

# WHITE CUBE

## DANH VO

1975 Born in Bà Rịa, Vietnam  
Lives and works in Berlin and Mexico City

### Education

2000–01 Royal Academy of Fine Arts, Copenhagen, Denmark

2002–04 Städelschule, Frankfurt, Germany

### Solo exhibitions

2024 White Cube Mason's Yard, London, UK  
Kurimanzutto, Mexico City, Mexico

2023 *Tropeolum*, Bourse de Commerce – Pinault Collection, Paris

2021 *Isamu Noguchi / Danh Vo a cloud and flowers*, MUDAM, Luxembourg  
Galerie Chantal Crousel, Paris  
Secession, Vienna

2020 *Chicxulub*, White Cube Bermondsey  
*Danh Vo oV hnaD*, The National Museum of Art, Osaka  
*Danh Vo*, Wising Art Palace Atelier, Taipei, Taiwan  
*Danh Vo Presents*, The Nivaagaard Collection, Denmark

2019 *Danh Vo: The Mudam Collection and Pinault Collection in Dialogue*, Mudam  
Luxembourg  
*Danh Vo Untitled*, South London Gallery  
*Danh Vo: Cathedral Block, Prayer Stage, Gun Stock*, Marian Goodman Gallery,  
London  
Kurimanzutto, Mexico City

2018 *Noguchi for Danh Vo: Counterpoint*, M+, Hong Kong  
CAPC Musée d'art contemporain de Bordeaux, France  
*Take My Breath Away*, Guggenheim Museum, New York; Statens Museum for  
Kunst, Copenhagen, Denmark  
*Danh Vo: Garden with Pigeons in Flight*, Casa Luis Barragán, Mexico City

- 2016 White Cube, Hong Kong  
Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore  
*We The People*, Roof Deck Sculpture Garden, Aspen Museum of Art
- 2015 *Homosapiens*, Marian Goodman Gallery, London  
Danish Pavilion, 56th Venice Biennale, Venice, Italy  
*Ydob eht ni mraw si ti*, Museum Ludwig, Cologne, Germany  
Galerie Chantal Crousel, Paris, France  
*Banish the Faceless: Reward your Grace*, Palacio de Cristal, Museo Reina Sofia, Madrid, Spain  
*2.2.1861*, Mirrored Gardens, Guangzhou, China
- 2014 *Metal* (with Xiu Xiu), The Kitchen, New York  
Nottingham Contemporary, Nottingham, United Kingdom  
*We The People*, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York  
الحجارة وادي, Museo Jumex, Mexico City, Mexico
- 2013 *Go Mo Ni Ma Da*, Musée d'Art moderne de la Ville de Paris, Paris, France  
*I M U U R 2*, Solomon R. Guggenheim Museum, New York  
*Mother Tongue*, Marian Goodman Gallery, New York  
*Gustav's Wing*, Porto Culturgest, Porto, Portugal  
*Chung ga opla*, Villa Medici, Rome, Italy  
*Fabulous Muscles*, Museion, Bolzano, Italy  
*Dirty Dancing*, Etablissement d'en Face Projects, Brussels  
Peer, London  
*New Sculptures*, Xavier Hufkens, Brussels  
*Log Dog*, Kurimanzutto, Mexico City  
PEER, London
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, Illinois  
*We The People*, The Art Institute of Chicago, Illinois; National Gallery of Denmark, Copenhagen  
Kunsthau Bregenz, Austria  
*Herzlich Willkommen*, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera* (with Heinz–Peter Knes), MD72, Berlin  
*JULY, IV, MDCCLXXVI*, Kunsthalle Fridericianum, Kassel, Germany  
Foundation Morra Greco (with Henrik Olesen), Naples, Italy  
*Master/Slave Dialectic*, Galerie Buchholz, Cologne, Germany  
Galerie Chantal Crousel, Paris, France

- 2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark  
*All your deeds in water shall be writ, but this is in marble*, Gallery Bortolozzi, Berlin  
*Autoerotic Asphyxiation*, Artist Space, New York, USA  
*L'artist et le décorateur*, Gallery Buchholz, Cologne, Germany

