

WHITE CUBE

DANICA LUNDY

1991 Born in Salt Spring, Canada
Lives and works in New York

Education

2017 Master of Fine Arts, New York Academy of Art, New York

2013 Bachelor of Fine Arts, Mount Allison University, Sackville

Solo exhibitions

2024 Boombox, White Cube, London

2022 *Stop Bath*, White Cube, London
Three Hole Punch, Magenta Plains, New York

2021 *Cherry Log Road*, Super Dakota, Brussels

2020 *bleach cologne*, GNYP Gallery, Berlin
Tomorrows/Today, booth with C+N Canepaneri Gallery, Cape Town Art Fair

2019 Sunday Art Fair, booth with C+N Canepaneri Gallery, London
Arte Fiera, booth with C+N Canepaneri Gallery, Bologna

2018 *The Ghost I Made You Be*, C+N Canpaneri Gallery, Milan

2013 *How I Know I'm Here*, START Gallery, Sackville, Canada

Selected group exhibitions

2024 *The Inside Out*, The Hall Art Foundation, Kunstmuseum Schloss Derneburg

- 2022 *Women of Now: Dialogues of Memory, Place, and Identity*, Green Family Art Foundation, Dallas
- 2020 *Rear Window*, (online exhibition) White Cube, London
Off-Nostalg(h)ia, Super Dakota, Brussels
Is Anybody Home LOL, Online Super Room, Super Dakota, Brussels
Auguries of Innocence, Frederick's and Freiser, New York
- 2019 *Dialogue*, Tryfon Gallery, Lesbos
Drawn Together Again, The Flag Art Foundation, New York
Call Me When You Get This, Sugarlift, New York
Rewind, C+N Canepaneri Gallery, Milan
- 2018 *Chubb Fellows Exhibition*, Wilkinson Gallery, New York
- 2017 *Take Home A Nude*, Sotheby's, New York
- 2016 *Leipzig Summer Residency Show*, 111 Franklin Lobby Gallery, New York
Transmission: New York >> Leipzig, Spinnerei, Leipzig, Germany
Ballpoint, Sugarlift Gallery, Brooklyn
- 2013 *30x40*, START Gallery, Sackville, Canada
BFA Graduation Exhibition, Owen's Art Gallery, Sackville, Canada

Public Collections

Dallas Museum of Art, Texas
 Denver Art Museum, Colorado
 ICA Miami, Florida
 The Hall Art Foundation, Vermont
 Art Gallery of New South Wales, Sydney
 Centre of International Contemporary Art Vancouver, Canada
 Contemporary Art Foundation, Japan

This document was last updated in May 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.