

# WHITE CUBE

## CHRISTIAN MARCLAY

1955 Born San Rafael, California  
Lives and works in London

### Education

1978 Exchange student program, Cooper Union, New York

1977-80 Bachelor of Fine Arts, Massachusetts College of Art, Boston

1975-77 Ecole Supérieure d'Arts Visuels, Geneva

### Solo exhibitions

2024 *The Clock*, MoMA, New York  
*Subtitled*, Paula Cooper Gallery, New York

2023 *Graphic Scores*, Fundación Proa, Buenos Aires, Argentina  
*Doors*, White Cube Mason's Yard, London

2022 *Christian Marclay*, Centre Pompidou, Paris

2021 *Voices*, Gallery Koyanagi, Tokyo  
*Christian Marclay Translating*, Museum of Contemporary Art, Tokyo  
*The Clock*, LUMA Foundation, Arles  
*The Clock*, Plaza Foundation and Museum of Modern and Contemporary Art, Geneva  
Fraenkel Gallery, San Francisco

2020 *To Be Continued*, Museum of Modern and Contemporary Art, Geneva  
*Look*, Pavement Gallery, Manchester

2019 *The Clock*, Australian Centre for the Moving Image, Melbourne  
White Cube, London

- Compositions*, Museu d'Art Contemporani de Barcelona, Spain  
*The Clock*, The Polygon Gallery, North Vancouver, British Columbia, Canada  
*Sound Stories*, Los Angeles County Museum of Art, California  
 Paula Cooper Gallery, New York  
*Chewing Gum*, Midnight Moment, Times Square, New York
- 2018 *The Clock*, Tate Modern, London  
*Huddersfield Contemporary Music Festival*, UK  
*Sound Stories (in collaboration with Snap)*, La Malmaison, Cannes, France  
*The Clock*, Tel Aviv Museum of Art
- 2017 *The Clock*, Instituto Moreira Salles, São Paulo; Copenhagen Contemporary  
*Screams*, White Cube, Hong Kong  
*Phones*, Paula Cooper Gallery, New York  
 Sapporo International Art Festival, Sapporo Art Museum, Japan
- 2016 *The Clock*, Museum of Fine Arts, Boston; Contemporary Arts Center, New Orleans  
*Graphic Scores*, Kunstraum Innsbruck, Austria  
*Six New Animations*, Fraenkel Gallery, San Francisco; White Cube, London  
 Rencontres Internationales de la Photographie, Arles, France  
*Telephones and Sound Holes*, Museum of Fine Arts, St. Petersburg, Florida
- 2015 *Shake, Rattle and Roll*, Staatsgalerie, Stuttgart  
*Action*, Aargauer Kunsthau, Aarau, Switzerland  
*Surround Sounds*, Paula Cooper Gallery, New York  
*Guitar Drag*, Artpace, San Antonio, Texas  
*The Clock*, Art Gallery of Alberta, Edmonton; Museum Berarado, Lisbon; Los Angeles County Museum of Art  
 White Cube, London
- 2014 *The Clock*, Musée d'Art Contemporain de Montreal; Guggenheim Bilbao, Spain;  
 SALT Beyoğlu, Istanbul; Centre Pompidou-Metz, France; Centre Georges Pompidou, Paris; Walker Art Center, Minneapolis
- 2013 Paula Cooper Gallery, New York  
*Things I've Heard*, Fraenkel Gallery, San Francisco  
*The Clock*, Wexner Center for the Arts, Columbus, Ohio; San Francisco Museum of Modern Art; Winnipeg Art Gallery, Manitoba
- 2012 *Seven Windows*, Palais de Tokyo, Paris  
*The Clock*, National Gallery of Canada, Ottawa; Museum of Contemporary Art Australia, Sydney; Lincoln Center, New York; Kunsthau Zurich; Power Plant, Toronto; Museum of Modern Art, New York; Nuit Blanche, Paris