## Selected group exhibitions

- 2024 *Enzo Mari*, Design Museum, London, UK
- 2023 *Rara avis*, White Cube Paris  
*Make Your Dream Last Longer than the Night*, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, France
- 2022 *Afterimage*, MAXXI L'Aquila, Rome  
Danh Vo, Isamu Noguchi, Park Seo-Bo, Querini Stampalia, Venice  
*Danh Vo presents Sister Corita at the Nivaagaard Collection*, Nivaagaard Collection, Denmark
- 2021 *Portals*, NEON, Athens
- 2020 *Notre monde brûle*, Palais de Tokyo, Paris, France  
*Demain est la question*, Galerie Chantal Crousel, Paris, France  
*Al filo. De la nava ja*, Museo Jumex, Mexico City, Mexico  
*The Willfulness of Objects*, The Bass, Miami, USA  
*Ice and fire: a benefit exhibition in three parts*, The Kitchen, New York, USA  
*Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli*, Triennale di Milano, Milan, Italy
- 2019 *Flora*, Stavanger Museum, Norway  
*Intimate distance, Masterpieces from the Ishikawa collection*, Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), France  
58<sup>th</sup> Venice Biennale, Venice, Italy  
*Collectionnner au XXI<sup>e</sup> siècle*, Collection Lambert, Avignon, France
- 2018 *Shelter*, Museum Catharijneconvent, Utrecht, Netherlands  
*Debout!*, Couvent des Jacobins, Rennes, France (presented by la Collection Pinault)  
*Enchanted Matter: Fetish for Freedom*, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy

- Polyphon*, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, Germany  
*Glaube Liebe Hoffnung: 800 Jahre Diözese Graz–Seckau*, Diözesanmuseum, Graz, Austria
- 2017 *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, California  
*(X) A Fantasy*, David Roberts Arts Foundation, London, United Kingdom  
*Sunset Décor*, Marian Goodman Gallery, New York  
*O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection*, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal  
*Everything you need to know about FY Foundation: An Exhibition*, Frank F Yang Art and Education Foundation, Shenzhen, China  
*Alchemy: Transformations in Gold*, Des Moines Art Center, Iowa; Akron Art Museum, Ohio  
*The Restless Earth: La Triennale in Milan*, Fondazione Trussardi, Italy
- 2016 *Happy Ending*, Frac Champagne – Ardenne, Reims, France  
*Father Figures are Hard to Find*, Neue Gesellschaft für Bildende Kunst, Berlin  
*Sculpture on the Move 1946–2016*, Kunstmuseum Basel, Switzerland  
*Overburden: 2016 Thesis exhibitions and Projects*, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale–on–Hudson, New York  
*Animality*, Marian Goodman Gallery, London  
*Question the Wall itself*, Walker Art Museum, Minneapolis, Minnesota  
*Shame: 100 Reasons for Turning Red*, Hygiene Museum, Dresden, Germany  
*Ether*, Galerie Chantal Crousel, Paris, France  
*House of Commons*, Portikus, Frankfurt, Germany
- 2015 *Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan  
*Sharjah Biennial 12: the past, the present, the possible*, Sharjah, United Arab Emirates  
*Magnificent Obsessions: The Artist as Collector*, Barbican Centre, London  
*Time of Others*, Museum of Contemporary Art Tokyo  
*Collecting for tomorrow*, Museion, Bolzano, Italy  
*Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy  
*Slip of the Tongue*, Punta della Dogana, Venice, Italy  
*TAHOE: A Visual History*, Nevada Museum of Art, Reno, Nevada  
*Take Me I'm Yours*, Monnaie de Paris  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York  
*The Precarious*, The Menil Collection, Houston, Texas (curated by David Breslin)

*Vanità/Vanitas*, Museo Ettore Fico, Turin, Italy

- 2014
- Reliable Tension–In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
- Dan Graham, Jeff Wall, Danh Vō, Giuseppe Penone*, Marian Goodman Gallery, New York
- Looking Back: The Eighth White Columns Annual*, White Columns, New York (curated by Pati Hertling)
- Whitney Biennial, Whitney Museum, New York
- The Illusion of Light*, Palazzo Grassi, Venice, Italy
- Will happiness find me? 10 Artists from the Ishikawa Collection*, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
- 9 Artists*, MIT List Visual Arts Center, Cambridge, Massachusetts
- 8th Berlin Biennale (with Xiuxiu)
- Friendly Takeover: Artists Show Their Collections*, Marta Herford, Herford, Germany
- History, Art, Architecture and Design '80s to Today*, Centre Georges Pompidou, Paris
- Art/Histories*, Museum der Moderne, Salzburg, Austria
- The New International*, Garage Museum of Contemporary Art, Moscow, Russia
- Yokohama Triennale*, Yokohama, Japan
- Revolver II*, Matt's Gallery, London
- Copper Crossing*, Triennale di Milano, Milan, Italy
- Passions Secrètes: Collections Privées Flamandes*, Tri Postal, Lille, France
- The Art of Our Time: Masterpieces from the Guggenheim Collections*, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
- Open Dress*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- 2013
- Provisional Aesthetics: Rehearsing History*, Davis Museum at Wellesley College, Wellesley, Massachusetts
- L'image Papillon*, Musée d'Art Moderne Grand – Duc Jean, Luxembourg
- Monuments*, Lismore Castle Arts, Lismore, Ireland
- Il Palazzo Enciclopedico*, 55th Venice Biennale, Italy
- Tell it to My Heart: Collected by Julie Ault*, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York
- Orpheus Twice*, David Roberts Art Foundation, London
- Le Pont*, Musées d'Art Contemporain, Marseille, France
- Triennale Kleinplastik Fellbach*, Stadt Fellbach – Kulturamt, Fellbach, Germany
- 9 Artists*, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, Massachusetts
- The Garden of Diversion*, Sifang Art Museum, Nanjing, China

