

# WHITE CUBE

## DAMIEN HIRST

1965 Born in Bristol, UK  
Lives and works between London and Gloucestershire

### Education

1989 Goldsmiths College, London

### Solo exhibitions

- 2026 *Nothing is True But Everything is Possible*, MMCA, Seoul
- 2025 *Drawings*, Albertina Modern, Vienna
- 2024 *The Civilisation Paintings*, Phillips, London  
*To Live Forever (For A While)*, Museo Jumex, Mexico City, Mexico  
*The Light That Shines*, Château La Coste, France
- 2023 *The Weight of Things*, MUCA, Munich, Germany  
*Where Land Meets the Sea*, Phillips, London, UK
- 2022 *The Currency*, Newport Street Gallery, London  
*Natural History*, Gagosian, London  
*Cherry Blossoms*, National Art Centre, Tokyo  
*Myths, Legends and Monsters*, Gagosian, Gstaad, Switzerland  
*Forgiving and Forgetting*, Gagosian, New York
- 2021 *Mental Escapology*, St. Moritz, Switzerland (organised by Oscar Humphries and Marco Voena)  
*Fact Paintings and Fact Sculptures*, Gagosian, London  
*Archaeology Now*, Villa Borghese, Rome  
*Cathedrals Built on Sand*, Gagosian, Paris  
*Cherry Blossoms*, Fondation Cartier, Paris  
*Forgiving and Forgetting*, Gagosian, Rome

- Relics and Fly Paintings*, Gagosian, London  
*Emergency Paintings, Danger Paintings, Hazard Paintings and Seizures*,  
Gagosian, London  
*His Own Worst Enemy*, White Cube, Hong Kong
- 2020 *End of a Century*, Newport Street Gallery, London
- 2019 *Mandalas*, White Cube Mason's Yard, London  
Yorkshire Sculpture International, Leeds Art Gallery, Yorkshire Sculpture Park,  
Henry Moore Institute, Hepworth Wakefield, UK  
*Post Truth, Fake News & Alternative Facts*, Haifa Museum, Israel
- 2018 *Color Space Paintings*, Gagosian, New York  
*Damien Hirst at Houghton Hall: Colour Space Paintings and Outdoor  
Sculptures*, Houghton Hall, King's Lynn, UK  
*The Veil Paintings*, Gagosian, Los Angeles
- 2017 *Visual Candy and Natural History*, Gagosian, Hong Kong  
*Treasures from the Wreck of the Unbelievable*, Palazzo Grassi and Punta della  
Dogana, Venice
- 2016 *Damien Hirst: The Last Supper*, National Gallery of Art, Washington DC
- 2015 *Damien Hirst*, Astrup Fearnley Musset, Oslo  
*Love*, Paul Stolper Gallery, London
- 2014 *Black Scalpel Cityscapes*, White Cube, São Paulo  
*Schizophrenogenesis*, Paul Stolper Gallery, London  
*Signification (Hope, Immortality and Death in Paris, Now and Then)*, Deyrolle,  
Paris  
*Durcheinander, Damien Hirst/Arnulf Rainer*, Arnulf Rainer Museum, Baden,  
Austria  
*The Psalms*, McCabe Fine Art, Stockholm
- 2013 *Candy: Felix Gonzalez-Torres | Damien Hirst*, Blain | Southern, London  
*Relics*, Al Riwaq: Museum of Islamic Art, Doha  
*Entomology Cabinets and Paintings, Scalpel Blade Paintings and Colour Charts*,  
White Cube, Hong Kong
- 2012 *Two Weeks One Summer*, White Cube, London; PinchukArt Centre, Kiev,  
Ukraine  
Tate Modern, London

- Utopia*, Paul Stolper Gallery, London  
*The Complete Spot Paintings 1986-2011*, Gagosian, London, New York, Los Angeles, Paris, Hong Kong, Rome, Geneva, Athens
- 2011 *Room*, Arken Museum of Modern Art, Copenhagen  
*Forgotten Promises*, Gagosian, Hong Kong
- 2010 *Medicine Cabinets*, L&M Arts, New York  
*For the Love of God*, Palazzo Vecchio, Florence, Italy  
*Poisons, Remedies*, Gagosian Gallery, London  
*The Souls*, Paul Stolper Gallery, London; Stolper & Friends, Oslo (2011)  
*Cornucopia*, Oceanographic Museum of Monaco, Monte Carlo  
*End of An Era*, Gagosian, New York  
*Theology, Philosophy, Medicine, Justice*, Galerie Andrea Caratsch, Zurich, Switzerland  
*Dark Trees*, Galería Hilario Galguera, Leipzig, Germany; Galería Hilario Galguera, Mexico City
- 2009 *Nothing Matters*, White Cube, London  
*No Love Lost*, The Wallace Collection, London  
*Life, Death and Love*, Galerie Rudolfinum, Prague  
*Requiem*, Pinchuk Art Centre, Kiev, Ukraine  
Leeahn Gallery, Daegu, Korea  
*Artist Rooms: Damien Hirst*, Scottish National Gallery of Modern Art, Edinburgh; Leeds Art Gallery (2011); New Art Gallery, Walsall, (2012); The Pier Arts Centre, Orkney, UK (2015)
- 2008 *For the Love of God*, Rijksmuseum, Amsterdam  
Museum of Contemporary Art Denver, Colorado  
*Beautiful Inside My Head Forever*, Sotheby's, London  
*Artists on View: Georg Baselitz, Damien Hirst*, Gagosian, Rome
- 2007 *School: The Archaeology of Lost Desires, Comprehending Infinity and the Search for Knowledge*, Lever House, New York  
*Life, Death and Love*, Kunsthuset Kabuso, Oystese, Norway  
*Beyond Belief*, White Cube, London  
*The Five Aspects of God*, Herz Jesu Koln, Cologne, Germany  
The Goss-Michael Foundation, Dallas, Texas  
*Superstition*, Gagosian, Los Angeles and London  
*Damien Hirst: Four Works from the Broad Art Foundation*, Portland Art Museum, Oregon