- 2011 *Scrolls*, Gallery Koyonagi, Tokyo  
*Ephemera*, Michèle Didier Gallery, Paris  
*Cyanotypes*, Fraenkel Gallery, San Francisco  
*The Clock*, LEEUM Samsung Museum of Art, Seoul; Paula Cooper Gallery, New York; Garage Center for Contemporary Culture, Moscow; Los Angeles County Museum of Art; Israel Museum, Jerusalem; Centre Georges Pompidou, Paris; Museum of Fine Arts, Boston
- 2010 *What You See is What You Hear*, LEEUM Samsung Museum of Art, Seoul  
*Looking for Love*, The Institute of Modern Art, Brisbane  
*The Clock*, White Cube, London  
*Festival*, Whitney Museum of American Art, New York  
*Fourth of July*, Paula Cooper Gallery, New York
- 2009 *2822 Records (PS1)*, MoMA PS1, New York  
*Video Quartet*, Nasher Museum of Art, Duke University, Durham, North Carolina
- 2008 *Replay*, DHC/Art Foundation for Contemporary Art, Montreal  
*Cyanotypes*, Paula Cooper Gallery, New York  
*Honk if You Love Silence*, Musée d'Art Moderne et Contemporain, Geneva  
*Solo*, Parkhaus im Malkastenpark, Düsseldorf  
*SNAP! Galerie Art & Essai*, Université de Rennes, France  
*Stereo*, Fraenkel Gallery, San Francisco
- 2007 *The Sounds of Christmas*, Musée d'Art Moderne et Contemporain, Geneva  
Michael Benevento, Los Angeles  
*Replay*, Cité de la Musique, Paris; DA2, Salamanca, Spain; Australian Centre for the Moving Image, Melbourne  
*Crossfire*, White Cube, London  
*Video Quartet*, Western Bridge, Seattle
- 2006 *The Electric Chair*, Paula Cooper Gallery, New York  
*The Bell and the Glass*, Moderna Museet, Stockholm  
*Mixed Reviews (American Sign Language)*, MIT List Visual Art Center, Cambridge, Massachusetts
- 2005 Galerie Yvon Lambert, Paris  
Barbican Art Gallery, London  
*Shake, Rattle and Roll (Fluxmix)*, Paula Cooper Gallery, New York
- 2004 *The Sounds of Christmas*, Tate Modern, London  
*Shake, Rattle and Roll: Christian Marclay*, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis

- Seattle Art Museum; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France
- 2003 *Telephones*, Sprengel Museum, Hannover  
The Hammer Museum, Los Angeles; The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*The Bell and the Glass*, Philadelphia Museum of Art  
*Video Quartet*, Kunsthalle Fridericianum, Kassel, Germany; White Cube, London
- 2002 *Video Quartet*, Paula Cooper Gallery, New York  
*The Sounds of Christmas*, Museum of Contemporary Art, Miami  
*Three Compositions*, Contemporary Arts Center, New Orleans  
*Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Sweden  
*Sampling/Christian Marclay*, San Francisco Museum of Modern Art
- 2001 *The Sounds of Christmas*, Yerba Buena Center for the Arts, San Francisco  
*Telephones*, Delaware Center for Contemporary Art, Wilmington; Museum of Contemporary Art Chicago  
*Currents 84: Christian Marclay*, Saint Louis Art Museum, Missouri  
*Guitar Drag*, Gallery Koyanagi, Tokyo  
*New Works*, Paula Cooper Gallery, New York
- 2000 *The Sounds of Christmas*, New Museum, New York  
Cinema, Oakville Galleries, Ontario  
*Telephones*, Presentation House Gallery, North Vancouver  
*Video & Photography*, Museet for Samtidskunst, Roskilde, Denmark
- 1999 *Telephones*, Paula Cooper Gallery, New York  
*The Sounds of Christmas*, ArtPace, San Antonio, Texas
- 1997 *Pictures at an Exhibition*, Whitney Museum of American Art at Phillip Morris, New York  
*Arranged and Conducted*, Kunsthaus Zurich
- 1995 *Accompagnement Musical*, Musée d'Art et d'Histoire, Geneva  
*Amplification*, 46th Venice Biennale, Chiesa San Staë; Temple de la Fusterie, Geneva
- 1994 Fawbush Gallery, New York  
Fri-Art Centre d'Art Contemporain Kunsthalle, Fribourg, Switzerland; Daadgalerie, Berlin
- 1993 Margo Leavin Gallery, Los Angeles

- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris  
*Christian Marclay: Sewn Record Jackets*, Nancy Drysdale Gallery, Washington, DC  
*Masks*, Galleria Valentina Moncada, Rome
- 1991 Tom Cugliani Gallery, New York  
*Abstract Music*, Jack Hanley Gallery, San Francisco  
 Maureen Paley Interim Art, London  
 Galerie Isabella Kacprzak, Cologne
- 1990 *The White Album*, Solo Press Gallery, New York  
*Directions: Christian Marclay*, Hirshhorn Museum and Sculpture Garden,  
 Washington, DC  
 Tom Cugliani Gallery, New York
- 1989 *Footsteps*, Shedhalle, Zurich  
 Tom Cugliani Gallery, New York  
*Christian Marclay: Pochettes de Disques*, Galerie Rivolta, Lausanne, Switzerland
- 1988 *One Thousand Records*, Gelbe Musik, Berlin  
 Tom Cugliani Gallery, New York
- 1987 *850 Records, The Clocktower*, MoMA PS1, New York
- 1981 *Apartment*, Geneva

## Selected group exhibitions

- 2024 *Virada Sônica - the ascent of sound in contemporary art*, Farol Santander, São Paulo, Brazil  
*Bright Signs: Spotlight on Video Art*, Art Gallery of Ontario, Toronto, Canada  
*Moving Pictures: Videos by Liliana Porter/Ana Tiscornia and Christian Marclay*, Santa Barbara Museum of Art, California  
*Reverberations*, MOCA Grand Avenue, Los Angeles  
*Christian Marclay x ECAL: Photomaton*, Photo Elysée, Lausanne  
*Message from Our Planet*, Chazen Museum of Art, University of Wisconsin, Madison
- 2023 *A Theatre of Waiting*, The Cloud Collection, Nanjing, China  
*Chopped & Screwed*, White Cube, New York  
 International Sound Biennial, Valais, Switzerland  
*Torn*, Luxembourg + Co., New York

- Prix Pictet: Fire*, Asia Society, Hong Kong; SOTA, Singapore; Photo Museum Ireland, Dublin; Fotografie Forum, Frankfurt; Fotografiska, New York; CentroCentro, Madrid
- 2022 *Broken Music Vol. 2: 70 Years of Records and Sound Works by Artists*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin  
*Visual Record: The Materiality of Sound in Print*, Print Center New York  
*Prix Pictet: Fire*, Luma Westbau, Zurich; EPFL Pavilions, Lausanne; Athens Conservatoire; Fondation CAB, St-Paul-de-Vence; Alserkal Avenue, Dubai; Museo de Arte Moderno, Mexico  
*CITY*, White Cube, West Palm Beach
- 2021 *Prix Pictet: Fire*, Tokyo Photographic Art Museum; Victoria and Albert Museum, London
- 2020 *On everyone's lips*, Kunstmuseum Wolfsburg, Germany  
*Hotel Beethoven*, Palais des Beaux-Arts, Brussels  
*None of the above, 2004-2020*, Kanal - Centre Pompidou, Brussels  
*Electronic: From Kraftwerk to The Chemical Brothers*, Design Museum, London  
*Points of Light*, Musée d'Art Contemporain de Montréal, Canada
- 2019 *May You Live In Interesting Times*, 58th Venice Biennale  
*What is an edition, anyway?*, McEvoy Foundation for the Arts, San Francisco  
*Cut and Paste: 400 years of Collage*, Scottish National Gallery of Modern Art, Edinburgh  
*MASK. In Present-Day Art*, Aargauer Kunsthaus, Aarau, Switzerland  
*Waking Dream*, Ruby City, San Antonio, Texas
- 2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne  
*Memory Palace*, White Cube, London  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Edge of Visibility*, International Print Center New York
- 2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum Tinguely, Basel  
*SoundSeen: Remix – Cage/Braxton/Marclay*, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina  
*Rock the Kasbah*, Institut des Cultures d'Islam, Paris
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston  
*Curtain Call*, The Roundhouse, London  
*Récit d'un temps court*, Musée d'Art Moderne et Contemporain, Geneva  
*EchtZEIT*, Kunstmuseum Bonn, Germany  
*Punk: Its Traces in Contemporary Art*, Museu d'Art Contemporani de Barcelona