- 2012      *Track*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
*Damnatio Memoriae*, CCS Bard College, Annandale-on-Hudson, New York  
*The Ungovernables*, New Museum Triennial, New Museum, New York  
*The New Public*, Museion, Bolzano, Italy
- 2011      *The Hirsch-Index: The Art of Quotation*, ZKM Museum für Neue Kunst,  
Karlsruhe, Germany  
*Nobody, not even the rain, has such small hands*, RaebervonStenglin, Zurich,  
Switzerland  
*Camulodunum*, Firstsite, Colchester, UK  
*You are not alone*, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain  
*Based in Berlin*, Atelierhaus Monbijoupark, Berlin  
*That's the way we do it*, Kunsthaus Bregenz, Austria  
*Open House*, Singapore Biennale, Singapore

### Selected curated projects

- 2022      *Danh Vo presents Sister Corita' at the Nivaagaard Collection*, Denmark
- 2015      *Slip of the Tongue, Curated by Danh Vo & Caroline Bourgeois, François Pinault  
Foundation*, Punta della Dogana, Venice
- 2013      *Tell it to my heart. Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich,  
Rasmus Roehling, Scott Weaver, and Amy Zion*, Museum für Gegenwartskunst, Basel
- 2010      Felix Gonzalez-Torres, Wiels, Brussels
- 2007      Mia Rosasco, J-E-T, Berlin
- 2006      *My Blue Genes*, in his parents' apartment, Valby, Denmark

### Selected awards

- 2015      The Arken Art Prize, Denmark
- 2013      Hugo Boss Prize, Guggenheim Foundation, New York
- 2009      Nationalgalerie Prize for Young Art, Berlin
- 2007      BlauOrange Kunstpreis der Deutschen Volksbanken und

Raiffeisenbanken, Berlin

## Selected Public Collections

Aishti Foundation, Beirut  
Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago, Illinois  
Art Gallery of Ontario, Canada  
Aspen Art Museum, Colorado  
Boros Collection, Berlin  
CAPC musée d'art contemporain de Bordeaux, France  
Centre Georges Pompidou, Paris  
Colección Isabel y Agustín Coppel, Mexico City  
Dallas Museum of Art, Texas  
David Roberts Art Foundation, London  
Des Moines Art Center, Iowa  
Faurshou Foundation, Copenhagen  
Fond National d'art Contemporain, Paris  
Haubrok Foundation, Berlin  
Institut für Auslandsbeziehungen, Stuttgart, Germany  
Israel Museum, Jerusalem  
Kadist, Paris  
Kunstmuseum Basel, Switzerland  
Kunsthaus Zurich, Switzerland  
M+, Hong Kong  
Magasin III, Stockholm  
Museum of Modern Art, New York  
Museion, Bolzano, Italy  
Museo Jumex, Mexico City  
Museo Reina Sofia, Madrid  
Museo Tamayo, Mexico City  
Museum Abteiberg, Mönchengladbach, Germany  
Museum Ludwig, Cologne, Germany  
National Gallery of Denmark, Copenhagen  
Pérez Art Museum Miami, Florida  
Pinault Collection, Venice, Italy  
Qatar Museums, Doha  
Rubell Family Collection, Miami, Florida  
Sammlung Rheingold, Düsseldorf, Germany  
San Francisco Museum of Modern Art

Serralves Foundation, Porto, Portugal  
Sifang Art Museum, Nanjing, China  
SMK National Gallery of Denmark, Copenhagen  
Solomon R. Guggenheim Museum, New York  
Tate, London  
The National Gallery of Canada  
Walker Art Center, Minneapolis, Minnesota  
Whitney Museum of American Art, New York

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