- 2006 *Corpus: Drawings 1981-2006*, Gagosian, New York  
*A Thousand Years & Triptychs*, Gagosian, London  
*The Death of God: Towards a Better Understanding of a Life Without God*  
*Aboard the Ship of Fools*, Galería Hilario Galguera, Mexico City
- 2005 *New Religion*, Paul Stolper, London; Rogaland Museum of Fine Arts, Oslo (2006); Palazzo Pesaro Papafava, Venice (2007); All Hallows' Church, London (2007); Benaki Museum, Athens and Macedonian Museum of Contemporary Art, Thessaloniki, Greece (2011); The National Art Gallery of Bulgaria, Sofia (2012); The Lightbox, Woking, UK (2015); The Museum of Contemporary Art of Republika Srpska, Bosnia and Herzegovina (2016); The National Institution Museum of Contemporary Art Skopje, Macedonia (2016); Museum of Contemporary Art, Vojvodina, Serbia (2016); A. Kasteev State Museum of Arts, Almaty, Kazakhstan (2016)  
*Sam Francis, Damien Hirst: Works on Paper*, Robert Sandelson, London  
 Static Gallery, Liverpool, UK  
 Astrup Fearnley Museet fur Moderne Kunst, Oslo  
*The Elusive Truth*, Gagosian, New York  
*In a Spin*, Gascoigne Gallery, Harrogate, UK  
*Works on Paper*, Andipa Gallery, London  
*A Selection of Works by Damien Hirst from Various Collections*, Museum of Fine Arts, Boston, Massachusetts
- 2004 *The Agony and the Ecstasy: Selected Works from 1989-2004*, Archaeological Museum, Naples, Italy  
*Damien Hirst and David Bailey: Stations of the Cross*, Gagosian, London; Essl Museum of Contemporary Art, Vienna (2007)
- 2003 *Romance in the Age of Uncertainty*, White Cube, London  
*From the Cradle to the Grave: Selected Drawings*, The 25<sup>th</sup> International Biennale of Graphic Arts, Ljubljana; The Marble Palace, Russian State Museum, Saint Petersburg  
*In a Spin; The Action of the World on Things*, Galerie Aurel Scheibler, Berlin  
 The Saatchi Gallery, London
- 2002 *Damien Hirst's Art Education*, The Reliance, Leeds, UK
- 2000 Sadler's Wells, London  
*Theories, Models, Methods, Approaches, Assumptions, Results and Findings*, Gagosian, New York
- 1998 Southampton City Art Gallery, UK

- 1997 *The Beautiful Afterlife*, Bruno Bischofberger, Zurich, Switzerland  
*Damien Hirst*, Astrup Fearnley Museet, Oslo
- 1996 *No Sense of Absolute Corruption*, Gagosian, New York
- 1995 *Still*, White Cube, London  
*Prix Eliette von Karajan '95*, Max Gandolph-Bibliothek, Salzburg, Austria
- 1994 *A Good Environment for Coloured Monochrome Paintings*, DAAD Gallery, Berlin  
*A Bad Environment for White Monochrome Paintings*, Mattress Factory, Pittsburgh, Pennsylvania  
*Making Beautiful Drawings*, Bruno Brunnet Fine Arts, Berlin  
*Currents 23*, Milwaukee Art Museum, Wisconsin
- 1993 *Damien Hirst: The Acquired Inability to Escape / The Acquired Inability to Escape, Inverted and Divided and Other Works*, Galerie Jablonka, Cologne, Germany  
*Visual Candy*, Regen Projects, Los Angeles
- 1992 *Pharmacy*, Cohen Gallery, New York; Dallas Museum of Art, Texas (1994); Kukje Gallery, Seoul (1995); Tate Gallery, London (1999); BALTIC Centre for Contemporary Art, Gateshead, UK (2009)  
*Marianne, Hildegard*, Unfair/Jay Jopling, Cologne, Germany  
3rd International Istanbul Biennial  
*Where is God Now?*, Jay & Donatella Chiat, New York
- 1991 *Internal Affairs*, Institute of Contemporary Arts, London  
*When Logics Die*, Emmanuel Perrotin, Paris  
*In & Out of Love*, Woodstock Street, London
- 1989 *An installation by Damien Hirst*, Third Eye Centre, Glasgow, UK
- 1988 *Constructions and Sculptures*, The Old Court Gallery, Windsor, UK  
*Progress by Degree*, Bloomsbury Gallery of the University of London Institute of Education
- 1987 *Damien Hirst and Holden Rowan*, The Old Court Gallery, Windsor, UK