*The Memory of the Future: Photographic Dialogues Between Past, Present and Future*, Musée de l'Elysée, Lausanne, Switzerland  
*Seeing Round Corners*, Turner Contemporary, Margate, UK  
*Invisible Adversaries: Marieluis Hessel Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Found*, Foundling Museum, London  
*About Time: Photography in a Moment of Change*, San Francisco Museum of Modern Art  
*See You on the Other Side*, 601 Artspace, New York  
*Emanations: The Art of the Cameraless Photograph*, Govett Brewster Art Gallery, New Plymouth, New Zealand  
*Esma'/Listen*, Beirut Art Center  
*Fade In: Int. Art Gallery – Day*, Swiss Institute, New York  
*Mashup: The Birth of Modern Culture*, Vancouver Art Gallery  
*A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Massachusetts  
*Works of music by visual artists*, Hamburger Bahnhof – Museum für Gegenwart, Berlin

2015 *PerformanceProcess*, Centre Culturel Suisse, Paris  
*The Art of Music*, San Diego Museum of Art  
*Invento: The Revolutions That Invented us*, OCA Museum, São Paulo  
*Pop & Music*, Fondation Louis Vuitton, Paris  
*America is Hard to See*, Whitney Museum of American Art, New York  
*The Memory of Time*, National Gallery of Art, Washington DC  
*Showing Off: Recent Modern & Contemporary Acquisitions*, Denver Art Museum  
*Watch This! Revelations in Media Art*, Smithsonian, Washington DC  
*Listening*, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK  
*The Curves of the Needle*, Baltic 39, Newcastle, UK  
*Sound and Motion*, Kunstmuseum Stuttgart, Germany  
*Dissolving Margins*, Paula Cooper Gallery, New York

2014 *Cultivated Under The Sun, Something Old, Something New*, Miami-Dade Public Library  
*Damage Control: Art and Destruction since 1950*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg; Kunsthau Graz, Austria  
*Musicircus*, Anvil Centre New Media Gallery, New Westminster, British Columbia  
*Amerika*, David Castillo Gallery, Miami  
*Global Positioning Systems (GPS)*, Pérez Art Museum, Miami  
*SCORE: Between Image and Sound*, Museo de Arte Contemporánea de Vigo, Spain  
*Art or Sound*, Fondazione Prada, Venice

*Love Story, Anne and Wolfgang Titze Collection*, Belvedere: Winter Palace and 21er Haus, Vienna  
*Potent Wilderness*, The Genia Schreiber University Art Gallery, Tel Aviv University  
*Annual 2014: Redefining Tradition*, National Academy Museum, New York  
*Summer Exhibition*, Royal Academy of Arts, London  
*The Disappearance of the Fireflies*, Prison Sainte-Anne, Avignon, France  
*Blow Up!*, Albertina, Vienna and Fotomuseum Winterthur, Switzerland  
*The Tears of Things*, Heiga de Alvear Foundation, Cáceres, Spain  
*A World of its Own: Photographic Practices in the Studio*, The Museum of Modern Art, New York  
*We Fragment: Collect and Narrate*, Kunstmuseum Thun, Switzerland  
*Elevation 1049: Between Heaven and Hell*, GSTAAD 2014, Gstaad, Switzerland

2013  
*Audible Forces*, produced by 1After320, New Delhi  
*Damage Control: Art and Destruction since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Paper/Product: Portfolios from the Polly and Mark Addison Collection*, Colorado University Art Museum, Boulder  
*Blackboard: Teaching and Learning from Art*, Artipelag, Gustavsberg, Sweden  
*Kaboom! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany  
*Rhythm in it: On Rhythm in Contemporary Art*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Endless Bummer II / Still Bummin'*, Marlborough Chelsea, New York  
*The Time is Now*, John Berggruen Gallery, San Francisco  
Nouveau Festival, Centre Georges Pompidou, Paris  
*The Unphotographable*, Fraenkel Gallery, San Francisco

