Art Institute of Chicago, Illinois
Arts Council England
The Block Museum of Art, Illinois
Centre National des Arts Plastiques, Paris
DZ BANK Kunstsammlung, Frankfurt
Elgiz Museum, Istanbul
Frac Auvergne, Clermont-Ferrand, France
Frac Haute-Normandie, Sotteville-lès-Rouen, France
Government Art Collection, London
Hirshhorn Museum and Sculpture Garden, Washington, DC
How Art Museum, Shanghai
Imperial War Museum, London
Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
JP Morgan Chase Art Collection, New York
Leeum-Samsung Museum of Art, Seoul
Louisiana Museum of Modern Art, Humlebaek, Denmark
Live Forever Foundation, Taichung, Taiwan

Metropolitan Museum of Art, New York
Musee D'Art Contemporain De Montreal, Canada
Museo Jumex, Mexico City
Museum of Fine Arts Boston, Massachusetts
The Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
MSU Broad Art Museum, Michigan
National Galleries of Scotland, Edinburgh
National Gallery of Art, Washington
National Media Museum, Bradford, UK
Nomas Foundation, Rome
Philadelphia Museum of Art, Pennsylvania
Queensland Art Collection, Brisbane, Australia
Rhode Island School of Design Museum
Rose Art Museum, Massachusetts
The Rubell Family Collection, Miami
Salford Museum and Art Gallery, Manchester, UK
Smart Museum of Art, Illinois
Tate, London
Thyssen-Bornemisza Art Contemporary, Vienna
The UBS Art Collection, Miami
Yale Center for British Art, Connecticut
Zabludowicz Collection, London

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