## ]Selected group exhibitions

- 2026 *Vexation of Spirit. The Duerckheim Collection x Serralves*, Serralves Museum of Contemporary Art, Porto, Portugal
- 2025 *Undersea*, Hastings Contemporary, UK
- 2024 *Le monde comme il va*, Bourse de Commerce, Paris, France
- 2023 *Before Tomorrow, 30 years of Astrup Fearnley Museet*, Astrup Fearnley, Oslo, Norway  
*Andy Warhol to Damien Hirst The Revolution in Printmaking*, Albertina Modern, Vienna, Austria  
*Reaching for the Stars, From Maurizio Cattelan to Lynette Yiadom-Boakye*, Palazzo Strozzi, Florence, Italy
- 2022 *Take Care: Art and Medicine: Wanderings through the history of illness and healing*, Kunsthhaus, Zurich
- 2020 *Love, Life, Death, and Desire: An Installation of the Center's Collections*, Yale Center for British Art
- 2019 *Exposition À rebrousse- temps*, Musée Camille Claudel, Paris  
*New Order: Art, Product, Image 1976 – 1995*, Sprueth Magers London  
*Icons: Worship and Adoration*, Kunsthalle Bremen, Germany  
*The Book of Beasts: The Bestiary in the Medieval World*, The J. Paul Getty Museum, Los Angeles  
*Objects of Wonder*, PalaisPopulaire, Berlin  
*Mickey Mouse: From Walt to the World*, The Walt Disney Family Museum, San Francisco  
*The Extreme Present*, Gagosian + Jeffrey Deitch, Miami
- 2018 *Which Way North*, Great North Museum: Hancock, Newcastle upon Tyne, UK  
*'The Void' on view at Cantor Arts Centre*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California  
*Atlas*, Fondazione Prada, Milan, Italy  
*Dancing with Myself*, Punta della Dogana, Venice  
*Like Life: Sculpture, Color, and the Body (1300 – Now)*, The Met Breuer, New York  
*The Classical Now*, The Arcade at Bush House and Inigo Rooms, Somerset House, London

- 2017 *What Absence Is Made Of*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*Turkish Tulips*, The Bowes Museum, Durham, UK  
*ARK*, Chester Cathedral, Chester, UK  
*Sculpture in the City 2017*, London  
*Fragile State*, PinchukArtCentre, Kiev, Ukraine  
*Colori: L'emozione dei colori nell'arte*, Castello di Rivoli, Turin, Italy
- 2016 *Jubilee*, Gallery Pangolin, London  
*Sculpture on the Move 1946-2016*, Kunstmuseum Basel, Switzerland  
*William Hunter to Damien Hirst: The Dead Teach the Living*, Hunterian Art Gallery, Glasgow, UK  
*At Home*, Yorkshire Sculpture Park, Wakefield, UK  
*Money, Good and Evil: A Visual History of Economics*, Staatliche Kunsthalle, Baden-Baden Museum and Casino Baden-Baden, Germany  
*Les Fleurs du Mal*, Nahmad Contemporary Gallery, New York  
*Life Itself*, Moderna Museet, Stockholm  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Colorado  
*In Different Ways*, Almine Rech Gallery, London  
*Takashi Murakami's Superflat Collection: From Shōhaku and Rosanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan  
*Dead Animals, or the curious occurrence of taxidermy in contemporary art*, David Winton Bell Gallery, Providence, Rhode Island
- 2015 *Phantom Bodies: The Human Aura in Art*, Frist Center for the Visual Arts, Nashville, Tennessee  
*Beverly Hills 20-Year Anniversary Invitational Exhibition, 1995-2015*, Gagosian Gallery, Los Angeles  
*Black Sun*, Fondation Beyeler, Basel, Switzerland  
*The Big Blue*, Ordovas, London  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*Magnificent Obsessions: The Artist as Collector*, Sainsbury Centre for Visual Arts, Norwich, UK  
*What We Call Love: From Surrealism to Now*, Irish Museum of Modern Art, Dublin  
*Dismaland*, Tropicana, Weston-super-Mare, UK  
*Sculpture in the City 2015*, London  
*Bibelot*, Hydra School Projects, Greece  
*The Line*, Greenwich Meridian, London
- 2014 *Sculptors' Jewellery*, Pangolin London  
*La Gioia: Through the eyes of three Italian art collectors*, Maison Particulière, Brussels

*Self*, Ordovas. London  
*Late Harvest*, Nevada Museum of Art, Reno  
*Crucible 2*, Gloucester Cathedral, UK  
*Index 4: Proposals for the era of simulation*, Galeria Hilario Galguera, Mexico City  
*ArtLovers: Stories of art in the Pinault Collection*, Grimaldi Forum, Monaco  
*Odyssey*, The Church of St Edmund The King, London  
*14 Rooms*, Art Basel, Switzerland  
*Icastica*, Galleria Comunale d'Arte Contemporanea, Arezzo, Italy  
*Liebhaftig: Der menschliche Körper zwischen Lust und Schmerz*, Arp Museum  
Bahnhof Rolandseck, Remagen, Germany

2013  
*Where There's a Will, There's a Way*, PinchukArtCentre, Kiev, Ukraine  
*À triple tour: Collection Pinault*, Conciergerie, Paris  
*Happy Birthday: Galerie Perrotin / 25 years*, Tripostal / Lille3000, Lille, France  
*The Anatomy Lesson*, Gemeentemuseum Den Haag, The Hague, The Netherlands  
*British British Polish Polish: Art from Europe's Edges in the Long '90s and Today*,  
Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Framed by Ted Noten*, Stedelijk Museum 's-Hertogenbosch, The Netherlands  
*Collection Platform 4: Emotion and Technology*, Pinchuk Art Centre, Kiev, Ukraine  
*All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku*, Mori Art  
Museum, Tokyo  
*Staring Back*, Museum of National Taipei University of Education (MoNTUE),  
Taiwan  
*13 Rooms*, Kaldor Public Arts Project, Sydney

2012  
*Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA*, San  
Francisco Museum of Modern Art, California  
*Painting Without Paint*, David Risley Gallery, Copenhagen  
*To Hope, To Tremble, To Live*, The Hepworth Wakefield, Yorkshire, UK  
*Beyond Reality: British Painting Today*, Galerie Rudolfinum, Prague  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art,  
New York  
*Rouge*, Maison Particulière, Brussels  
*Sculptors' Drawings and Works on Paper*, Pangolin London  
*12 Rooms: Ruhr Triennale 2012*, Museum Folkwang, Essen, Germany  
*Chamberlain, Gursky, Hirst, Kusama, Prince*, Gagosian Gallery, Los Angeles  
*Covent Garden Spin Paintings*, Covent Garden Market, London  
*Christie's present House of Cards*, Waddesdon Manor, Buckinghamshire, UK