2012  
*Mixed Bathing World*, Beppu Contemporary Art Festival, Japan  
*Pop Politics: Activism at 33 Revolutions*, CA2M, Madrid  
*Privacy*, Schirn Kunsthalle, Frankfurt, Germany  
*The Voice and the Lens: Part II*, Ikon Gallery, Birmingham, UK  
*Shoot! Existential Photography*, Photographer's Gallery, London and Museum of Photography, Braunschweig, Germany  
*Paraphrasing Babel*, Viewmaster Foundation, public space in Maastricht and Heerlen, Netherlands  
*The Living Years: Art After 1989*, Walker Art Center, Minneapolis  
*Festival Images Vevey*, Vevey, Switzerland  
*Sounds Like Silence*, Hartware MedienKunstVerein (HMKV), Dortmund, Germany  
*The Human Condition*, Bradbury Art Museum, Arkansas State University, Jonesboro  
*Silence*, The Menil Collection, Houston  
*John Cage and... Visual Artist: Influences, Impulses*, Museum der Moderne, Salzburg, Austria



*Papierwelten*, Galerie Nachst St. Stephan Rosemarie Schwarzwaldner, Vienna  
*Mash Up: Collage from 1930 to the Present*, L&M Arts, Los Angeles  
*New to the Print Collection: Matisse to Bourgeois*, The Museum of Modern Art, New York  
*I'm Losing More Than I'll Ever Have: The Practice of Everyday Life*, SMART Project Space, Amsterdam  
*Perspectives 178: Cineplex*, Contemporary Arts Museum, Houston  
*Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence  
*Musique des Images*, FRAC Champagne-Ardenne, Saint Dizier, France  
*The Record: Contemporary Art and Vinyl*, Pérez Art Museum, Miami; Henry Art Gallery, University of Washington, Seattle  
*Sound Art: Sound as a Medium of Art*, ZKM Center for Art and Media, Karlsruhe, Germany  
*This Will Have Been: Art, Love, and Politics in the 1980s*, Museum of Contemporary Art Chicago; Walker Art Center, Minneapolis; Institute of Contemporary Art, Boston  
*Notations: The Cage Effect Today*, Hunter College, New York  
*Détournements*, Keitelman Gallery, Brussels  
*Spelling the Image*, Marc Jancou Contemporary, New York  
*A Library as Memory*, Gabrielle Maubrie, Prague  
*Things Not Seen Before: A Tribute to John Cage*, Bob Rauschenberg Gallery, Florida South Western State College, Fort Myers  
*Sophie Calle, Christian Marclay, Paul Pfeiffer, Walid Raad, Michael Sailstorfer, Carey Young*, Paula Cooper Gallery, New York

2011 *Example: Switzerland: Unbounding and Crossing Over as Art*, Kunstmuseum Lichtenstein, Vaduz  
*Accumulations: Bruce Conner, Yayoi Kusama and Christian Marclay*, Paula Cooper Gallery, New York  
*Our Magic Hour: How Much of the World Can We Know?*, Yokohama Triennale, Japan  
*Globalissimo*, 601Artspace, New York  
*The View from a Volcano: The Kitchen's Soho Years 1971-85*, The Kitchen, New York  
*Curtain Call*, The Roundhouse, London  
*Building Blocks: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence  
*Illuminations*, 54th Venice Biennale  
*Under Destruction*, Swiss Institute, New York  
*The Record: Contemporary Art and Vinyl*, Institute of Contemporary Art, Boston  
*CLAP*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Blink! Light, Sound and the Moving Image*, Denver Art Museum  
*Looking at Music 3.0*, The Museum of Modern Art, New York

*In the Days of the Comet, British Art Show 7*, Hayward Gallery, London; Tramway, Glasgow and Plymouth Arts Centre, UK  
*Echoes*, Centre Culturel Suisse, Paris  
*Dialogue*, Bates College Museum of Art, Lewiston, Maine  
*Alice in Wonderland*, The Finnish Museum of Photography, Turku, Finland

