

## WHITE CUBE

### CHUCK CLOSE

1940 Born in Monroe, Washington  
2021 Died, New York

#### Education

1964 Yale University School of Art and Architecture, New Haven, Connecticut, M.F.A.  
1963 Yale University School of Art and Architecture, New Haven, Connecticut, B.F.A.  
1962 University of Washington, Seattle, B.A.

#### Solo exhibitions

2026 *Chuck Close: On Paper*, Pace Gallery, New York  
2024 *Chuck Close: Red, Yellow and Blue: The Last Paintings*, Pace Gallery, New York  
2021 Gary Tatintsian, Moscow  
2020 White Cube Hong Kong  
Pace Hong Kong  
2019 *Mosaics*, Ravenna City Art Museum, Ravenna, Italy  
2017 *Chuck Close Photographs*, Pennsylvania Academy of Fine Arts, Pennsylvania  
Tapestries, St Cuthbert's Chapel, Ushaw, Durham  
2016 *Chuck Close: Fingerprint Painting & Drawings, 1978-1986*, Craig F. Starr Gallery,  
New York  
2015 *Chuck Close: Red Yellow Blue*, Pace Gallery, New York  
*Chuck Close Photographs*, Parrish Art Museum, Southampton, New York;  
University Museum of Contemporary Art, University of Massachusetts, Amherst;  
NSU Art Museum Fort Lauderdale, Florida, 2016; Henry Art Gallery, University of

- Washington, Seattle, 2017; Pennsylvania Academy of the Fine Arts, Philadelphia, 2017  
 Solo in Amsterdam, Merchant House, Amsterdam  
*Chuck Close: Face Forward, From the Collections of Jordan D. Schnitzer and his Family Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California; Schneider Museum of Art, Southern Oregon University; Pendleton Center for the Arts, Oregon, 2017
- 2014 Alan Avery Art Company, Atlanta, Georgia  
*Nudes 1967-2014*, Pace Gallery, New York
- 2013 *About Face*, Westport Arts Center, Connecticut  
*Radical Innovator*, Contessa Gallery, Cleveland, Ohio  
*Chuck Close and his Turnaround Arts Kids*, Burt Chernow Galleries, The Housatonic Museum of Art, Bridgeport, Connecticut  
*Tapestries*, Blue Sky Gallery, Portland, Oregon  
*Closer: The Graphic Art of Chuck Close*, Bruce Museum, Greenwich, Connecticut  
*Tapestries*, Blue Sky Gallery, Portland, Oregon  
*Important Works on Paper from the Past Forty Years*, John Berggruen Gallery, San Francisco  
 Guild Hall Museum, East Hampton, New York  
*Photo Maquettes*, Eykyn Maclean, New York
- 2012 Galerie Thomas Modern, Munich, Germany  
*New Works*, Adamson Gallery, Washington, DC  
*Works on Paper 1975-2012, From the Collections of Jordan D. Schnitzer and His Family Foundation*, Monterey Museum of Art, California; Oklahoma City Museum of Art, 2013  
 Pace Prints, New York  
 Pace Gallery, New York  
*Chuck Close and Crown Point Press: Prints and Processes*, M.H. de Young Memorial Museum, San Francisco
- 2011 *Photographs, Prints and Tapestries*, Galerie de Bellefeuille, Montreal, Canada  
 Blum & Poe, Los Angeles  
*Self Portraits on Paper*, Galerie Haas & Fuchs, Berlin  
*Self- Portraits in Edition*, Steven Vail Fine Arts Project Room, Des Moines, Iowa
- 2010 *Drawings of the 1970s*, Craig F. Starr Gallery, New York  
*People Who matter to Me*, Virginia Museum of Fine Arts, Richmond  
*Polaroids*, Galerie Xippas, Paris; Xippas Gallery, Athens  
*Portraits*, Robert and Frances Fullerton Museum of Art, California State University,

San Bernardino

Pace Prints, New York

*Look Close: Works on Paper by Chuck Close*, Louis K. Meisel, New York

2009

*Recent Works*, Contessa Gallery, Cleveland, Ohio

*Familiar Faces: Chuck Close in Ohio Collections*, Akron Art Museum, Ohio

*Faces: Chuck Close and Contemporary Portraiture*, Nevada Museum of Art, Reno

*Maquettes and Multi-Part Work (1966-2009)*, Pace/MacGill Gallery, New York

*Selected Paintings and Tapestries 2005-2009*, Pace, New York

*The Keith Series*, Reynolda House Museum of American Art, Winston-Salem, South Carolina

2008

*Grids*, Gary Tatintsian Gallery, Inc., Moscow

*Recent Work*, William Shearburn Gallery, Santa Fe, California

*10 Years in Print*, William Shearburn Gallery, Saint Louis, Missouri

*Chuck Close, Philip Glass: 40 Years*, Arnold and Marie Schwartz Gallery Met,

Metropolitan Opera House, New York

Nicholas Metivier Gallery, Toronto, Ontario

2007

*Janet/ Pulp, 2007 Print & Process*, Pace Prints, New York

*Self Portrait, 2007*, Pace Prints, New York

*Family and Others*, White Cube, London; as *Chuck Close: Seven Portraits*, The State Hermitage Museum, St. Petersburg, 2008

*Self Portrait / Scribble / Etching Portfolio 2000*, Picker Art Gallery, Colgate

University, Hamilton, New York; Mead Art Museum, Amherst College,

Massachusetts, 2008; Colby College Museum of Art, Waterville, Maine, 2008

Galerie Xippas, Paris

*Pinturas 1968-2006* Museo Nacional Centro de Arte Reina Sofía; as

*Portraits 1969-2006*, Ludwig Forum für Internationale Kunst, Aachen, Germany

2006

*From the Collection of Sherry Mallin*, Nassau County Museum, Roslyn Harbor, New York

*A Couple of Ways of Doing Something*, Aperture Foundation, New York; Art Gallery

of Ontario, Toronto, 2007; Tacoma Art Museum, Washington, 2008; Pontificia

Universidad Católica de Chile, Santiago, 2008; Louisiana Art and Science

Museum, Baton Rouge, 2009; Sonoma County Museum, Santa Rosa, California,

2009; Austin Museum of Art, Texas, 2009; David Owsley Museum of Art, Ball

State University, Muncie, Indiana, 2010; Joseloff Gallery, University of Hartford,

Connecticut, 2010; Arkansas Art Center, Little Rock, 2011; Loveland

Museum/Gallery, Colorado, 2011; Wichita Art Museum, Kansas, 2012; Florida

Museum of Photographic Arts, Tampa, 2013; Tarble Arts Center, Eastern Illinois

University, Charleston, 2013

Xippas Gallery, Athens  
Munson- Williams-Proctor Institute, Utica, New York

- 2005 *Self Portraits 1967–2005*, Walker Art Center, Minneapolis, Minnesota; Museum of Modern Art, San Francisco; High Museum of Art, Atlanta, Georgia, 2006; Albright-Knox Art Gallery, Buffalo, New York, 2006  
*James Siena by Chuck Close and James Siena Prints*, Pace Prints, New York  
*Recent Paintings*, Pace, New York  
*Face to Face*, Jerald elberg Gallery, Charlotte, North Carolina  
*Chuck Close/Franz Gertsch*, Galerie Haas & Fuchs, Berlin
- 2004 *Prints and Process*, Van Every/ Smith Galleries, Davidson College, North Carolina  
*Drawings, Photographs, Prints*, Craig F. Starr Associates, New York
- 2003 *Chuck Close Prints: Process and Collaboration*, Blaffer Gallery, University of Houston, Texas; The Metropolitan Museum of Art, New York, 2004; Miami Art Museum, 2004; Knoxville Museum of Art, Tennessee, 2004; Mint Museum of Art, Charlotte, North Carolina, 2005; Addison Gallery of American Art, Andover, Massachusetts, 2005; Modern Art Museum of Fort Worth, Texas, 2006; Madison Museum of Contemporary Art, Wisconsin, 2006; Orange County Museum of Art, Newport Beach, California, 2007; Boise Art Museum, Idaho, 2007; Portland Art Museum, Oregon, 2007; Sungkok Museum of Art, Seoul, 2008; Frist Center for Visual Arts, Nashville, Tennessee, 2009; San Jose Museum of Art, California, 2009; Scottsdale Museum of Contemporary Art, Arizona, 2010; Corcoran Gallery of Art, Washington, DC, 2010; Kunsthal Rotterdam, Netherlands, 2012; Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, 2013; as Chuck Close: Multiple Portraits, MdM Mönchsberg, Museum der Moderne, Salzburg, Austria, 2013; White Cube, London, 2013; Museum of Contemporary Art Australia, Sydney, 2014; Parrish Art Museum, Schack Art Center, Everett, Washington, 2016  
*Daguerreotype to Digital*, Texas Gallery, Houston  
Clark Fine Art (with Joel Shapiro), Southampton, New York  
*Recent Works*, White Cube, London  
*New Paintings*, Pace, New York
- 2002 *Daguerrotypes*, Pace/McGill, New York  
*New Paintings*, PaceWildenstein, New York  
*New Editions*, Pace/Prints, New York  
*Prints*, Neuberger Museum of Art, Purchase College, New York  
*Ritratti*, American Academy in Rome  
Pace/Prints, New York
- 2001 *Self Portraits 1967–2001*, Fraenkel Gallery, San Francisco

- 2000 Worcester Art Museum, Massachusetts  
*Photographic Works*, Butler Institute of American Art, Youngstown, Ohio  
*Self-Portrait*, Adamson Gallery, Washington, DC  
*Daguerreotypien und Idris Drucke*, Galerie Daniel Blau, Munich, Germany  
*Paintings of Agnes/Prints and Drawings*, Harwood Museum of Art, University of New Mexico, Taos  
*Recent Paintings*, Pace, New York  
*Portraits and Nudes*: Pace/MacGill, New York
- 1999 *Photographs by Chuck Close*, White Cube, London
- 1998 *Prints*, Virginia Lynch Gallery, Tiverton, Rhode Island  
*Edition Works*, The Butler Institute of American Art, Youngstown, Ohio  
*Prints 1978–1997*, Georg Kargl Gallery, Vienna  
Museum of Modern Art, New York; Museum of Contemporary Art, Chicago;  
Hirshhorn Museum and Sculpture Garden, Washington, DC; Seattle Art Museum,  
Washington, 1999; Hayward Gallery, London, 1999  
*Self-Portraits*, The Martin Weinstein Gallery, Minneapolis, Minnesota  
*Focus: Chuck Close Editioned Works*, The Museum of Modern Art, New York  
*Translations*, Akus Gallery, Eastern Connecticut State University, Willimantic
- 1997 Henry Art Gallery, Seattle, Washington  
*In Dialogue* (with Paul Cadmus), Philadelphia Museum of Art, Pennsylvania  
*Großformatige Polaroids/Large Polaroids*, Galerie Daniel Blau, Munich, Germany
- 1996 *Large Scale Black and White Photographs*, PaceWildensteinMacGill, New York;  
PaceWildensteinMacGill, Los Angeles, 1997  
*A Personal Portrait, Works and Papers*, Archives of American Art, Smithsonian  
Institution, New York  
*Affinities: Chuck Close and Tom Friedman*, Art Institute of Chicago
- 1995 *Alex/Reduction Block*, Lannan Foundation, Los Angeles  
*Recent Paintings*, Pace, Los Angeles and New York  
University Gallery, University of Massachusetts, Amherst  
*Recent Editions: Alex- Chuck- Lucas*, Pace Editions, New York  
*One Vocabulary: It's Permutations and the Possibilities There From Part One:*  
*Daniel Buren*, Barbara Krakow Gallery, Boston, Massachusetts  
*The Graphics*, Dean Jensen Gallery, Milwaukee, Wisconsin
- 1994 *Chuck Close: 8 peintures récentes*, Fondation Cartier pour l'art contemporain, Paris  
*Chuck Close: Visible and Invisible Portraits*, Kaohsiung Museum of Fine Arts,