2011  
*Structure and Absence*, White Cube, London  
*O'Clock: time design, design time*, Triennale di Milano, Italy  
*In the Name of the Artists - American Contemporary Art from the Astrup*

*Fearnley Collection*, Bienal Pavilion, Sao Paulo  
*CIRCA 1986*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*Twenty*, Aurel Scheibler, Cologne, Germany  
*Selected works from the Francois Pinault Collection: Agony and Ecstasy*, Songeun Artspace, Seoul, Korea  
*Yokohama Triennale*, Yokohama Museum of Art, Japan  
*Fondazione Prada. Ca'Corner della Regina*, Fondazione Prada, Milan, Italy  
*Made in Italy*, Gagosian, Rome  
*The Luminous Interval*, Guggenheim, Bilbao, Spain

2010 *Plus Ultra, Works from the collection of Patrizia Sandretto*, MACRO, Rome  
*Made in Britain – Contemporary Art from the British Council Collection 1980-2010*, Sichan Provincial Museum, Chengdu, China; Xian Museum, China (2011); Hong Kong Heritage Museum (2011); Suzhou Museum, China (2011); Benaki Museum, Athens, Greece (2012); National Gallery, Tirana, Albania (2012)  
*Decadence Now!*, Galerie Rudolfinum, Prague  
*Keeping it Real: Act II Subversive Abstraction*, Whitechapel Art Gallery, London  
*Cream: Damien Hirst & Contemporaries*, Kisama Museum of Contemporary Art, Helsinki  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Systematic, Zabudowicz Collection*, London  
*Have You Ever Really Looked at the Sun?*, Haunch of Venison, Berlin  
*Damien Hirst: Death in Venice*, Galleria Michela Rizzo, Venice  
*I LOVE YOU*, ARoS Aarhus Kunstmuseum, Denmark  
*C'est la vie: Vanités de Caravage à Damien Hirst*, Musée Maillol, France  
*Crash: Homage to JG Ballard*, Gagosian Gallery, London

2009 *BAROCK – Art, Science, Faith and Technology in the Contemporary Age*, MADRE, Naples, Italy  
*Medicine and Art: Imagining a Future for Life and Love*, Mori Art Museum, Tokyo  
*The Dark Monarch: Magic & Modernity in British Art*, Tate St Ives, UK  
*Pop Life*, Tate Modern, London; Hamburger Kunsthalle, Hamburg, Germany (2010); The National Gallery of Canada, Ottawa (2010)  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*Beyond Black, White and Gray*, L&M Arts, New York  
*Who's Afraid of the Artists?*, Palais des Arts de Dinard, France  
*15 Years of Collecting – Against the Grain*, Kunstmuseum Wolfsburg, Germany  
*Imperium*, Galeria Hilario Galguera, Mexico City  
*Passports: Great Early Buys from the British Council Collection*, Whitechapel Art Gallery, London  
*Turps Banana 2*, Galleria Marabini, Bologna, Italy

- 2008
- Art, Price and Value – Contemporary art and the market*, Palazzo Strozzi, Florence, Italy
- Prehistory to the Future - Highlights from the Bischofberger Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
- Statue-philia: Contemporary Sculptors in the British Museum*, British Museum, London
- Traces du Sacré. Spuren des Geistigen*, Haus der Kunst, Munich, Germany
- Summer in The City 2008*, John Berggruen Gallery, San Francisco, California
- Green Drops and Moonsquirters: The Utterly Imaginative World of Lauren Child*, Manchester Art Gallery, UK
- END GAME – British Contemporary Art from the Chaney Family Collection*, Museum of Fine Arts, Houston, Texas
- Crossing Borders: Confronting Artistic Diversity*, bkhfgallery, Miami
- Summer Exhibition*, Royal Academy of Arts, London
- THE OLYMP – Works on Paper*, Galerie Burkhard Eikelmann, Dusseldorf, Germany
- Blood on Paper: The Art of the Book*, Victoria & Albert Museum, London
- You Dig the Tunnel, I'll Hide the Soil*, White Cube and Shoreditch Town Hall, London
- True Romance*, Museum Villa Stuck, Munich, Germany
- Martian Museum of Terrestrial Art*, Barbican, London
- Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York
- Broad Collection*, Los Angeles County Museum
- Abstract Vision*, Thomas Ammann Fine Art, Zurich, Switzerland
- For the Spirit: From the UBS Art Collection*, Mori Art Museum, Tokyo
- 2007
- Play Back*, ARC/Musée d'Art Moderne de la Ville de Paris
- Art Machines*, Schirn Kunsthalle, Frankfurt, Germany; Museum Tinguely, Basel, Switzerland (2008)
- Reflection*, Pinchuk Art Centre, Kiev, Ukraine
- Turner Prize Retrospective 1984-2006*, Tate Britain, London; Moscow Museum of Modern Art; Mori Art Museum, Tokyo
- Contemporary and Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut
- Pop Art is...*, Gagosian Gallery, London
- Relationships: Contemporary Sculpture*, York Art Gallery, UK
- An Incomplete World: Works from the UBS Art Collection*, Art Gallery of New South Wales, Sydney
- Rummage*, The Winchester Gallery, Winchester School of Art, UK
- Aftershock: Contemporary British Art 1990-2006*, Capital Museum, Beijing