2010  
*In the Days of the Comet, British Art Show 7*, Nottingham Contemporary and New Art Exchange, UK  
*Je Crois aux Miracles: Dix Ans de la Collection Lambert*, Collection Lambert en Avignon, France  
*Under Destruction*, Museum Tinguely, Basel  
*S, M, L*, Greenberg Van Doren Gallery, New York  
*The Record: Contemporary Art and Vinyl*, Nasher Museum of Art, Duke University, Durham, North Carolina  
*Fusion: Christian Marclay, Pia Fries, Wilhelm Mundt*, Goya Contemporary, Baltimore, Maryland  
*I am a Cliché: Echoes of the Punk Aesthetic*, Les Rencontres d'Arles, France  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Shoot! La Photographie Existentielle*, Les Rencontres d'Arles, France  
*Sound & Vision*, Art Institute of Chicago  
*Behind the Green Door*, Harris Lieberman Gallery, New York  
*Cage Mix: Sculpture & Sound*, Baltic Centre for Contemporary Art, Gateshead, UK  
*Acting Out*, Norton Museum of Art, West Palm Beach, Florida  
*Furthermore*, Fraenkel Gallery, San Francisco  
*10 Years: Carolina Nitsch Editions, 2000-2010*, Carolina Nitsch Project Room, New York  
*Haunted: Contemporary Photography / Video / Performance*, Solomon R. Guggenheim Museum, New York  
*Double Bind*, Villa Arson, Nice, France  
*Living Under the Same Roof*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Sensational Fix: Sonic Youth*, Centro de Arte de Mayo, Madrid

2009  
*In Stitches*, Leila Taghinia-Milani Heller Gallery, New York  
*Cream*, Yokohama International Arts & Media Festival, Japan  
*Talking Pictures*, SITE Santa Fe, New Mexico  
*Le Printemps de Septembre*, Toulouse, France  
*Corps Sonore*, Archizoom EPFL, Lausanne, Switzerland  
*Pronto! On Telephony*, [plug.in], Basel  
*See This Sound*, Art Museum Lentos, Linz, Austria  
*Surface Tension: Contemporary Photographs from the Collection*, The Metropolitan Museum of Art, New York  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary Art, Los Angeles

*Grau Zero*, Paço das Artes, São Paulo  
*Metrosonics*, National Gallery of Canada Library and Archives, Ottawa  
*Broken English*, Seiler + Mosseri-Marlio Galerie, Zurich  
*The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, California  
*Flicks: The Cinematic in Art*, Highlanes Gallery, Drogheda, County Louth, Ireland  
*Inappropriate Covers*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island  
*Invasion of Sound: Music and the Visual Arts*, Zacheta National Gallery, Warsaw  
*Feedbackstage*, Georg Kargl Fine Arts, Vienna; Galerie Thomas Shulte, Berlin; Kunsthaus Muerz, Murzzuschlag, Austria  
*In a Room Anything Can Happen*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Sensational Fix: Sonic Youth*, Kunsthalle Düsseldorf  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, Texas

2008

*Dans la Nuit, Des Images, Le Fresnoy*, Studio National Des Arts Contemporains, Tourcoing Lille Metropole, France; Grand Palais, Paris  
*Perspectives 163: Every Sound You Can Imagine*, Contemporary Arts Museum, Houston  
*La fête est permanente*, FRAC Champagne-Ardenne, Reims, France  
*ArtFocus 5: Can Art Do More?*, Banit Center, Jerusalem  
*MashUp*, Contemporary Art Museum, University of South Florida, Tampa  
*You Said he Said she Said*, Seiler + Mosseri-Marlio Galerie, Zurich  
*Sound of Art: Musik in Der Bildenden Kunst*, Les Grandes Spectacles IIII, Museum der Moderne, Salzburg, Austria  
*Sensational Fix: Sonic Youth*, LIFE, St. Nazaire, France and Museion, Bolzano, Italy  
*KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery  
*Vinyl: Vinyl Records and Covers by Artists*, Museu Serralves, Porto, Portugal  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami  
*Voice & Void*, Galerie im Taxispalais, Innsbruck, Austria; The Aldrich Contemporary Art Museum, Ridgefield, Connecticut  
*You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town Hall, London  
*You Complete me*, Western Bridge, Seattle  
*Art Vidéo Suisse des Années 70 et 80: Une Reconstruction*, Kunstmuseum Luzern, Switzerland  
*Attention to Detail*, The Flag Art Foundation, New York

2007

*Death Becomes Her*, Yvon Lambert Temporary Space, Miami  
*Intensities: Noncomformity, Improprity and Rebellion Between Art and the Music Scene*, Torre Muntades Art Centre, Barcelona