Taiwan

*Chuck Close: Retrospektive*, Staatliche Kunsthalle, Baden–Baden, Germany;  
Kunstbau Lenbachhaus, Munich

- 1993 *Recent Works*, Pace, New York  
*A Print Project by Chuck Close*, Museum of Modern Art, New York  
*Portraits*, Virginia Museum of Fine Arts, Richmond  
*Lucas Rug*, A/D Gallery, New York  
*Editions*, Pace Editions, New York  
*Black and White Portraits*, Pace/MacGill Gallery, New York
- 1991 Art Institute of Boston, Lesley University, Massachusetts  
*Recent Paintings*, Pace, New York  
*Large Color Polaroid Photographs*, The Contemporary Museum, Honolulu, Hawaii  
*Editions*, University Art Museum, University of Southwestern Louisiana, Lafayette  
*Chuck Close Up Close*, Guild Hall Museum, East Hampton, New York
- 1989 *Works on Paper from the Collection of Sherry Hope Mallin*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Chuck Close Editions. A Catalogue Raisonné and Exhibition*, The Butler Institute of American Art, Youngstown, Ohio  
Art Institute of Chicago; The Friends of Photography, Ansel Adams Center, San Francisco
- 1988 *Works of Paper by Chuck Close*, Tomasulo Art Gallery, Union City College, Cranford, New Jersey  
*Photographs*, Fendrick Gallery, Washington, DC  
*Prints and Photographs*, Pace Editions, New York  
*New Paintings*, Pace, New York  
*A Survey*, Pace/MacGill Gallery, New York
- 1987 *Drawings, 1974–1986*, The Pace Gallery, New York  
*Photographs*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1986 *New Etchings*, Pace Editions, New York  
*Recent Work*, Pace, New York  
*Maquettes*, Pace/MacGill Gallery, New York
- 1985 *Large Scale Photographs*, Fraenkel Gallery, San Francisco  
Fuji Television Gallery, Tokyo  
*Works on Paper*, Contemporary Arts Museum, Houston, Texas  
*Photographs*, Pace/MacGill Gallery, New York

- 1984 *An Exhibition of Handmade Paper Works*, Herbert Palmer Gallery, Los Angeles, as *Chuck Close: Handmade Paper Editions*, Spokane Center of Art, Cheney, Washington; Milwaukee Art Museum, Wisconsin; Columbia Museum, South Carolina
- 1983 *Recent Editions*, Pace Editions, New York  
*Recent Work*, Pace, New York
- 1982 *Paperworks*, Richard Gray Gallery, Chicago; John Stoller Gallery, Minneapolis, Minnesota; Jacksonville Art Museum, Florida; Greenberg Gallery, St. Louis, Missouri, 1983  
*Chuck Close, Matrix/Berkeley 50*, University Art Museum UCA, Berkeley, California; as *Chuck Close: Photographs*, California Museum of Photography, University of California, Riverside
- 1981 *Etchings, Lithographs and Handmade Paper*, Pace Editions, New York
- 1980 *Close Portraits*, The Walker Art Center, Minneapolis; St. Louis Art Museum, Missouri; Museum of Contemporary Art, Chicago; Whitney Museum of American Art, New York
- 1979 *Recent Work*, Pace, New York  
Kunstraum, Munich
- 1977 *Chuck Close/Matrix 35*, Wadsworth Athenaeum, Hartford, Connecticut  
*Recent Work*, Pace, New York
- 1975 *Drawings and Paintings*, The Portland Center for the Visual Arts, Oregon  
*Dot Drawings 1973–75*, Laguna Gloria Art Museum, Austin, Texas; The Texas Gallery, Houston; Art Museum of South Texas, Corpus Christi; San Francisco Museum of Modern Art; The Contemporary Arts Center, Cincinnati, Ohio, 1976, Baltimore Museum of Art, Maryland, 1976  
Bykert Gallery, New York  
*Keith*, Mint Museum of Art, Charlotte, North Carolina; Ball State University Art Gallery, Muncie, Indiana; Phoenix Art Museum, Arizona; The Minneapolis Institute of Art, Minnesota (organised by Parasol Press Ltd., New York)
- 1973 *Recent Work*, Bykert Gallery, New York  
Akron Art Museum, Ohio  
*Projects 11: Chuck Close/Lilliana Porter*, The Museum of Modern Art, New York

- 1972 Museum of Contemporary Art Chicago
- 1971 *Recent Work*, Bykert Gallery, New York  
*Recent Work*, Los Angeles County Museum of Art
- 1970 Bykert Gallery, New York
- 1967 University of Massachusetts Art Gallery, Amherst

## Selected group exhibitions

- 2025 *Making an Impression? Masterpieces on Paper from Albrecht Dürer to Dieter Roth*, Kunsthaus Zürich,  
*Thru the Lens: Selections from the Frederick R. Weisman Art Foundation*, California State University, Ronald H. Silverman Fine Arts Gallery, Los Angeles  
*Brand X Editions: Innovation in Screenprinting*, Philadelphia Museum of Art, Pennsylvania. Dallas Museum of Art, Texas, 2026.  
*Art of the Real: Transcendent Expression—from Jakuchu to Warhol and Richter*, Tottori Prefectural Museum of Art, Kurayoshi, Japan
- 2024 *Ordinary People: Photorealism and the Work of Art since 1968*, The Museum of Contemporary Art, Los Angeles  
*Louisiana Visits Franz Gertsch. Post-War and Contemporary Art in Dialogue*, Louisiana Museum of Modern Art, Humblaek, Denmark  
*FOCUS GROUP*, Ronald Feldman Gallery, New York  
*Namedropping*, Museum of Old and New Art, Berriedale, Australia  
*Presences: Photographic treasures from the Gilman and Gonzalez-Falla Collections*, Maison Caillebotte, Yerres, France
- 2023 *Face Values*, 125 Newbury, New York  
*Hello! Super Collection 99 Untold Stories*, Nakanoshima Art Museum, Osaka, Japan  
*Into the New: Being Human from Pollock to Bourgeois*, Städel Museum, Frankfurt  
*Western Arts in the 20th Century Through Printmaking: The Challenge of Artists*, Takamatsu Art Museum  
*Julian Opie: Collected Works/Works Collected*, Newlands House Gallery, Petworth, United Kingdom  
*Act of Sight: The Tsiaras Family Photography Collection*, Colby College Museum of Art, Waterville, Maine
- 2019 *Andy Warhol to Cindy Sherman: American art from the Albertina Museum*, Albertina Museum, Vienna
- 2018 *American Masters*, National Gallery of Art Australia, Canberra, Australia

- 2017
- Monochrome: Painting in Black and White*, The National Gallery, London  
*Photorealism: 50 Years of Hyperrealistic Painting*, Tampa Museum of Art, Florida  
*The Polaroid Project: Art and Technology*, Amos Carter Museum of American Art, Fort Worth, Texas  
*From Selfie to Self-Expression*, Saatchi Gallery, London  
*Atlanta Collects: Contemporary Art Treasures from Atlanta's Private Collectors*, The Breman Museum, Atlanta, Georgia  
*The American Dream: Pop to the Present*, British Museum, London  
*Part 2: Abstraction*, University of Michigan Museum of Art, Ann Arbor  
*Victors for Art: Michigan's Alumni Collectors at the University of Michigan Museum of Art, Part 1: Figuration*, University of Michigan Museum of Art, Ann Arbor  
*Chewing Gum II*, Pace, Hong Kong  
*The Human Form*, Berggruen Gallery, San Francisco
- 2016
- A Closer Look: Portraits from the Paul G. Allen Family Collection*, Pivot Art + Culture, Seattle, Washington  
*Saturated: Selections from the Permanent Collection*, The University of Alabama, Sarah Moody Gallery of Art, Tuscaloosa  
*The Human Image: From Velazquez to Viola*, Richard L. Feigen & Co., New York  
*Wall to Wall: Carpets by Artists*, Museum of Contemporary Art Cleveland, Ohio  
*There Was a Whole Collection Made: Photography from Lester and Betty Guttman*, Smart Museum of Art, the University of Chicago  
*Face to Face to Face*, Thomas Ammann Fine Art AG, Zurich  
*Big & Bold! Selections from the Collection*, Columbia Museum of Art, South Carolina  
*Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York
- 2015
- Me/Not Me*, Kunsthaus Zurich, Zurich  
*Selfies & Portraits of the East End*, Guild Hall Museum, East Hampton, New York  
*The Memory of Time: Contemporary Photographs at the National Gallery of Art Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, DC  
*River Crossings: Contemporary Art Comes Home*, Thomas Cole National Historic Site and Olana State Historic Site, Hudson Valley, New York  
*America is Hard to See*, Whitney Museum of American Art, New York  
*American Icons: Master Works from the SFMoMA and the Fisher Collection*, Galeries nationales du Grand Palais, Paris; Musee Granet, Aix-en-Provence, France  
*Portraits: The Last Headline*, Galerie Bergamin, São Paulo, Brazil  
*Picasso and the 20th Century Art: Masterpieces from the Museum of Modern Art*, Toyama, Tokyo Station Gallery

*About Face: The Self-Portrait in Contemporary Art*, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
*SELF: Portraits of Artists in Their Absence*, National Academy Museum, New York

2014 *Photorealism: Beginnings to Today*, New Orleans Museum of Art, Louisiana  
*Ray Johnson's Art World*, Richard L. Feigen & Co., New York  
*Art at the Center: 75 Years of Walker Collections*, The Walker Art Center, Minneapolis, Minnesota  
*A Brief History of Pace*, Pace, Menlo Park, California  
*Still Life: 1970s Photorealism*, Nassau Museum, Roslyn Harbor, New York  
*Visual Deception II: Into the Future*, The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe; Nagoya City Art Museum, Japan  
*From Sitting to Selfie: 300 Years of South African Portraits*, Standard Bank Gallery, Johannesburg, South Africa  
*Janet Fish: Master of Light and Shadow*, Huntsville Museum of Art, Alabama  
*Face Value: Portraiture in the Age of Abstraction*, The National Portrait Gallery, Washington, DC  
*From Picasso to Jasper Johns. Aldo Crommelynck's Workshop*, Bibliothèque nationale de France, Paris  
*Slow 206h*, Espace de l'Art Concret, Mouans-Sartoux, France  
*Multi Panel*, Pace/MacGill Gallery, New York  
*Year After Year, Lavori Su Carta Dalla UBS Collection*, Galleria d'Arte Moderna di Milano, Villa Reale Milan, Italy  
*Aspects of the Self: Portraits of Our Times*, Center for the Arts at Virginia Tech, Blacksburg, Virginia  
*Woven*, Turner Carroll Gallery, Santa Fe, New Mexico  
*Vis-à-vis. Portraits in the Department of Prints and Drawings*, Städel Museum, Frankfurt am Main, Germany  
*Reflections: A Century of Art*, U.S. Bank/Ascent Private Capital Management, Denver, Colorado.  
*Graphicstudio: Uncommon Practice at USF*, Tampa Museum of Art, Florida  
*Manipulated*, Gutstein Gallery, Savannah College of Art and Design, Georgia  
*Striking Resemblance: The Changing Art of Portraiture*, Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