*Re-Object*, Kunsthhaus Bregenz, Austria  
*Deep Inspiration*, Jerwood Space, London  
*Draw*, Middlesbrough Institute of Modern Art, UK  
*The Alive + Well Dog Project*, Great Ormond Street Hospital, Covent Garden, London

2006

Aftershock: Contemporary British Art, 1990-2006, Guangdong Museum of Art, Guangzhou, China  
*The François Pinault Collection, a Post-Pop Selection*, Palazzo Grassi, Venice  
*Diagnosis [Art] Contemporary Art Reflecting Medicine*, Kunstmuseum Ahlen, Germany  
*RADAR: Selections from the Collection of Vicki & Kent Logan*, Denver Art Museum, Colorado  
*Visitaciones*, Museo de San Carlos, Mexico City  
*As if by Magic*, Bethlehem Peace Centre, Israel  
*Infinite Painting: Contemporary Painting and Global Realism*, Villa Manin, Codroipo, Italy  
*Beyond Limits*, Chatsworth House, Derbyshire, UK  
*How to Improve the World*, Hayward Gallery, London  
*Surprise Surprise*, Institute of Contemporary Arts, London  
*Monologue/Dialogue: UK Art Today*, The Art Centre, Chulalongkorn University, Bangkok  
*Sculpture*, Gagosian, Los Angeles  
*Dark Matter*, White Cube, London  
*Motion on Paper*, Ben Brown Fine Arts, London  
*Intouchable (L'Architecture de Verre & l'Idéal Transparence)*, Villa Arson, Nice, France  
*Into Me/Out of Me*, PS1 Contemporary Art Center, Long Island City, New York  
*Between a Rock and a Hard Place*, Rove Gallery, London  
*Summer Exhibition*, Royal Academy of Arts, London  
*Dada's Boys: Identity and Play in Contemporary Art*, Fruitmarket Gallery, Edinburgh, UK  
*Modern Time: Work, Machineries and Automation in the Arts of 1900*, Comune di Genoa and Palazzo Ducale, Genoa, Italy  
*Reverance*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Damien Hirst, David Salle, Jenny Saville*, The Bilotti Chapel, Rome  
*Drawing Inspiration*, Abbot Hall Art Gallery, Kendal, UK  
*Sixty Years of Sculpture in the Arts Council Collection*, Longside Gallery, Yorkshire Sculpture Park, West Bretton, UK  
*Picture This*, The Bargehouse, London

2005

*Rückkehr ins All/ Return to Space*, Hamburger Kunsthalle, Hamburg, Germany

*Revelation: Reflecting British Art in the Arts Council Collection*, Laing Art Gallery, Newcastle and The Lowry, Manchester, UK  
*Bock mit Inhalt*, Stedelijk Museum, Amsterdam  
*Douglas Gordon's The Vanity of Allegory*, Deutsche Guggenheim, Berlin  
*Extreme Abstraction*, Albright Knox Gallery, Buffalo, New York  
*Generation X: Junge Kunst aus der Sammlung*, Kunstmuseum Wolfsburg, Germany  
*Vertigo*, Meadow Gallery, Sudeley Castle, Winchcombe, UK  
*MO(NU)MENTS!*, Astrup Fearnley Museum, Oslo  
*London Calling: Y[oung] B[ritish] A[rtists] Criss-Crossed*, Galleri Kaare Berntsen, Oslo  
*Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Turin, Italy  
*Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Works on Paper*, Gagosian, Los Angeles  
*Logical Conclusions: 40 Years of Rule Based Art*, Pacewildenstein, New York  
*Major Prints*, John Berggruen Gallery, San Francisco, California  
*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York  
*Contemporanea*, Fundación Juan March, Madrid  
*Imageless Icons: Abstract Thoughts*, Gagosian, London

2004

*From Moore to Hirst: Sixty Years of British Sculpture*, National Museum Of Art, Bucharest, Romania  
*100 Artists See God*, Institute of Contemporary Arts, London  
*What's Modern?*, Gagosian, New York  
*Paper Democracy: Contemporary Art in Editions on Paper*, Edificio Cultura Inglesa, São Paulo  
*Printers Inc.: Recent British Prints*, Manchester Art Gallery; Brewhouse Theatre and Arts Centre, Taunton and Park Gallery, Falkirk, UK  
*Intra-muros*, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
*Works and Days: Acquisitions for the Louisiana Collection 2000-2004*, Louisiana Museum of Modern Art, Humblaek, Denmark  
*Monument To Now*, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens  
*Summer Exhibition*, Royal Academy of Arts, London  
*Den Haag Sculpture Project: Giants*, Gemeente Den Haag, The Hague, The Netherlands  
*Symbolic Space*, Hudson Valley Center for Contemporary Art, Peekskill, New York  
*Is One Thing Better Than Another*, Aurel Scheibler, Cologne, Germany

*La Collection d'Art Contemporain D'Agnes B*, Les Abattoirs, Toulouse, France

*Secrets of the '90s*, Museum voor Moderne Kunst, Arnhem, The Netherlands

*Singular Forms (Sometimes Repeated)*, Solomon R. Guggenheim Museum, New York

*Daddy Pop*, Anne Faggionato, London

*In-A-Gadda-Da-Vida*, Tate Britain, London

*Turning Points: 20th Century British Sculpture*, Tehran Museum of Contemporary Art

*Mike Kelley: The Uncanny*, Tate Liverpool, UK

*Drawings*, Gagosian, London

*The Big Eat in Art: From Pop till the Present*, Kunsthalle Bielefeld, Germany

2003 *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art, California

*Love Over Gold*, Gallery of Modern Art, Glasgow, UK

*Outlook: International Art Exhibition*, Benaki Museum of Art, Athens

*A Bigger Splash: British Art from Tate 1960-2003*, Pavilhão Lucas Nogueira Garcez-Oca Parque Ibirapera, Sao Paulo

