

WHITE CUBE

DANH VO

1975 Born in Bà Rịa, Vietnam
Lives and works in Berlin and Mexico City

Education

2000–01 Royal Academy of Fine Arts, Copenhagen, Denmark

2002–04 Städelschule, Frankfurt, Germany

Solo exhibitions

- 2024 *Danh Vo in Situ: Akari by Noguchi*, M+, Hong Kong
White Cube Mason's Yard, London, UK
Kurimanzutto, Mexico City, Mexico
Danh Vo, Kunstenfestivaldesarts, Brussels, Belgium
Danh Vo, Take Ninagawa, Tokyo
- 2023 *Tropeolum*, Bourse de Commerce – Pinault Collection, Paris
- 2021 *Isamu Noguchi / Danh Vo a cloud and flowers*, MUDAM, Luxembourg
Galerie Chantal Crousel, Paris
Secession, Vienna
- 2020 *Chicxulub*, White Cube Bermondsey
Danh Vo oV hnaD, The National Museum of Art, Osaka
Danh Vo, Wising Art Palace Atelier, Taipei, Taiwan
Danh Vo Presents, The Nivaagaard Collection, Denmark
- 2019 *Danh Vo: The Mudam Collection and Pinault Collection in Dialogue*, Mudam Luxembourg
Danh Vo Untitled, South London Gallery
Danh Vo: Cathedral Block, Prayer Stage, Gun Stock, Marian Goodman Gallery, London
Kurimanzutto, Mexico City
- 2018 *Noguchi for Danh Vo: Counterpoint*, M+, Hong Kong
CAPC Musée d'art contemporain de Bordeaux, France

- Take My Breath Away*, Guggenheim Museum, New York; Statens Museum for Kunst, Copenhagen, Denmark
Danh Vo: Garden with Pigeons in Flight, Casa Luis Barragán, Mexico City
- 2016 White Cube, Hong Kong
 Ng Teng Fong Roof Garden Gallery Commission, National Gallery Singapore
We The People, Roof Deck Sculpture Garden, Aspen Museum of Art
- 2015 *Homosapiens*, Marian Goodman Gallery, London
 Danish Pavilion, 56th Venice Biennale, Venice, Italy
Ydob eht ni mraw si ti, Museum Ludwig, Cologne, Germany
 Galerie Chantal Crousel, Paris, France
Banish the Faceless: Reward your Grace, Palacio de Cristal, Museo Reina Sofia, Madrid, Spain
2.2.1861, Mirrored Gardens, Guangzhou, China
- 2014 *Metal* (with Xiu Xiu), The Kitchen, New York
 Nottingham Contemporary, Nottingham, United Kingdom
We The People, Public Art Fund, City Hall Park & Brooklyn Bridge Park, New York
 الحجارة وادي, Museo Jumex, Mexico City, Mexico
- 2013 *Go Mo Ni Ma Da*, Musée d'Art moderne de la Ville de Paris, Paris, France
I M U U R 2, Solomon R. Guggenheim Museum, New York
Mother Tongue, Marian Goodman Gallery, New York
Gustav's Wing, Porto Culturgest, Porto, Portugal
Chung ga opla, Villa Medici, Rome, Italy
Fabulous Muscles, Museion, Bolzano, Italy
Dirty Dancing, Etablissement d'en Face Projects, Brussels
 Peer, London
New Sculptures, Xavier Hufkens, Brussels
Log Dog, Kurimanzutto, Mexico City
 PEER, London
- 2012 *Uterus*, The Renaissance Society at the University of Chicago, Illinois
We The People, The Art Institute of Chicago, Illinois; National Gallery of Denmark, Copenhagen
 Kunsthau Bregenz, Austria
Herzlich Willkommen, Kunstraum Innsbruck, Austria
- 2011 *Ephemeroptera* (with Heinz–Peter Knes), MD72, Berlin
JULY, IV, MDCCLXXVI, Kunsthalle Fridericianum, Kassel, Germany
 Foundation Morra Greco (with Henrik Olesen), Naples, Italy

Master/Slave Dialectic, Galerie Buchholz, Cologne, Germany
Galerie Chantal Crousel, Paris, France

2010 *Hip Hip Hurra*, National Museum for Art, Copenhagen, Denmark
All your deeds in water shall be writ, but this is in marble, Gallery Bortolozzi, Berlin
Autoerotic Asphyxiation, Artist Space, New York, USA
L'artiste et le décorateur, Gallery Buchholz, Cologne, Germany

Selected group exhibitions

2025 *No Boundaries*, The National Museum of Art, Osaka, Japan

2024 *In Sight: The Schroder Donation*, Hamburger Kunsthalle, Hamburg, Germany
Enzo Mari, Design Museum, London, UK
When You See Me: Visibility in Contemporary Art/History, Dallas Museum of Art, TX

2023 *Rara avis*, White Cube Paris
Make Your Dream Last Longer than the Night, Musée d'art contemporain de la Haute-Vienne, Château de Rochechouart, France