*Ensemble*: Curated by Christian Marclay, Institut , Philadelphia  
*RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A*, Galerie Nachst St. Stephan  
Rosemarie Schwarzwaldner, Vienna  
*Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel  
Collection*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Stop, Look. Listen.*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca,  
New York  
*J'embrasse pas*, Collection Lambert en Avignon, France  
*Reflection*, Pinchuk Art Centre, Kiev  
*Contemporary + Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum,  
Greenwich, Connecticut  
*Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of  
Contemporary Art Chicago  
*The Freak Show*, Musée d'Art Contemporain de Lyon, France  
*Listening Awry: Kimsooja, Christian Marclay, Santiago Sierra, Su-Mei Tse*,  
McMaster University Museum of Art, Hamilton, Ontario  
*All About Laughter*, Mori Art Museum, Tokyo  
*Merce Cunningham: Dancing on the Cutting Edge*, Museum of Contemporary Art,  
Miami

2006 *The Constant Possibility of Erasure*, Dorsky Gallery, Long Island City, New York  
*Wrestle*, Hessel Museum of Art, Annandale-on-Hudson, New York  
*Music is a Better Noise*, MoMA PS1, New York  
*Without a Camera: The Photogram*, Museum der Moderne, Salzburg, Austria  
*Art, Life & Confusion*, October Art Salon, Belgrade  
New York, New York, Grimaldi Forum, Monaco  
*Upsetting the Balance*, Zentrum Paul Klee, Bern  
*Thank You for the Music (London Beat)*, Sprüth Magers, London  
*Case Studies: Art in a Valise*, Katonah Museum of Art, New York  
*Lovely Shanghai Music*, Zendai Museum of Modern Art, Shanghai  
*Deaf: From the Audible to the Visible*, Galerie Frank Elbaz, Paris  
*AUDIO*, Cabinet des Estampes, Geneva  
*Une Vision du Monde, Video Collection of Isabelle and Jean-Conrad Lemaître*, La  
Maison Rouge, Paris  
*Hypervision*, Westport Arts Center, Connecticut  
*Do You Think I'm Disco*, Longwood Arts Project, Bronx, New York  
*Kill Your Timid Notion*, Dundee Contemporary Arts Music Festival, Scotland  
*CUT/Film as Found Object in Contemporary Video*, Philbrook Museum of Art,  
Tulsa, Oklahoma  
*The Downtown Show: The New York Art Scene 1974-1984*, Grey Art Gallery, New  
York

2005 *Thank You for the Music*, Sprüth Magers, Munich  
*New Acquisition*, FRAC Champagne-Ardenne, Reims, France

*Radio Kills The Video Stars/ Side A*, FRAC Champagne-Ardenne, Reims, France  
*Suspended Narratives*, Lora Reynolds Gallery, Austin, Texas  
*AudioFiles*, Contemporary Art Museum: Institute for Research in Art, University of South Florida, Tampa  
*Girls on Film*, Zwirner & Wirth, New York  
*Video música*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*5 Years: Collection Lambert en Avignon*, Collection Lambert en Avignon, France  
*CUT/Film as Found Object in Contemporary Video*, Milwaukee Art Museum, Wisconsin  
*Le génie du lieu [The Genius of the Place]*, FRAC Bourgogne, Dijon, France  
*Variations on a Silence: Project for a Recycling Plant*, Re-Tem Tokyo Plant  
*Aural Cultures*, Walter Phillips Gallery, Banff, Alberta, Canada  
*Material Matters*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York

2004

*Realm of the Senses*, James Cohan Gallery, New York  
*None of the above*, Museum of New Art, Detroit and Swiss Institute, New York  
*CUT/Film as Found Object in Contemporary Video*, Museum of Contemporary Art, Miami  
*Thinking Out Loud*, Melbourne International Arts Festival, Heide Museum of Modern Art, Victoria  
*Audioframes 3*, Centre d'Arts Limelight, Kortrijk, Belgium  
*In Extremis*, Printemps de Septembre Festival, Les Abattoirs, Toulouse, France  
Festival d'Automne à Paris, Espace Topographie de l'Art, Paris  
*Sons & Lumières*, Centre Pompidou, Paris  
*Reactivity – Unpredictable Past*, ICC/InterCommunication Center, Tokyo  
*Disparities and Deformations: Our Grotesque*, 5th Site Santa Fe Biennial, New Mexico  
*Transmit + Transform*, Santa Fe Art Institute, New Mexico  
*Genesis Sculpture, Experience Pommery #1*, Domaine Pommery, Reims, France  
*Collage*, Bloomberg Space, London  
*jpeg\_bild.in.maschine*, Künstlerhaus Bethanien, Berlin  
*I, Assassin*, Wallspace, New York  
*Playlist*, Palais de Tokyo, Paris  
*Ouroboros: Music of the Spheres*, Centre for Contemporary Arts, Glasgow  
*Sample This: The Art of Collage*, University of Virginia Art Museum, Charlottesville