*Same Time This Year*, Gagosian, New York

*In Good Form: Recent Sculpture from the Arts Council Collection*, Yorkshire Sculpture Park, Wakefield, UK

*Bull's Eye: Works from the Astrup Fearnley Collection*, Arken Museum for Moderne Kunst, Denmark

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma Museum of Art, Oklahoma City; Nevada Museum of Art, Reno (2004); Mobile Museum of Art, Alabama (2005); Columbus Museum of Art, Ohio (2005)

*Dreams and Conflicts: The Dictatorship of the Viewer*, 50<sup>th</sup> Venice Biennale *Switch*, Museum Dhondt, Dhaenens, Deurle, Belgium

2002 *To Eat or Not to Eat*, CASA – Centro de Arte de Salamanca, Spain

*It's Unfair*, Museum De Paviljoens, Almere, The Netherlands

*Limits of Perception*, Joan Miró Foundation, Barcelona, Spain

*Blast to Freeze: Britische Kunst im 20. Jahrhundert*, Kunstmuseum Wolfsburg, Germany

*Medicate*, The Art Gallery and Museum, Royal Pump Rooms, Lemington Spa, UK

*Le Part de l'Autre*, Carré d'Art – Musée d'art contemporain de Nîmes, France

*The Physical World*, Gagosian, New York

*Painting Matter*, James Cohen Gallery, New York

*Last Spring in Paris*, Galerie Patrick Seguin, Paris

*In Print: Contemporary British Art from the Paragon Press*, Masarakova Art Pavilion, Belgrade, Yugoslavia; International Graphic Arts Centre, Ljubljana, Slovenia; Fine Arts Museum, Russia; The Urals Museum Of The Youth, Yekaterinburg, Russia; Pro Arte Institute, St. Petersburg, Russia; Centre Of Graphics And Printmaking Akhamtova; St. Petersburg, Russia; Fine Art Museum, Novosibirsk, Russia; Tel Aviv Museum, Israel; Hakodate Museum of Art, Hokkaido, Japan (2003); Museum of Contemporary Art, Marugame, Japan (2003); Tyler Print Institute, Singapore (2004); Taipei Museum of Fine Art, Taiwan (2005); Usm Abn Amro Art And Culture Centre, Penang, Malaysia (2005); National Art Gallery, Kuala Lumpur, Malaysia (2005)

*The Rowan Collection: Contemporary British & Irish Art*, Irish Museum of Modern Art, Dublin

*From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection*, The Frist Centre for Visual Arts, Nashville, Tennessee

*Self-Medicating*, Michael Kohn Gallery, Los Angeles

2001

*Art: Tube 01*, Café De Paris, London

*Warhol/Koons/Hirst: Cult and Culture*, Aspen Art Museum, Colorado

*Camera Works. The Photographic Impulse in Contemporary Art*, Marianne Boesky Gallery, New York

*Breaking the Mould: 20th Century British Sculpture from Tate*, Norwich Castle Museum and Art Gallery, UK

*Update #4: The Dark*, Kunstmuseum Wolfsburg, Germany

*Beautiful Productions: Art to Play, Art to Wear, Art to Own*, Whitechapel Gallery, London

*Double Vision*, Galerie für Zeitgenössische Kunst, Leipzig, Germany

*Field Day*, Taipei Fine Arts Museum, Taiwan

*Public Offerings*, Museum of Contemporary Art, Los Angeles

*Creative Quarters the art world in London 1700 - 2000*, Museum of London

*Art > Music, Rock Pop Techno*, Museum of Contemporary Art, Sydney

*Complementary Studies: Recent Abstract Painting*, Harris Museum Art Gallery, Preston, UK

*Freestyle: Werke Aus der Sammlung Boros*, Museum Morsbroich, Leverkusen, Germany

*Century City*, Tate Modern, London

2000

*Hyper Mental*, Kunsthau Zurich, Switzerland; Hamburger Kunsthalle, Germany (2001)

*Minding*, Le Garage, Geneva, Switzerland

*On the Edge of the Western World*, Yerba Buena Center of the Arts, San Francisco, California

*After Life*, 11 Duke Street, London

*The History of the Turner Prize, 1984-1999*, Victoria Art Gallery, Bath, UK

*Balls*, James Cohan Gallery, New York  
*Zeitgenossen/Contemporarians: Malerei/Paintings*, Galerie Editions  
Kunsthandel, Essen, Germany  
*Art in Sacred Spaces*, St. Stephen's Church, London  
*Video Vibe: Art, Music and Video in the UK*, The British School at Rome  
*Ant Noises*, Saatchi Gallery, London  
*Out There*, White Cube, London  
*Peter Blake About Collage*, Tate Liverpool, UK  
*Blue: Borrowed and New*, The New At Gallery, Walsall, UK  
*Lets Entertain*, Walker Arts Centre, Minneapolis; Portland Art Museum, Oregon;  
Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City and Miami  
Art Museum  
*Psycho*, Anne Faggionato, London  
*Sincerely Yours: British Art from the 90s*, Astrup Fearnley Museet, Oslo

1999 *The History of the Turner Prize*, ArtSway, Sway, UK  
*Fourth Wall: Turner on the Thames*, Southbank, London  
*Thin Ice*, Stedelijk Museum, Amsterdam  
*Now it's my Turn to Scream: Works by Contemporary British Artists from the  
Logan Collection*, Haines Gallery, San Francisco, California  
*Leeds 13: The Degree Show*, University of Leeds, UK  
*Examining Pictures*, Whitechapel Art Gallery, London; Museum of Contemporary  
Art, Chicago  
*Wallworks*, Museum Villa Stuck, Munich, Germany  
*Infra-slim spaces*, Birmingham Museum of Art, UK  
*...On the sublime...*, Rooseum Center for Contemporary Art, Malmö, Sweden