2022 *Afterimage*, MAXXI L'Aquila, Rome
Danh Vo, Isamu Noguchi, Park Seo-Bo, Querini Stampalia, Venice
Danh Vo presents Sister Corita at the Nivaagaard Collection, Nivaagaard Collection, Denmark

2021 *Portals*, NEON, Athens

2020 *Notre monde brûle*, Palais de Tokyo, Paris, France
Demain est la question, Galerie Chantal Crousel, Paris, France
Al filo. De la nava ja, Museo Jumex, Mexico City, Mexico
The Willfulness of Objects, The Bass, Miami, USA
Ice and fire: a benefit exhibition in three parts, The Kitchen, New York, USA
Enzo Mari, curated by Hans Ulrich Obrist with Francesca Giacomelli, Triennale di Milano, Milan, Italy

2019 *Flora*, Stavanger Museum, Norway
Intimate distance, Masterpieces from the Ishikawa collection, Ecole Supérieure des Beaux-Arts de Montpellier Méditerranée Métropole (MOCO), France
58th Venice Biennale, Venice, Italy

Collectionnnner au XXle siècle, Collection Lambert, Avignon, France

- 2018 *Shelter*, Museum Catharijneconvent, Utrecht, Netherlands
Debout!, Couvent des Jacobins, Rennes, France (presented by la Collection Pinault)
Enchanted Matter: Fetish for Freedom, Galleria D'Arte Moderna e Contemporanea di Bergamo, Italy
Polyphon, Künstlerische Positionen der Sammlung Viehof, Langen Foundation, Hombroich, Germany
Glaube Liebe Hoffnung: 800 Jahre Diözese Graz–Seckau, Diözesanmuseum, Graz, Austria
- 2017 *Mechanisms*, CCA Wattis Institute for Contemporary Arts, San Francisco, California
(X) A Fantasy, David Roberts Arts Foundation, London, United Kingdom
Sunset Décor, Marian Goodman Gallery, New York
O Olhar do Artista: Obras da Coleção de Serralves, Artists' Choice: Works from the Serralves Collection, Galeria do Torreão Nascente da Cordoaria Nacional, Lisbon, Portugal
Everything you need to know about FY Foundation: An Exhibition, Frank F Yang Art and Education Foundation, Shenzhen, China
Alchemy: Transformations in Gold, Des Moines Art Center, Iowa; Akron Art Museum, Ohio
The Restless Earth: La Triennale in Milan, Fondazione Trussardi, Italy
- 2016 *Happy Ending*, Frac Champagne – Ardenne, Reims, France
Father Figures are Hard to Find, Neue Gesellschaft für Bildende Kunst, Berlin
Sculpture on the Move 1946–2016, Kunstmuseum Basel, Switzerland
Overburden: 2016 Thesis exhibitions and Projects, CCS Bard, Center for Curatorial Studies, Hessel Museum of Art, Annandale-on-Hudson, New York
Animality, Marian Goodman Gallery, London
Question the Wall itself, Walker Art Museum, Minneapolis, Minnesota
Shame: 100 Reasons for Turning Red, Hygiene Museum, Dresden, Germany
Ether, Galerie Chantal Crousel, Paris, France
House of Commons, Portikus, Frankfurt, Germany
- 2015 *Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan
Sharjah Biennial 12: the past, the present, the possible, Sharjah, United Arab Emirates
Magnificent Obsessions: The Artist as Collector, Barbican Centre, London
Time of Others, Museum of Contemporary Art Tokyo
Collecting for tomorrow, Museion, Bolzano, Italy

Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy
Slip of the Tongue, Punta della Dogana, Venice, Italy
TAHOE: A Visual History, Nevada Museum of Art, Reno, Nevada
Take Me I'm Yours, Monnaie de Paris
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
The Precarious, The Menil Collection, Houston, Texas (curated by David Breslin)
Vanità/Vanitas, Museo Ettore Fico, Turin, Italy

2014 *Reliable Tension–In Re: JJ*, 36 Edgewood Gallery, Yale School of Art, New Haven, Connecticut
Dan Graham, Jeff Wall, Danh Vō, Giuseppe Penone, Marian Goodman Gallery, New York
Looking Back: The Eighth White Columns Annual, White Columns, New York (curated by Pati Hertling)
Whitney Biennial, Whitney Museum, New York
The Illusion of Light, Palazzo Grassi, Venice, Italy
Will happiness find me? 10 Artists from the Ishikawa Collection, Okayama, Tokyo Opera City Art Gallery, Tokyo, Japan
9 Artists, MIT List Visual Arts Center, Cambridge, Massachusetts
8th Berlin Biennale (with Xiuxiu)
Friendly Takeover: Artists Show Their Collections, Marta Herford, Herford, Germany
History, Art, Architecture and Design '80s to Today, Centre Georges Pompidou, Paris
Art/Histories, Museum der Moderne, Salzburg, Austria
The New International, Garage Museum of Contemporary Art, Moscow, Russia
Yokohama Triennale, Yokohama, Japan
Revolver II, Matt's Gallery, London
Copper Crossing, Triennale di Milano, Milan, Italy
Passions Secrètes: Collections Privées Flamandes, Tri Postal, Lille, France
The Art of Our Time: Masterpieces from the Guggenheim Collections, Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao, Spain
Open Dress, Städtisches Museum Abteiberg, Mönchengladbach, Germany