2013 *Eye to I... 3,000 Years of Portraits*, Katonah Museum of Art, Katonah, New York  
*Out of Hand: Materializing the Postdigital*, Museum of Arts and Design, New York  
*>SEHNSUCHT ICH< [Longing for Myself]*, Essl Museum – Kunst der Gegenwart, Vienna  
*Looking Forward: Gifts of Contemporary Art from the Patricia A. Bell Collection*, Montclair Art Museum, New Jersey  
*Albrecht Dürer to Claes Oldenburg: Collecting at the Cornell, 1990–2010*, Cornell

Fine Arts Museum, Rollins College, Winter Park, Florida  
*Screened and Selected II: Contemporary Photography & Video Acquisitions 2006–2011*, Middlebury College Museum of Art, Vermont  
*Yes, No, Maybe: Artists Working at Crown Point Press*, National Gallery of Art, Washington, DC; McNay Art Museum, San Antonio, Texas  
*Paradise*, Pace Gallery, New York  
*It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings*, Minneapolis Institute of Arts, Minnesota  
*Summer Exhibition*, Royal Academy of Arts, London.  
*The Polaroid Years: Instant Photography and Experimentation*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York; Leigh Block Museum of Art, Northwestern University, Evanston, Illinois; Norton Museum of Art, West Palm Beach, Florida  
*Material World*, Denver Art Museum, Colorado  
*Kansai Collections*, National Museum of Art, Osaka, Japan

2012 *Fotorealismus: 50 Jahre Hyperrealistische Malerei*, Kunsthalle Tübingen, Germany; *as Hyperrealism 1967–2012*, Museo Thyssen-Bornemisza, Madrid; Museum and Art Gallery, Birmingham, UK  
*Selected Recent Acquisitions: Building a Collection*, Parrish Art Museum, Southampton, New York  
*FAPÉ's Lee Kimche McGrath Original Print Collection*, Matthew Marks Gallery, Los Angeles  
*Retratos: Obras Maestras Centre Pompidou*, Fundación MAPFRE, Madrid  
*Pictures from the Moon: Artists' Holograms 1969–2008*, New Museum, New York  
*Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art, New York; The Andy Warhol Museum, Pittsburgh, Pennsylvania, 2013  
*Self-Portrait*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*The Hero, the Heroine, and the Author*, Ludwig Museum, Museum of Contemporary Art, Budapest  
*Tracing the Grid: The Grid in Art after 1945*, Kunstmuseum Stuttgart, Germany  
*1964: An Atmospheric Picture*, Georg Kargl Fine Arts, Vienna  
*Lifelike*, Walker Art Center, Minneapolis, Minnesota; New Orleans Museum of Art, Louisiana; Museum of Contemporary Art, San Diego, California; The Blanton Museum of Art, Austin, Texas

2011 *Beijing Voice: Leaving Realism Behind*, The Pace Gallery, Beijing  
*Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, DC  
*Collection Platform 2: Circulation*, PinchukArtCentre, Kiev  
*Face Time*, Barbara Krakow Gallery, Boston, Massachusetts  
*American Portraits: Treasures from the Parrish Art Museum*, Parrish Art Museum,

Southampton, New York

*Tricks & Humor*, Yokosuka Museum of Art, Japan

*The New York Times Magazine Photographs*, Rencontres d'Arles, France; Foam, Amsterdam, 2012; Palao Robert, Barcelona, 2012; Pontificia Universidad Católica de Chile, Santiago, 2013; Museum of Contemporary Art, Jacksonville, Florida, 2014; Hunter Museum of American Art, Chattanooga, Tennessee, 2015 (organised by Aperture Foundation, New York)

*Neue Realitäten: FotoGrafik von Warhol bis Hockney*, Kupferstichkabinett Staatliche Museen zu Berlin; Galerie Stihl Waiblingen, Germany, 2012

*Chuck Close, Thomas Nozkowski, Fabian Marcaccio and Alex Brown*, BravinLee Programs, New York

*Esteban Vicente in America: Collage, Color and Somewhere in Between*, Meadows Museum, Southern Methodist University, Dallas, Texas

*Seattle as Collector*, Seattle Art Museum, Washington

*America: Now and Here*, Leedy Voulkos Art Center, Kansas City, Missouri

*Capital Portraits: Treasures from Washington Private Collections*, National Portrait Gallery, Washington, DC

*Diane von Furstenberg: Journey of a Dress*, Pace Beijing; Wilshire May Company Building, Los Angeles

*Hyper Real: Art and America around 1970*, Ludwig Forum für Internationale Kunst, Aachen, Germany

*Chuck Close and Kehinde Wiley: Art Adds 2*, Art Production Fund, New York

2010

*50/50: Audience and Experts Curate the Paper Collection*, Walker Art Center, Minneapolis, Minnesota

*Icon Effigy*, Pace Primitive, New York

*Best 100*, The Tokushima Modern Art Museum, Japan

*50 Years at Pace*, The Pace Gallery, 545 West 22nd Street and 510 West 25<sup>th</sup> Street, New York

*Post-War American Art: The Novak/O' Doherty Collection*, Irish Museum of Modern Art, Dublin

*Calder to Warhol: Introducing the Fischer Collection*, San Francisco Museum of Modern Art

*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Hekinan City Tatsukichi Fujii Museum of Contemporary Art, Japan

*Figuratively Speaking: A Survey of the Human Form*, Bellagio Gallery of Fine Art, Las Vegas

*Size DOES Matter*, FLAG Art Foundation, New York

*Face to Face*, Denver Art Museum, Colorado

*Realism - The Adventure of Reality*, Kunsthalle Emden, Germany; Kunsthalle der

Hypo-Kulturstiftung, Munich, Germany  
*New Editions*, Pace Prints, New York,

- 2009 *Fotografía Bogotá 2009*, (Pace/MacGill) Quinta Gallery, Bogotá, Colombia  
*Picturing America: Fotorealismus der 70er Jahre*, Deutsche Guggenheim, Berlin  
*Look at Me: Faces and Gazes in Art 1969–2009*, Museo Cantonale d'Arte, Lugano, Switzerland  
*Trick Art*, Toyohashi City Museum of Art & History, Aichi; Kushiro Art Museum, Hokkaido; Mie Prefectural Art Museum, 2010; Fukuyama Museum of Art, 2010; Sompo Japan Museum of Art, Tokyo, 2010; Nagano Prefectural Shinano Art Museum, 2010; Miyazaki Prefectural Art Museum, 2010; Hachinohe City Museum, Aomori, 2010; Takamatsu City Museum of Art, Japan, 2011 (organised by the Japan Association of Art Museums)  
*Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art*, Colby College Museum of Art, Waterville, Maine  
*The Figure and Dr. Freud*, Haunch of Venison, New York  
*Faces: Chuck Close and Contemporary Portraiture*, Nevada Museum of Art, Reno  
*40th Anniversary Show*, Pace Prints, New York  
*Visual Deception*, Nagoya City Art Museum, Japan; The Bunkamura Museum of Art, Tokyo; Hyogo Prefectural Museum of Art, Kobe, Japan  
*Reflections/Refractions: Self-Portraiture in the Twentieth Century*, National Portrait Gallery, Smithsonian Institution, Washington, DC  
*Pop Up!*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Contemporary Art from the Barron Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
*Picturing America: Photorealism in the 1970s*, Deutsche Guggenheim, Berlin  
*People Who Are People*, Barbara Krakow Gallery, Boston, Massachusetts
- 2008 *Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Florida  
*Moving Horizons: The UBS Art Collection: 1960s to the Present Day*, National Art Museum of China, Beijing  
*Nowhere Else But Here*, Herter Art Gallery, University of Massachusetts, Amherst  
*Encounters*, Pace Beijing  
*Print Lovers at Thirty: Celebrating Three Decades of Giving*, The Nelson-Atkins Museum of Art, Kansas City, Missouri  
*The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum*, Gunma Museum of Art, Tatebayashi, Japan  
*Art is for the Spirit: Works from the UBS Art Collection*, Mori Art Museum, Tokyo  
*Attention to Detail*, FLAG Art Foundation, New York
- 2007 *All for Art! Great Private Collections Among Us*, Musée des beaux-arts de Montreal, Quebec

*Winter Selections*, J. Johnson Gallery, Jacksonville Beach, Florida  
*Contemporary, Cool and Collected*, Mint Museum of Art, Charlotte, North Carolina  
*Pleasures of Collecting, Part III: Contemporary and Cutting Edge*, Bruce Museum, Greenwich, Connecticut  
*All the More Real*, The Parrish Art Museum, Southampton, New York  
*An Incomplete World: Works from The UBS Art Collection*, Art Gallery of New South Wales, Sydney  
*Still Life and Kicking*, Paula Cooper Gallery, New York  
*An Adventure In The Arts: The Permanent Collection of the Guild Hall Museum*, Gulf Coast Museum of Art, Largo, Florida; Louisiana State University, Baton Rouge, 2008; Visual Arts Center, Panama City, Florida, 2008; South Bend Regional Museum of Art, Indiana, 2009; Turtle Bay Exploration Center, Redding, Pennsylvania, 2009; Sangre de Cristo Art Center, Pueblo, Colorado, 2009; Southeast Missouri Regional Museum, Southeast Missouri State University, Cape Girardeau, 2009; Lakeview Museum of Arts & Sciences, Peoria, Illinois, 2009; Mobile Museum of Art, Alabama, 2010; Museum of the Rockies, Montana State University, Bozeman, 2012; Norton Museum, Shreveport, Louisiana, 2013; Alexandria Museum of Art, Louisiana, 2013; Farmington Museum, New Mexico, 2013  
 (organised by Guild Hall Museum, Southampton, New York)  
*Not For Sale*, P.S. 1 Contemporary Art Center, Long Island City, New York  
*Mr. President*, University Art Museum, Albany, New York