1998 *Fun de Siècle*, Walsall Museum and Art Gallery, UK  
*The Colony Room 50th Anniversary Art Exhibition*, A22 Projects, London  
*Pandemonium*, The London Festival of Moving Image, London Electronic Arts  
*Wall Projects: Damien Hirst*, Museum of Contemporary Art, Chicago  
*Portrait of Our Times: An Introduction to the Logan Collection*, Museum of  
Modern Art, San Francisco  
*Zone Fondazione Sandretto Re Rebaudengo*, Palazzo Re Rebaudengo, Guarene  
d'Alba, Italy  
*Damien Hirst, Jeff Koons, Charles Ray*, 11 Duke Street, London  
*Fifty Years of British Sculpture: Works from the Arts Council Collection*, Lothbury  
Gallery, London  
*UK Maximum Diversity*, Galerie Krinzinger, Bregenz, Austria  
*London Calling: Contemporary British Art from Italian Private Collections, Part II:  
The Eighties and Nineties*, The British School at Rome and Galleria Nazionale  
d'Arte Moderna, Rome

*Wild/Life or The Impossibility of Mistaking Nature for Culture*, Weatherspoon Art Museum, Greensboro, North Carolina  
*A Noir*, Triennale di Milano  
*Inner Eye: Contemporary Art from the Marc and Livia Straus Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville  
*Veronica's Revenge*, Deichtorhallen, Hamburg, Germany; Arken Museum, Denmark  
*Wounds. Between Democracy and Redemption in Contemporary Art*, Moderna Museet Stockholm

- 1997 *Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin; Brooklyn Museum, New York  
*Picture Britanica. Art from Britain*, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa, Wellington, New Zealand  
*Package Holiday*, Hydra Workshops, Greece  
*Summer Group Show*, Gagosian, Los Angeles  
*Turning Up #4*, Kunstmuseum Wolfsburg, Germany  
*Sunny Days / Critical Times: An Exhibition of Works from the Bohem Foundation's Collection*, The Bohem Foundation, New York  
*Material Culture*, Hayward Gallery, London  
*A Ilha do Tesouro*, Fundação Calouste Gulbenkian, Lisbon  
*The Lost Ark*, Centre for Contemporary Arts, Glasgow, UK
- 1996 *About Vision: New British Painting in the 1990s*, Modern Art Oxford, UK  
*Life/Live*, Musée d'Art Moderne de la Ville de Paris; Centro de Exposições do Centro Cultural de Belém, Lisbon  
*Chaos, Madness: Moods in Contemporary Art*, Kunsthalle Krems, Austria  
*Other Men's Flowers*, Galerie Aurel Scheibler, Cologne, Germany  
*Twentieth Century British Sculpture*, Jeu de Paume, Paris  
*Zeit-Spiegel I*, Städtisches Museum Schloß Morsbroich, Leverkusen, Germany  
*Happy End*, Kunsthalle, Düsseldorf, Germany  
*Private View*, The Bowes Museum, Barnard Castle, County Durham, UK  
*Do it*, Raum Aktueller Kunst, Vienna  
*Faustrecht der Freiheit*, Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen, Germany  
*A Small Shifting Sphere of Serious Culture*, Institute of Contemporary Arts, London  
*Spellbound*, Hayward Gallery, London
- 1995 *British Art Show 4*, Hayward Gallery, London  
*Turner Prize Exhibition*, Tate Gallery, London

*Brilliant! Art from London*, Walker Art Centre, Minneapolis, Minnesota;  
Contemporary Arts Museum, Houston, Texas  
*New Art in Britain*, Museum Sztuki, Poland  
*Here and Now: Twenty-Five Years of British Sculpture from 1970 to the present*,  
Serpentine Gallery, London  
*Laboratories, Galerie Art et Essai*, University of Rennes, France  
*Minky Manky*, South London Gallery, London; Arnolfini Gallery, Bristol, UK  
*The Reflected Image*, Museo Pecci, Prato, Italy  
*From Here*, Waddington Galleries and Karsten Schubert, London  
*A Bonnie Situation: Truth and Fiction*, Contemporary Fine Arts, Berlin  
*Drawing the Line*, Southampton City Art Gallery; Manchester City Art Gallery;  
Ferens Art Gallery, Hull; Whitechapel Art Gallery, London, UK  
*Signs and Wonders*, Kunsthaus Zurich, Switzerland

1994 *Cocido y Crudo*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Virtual Reality*, National Gallery of Australia, Canberra  
*Art Unlimited*, Centre for Contemporary Art, Glasgow; Leeds Metropolitan  
University Gallery; Corner House, Manchester; South Bank Centre, London;  
Christchurch Mansion, Ipswich; Brighton University Gallery, UK  
*Nature Morte*, Tanya Bonakdar Gallery, New York  
*Seeing the Unseen*, Invisible Museum, London  
*Domestic Violence*, Gio Marconi, Milan, Italy  
*From Beyond the Pale*, The Irish Museum of Modern Art, Dublin  
*Encounters 5: Damien Hirst and Tracy Hicks*, Dallas Museum of Art, Texas  
*Not Self Portrait*, Karsten Schubert, London  
*Some Went Mad, Some Ran Away*, Serpentine Gallery, London; Nordic Arts Centre,  
Helsinki; Kunstverein, Hannover; Museum of Contemporary Art, Chicago; Portalen,  
Copenhagen