2013 *Provisional Aesthetics: Rehearsing History*, Davis Museum at Wellesley College, Wellesley, Massachusetts
L'image Papillon, Musée d'Art Moderne Grand – Duc Jean, Luxembourg
Monuments, Lismore Castle Arts, Lismore, Ireland
Il Palazzo Enciclopedico, 55th Venice Biennale, Italy
Tell it to My Heart: Collected by Julie Ault, Kunstmuseum Gegenwartskunst Basel, Switzerland; Artists Space, New York

- Orpheus Twice*, David Roberts Art Foundation, London
Le Pont, Musées d'Art Contemporain, Marseille, France
Triennale Kleinplastik Fellbach, Stadt Fellbach – Kulturamt, Fellbach, Germany
9 Artists, Walker Art Center, Minneapolis; List Center, MIT, Cambridge, Massachusetts
The Garden of Diversion, Sifang Art Museum, Nanjing, China
- 2012 *Track*, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Damnatio Memoriae, CCS Bard College, Annandale-on-Hudson, New York
The Ungovernables, New Museum Triennial, New Museum, New York
The New Public, Museion, Bolzano, Italy
- 2011 *The Hirsch-Index: The Art of Quotation*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
Nobody, not even the rain, has such small hands, RaebervonStenglin, Zurich, Switzerland
Camulodunum, Firstsite, Colchester, UK
You are not alone, Fundació Juan Miró, Barcelona, Spain; MARCO, Vigo, Spain
Based in Berlin, Atelierhaus Monbijoupark, Berlin
That's the way we do it, Kunsthaus Bregenz, Austria
Open House, Singapore Biennale, Singapore

Selected curated projects

- 2022 *Danh Vo presents Sister Corita' at the Nivaagaard Collection*, Denmark
- 2015 *Slip of the Tongue, Curated by Danh Vo & Caroline Bourgeois, François Pinault Foundation*, Punta della Dogana, Venice
- 2013 *Tell it to my heart. Collected by Julie Ault, with Julie Ault, Martin Beck, Nikola Dietrich, Rasmus Roehling, Scott Weaver, and Amy Zion*, Museum für Gegenwartskunst, Basel
- 2010 Felix Gonzalez-Torres, Wiels, Brussels
- 2007 Mia Rosasco, J-E-T, Berlin
- 2006 *My Blue Genes*, in his parents' apartment, Valby, Denmark

Selected awards

2015	The Arken Art Prize, Denmark
2013	Hugo Boss Prize, Guggenheim Foundation, New York
2009	Nationalgalerie Prize for Young Art, Berlin
2007	BlauOrange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken, Berlin

Selected Public Collections

Aishti Foundation, Beirut
Albright-Knox Art Gallery, Buffalo, New York
Art Institute of Chicago, Illinois
Art Gallery of Ontario, Canada
Aspen Art Museum, Colorado
Boros Collection, Berlin
CAPC musée d'art contemporain de Bordeaux, France
Centre Georges Pompidou, Paris
Colección Isabel y Agustín Coppel, Mexico City
Dallas Museum of Art, Texas
David Roberts Art Foundation, London
Des Moines Art Center, Iowa
Faurschou Foundation, Copenhagen
Fond National d'art Contemporain, Paris
Haubrok Foundation, Berlin
Institut für Auslandsbeziehungen, Stuttgart, Germany
Israel Museum, Jerusalem
Kadist, Paris
Kunstmuseum Basel, Switzerland
Kunsthaus Zurich, Switzerland
M+, Hong Kong
Magasin III, Stockholm
Museum of Modern Art, New York
Museion, Bolzano, Italy
Museo Jumex, Mexico City

Museo Reina Sofia, Madrid
Museo Tamayo, Mexico City
Museum Abteiberg, Mönchengladbach, Germany
Museum Ludwig, Cologne, Germany
National Gallery of Denmark, Copenhagen
Pérez Art Museum Miami, Florida
Pinault Collection, Venice, Italy
Qatar Museums, Doha
Rubell Family Collection, Miami, Florida
Sammlung Rheingold, Düsseldorf, Germany
San Francisco Museum of Modern Art
Serralves Foundation, Porto, Portugal
Sifang Art Museum, Nanjing, China
SMK National Gallery of Denmark, Copenhagen
Solomon R. Guggenheim Museum, New York
Tate, London
The National Gallery of Canada
Walker Art Center, Minneapolis, Minnesota
Whitney Museum of American Art, New York

This document was last updated June 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.