2006

*The Missing Peace: Artists Consider the Dalai Lama*, Fowler Museum, UCLA, Los Angeles; Loyola University Museum of Art, Chicago; Rubin Museum of Art, New York, 2007; Emory University Visual Arts Gallery, Atlanta, Georgia, 2007; Yerba Buena Center for the Arts, San Francisco, 2007; Tomorrowland, Tokyo, 2008; Hillside Terrace, Tokyo, 2008; Fundacion Canal, Madrid, Spain, 2009; The Frost Museum, Florida, 2009; Brukenthal National Museum, Sibiu, Romania, 2010; I Nobel Museum, Stockholm, 2010; San Antonio Museum of Art, Texas, 2011  
*LeWitt x 2: Structure and Line / Selections from the LeWitt Collection*, Madison Museum of Contemporary Art, Wisconsin; Miami Art Museum, 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, 2007; Austin Museum of Art, Texas, 2008  
*Winter group show*, Barbara Krakow Gallery, Boston  
*Out of Darkness: The Contemporary Revival of Early Photography*, University of Central Florida Art Gallery, Orlando  
*Cities in Transition*, Madison Square Park, New York  
*Dieu Donné Papermill: The First 30 Years*, CG Boerner, New York  
*Self/Image: Portraiture from Copley to Close*, Reynolda House Museum of American Art, Winston-Salem, North Carolina  
*New Frontiers: American Art Since 1945*, Oberlin College Allen Memorial Art

Museum, Ohio  
*Tapestries*, Sullivan-Goss, Santa Barbara, California  
*New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video*, Grimaldi Forum, Monaco  
*Full House: Views of the Whitney's Collection at 75*, Whitney Museum of American Art, New York  
*Le Mouvement des Image*, , Musée national d'art modern, Centre Georges Pompidou, Paris  
*The Kirk Varnedoe Collection*, Telfair Museum of Art, Savannah, Georgia  
*Inventive Fashion Photography*, Danziger Projects, New York  
*The Odyssey Continues: Masterworks from the New Orleans Museum of Art and from Private New Orleans Collections*, Wildenstein, New York

2005 *From Pollock to Pop: America's Brush with Dalí*, Salvador Dalí Museum, St. Petersburg, Florida  
*Majestic Tapestries of Magnolia Editions: Woven Work by Contemporary Painters*, Bedford Gallery, Walnut Creek, California  
*Self Portrait: Renaissance to Contemporary*, National Portrait Gallery, London; Art Gallery of New South Wales, Sydney, 2006  
*Summer Exhibition*, Royal Academy of Arts, London  
*Patterns and Grids*, Pace Prints, New York  
*Double Take: Photorealism From The 1960s and '70s*, Rose Art Museum, Brandeis University, Waltham, Massachusetts  
*Logical Conclusions: 40 Years of Rule Based Art*, PaceWildenstein, New York  
*Contemporary Voices: Works from the UBS Art Collection*, Museum of Modern Art, New York; Fondation Beyeler, Basel

2004 *White Christmas*, White 8 Galerie Dagmar Aichholzer, Villach, Austria  
*Contemporary Art: Floor to Ceiling, Wall to Wall*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
*North Fork/South Fork: East End Art Now (Part 2)*, The Parrish Art Museum, Southampton, New York  
*A Celebration of the Guild Hall Academy of the Arts*, Guild Hall, East Hampton, New York  
*An American Odyssey 1945/1980*, Círculo de Bellas Artes, Madrid; Domus Artium 2002 (DA2), Salamanca, Spain; Kiosco Alfonso, A Coruña, Spain; Queensborough Community College/CUNY, Queens, New York, 2005

2003 *Supernova: Art of the 1990s from the Logan Collection*, San Francisco Museum of Modern Art  
*Imagination – On Perception in Art*, Landesmuseum Johanneum, Graz, Austria  
*Les Hyperréalismes 1965-75*, Musée d'Art Moderne et Contemporain, Strasbourg,

France

*Pittura/Painting: From Rauschenberg to Murakami, 1964-2003*, Museo Correr, Venice

*An International Legacy: Selections from Carnegie Museum of Art*, Oklahoma City Museum of Art; Nevada Museum of Art, Reno; Mobile Museum of Art, Alabama, 2005

2002

*An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York

*Watercolor*, New York Studio School, New York

*Art Downtown: New York Painting and Sculpture*, 60 Wall Street, 25 Board Street and 1 New York Plaza (organised by Wall Street Rising, New York)

*Painting on the Move: After Reality – Realism and Current Painting*, Kunsthalle Basel, Switzerland

*I Love New York Benefit*, Seventh Regiment Armory, New York

2001

*Tele[visions]*, Kunsthalle Vienna

*ABBILD: Recent Portraiture and Depiction*, Landesmuseum Joanneum, Graz, Austria

*Pop! Painting and Sculpture from the Collection*, Saint Louis Art Museum, Missouri

*Digital: Printmaking Now*, Brooklyn Museum of Art, New York

*Self-made Men*, DC Moore Gallery, New York

*About Face: Selections from the Department of Prints and Illustrated Books*, Museum of Modern Art, New York

*Prints and Multiples*, Senior & Shopmaker Gallery, New York

*Under Pressure: Prints from Two Palms*, Lyman Allyn Museum of Art, Connecticut College, New London; Schick Art Gallery, Skidmore College, Saratoga Springs, New York; Meadows Museum, Southern Methodist University, Dallas, Texas; University Gallery, University of Massachusetts, Amherst, 2002; Kent State University Art Gallery, Ohio, 2002; Arthur A. Houghton Jr. Gallery, Cooper Union, New York, 2003; Sonoma Museum of Visual Art, Santa Rosa, California, 2003  
*About Faces*, C&M Arts, New York

2000

*Conceptual Realism*, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, Pennsylvania

*About Face*, Bernarducci Meisel Gallery, New York

*Prints*, Senior & Shopmaker Gallery, New York

*The Figure: Another Side of Modernism*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York

*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Flushing Meadows, New York

*Van Gogh: Face to Face*, The Detroit Institute of Arts, Michigan; Museum of Fine

Arts, Boston, Massachusetts; Philadelphia Museum of Art, Pennsylvania  
*The Sight of Music*, New York Historical Society, New York

- 1999 *Head to Toe: Impressing the Body*, University Museum of Contemporary Art, University of Massachusetts, Amherst  
*The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York  
*The Self, Absorbed*, Bellevue Art Museum, Washington  
*Face to Face: From Cézanne to Cyberspace*, Fondation Beyeler, Basel, Switzerland  
*Drawn From the Artists' Collections*, The Drawing Center, New York; The Hammer Museum, University of California, Los Angeles  
*Art at Work: Forty Years of The Chase Manhattan Collection*, Museum of Fine Arts and Contemporary Arts Museum, Houston
- 1998 *American Academy of Arts and Letters Centennial Portfolio*, Pace Prints, New York  
*Artists in Collaboration with Art Resources Transfer*, New York, The Vedanta Gallery, Chicago  
*Dreams for the Next Century*, The Parrish Art Museum, Southampton, New York  
*Art City: Making it in Manhattan*, The Kitchen, New York  
*PAPER + works on Dieu Donné paper*, The Gallery at Dieu Donné Papermill, New York  
*Then and Now: Art Since 1945 at Yale*, Yale University Art Gallery, New Haven, Connecticut
- 1997 *Concept/Image/Object: Recent Gifts for the Lannan Foundation*, The Art Institute of Chicago  
*From the Collection of Trustees and Friends of Roanoke College*, Olin Gallery, Roanoke College, Salem, Virginia  
*Thresholds: Limits of Perception*, Eighth Floor Gallery, New York  
*Photorealists*, Exhibit A Gallery, Savannah College of Art and Design, Georgia  
*Allegory to the Portrait: Changing Faces*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Project Painting*, Basilico Fine Arts and Lehmann Maupin, New York  
*Views from Abroad: European Perspectives on American Art 3: American Realities*, Whitney Museum of American Art, New York  
*Thirty-Five Years at Crown Point Press: Making Prints, Doing Art*, National Gallery of Art, Washington, DC; California Palace of the Legion of Honor, Fine Arts Museum of San Francisco  
*The Hirshhorn Collects: Recent Acquisitions*, The Hirshhorn Museum and Sculpture Garden, Washington, DC  
*In-Form*, Bravin Post Lee Gallery, New York  
*Seattle Collects Paintings*, Seattle Art Museum, Washington

*Portrait im 20. Jahrhundert*, Raab Galerie, Berlin  
*The Age of Modernism – Art in the 20th Century*, Martin–Gropius–Bau, Berlin  
(organised by the Zeitgeist-Gesellschaft)  
*Birth of the Cool: American Painting from Georgia O’Keefe to Christopher Wool*,  
Deichtorhallen, Hamburg, Germany; Kunsthaus Zurich, Switzerland  
*One Collection, 13 Curators, Art Lab. Selections from the Rivendell Collection of  
Late 20th Century Art*, Center for Curatorial Studies Bard College, Annadale-on-  
Hudson, New York

1996 *Painting into Photography/Photography into Painting*, Museum of Contemporary  
Art, Miami  
*Celmins, Close, Salle Works on Paper*, Department of Visual and Environmental  
Studies, Harvard University, Cambridge, Massachusetts  
*Some Recent Acquisitions*, Museum of Modern Art, New York  
*Portraits*, James Graham & Sons, New York  
*Collection Highlights: 1945 to the Present*, Seattle Art Museum, Washington  
*Hidden in Plain Sight: Illusion and the Real in Recent Art*, Los Angeles County  
Museum of Art  
*Chuck Close, Jim Dine, Louise Nevelson*, Concordia College, Bronxville, New York  
*Joe Wilfer Remembered, Chuck Close, Mary Heilmann, Alan Shields*, Dieu Donne  
Papermill, New York  
*A Decade of Giving: The Apollo Society*, The Toledo Museum of Art, Ohio  
*Landfall Press: Twenty-five Years of Printmaking*, Milwaukee Art Museum,  
Wisconsin; Chicago Cultural Center, 1997; Davenport Museum of Art, Iowa, 1997;  
Springfield Museum of Art, Ohio, 1999  
*Thinking Print: Books to Billboards, 1980–1995*, The Museum of Modern Art, New  
York  
*Annual Exhibition 1996*, American Academy in Rome  
*Interstices: The A(a)rtist, A(a)rt and the A(a)udience*, Duke University, Durham,  
North Carolina  
*Fractured Fairy Tales, Art in the Age of Categorical Disintegration*, SoHo at Duke,  
Duke University Museum of Art, Durham, North Carolina  
*New in the 90’s*, Katonah Museum of Art, New York  
*Attention to Detail (Realism in All Forms)*, Louis K. Meisel Gallery, New York  
*Master Printers and Master Pieces*, Kaohsiung Museum of Fine Arts, Taiwan  
*Narcissism: Artists Reflect Themselves*, California Center for the Arts Museum,  
Escondido

1995 *Made In America: Ten Centuries of American Art*, Carnegie Museum of Art,  
Pittsburgh, Pennsylvania; Minneapolis Institute of Arts, Minnesota; Nelson–Atkins  
Museum of Art, Kansas City, Missouri; St. Louis Art Museum, Missouri; Toledo  
Museum of Art, Ohio; The Carnegie Museum of Art, Pittsburgh, Pennsylvania

*Matrix is 201 Birthday Bash!*, Wadsworth Athenaeum, Hartford, Connecticut  
*1995 Carnegie International*, The Carnegie Museum of Art, Pittsburgh, Pennsylvania