1993 *Über – Leben*, Kunstverein, Bonn, Switzerland  
*Karsten Schubert & Aurel Scheibler*, Aurel Scheibler, Cologne, Germany  
*A Wonderful Life*, Lisson Gallery, London  
*Displace*, Cohen Gallery, New York  
*Aperto 93*, 45th Venice Biennale  
*The Nightshade Family*, Museum Fridericianum, Kassel, Germany  
*The 21st Century*, Kunsthalle Basel, Switzerland

1992 *Under Thirty*, Galerie Metropol, Vienna  
*Turner Prize Exhibition*, Tate, London  
*Avantgarde & Kampagne*, Stadtische Kunsthalle, Dusseldorf, Germany  
*British Art*, Barbara Gladstone Gallery, New York  
*Strange Developments*, Anthony d'Offay Gallery, London

*Group Exhibition*, Luis Campaña Gallery, Frankfurt, Germany  
*Posthuman*, Fondation Asher Edelman, Lausanne, Switzerland; Museo d'Arte Contemporanea, Turin, Italy | Deichtorhallen, Hamburg, Germany  
*London Portfolio*, Karsten Schubert, London  
*Made for Arolsen*, Schloss Arolsen, Germany  
*Young British Artists*, Saatchi Collection, London

1991 *Broken English*, Serpentine Gallery, London  
*Louder Than Words*, The Cornerhouse, Manchester, UK

1990 Building One, Emmanuel Perrotin Gallery, Paris  
*Gambler*, Building One, London  
*Modern Medicine*, Building One, London

1989 *New Contemporaries*, Institute of Contemporary Arts, London

1988 *Freeze*, Surrey Docks, London

## Selected awards

2013 BRIT design Award

2005 Best Publication, Beaux Arts Magazine

2001 Ljubljana Biennale Grand Prize

1995 Turner Prize, London  
Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg, Austria

## Selected Public Collections

21st Century Museum of Contemporary Art, Kanazawa, Japan  
Albertina Museum, Vienna  
Akron Art Museum, Ohio  
Arken Museum for Moderne Kunst, Copenhagen  
Art Gallery of South Australia, Adelaide  
The Art Institute of Chicago, Illinois  
Arts Council England, London  
Astrup Fearnley Museet, Oslo, Norway  
Auckland Art Gallery, New Zealand  
Brandhorst Museum, Munich  
British Council, London  
British Museum, London  
The Broad Collection, Los Angeles  
Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Centraal Museum, Utrecht, Netherlands  
Center for Curatorial Studies Bard College, Hessel Museum of Art, New York  
Collezione La Gaia, Busca, Italy  
Daegu Art Museum, South Korea  
Deji Art Museum, Nanjing, China  
Denver Art Museum, Colorado  
Des Moines Art Center, Iowa  
Ekebergparken, Oslo  
Georgia Museum of Art, Georgia  
The Fitzwilliam Museum, Cambridge, UK  
Fine Arts Museums of San Francisco  
Fondation Louis Vuitton, Paris  
Fondazione Prada, Milan  
Fondazione Sandretto, Turin, Italy  
Glenstone, Potomac, Maryland  
Government Art Collection, London  
Hall Art Foundation, Derneberg, Germany and Vermont  
Hood Museum of Art, Hanover, New Hampshire

Hirshhorn Museum and Sculpture Garden, Washington, DC  
Huma Kabakci Collection, Istanbul  
International Centre of Graphic Arts, Ljubljana, Slovenia  
Irish Museum of Modern Art, Dublin  
Israel Museum, Jerusalem  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Kunstmuseum Den Haag, The Hague, The Netherlands  
Kunstmuseum Wolfsburg, Germany  
Leeum, Samsung Museum of Art, Seoul  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
Marciano Art Foundation, Los Angeles, California  
Marval Collection, Milan  
The Metropolitan Museum of Art, New York  
Moderna Museet, Stockholm  
Monsoon Art Collection, London  
Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Museo d'Arte Contemporanea Donnaregina, Naples, Italy  
Museo Jumex, Mexico City  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Museum of Contemporary Art Chicago, Illinois  
Museum of Contemporary Art San Diego, California  
Museum of Fine Arts Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Museum für Moderne Kunst, Frankfurt  
Museum of Old and New Art, Hobart, Australia  
Museum Voorlinden, Wassenaar, Netherlands  
National Gallery of Art, Washington DC  
National Galleries of Scotland, Edinburgh  
National Gallery of Victoria, Melbourne, Australia  
Neue Galerie Graz, Universalmuseum Joanneum, Graz, Austria  
Pinault Collection, Palazzo Grassi, Venice  
PinchukArtCentre, Kiev  
Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia  
Qatar Museums Authority and Qatar Foundation, Doha  
Rhode Island School of Design Museum, Providence, Rhode Island  
The Roberts Institute of Art, London  
Rose Art Museum, Waltham, Massachusetts  
Rubell Family Foundation, Miami, Florida  
Sammlung Boros, Berlin  
Sammlung Goetz, Munich  
San Francisco Museum of Modern Art

Scottish National Gallery of Modern Art, Edinburgh  
Solomon R. Guggenheim Museum, New York  
START Museum, Shanghai, China  
Stedelijk Museum, Amsterdam  
Stiftung Christliche Kunst Wittenberg, Wittenberg, Germany  
Tate, London  
Toledo Museum of Art, Toledo, Ohio  
UBS Art Collection, New York  
Victoria and Albert Museum, London  
Walker Art Center, Minneapolis, Minnesota  
Williams College Museum of Art, Williamstown, Massachusetts  
Yale Center for British Art, New Haven, Connecticut  
Zabludowicz Collection, London

*This document was last updated October 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*