*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles

*Printmaking in America: Collaborative Prints and Presses 1960-1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Jane Vorhees Zimmerli Art Museum, Rutgers, State University of New Jersey, New Brunswick; Museum of Visual Arts, Houston, Texas, 1996; National Museum of American Art, Smithsonian Institution, Washington DC, 1996

*Face Value: American Portraits*, The Parish Art Museum, Southampton, New York; Wexner Center for the Arts, The Ohio State University, Columbus, 1996; Tampa Museum of Art, Florida, 1996

*Our Century*, Museum Ludwig Cologne, Germany

*Art Works: The PaineWebber Collection of Contemporary Masters*, Museum of Fine Arts, Houston, Texas; The Minneapolis Institute of Arts, Minnesota, 1996; Museum of Fine Arts, Boston, Massachusetts, 1996, San Diego Museum of Art, California, 1997, Center for the Fine Arts, Miami, 1997

*Large Bodies*, Pace/MacGill Gallery, New York

*Summer Academy 2*, PaceWildenstein Gallery, New York

*Identity and Alterity, Figures of the Body, 1895/1995*, 46th Venice Biennale

*Group Exhibition*, Retretti Art Center, Punkaharju, Finland

*Touchstones from The Graphic Studio and Limestone Press/Hine Editions*, Boca Raton Museum of Art, Florida

*Acquisitions 1990-1995*, Parrish Art Museum, Southampton, New York

*Me*, Dru Arstark Gallery, New York

*Group Exhibition*, Daniel Weinberg Gallery, San Francisco

*Pace Prints*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville

*A.R.T. Press: Prints and Multiples*, Betsy Senior Gallery, New York

1994

*Humanism and Technology, The Human Figure in Industrial Society*, 600 Seoul International Art Festival, National Museum of Contemporary Art, Seoul

*Facts and Figures: Selections from the Lannan Foundation Collection*, Lannan Foundation, Los Angeles

*Prints and Process*, Old Dominion University, Norfolk, Virginia

*Democratic Vistas: 150 Years of American Art from Regional Collections*, University Art Museum, University at Albany, State University of New York

*Master Prints from the Collection of The Butler Institute of American Art*, Butler Institute of American Art, Youngstown, Ohio

*Visible Means of Support*, Wadsworth Athenaeum, Hartford, Connecticut

*Against All Odds: The Healing Powers of Art*, Ueno Royal Museum and Hakone

Open Air Museum, Japan

*A Floor in a Building in Brooklyn* (curated by Chuck Close), Richard Anderson Gallery, New York

*The Assertive Image: Artists of the Eighties, Selections from the Eli Broad Family Foundation*, UCLA, University of California, Los Angeles

*From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection*, National Gallery of Art, Washington, DC

*30 YEARS – Art in the Present Tense: The Aldrich's Curatorial History 1964–1994*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Inaugural Group Exhibition, Off Shore Gallery*, East Hampton, New York

*Face-Off: The Portrait in Recent Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia; Joslyn Art Museum, Omaha, Nebraska, 1995;

Weatherspoon Art Gallery, University of North Carolina, Greensboro, 1995

1993

*30th Anniversary Exhibition of Drawings*, Foundation for Contemporary Performance Arts Inc., New York

*The Portrait Now*, National Portrait Gallery, London

*The Return of the Cadavre Exquis*, Drawing Center, New York; Corcoran Gallery of Art, Washington DC, 1994; Santa Monica Museum of Art, California, 1994; Forum for Contemporary Art, St. Louis, Missouri, 1994; American Center, Paris, 1994

*Personal Imagery, Chicago/New York*, Phyllis Kind Gallery, New York

*Art Works: The Education Project*, International Center of Photography, New York  
45th Venice Biennale

*Heads and Portraits: Drawings from Pierro de Cosimo to Jasper Johns*, Jason McCoy, Inc., New York

*First Sightings: Recent Modern & Contemporary Acquisitions*, Denver Art Museum, Colorado

*Yale Collects Yale*, Yale University Art Gallery, New Haven, Connecticut

*Up Close: Contemporary Art from the Mallin Collection*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

*Contemporary Realist Watercolor*, Sewall Art Gallery, Rice University, Houston, Texas

*Artists by Artists*, Forum Gallery, New York

*The Artist as Subject – Paul Cadmus*, Midtown Payson Galleries, New York

*A New Installation of Photography from the Collection and Recent Acquisitions*, Museum of Modern Art, New York

*Photoplay, Works from the Chase Manhattan Collection*, Center for the Arts, Miami; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporaneo de Monterrey, Mexico; Centro Cultural Consolidado, Caracas, 1994; MASP/Museo de Arte de São Paulo, 1994; Museo Nacional de Bellas Artes, Buenos Aires, 1994; Museo Bellas Artes, Santiago, 1994

*American Color Woodcuts: Bounty from the Block 1890s-1900s*, Elehjem Museum

of Art, University of Wisconsin, Madison  
*Autoportrait contemporains: Here's Looking at Me*, Espace Lyonnais D'Art Contemporain, Lyon, France  
*Exploring Scale in Contemporary Art*, Laguna Gloria Art Museum, Austin, Texas  
*I Am The Enunciator*, Thread Waxing Space, New York

1992 *Portraits, Plots, and Places: The Permanent Collection Revisited*, Walker Art Center, Minneapolis, Minnesota  
*Le Portrait Dans l'Art Contemporain*, Musée D'Art Moderne et D'Art Contemporain, Nice, France  
*Visage Découvert*, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, American Academy and Institute of Arts and Letters, New York  
*Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991*, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on-Hudson, New York  
*Psycho*, KunstHalle, New York  
*Persona*, Museum of Photographic Arts, San Diego, California  
*A Nation's Legacy: 150 Years of American Art from Ohio Collections*, Columbus Museum of Art, Ohio  
*Arte Americana 1930-1970*, Lingotto S.r.L., Turin, Italy

1991 *Contemporary Woodblock Prints from Crown Point Press*, Edison Community College, Fort Meyers, Florida  
*The Language of Flowers*, Paul Kasmin Gallery, New York  
*Past/Present: Photographs from the Collection of the Museum of Fine Arts*, Houston, Museum of Fine Arts, Houston  
*Six Takes on Photo-Realism*, Whitney Museum of American Art at Champion, Stamford, Connecticut  
*American Realism and Figurative Art: 1952–1990*, The Miyagi Museum of Art Sendai; Sogo Museum of Art, Yokohama, 1992; Tokushima Modern Art Museum, 1992; The Museum of Modern Art, Shiga, 1992; Kochi Prefecture Museum of Folk Art, Japan, 1992 (organised by Japan Association of Art Museums)  
*The Portrait Tradition: Master Printmakers*, Pace Editions, New York  
*Accent on Paper: 15 Years at Dieu Donné Papermill*, Lintas: Worldwide, New York  
*Graphicstudio: Contemporary Art from the Collaborative Workshop at the University of South Florida*, National Gallery of Art, Washington DC  
*Departures: Photography 1923-1990*, Iris & B. Gerald Cantor Art Gallery, College of Holy Cross, Worcester, Massachusetts; Denver Art Museum, Colorado, 1992; Joslyn Art Museum, Omaha, Nebraska, 1992; Pittsburgh Center for the Arts, Pennsylvania, 1992; Goldie Paley Gallery, Moore College of Art and Design,

Philadelphia, Pennsylvania, 1992; Telfair Academy of Arts and Sciences, Savannah, Georgia, 1993; (organised by Independent Curators Incorporated, New York)  
*Paula Cooper Gallery*, New York  
*Portraits on Paper*, Robert Miller Gallery, New York  
*Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards*, Academy and Institute of Arts and Letters, New York  
*In Sharp Focus: Super-Realism*, Nassau County Museum of Art, Roslyn Harbor, New York  
*1991 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Selected Prints from Spring Street Workshop*, Tomasulo Gallery, Union County College, Cranford, New Jersey  
*Academy – Institute Invitational Exhibition of Painting & Sculpture*, American Academy and Institute of Arts and Letters, New York  
*Louisiana: The New Graphics Wing*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
*Large Scale Works on Paper*, John Berggruen Gallery, San Francisco  
*Image & Likeness: Figurative Works from the Permanent Collection*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York  
*Artist's Choice – Chuck Close: Head-On/The Modern Portrait*, Museum of Modern Art, New York; Lannan Foundation, Los Angeles (curated by Chuck Close)

1990

*Group Show*, Althea Viafora Gallery, New York  
*42nd Annual Academy – Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York  
*Contemporary Woodblock Prints*, Jersey City Museum, New Jersey  
*MONOCHROME/POLYCHROME: Contemporary Realist Drawings*, Florida State University Gallery & Museum, Tallahassee  
*Homage to the Square*, Nohra Haime Gallery, New York  
*Heads*, BlumHelman Gallery, New York  
*Figuring the Body*, The Museum of Fine Arts, Boston, Massachusetts  
*Selections 4: The International Polaroid Collection*, North Dakota Museum of Art, Grand Forks  
*Portrait of an American Gallery*, Galerie Isy Brachot, Brussels  
*Six Annual ICP Infinity Award Winners*, International Center of Photography – Midtown, New York  
*The 20th Anniversary*, Fuji Television Gallery, Tokyo  
*Signs of the Self: Changing Perceptions*, Woodstock Artists Association, New York  
*Je est un Autre*, Galeria Comicos, Lisbon  
*Prints of the Eighties*, Pratt Manhattan Gallery, New York; Guild Hall Museum, East Hampton, New York

1989

*Twentieth Century Painting and Sculpture: Selections for the Tenth Anniversary of the East Building*, National Gallery of Art, Washington, DC

*Image World — Art and Media Culture*, Whitney Museum of American Art, New York

*Contemporary Woodblock Prints*, Jersey City Museum, New Jersey

*Seattle: Before and After*, Center for Contemporary Art, Seattle, Washington

*Artist of the South Fork*, Baruch College Gallery, City University of New York

*Robert Bechtle, Chuck Close, Robert Cottingham, Malcolm Morley, Sigmar Polke*, Pat Hearn Gallery, New York

*Personae: Contemporary Portraiture and Self-Portraiture*, Islip Art Museum, East Islip, New York

*Decade of American Drawings: 1980–89*, Daniel Weinberg Gallery, Los Angeles

*Art in Place*, Whitney Museum of American Art, New York

*Contemporary Art from the Chase Manhattan Bank Collection*, Yokohama Museum of Art, Japan

*First Impressions*, Walker Art Center, Minneapolis, Minnesota; Laguna Gloria Art Museum, Austin, Texas; Baltimore Museum of Art, Maryland, 1990; Neuberger Museum, State University of New York, Purchase, 1990

*The Indomitable Spirit*, Blum Hellman Gallery, Santa Monica, California

*Fantasies, Fables and Fabrications: Photo-Works from the 1980's*, Delaware Art Museum, Wilmington; Herter Gallery, Herter Hall, University of Massachusetts, Amherst; Boston University Art Gallery, 1991.

*On the Art of Fixing A Shadow: 150 Years of Photography*, National Gallery of Art, Washington, DC; Art Institute of Chicago and Los Angeles County Museum of Art

*Field and Frame: Meyer Shapiro's Semiotics of Painting*, New York Studio School

1988

*Artschwager: His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles

*The Face*, Arkansas Arts Center, Little Rock

*Made in the '60s: Painting and Sculpture From the Permanent Collection of the Whitney*, Whitney Museum of American Art, Downtown Branch at Federal Reserve Plaza, New York

*Selections 4*, Photokina 88, Cologne, Germany; Musée de l'Elysée, Lausanne, Switzerland; Victoria and Albert Museum, London; Hamburger Kunsthalle, Germany; Museo de Arte Contemporáneo de Caracas, Venezuela

*Three Decades; The Oliver Hoffmann Collection*, Museum of Contemporary Art, Chicago

*Identity: Representations of the Self*, Whitney Museum of American Art, Federal Reserve Plaza Branch, New York

*Gianfranco Gorgoni: Altered Images*, The Penson Gallery, New York

*Drawing on the East End: 1940–1988*, Parrish Art Museum, Southampton, New York

*The Instant Likeness: Polaroid Portraits*, National Portrait Gallery, Washington DC

*Aldo Crommelynck, Master Prints with American Artists*, Whitney Museum of

American Art at the Equitable Center, New York  
*Fifty-Second National Midyear Exhibition*, Butler Institute of American Art,  
Youngstown, Ohio  
*Life Like*, Lorence Monk Gallery, New York  
*1988, The World of Art Today*, Milwaukee Art Museum, Wisconsin  
*Self As Subject*, Katonah Gallery, New York

1987

*American Drawings and Watercolors of the Twentieth Century, Selections from  
The Whitney Museum of American Art*, Whitney Museum of American Art, New  
York  
*American Traditions in Watercolor*, Worcester Art Museum, Massachusetts  
*Contemporary Works on Paper*, Vivian Horan Fine Art, New York  
*The Monumental Image*, Sonoma University, California  
*Post-war Paintings from Brandeis University*, Rose Art Museum, Brandeis  
University, Waltham, Massachusetts  
*Legacy of Light*, International Center of Photography, New York; deCordova  
Museum and Sculpture Park, Lincoln, Massachusetts  
*The Instant Image, An Exhibition of Works by the Major Artists in Photography*,  
Rockland Center for the Arts, West Nyack, New York  
*Large Scale Self-Portraits*, Pace/MacGill Gallery, New York  
*The Anderson Collection: Two Decades of American Graphics 1967–1987. Prints,  
Monotypes, Works on Paper*, Stanford University, California  
*Assemblage/Collage: Works by 24 Artists & 4 Poets*, Maris Art Gallery, Westfield  
State College, Massachusetts; Lamont Gallery, Phillips Exeter Academy, New  
Hampshire; Berkshire Artisans Community Arts Center, Pittsfield, Massachusetts,  
1988; Dongnang Gallery, Seoul Institute of the Arts, Korea, 1988; Nesto Gallery,  
Milton Academy, Massachusetts, 1988; Herter Art Gallery, University of  
Massachusetts, Amherst, 1989  
*Portrayals, ICP / Midtown, New York and Herron Gallery*, Indianapolis Center for  
Contemporary Art, Indiana  
*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art;  
Museum of Art, Fort Lauderdale, Florida; Queens Museum, Flushing, New York,  
1988; Des Moines Art Center, Iowa, 1988  
*Art Against AIDS*, The Pace Gallery, New York  
*20th Century Drawings from The Whitney Museum of American Art*, National  
Gallery of Art, Washington, DC; Cleveland Museum of Art, Ohio; Achenbach  
Foundation, California Palace of the Legion of Honor, San Francisco, 1988;  
Arkansas Art Center, Little Rock, 1988; Whitney Museum of American Art, Fairfield  
County, Stamford, Connecticut, 1988  
*American Art Today: The Portrait*, Art Museum at Florida International University,  
Miami  
*Director's Choice*, Tampa Museum of Art, Florida

*Faces*, Crown Point Press, San Francisco  
*This Is Not A Photograph. Twenty Years of Large Scale Photography 1966–1986*,  
The John and Mable Ringling Museum of Art, Sarasota, Florida; Akron Art  
Museum, Ohio; The Chrysler Museum, Norfolk, Virginia, 1988

1986 *Drawings from the Collection of Dorothy and Herbert Vogel*, University of  
Arkansas, Little Rock; University of Alabama, Moody Gallery of Art, Tuscaloosa;  
Pennsylvania State University Museum of Art, State College  
*Structured Vision: Collage and Sequential Photography*, Boise Gallery of Art, Idaho;  
Whatcom Museum of History and Art, Bellingham, Washington, 1987; Cheney  
Cowles Memorial Museum, Eastern Washington State Historical Society, Spokane,  
1987; University Gallery Sonoma State University, Rohnert Park, California, 1987  
*American Paintings from the Museum Collection*, The Parrish Art Museum,  
Southampton, New York  
*70's into 80's: Printmaking Now*, Museum of Fine Arts, Boston, Massachusetts  
*Contemporary Work from The Pace Gallery*, University of Alabama, Moody Gallery  
of Art, Tuscaloosa  
*Philadelphia Collects Art Since 1940*, Philadelphia Museum of Art, Pennsylvania  
*Drawings from the Collection of Dorothy and Herbert Vogel*, The University of  
Arkansas, Little Rock; Moody Gallery of Art, The University of Alabama, 1987;  
Pennsylvania State University Museum of Art, State College, 1987  
*50 Years Modern Color Photography, 1936–1986*, Photokina, World's Fair of  
Imaging Systems, Cologne, Germany  
*The Changing Likeness: Twentieth Century Portrait Drawings*, Whitney Museum of  
American Art at Phillip Morris, New York  
*Painting and Sculpture Today—1986*, Indianapolis Museum of Art, Indiana  
*Big and Small*, Israel Museum, Jerusalem  
*Group Portrait Show*, Martina Hamilton Gallery, New York  
*New Etchings*, Pace Editions, New York  
*Public and Private: American Prints Today, The 24th National Print Exhibition*,  
Brooklyn Museum of Art; Flint Institute of Arts, Michigan; Rhode Island School of  
Design, Providence; Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania,  
1987; Walker Art Center, Minneapolis, Minnesota, 1987  
*The Real Big Picture*, The Queens Museum, New York  
*An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art, Fort  
Lauderdale, Florida

1985 *Self-Portrait Today*, Museum of Modern Art, Saitama, Japan  
*37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy  
and Institute of Arts and Letters, New York  
*Nude, Naked, Stripped*, Hayden Gallery, MIT, Cambridge, Massachusetts  
*AIDS Benefit exhibition: A Selection of Works on Paper*, Daniel Weinberg Gallery,

Los Angeles

*American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art; deCordova Museum and Sculpture Park, Lincoln, Massachusetts, 1986; Archer M. Huntington Art Gallery, University of Texas, Austin, 1986; May and Leigh Block Gallery, Northwestern University, Evanston, Illinois, 1986; Williams College Museum of Art, Williamstown, Massachusetts, 1987; Akron Art Museum, Ohio, 1987; Madison Art Center, Wisconsin, 1987

*Self-Portrait: The Photographers' Persona, 1840-1985*, Museum of Modern Art, New York

Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum and Art Center, Vermont

*American Realism: The Precise Image*, Isetan Museum of Art, Tokyo; Daimaru Museum, Osaka; Takashimaya, Yokohama, Japan

*Pace Gallery*, New York

*L'Autoportrait à l'age de la photographie*, Musée Cantonal de Beaux-Arts, Lausanne, Switzerland; Württembergischer Kunstverein, Stuttgart, Germany; Akademie der Kunst, Berlin; Sarah Campbell Blaffer Gallery at the University of Texas, Houston, 1986; San Antonio Travel Park Plaza, Texas, 1986 (in connection with the Texas Sesquicentennial)

1984

*Viewpoint: The Artist as Photographer*, Summit Art Center, New Jersey  
*Drawings by Contemporary American Figurative Artists*, Maryland Institute, College of Art, Meyerhoff Gallery, Baltimore

*Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, California

*The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Art Museum, Williamstown, Massachusetts; Museum of Fine Arts, Boston, Massachusetts

*The New Portrait*, Institute for Art and Urban Resources, Long Island City, New York  
Pace Gallery, New York

*Paper Transformed: A National Exhibition of Paper*, Turman Gallery, Indiana State University, Terre Haute

*Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington DC  
*American Art Since 1970: Paintings, Sculpture and Drawings from the Collection of the Whitney Museum of American Art*, La Jolla Museum of Contemporary Art, California; Museo Tamayo, Mexico City; North Carolina Museum of Art, Raleigh; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln; Center for the Fine Arts, Miami, 1985

Pace Gallery, New York

1983

*The First Show: Painting and Sculpture from Eight Collections, 1940-1980*, Museum of Contemporary Art, Los Angeles

*Subjective Vision: The Lucinda Bunnen Collection of Photographs*, High Museum of Art, Atlanta, Georgia

*American Super-Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, Illinois

*Self-Portraits*, Linda Farris Gallery, Seattle; Los Angeles Municipal Art Gallery  
*New Work, New York*, Newcastle Polytechnic Gallery, Newcastle-upon-Tyne; Harrogate Gallery, UK

*Photographic Visions by Martha Alf, Chuck Close, Robert Cumming, David Hockney, Robert Rauschenberg, Ed Ruscha*, Los Angeles Center for Photographic Studies

Pace Gallery, New York

*Faces Since the '50s: A Generation of American Portraiture*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

1982

*Black & White*, Leo Castelli Gallery, New York

*New Portraits Behind Faces*, Dayton Art Institute, Ohio

*Late 20th Century Art*, Worcester Art Museum, Massachusetts

*Homo Sapiens: The Many Images*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

*Making Paper*, American Craft Museum, New York; Cleveland Institute of Art, Ohio; One Sea Gate of Owens-Illinois, Toledo, Ohio, 1983; Columbus Museum of Art, Ohio, 1983; Tucson Museum of Art, Arizona 1983; Greenville County Museum of Art, South Carolina, 1983; Huntsville Museum of Art, Alabama, 1984; Southeast Arkansas Art Center, Pine Bluff, 1984; Colorado Springs Fine Arts Center, 1984; Wustum Museum of Fine Arts, Racine, Wisconsin, 1984; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, 1984

*Great Big Drawings*, Hayden Gallery, MIT, Cambridge, Massachusetts

*New American Graphics 2: An Exhibition of Contemporary American Prints*, Madison Art Center, University of Wisconsin; Crossman Gallery, University of Wisconsin, Whitewater; Alaska State Museum, Juneau, 1983; Visual Arts Center of Alaska, Anchorage, 1983; Alaska Association for the Arts, Fairbanks, 1983; El Paso Museum of Art, Texas, 1983; Visual Arts Gallery, Hayes, Kansas, 1983; Amarillo Art Center, Texas, 1983; Colorado Gallery of the Arts, Littleton, 1984; Concord College, Athens, West Virginia, 1984; Art Center, Inc., South Bend, Indiana, 1984; Humboldt Cultural Center, Eureka, California, 1984

*The Pace Gallery at Asher/Faure*, Asher/Fauer Gallery, Los Angeles

*Momentbild Kunstlerphotographie*, Kestner-Gesellschaft, Hannover, Germany

*The Human Figure in Contemporary American Art*, Contemporary Arts Center, New Orleans

*Surveying the Seventies, Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, Fairfield County Branch, Connecticut

*Art of Our Time*, High Museum of Art, Atlanta, Georgia  
Pace Gallery, New York  
*Photo-Realisme-dix-ans-après*, Galerie Isy Brachot, Paris

- 1981
- Great Lakes Colleges Association Artist Sponsored Exhibition*, Great Lakes Colleges Association Members  
*Late Twentieth Century Art from the Sydney and Frances Lewis Foundation*, The Sydney and Frances Lewis Foundation Richmond, Virginia  
*Instant Photography*, Stedelijk Museum, Amsterdam  
*American Prints: Process and Proofs*, Whitney Museum of American Art, New York  
*Artists' Photographs*, SVC/Fine Arts Gallery, University of South Florida, Tampa  
*Seven Photorealists from New York Collections*, Solomon R. Guggenheim Museum, New York  
*The Tyler Offset Workshop: An Exhibition of Prints and Posters*, Tyler School of Art, Temple University, Philadelphia  
*Contemporary American Realism Since 1960*, Pennsylvania Academy of Fine Arts, Philadelphia; Virginia Museum of Fine Arts, Richmond, 1982; Oakland Museum, California, 1982; Gulbenkian Foundation, Lisbon, 1982; Salas de Exposiciones de Belles Artes, Madrid, 1982; Kunsthalle, Nuremberg, Germany, 1983  
*The Image in American Painting and Sculpture 1950-1980*, Akron Art Museum, Ohio  
*Photographer as Printmaker: 140 Years of Photographic Printmaking*, Ferens Art Gallery, Hull; Museum and Art Gallery, Leicester; Talbot Rice Centre, Edinburgh; The Cooper Gallery, Barnsley; Castle Museum, Nottingham, 1982; The Photographer's Gallery, London, 1982 (organised by the Arts Council of Great Britain)  
*Inside/Out: Self Beyond Likeness*, Sullivan Gallery, Newport Harbor Art Museum, Newport Beach, California; Portland Art Museum, Oregon and Joslyn Art Museum, Omaha, Nebraska, 1982  
*Drawings from Georgia Collections: 19th and 20th Century*, High Museum of Art, Atlanta, Georgia  
The Pace Gallery, New York  
*20 Artists: Yale School of Art 1950-1970*, Yale University Art Gallery, New Haven, Connecticut

- 1980
- American Figure Painting 1950-1980*, Chrysler Museum, Norfolk, Virginia  
*The Morton G. Neumann Family Collection*, National Gallery of Art, Washington, DC  
*Portrait Real and Imagined*, Guild Hall Museum, East Hampton, New York  
*The Figurative Tradition and the Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York

*Ten American Artists from Pace*, Wildenstein and Co. Gallery, London  
*Self-Portraits: An Exhibition of Art on View at the Seagram Building*, New York  
*Aspects of the 70s: Directions in Realism*, Danforth Museum, Framingham, Massachusetts  
*American Portrait Drawings*, National Portrait Gallery, Washington, DC  
*American Realism of the Twentieth Century*, Morris Museum of Arts and Sciences, Morristown, New Jersey  
*American Painting of the Sixties and Seventies*, Montgomery Museum of Art, Alabama; Joslyn Art Museum, Omaha, Nebraska; Museum of Fine Arts, St. Petersburg, Florida; Columbus Museum of Art, Ohio, 1981; Colorado Springs Fine Art Center, 1981; Sierra Nevada Museum of Art, Reno, Nevada, 1981  
*Printed Art: A View of Two Decades*, Museum of Modern Art, New York  
*First Person Singular: Recent Self-Portraiture*, Pratt Manhattan Center Gallery, New York; Pratt Institute Gallery, Brooklyn, New York

1979

*Black and White Are Colors: Paintings of the 1950s–1970s*, Galleries of the Claremont Colleges; Montgomery Art Gallery, Pomona College and Lang Art Gallery, Scripps College, California  
*Documents, Drawings and Collages: Fifty American Works on Paper from the Collection of Mr and Mrs Stephen D Paine*, Williams College Art Museum, Williamstown, Massachusetts; Toledo Museum of Art, Ohio; John and Mable Ringling Museum of Art, Sarasota, Florida; Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
*American Paintings of the Seventies*, Krannert Art Museum, Champaign, Illinois  
*Reflections of Realism*, Albuquerque Museum, New Mexico  
*Print Publishing in America*, United States Embassies (organised by the United States Information Agency)  
*Artists by Artists*, Whitney Museum of American Art, Downtown Branch, New York  
*Realist Space, CW Post Art Gallery*, School of the Arts, Greenvale, New York  
*20 x 24 / Light*, Light Gallery, New York  
*As We See Ourselves: Artist's Self-Portraits*, Heckscher Museum, Huntington, New York  
*The Decade in Review: Selections from the 1970s*, Whitney Museum of American Art, New York  
*The Altered Photograph (24 Walls – 24 Curators)*, PS1 Center for Contemporary Art, Long Island City, New York  
*Copie Conformie?*, Musée national d'art moderne Centre Georges Pompidou, Paris  
*America Now: Young America, Painters of the '70s*, Budapest, Hungary; Tour of Eastern Europe (organised by New Museum of the International Communication Agency)  
*Imports. An Exhibition of Contemporary Art from Across the Country*, Clara M Eagle Gallery, Murray State University, Kentucky

*1979 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Images of the Self*, Hampshire College Art Gallery, Massachusetts  
*Faculty Choice*, State University of New York, Albany  
*Drawings About Drawings Today*, Ackland Art Museum, University of North Carolina

- 1978
- The Mechanized Image*, City Museum and Art Gallery, Portsmouth; Graves Art Gallery, Sheffield; Camden Arts Centre, London; Hatton Art Gallery, Newcastle; Aberdeen Art Gallery and Museum, UK (organised by Arts Council of Great Britain)  
*Photo-realist Printmaking*, Louis K. Meisel Gallery, New York  
*Grids. Format & Image in 20th Century Art*, The Pace Gallery, New York; Akron Art Museum, Ohio, 1979  
*American Painting of the 1970s*, Albright-Knox Gallery, Buffalo, New York; Newport Harbor Art Museum, Newport Beach, California, 1979; Oakland Museum, California, 1979; Cincinnati Art Museum, Ohio, 1979; Art Museum of South Texas, Corpus Christi, 1979; Krannert Museum, University of Illinois, Champaign, 1979  
*Late Twentieth-Century Art*, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond  
*Point*, Philadelphia College of Art, Pennsylvania  
*Aspects of Realism: Artist of the Region*, Invitational Exhibition, Guild Hall, East Hampton, New York  
*20th Century American Drawings: Five Years of Acquisitions*, Whitney Museum of American Art, New York  
*Eight Artists*, Philadelphia Museum of Art, Pennsylvania  
*Collage 1978*, Goddard Riverside Community Center, New York  
Pace Gallery, New York  
*Contemporary Drawing/New York*, Art Museum at University of California, Santa Barbara  
*Old Friends and New Faces. The Permanent Collection Featuring Recent Acquisitions*, Johnson Gallery, Middlebury College, Vermont
- 1977
- Illusion and Reality*, National Gallery of Australia, Canberra; Art Gallery of Western Australian, Perth; Queensland Art Gallery, Brisbane; Art Gallery of New South Wales, Sydney; Art Gallery of South Australia, Adelaide; National Gallery of Victoria, Melbourne; Tasmanian Museum and Art Gallery, Hobart, Australia  
*Representations of America*, Ministry of Culture, Moscow; The State Hermitage Museum, Leningrad; Palace of Art, Minsk, USSR (organised by Metropolitan Museum of Art, New York)  
*Works on Paper II*, Louis K. Meisel Gallery, New York  
*New York Now*, Amherst College, Massachusetts  
*Critics Choice*, Joe and Emily Lowe Art Gallery, Syracuse University, New York; Munson-Williams-Proctor Institute Museum of Art, Utica, New York, 1978

*Works from the Collection of Dorothy and Herbert Vogel*, University of Michigan Museum of Art, Ann Arbor  
*1967-1977 Ten Years, The Museum of Contemporary Art: A View of the Decade*, Museum of Contemporary Art, Chicago  
*American Drawings 1927-77*, Minnesota Museum of Art, Saint Paul  
*Twentieth Century American Art from Friends' Collections*, Whitney Museum of American Art, New York  
*Kunst und Median: Materialien sur Documenta 6*, Museum Fridericianum, Kassel, Germany  
*Paris-New York*, Musée national d'art moderne, Centre Georges Pompidou, Paris  
*Contemporary Drawing/New York*, UCSB Art Museum, University of California at Santa Barbara  
*Works on Paper*, Galerie de Gestlo, Hamburg, Germany  
*New Realism: Modern Art Form*, Boise Gallery of Art, Idaho  
*1977 Biennial Exhibition*, Whitney Museum of American Art, New York

1976

*Amerikanische kunst von 1945 neunzehnhundertfünfundvierzig bis heute*, Nationalgalerie, Berlin and Kunsthalle zu Kiel, Cologne, Germany  
*Soho*, Akademie der Kunst, West Berlin  
*Modern Portraits: The Self and Others*, Columbia University for Wildenstein, New York  
*Richard Artschwager, Chuck Close, Joe Zucker*, Daniel Weinberg Gallery, San Francisco; La Jolla Museum of Contemporary Art, California; Memorial Union Art Gallery, University of California, Davis, 1977  
*American Master Drawings and Watercolors: A History of Works on Paper from Colonial Times to the Present*, Minneapolis Institute of Arts, Minnesota; Whitney Museum of American Art, New York; Palace of the Legion of Honor, Fine Arts Museums of San Francisco, 1977  
*Drawing Today in New York*, Tulane University, New Orleans, Louisiana; Rice University, Houston, Texas; Southern Methodist University, Dallas, Texas, 1977; University of Texas, Austin, 1977; Oklahoma Arts Center, Oklahoma City, 1977; Dayton Art Institute, Ohio, 1977  
*American Artists: A New Decade*, Fort Worth Art Museum, Texas; Detroit Institute of Arts, Michigan  
*Three Decades of American Art Selected by the Whitney Museum of American Art*, Seibu Museum of Art, Tokyo  
*Aspects of Realism/Aspects du Realisme*, Gallery Stratford, Ontario; Vancouver Centennial Museum; Glenbow Alberta Institute, Calgary; Mendel Art Gallery, Saskatoon, Saskatchewan; Winnipeg Art Gallery, Manitoba, 1977; Edmonton Art Gallery, Alberta, 1977; Memorial University Art Gallery, St. John's Newfoundland, 1977; Confederation Art Gallery, Charlottetown, Prince Edward Island, 1977; Musée d'Art Contemporain de Montréal, Canada, 1977

*Seventy-second American Exhibition*, Art Institute of Chicago  
*The Photographer and the Artist*, Sidney Janis Gallery, New York  
*Drawing Now*, Museum of Modern Art, New York; Edinburgh College of Art, UK;  
Kunsthhaus Zürich; Kunsthalle Baden-Baden, Germany, 1977; Graphische  
Sammlung Albertina Wien, Vienna, 1977; The Tel Aviv Museum, Israel, 1977

1975 *Portrait Painting 1970-75*, Allan Frumkin Gallery, New York  
*Selections from the Collection of Herbert and Dorothy Vogel*, Clocktower, New  
York  
*Watercolors and Drawings — American Realists*, Louis K Meisel Gallery, New York  
*34th Biennial Exhibition of Contemporary Painting*, Corcoran Gallery of Art,  
Washington DC  
*The Portrait/1975*, Boston University Art Gallery, School for the Arts  
*Recent American Etching*, Davison Art Center, Wesleyan University, Middletown,  
Connecticut; National Collection of Fine Arts, Smithsonian Institution, Washington  
DC, 1976  
*Painting, Drawing, and Sculpture of the '60s and '70s from the Collection of  
Dorothy and Herbert Vogel*, Institute of Contemporary Art, University of  
Pennsylvania, Philadelphia; Contemporary Arts Center, Cincinnati, Ohio

1974 Palazzo Reale, Milan, Italy  
*New Portraits*, Whitney Museum of American Art, Downtown Branch, New York  
*Selections of Realistic Painting from the Ludwig Collection*, Groninger Museum  
voor Stad en Lande, Netherlands  
*Projekts '74 (Kunst Bleibt Kunst)*, Wallraf-Richartz Museum, Cologne, Germany  
*Amerikaans Fotorealisme/Grafiek*, Museum voor Hedenaagse Kunst, Utrecht,  
Netherlands; Palais van Schone Kunst, Brussels  
*Kijken naar de Werkelijkheid*, Museum Boijmans van Beuningen, Rotterdam,  
Netherlands  
*11th Tokyo Biennale 1974*, Tokyo Metropolitan Art Museum; Kyoto Municipal  
Museum of Art, Japan  
*25 Years of Janis, Part 2*, Sidney Janis Gallery, New York  
*Three Realists: Close, Estes, Raffael*, Worcester Art Museum, Massachusetts  
*Ipotesi di Casa Esistenziale Ico Parisi*, Galerie Germain, Paris  
*ARS '74, Ateneum*, Fine Arts Academy of Finland, Helsinki; Tampereen Nykytaiteen  
Musco, Tampere, Finland  
*Hyperrealistes Americains/Realistes Européens*, Centre National d'Art  
Contemporain, Paris

1973 *Aachen International 70-74*, Edinburgh Festival, Royal Scottish Academy, UK  
*Art Conceptuel et Hyperrealiste*, Ludwig Collection, Musée d'Art Moderne de la

Ville de Paris

*Combattimento per un'immagine*, Galleria Civica d'Arte Moderna, Turin, Italy  
*Ein grobes Jahrzehnt Amerikanischer Kunst*, Ludwig Collection, Cologne/Aachen, Germany

*Ekstrem Realisme*, Louisiana Museum, Humlebaek, Denmark

*Realism Now*, Katonah Gallery, New York

*Hyperrealisme*, Galerie Isy Brachot, Brussels

*Kunst nach Wirklichkeit Ein neuer Realismus in Amerika und in Europa*, Kunstverein Hannover, Germany

*One Hundred Master Drawings from New England Private Collections*, Hopkins Center Galleries, Dartmouth College, Hanover, New Hampshire; The Museum of Fine Arts, Boston, Massachusetts; Wadsworth Atheneum, Hartford, Connecticut, 1974

*Gray is the Color: An Exhibition of Grisaille Painting XIII–XX Centuries*, Rice Museum, Rice University, Houston, Texas

*The Super-Realist Vision*, deCordova Museum and Sculpture Park, Lincoln, Massachusetts

*American Art — Third Quarter Century*, Seattle Art Museum, Washington

*American Drawings 1963–73*, Whitney Museum of American Art, New York

*Grands Maitres Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris; Salon International, Basel, Switzerland

*Ruhr Festival Exhibition*, Stadtische Kunsthalle, Recklinghausen, Germany

*The Emerging Real*, Storm King Art Center, Mountainville, New York

*Photo-Realism: Paintings, Sculpture and Prints from the Ludwig Collection*, Serpentine Gallery, London

*Young American Artists: Drawings and Graphics*, Gentofte Rådhus, Charlottenlund, Denmark; Aarhus Kunst Museum, Denmark; Henie-Onstad Kunstsenter, Oslo; Hamburger Kunsthalle, Germany; Moderna Museet, Stockholm

1972

*Realism Now*, New York Cultural Center, New York

*Eighteenth National Print Exhibition*, Brooklyn Museum of Art, New York; California Palace of the Legion of Honor, San Francisco

*Amerikanischer Fotorealismus*, Wurtembergischer Kunstverein, Stuttgart; Frankfurter Kunstverein; Kunst und Museumverein Wuppertal, Germany

*Eight New York Painters*, Berkeley Museum, University of California

*19th and 20th Century Prints, Photographs, Drawings, Graphics* International Ltd, Washington DC

*Hyperrealistes Americains*, Galerie des Quatre Mouvements, Paris

*Crown Point Press at the San Francisco Art Institute*, Emmanuel Walker Gallery, San Francisco

*Art Around 1970*, Neue Galerie, Aachen, Germany

*Documenta 5: Befragung der Realitat, Bildwelten heute*, Museum Fridericianum,

Kassel, Germany

*Painting and Sculpture Today, 1972*, Indianapolis Museum of Art, Indiana

*Colossal Scale*, Sidney Janis Gallery, New York

*Annual Exhibition, Contemporary American Painting*, Whitney Museum of American Art, New York

1971      *Prospekt '71*, Städtische Kunsthalle, Düsseldorf  
*Recent Vanguard Exhibition*, Art Gallery of Ontario, Toronto

1970      *Klischee und Antiklischee*, Neue Galerie, Aachen, Germany  
*Three Young Americans*, Allen Memorial Art Museum, Oberlin College, Ohio  
*22 Realists*, Whitney Museum of American Art, New York

1969      *1969 Annual Exhibition of Contemporary American Paintings*, Whitney Museum of American Art, New York  
*Lynda Benglis, Chuck Close, David Paul, Richard Van Buren*, Bykert Gallery, New York

## Selected Public Collections

The Ackland Art Museum, University of North Carolina, Chapel Hill, North Carolina

Addison Gallery of American Art, Andover, Massachusetts

Akron Art Museum, Ohio

Allen Memorial Art Museum, Oberlin College, Ohio

American Medical Association Collection, Washington, DC

Art Gallery of Ontario, Toronto

The Art Institute of Chicago, Illinois

The Art Museum, Princeton University, New Jersey

Blanton Museum of Art, The University of Texas, Austin

Broad Art Museum, Michigan State University

The Broad, Los Angeles

Buffalo AKG Art Museum, New York

Butler Institute of American Art, Ohio

Carnegie Institute, Museum of Art, Pittsburgh, Pennsylvania

Centraal Museum Utrecht, the Netherlands

Centre Georges Pompidou, Paris, France

Chase Manhattan Bank Collection, New York

Chazen Museum of art, University of Wisconsin-Madison

Clay Center for the Arts & Sciences, Charleston, West Virginia

Colby College Museum of Art, Waterville, Maine

Crystal bridges Museum of American Art, Bentonville, Arkansas

Currier Museum of Art, New Hampshire

Daum museum of Contemporary Art, State Fair Community College, Sedalia, Missouri  
David Owsley Museum of Art, Ball State University, Indiana  
Dayton Art Institute, Dayton, Ohio  
Denver Art Museum, Colorado  
Des Moines Art Center, Des Moines, Iowa  
Essl Museum, Klosterneuberg, Austria  
Fine Arts Museums of San Francisco  
Fotomuseum Winterthur, Switzerland  
The Foundation for Art and Preservation in Embassies, Washington D.C.  
Frances Lehman Loeb Art Center, Vassar College, New York  
George Eastman Museum, Rochester, New York  
Georgia Museum of Art, University of Georgia, Athens, Georgia  
Harvard Art Museums, Cambridge, Massachusetts  
Hood Museum of Art, Dartmouth College, New Hampshire  
High Museum of Art, Atlanta, Georgia  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
J. Paul Getty Museum, Los Angeles  
Katherine and Tom Belk visual arts Center, Davidson College, North Carolina  
Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan  
Kemper Museum of Contemporary Art, Kansas City, Missouri  
Kunsthaus Zurich  
Leeum Samsung Museum, Seoul  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Ludwig Forum für Internationale Kunst, Aachen, Germany  
Ludwig Museum – Museum of Contemporary Art, Budapest  
Madison Museum of Contemporary Art, Wisconsin  
Memorial Art Gallery, Rochester, New York  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Wisconsin  
Minneapolis Institute of Art, Minnesota  
Modern Art Museum of Fort Worth, Texas  
Mount Holyoke College Art Museum, Massachusetts  
Museum Boijmans van Beuningen, Rotterdam  
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Ludwig Museum Budapest, Hungary  
Museum of Contemporary Photography, Columbia College, Chicago, Illinois  
Museum of Fine Arts, Boston, Massachusetts  
The Museum of Modern Art, New York  
The Museum of Modern Art, Wakayama, Japan

National Academy of Design, New York  
National Gallery of Art, Washington, DC  
National Gallery of Australia, Canberra, Australia  
National Gallery of Canada, Ottawa  
National Portrait Gallery, London  
National Portrait Gallery, Washington, DC  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
NSU Art Museum Fort Lauderdale, Florida  
Ohara Art Foundation, Japan  
Osaka City Museum, Japan  
Paine Weber Group, Inc., New York  
Palmer Museum of Art, The Pennsylvania State University  
Parrish Art Museum, Southampton, New York  
Pérez Art Museum Miami  
Philadelphia Museum of Art, Pennsylvania  
Pieper Power Companies, Inc., Milwaukee, Wisconsin  
Reynolda House Museum of American Art, Winston-Salem, North Carolina  
Rollins Museum of Art, Florida  
The Saint Louis Art Museum, Saint Louis, Missouri  
San Francisco Museum of Modern Art  
Seattle Art Museum, Washington  
Smart Museum of art, University of Chicago  
Smithsonian American Art Museum, Washington, DC  
Solomon R. Guggenheim Museum, New York  
Staatliche Museen zu Berlin  
Stedelijk Museum voor actueke Kunst, Gent, Belgium  
Sydney and Frances Lewis Foundation, Washington, DC  
Tampa Museum of Fine Art, Florida  
Tate, London  
Tehran Museum of Contemporary Art, Tehran  
Toledo Museum of Art, Ohio  
University of Arizona Museum of Art, Tuscon  
University of Kentucky Art Museum, Lexington  
University of South Florida Contemporary Art Museum  
Virginia Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis, Minnesota  
Wexner Center for the Arts, Ohio State University, Columbus, Ohio  
Whitney Museum of American Art, New York  
Williams College Museum of Art, Williamstown, Massachusetts  
Worcester Art Museum, Massachusetts  
Yale University Art Gallery, New Haven, Connecticut

*This document was last updated on 12 May 2026 It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*