2003

*Pop Rock!*, Caren Golden Fine Art, New York  
*Night Moves*, San Jose Institute of Contemporary Art, California  
*PLUNDER: Culture as Material*, Dundee Contemporary Arts, Scotland  
*Fast forward: Media Art Sammlung Goetz*, ZKM – Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Go Johnny Go!*, Kunsthalle, Vienna  
*The Sound of Video: Voice and Rhythm in Audiovisual Art*, LAB, Copenhagen

*Incommunicado*, organised by Hayward Gallery, London for Arts Council England, Sainsbury Centre for Visual Arts, Norwich, UK; City Art Centre, Edinburgh; Cornerhouse, Manchester  
*Living with Duchamp*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
*Some Assembly Required: Collage Culture in Post-War America*, Madison Art Center, Wisconsin; Polk Museum of Art, Lakeland, Florida  
*Now Playing*, Bluecoat Gallery, Liverpool  
*Not Exactly Photographs*, Fraenkel Gallery, San Francisco  
*Formed to Function*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Extended Play*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Pantalla suiza*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*Harlem Postcards II*, The Studio Museum in Harlem, New York  
*Air Guitar: Reconsidering Rock Music*, Angel Row Gallery, Nottingham and Tullie House, Carlisle, UK  
*Pictures, Patents, Monkeys and More...On Collecting*, Pittsburgh Center for the Arts

2002

*Christmas Tree Festival*, Fondation Art Project, Geneva  
*Zero Visibility*, Vilnius, Ljubljana and Rome  
*Re:Direct*, Künstlerhaus, Stuttgart, Germany  
*Remapping the City*, New Ears Festival, Kortrijk, Belgium and Lille, France  
*Mirror Mirror*, Mass MOCA, North Adams, Massachusetts  
*Electric Body: Le Corps en Scène*, Cité de la Musique – Musée de la Musique, Paris  
*Some Assembly Required: Collage Culture in Post-War America*, Everson Museum of Art, Syracuse, New York  
*Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the Present*, The Art Museum at Florida International University, Miami  
*The Passing*, Galeria Helga de Alvear, Madrid  
*40 Jahre: Fluxus und die Folgen*, Kunstsommer Wiesbaden, Germany  
*Something/Anything*, Matthew Marks Gallery, New York  
*Air Guitar: Art Reconsidering Rock Music*, Milton Keynes Gallery and Turnpike Gallery, Leigh, UK  
*Jack, Cinch & XLR: Amplified Images*, Le Crestet Centre d'Art, France  
*Pictures, Patents, Monkeys, and More...On Collecting*, Fuller Museum of Art, Brockton, Maine and ICA, Philadelphia  
*The LP Show*, Andy Warhol Museum, Pittsburgh  
*Expo 02*, Swiss National Exposition, Yverdon-les-Bains, Switzerland  
*The Second Phase: Interpretations of the Photographic Portrait*, Deutsches Museum, Munich  
*do it (home version)*, online project at [www.e-flux.com](http://www.e-flux.com)  
*Media Field: Old New Technologies*, Williams College Museum of Art, Williamstown, Massachusetts

*Rock My World: Recent Art and the Memory of Rock 'n' Roll*, California College of Arts and Crafts, Oakland  
*Whitney Biennial*, Whitney Museum of American Art, New York  
*Shoot the Singer: Music on Video*, Institute of Contemporary Art, Philadelphia  
*Mirror Image*, UCLA Hammer Museum, Los Angeles  
*"...Message sent..."*, City Art Center, Edinburgh  
*Stutter, Stutter*, Shaheen Gallery, Cleveland, Ohio  
*Telephones*, Anthony Wilkinson Gallery, London

2001

*Feature: Art, Life & Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Record All-Over*, 9th Biennial of Moving Images, Centre Pour l'Image Contemporaine, Saint-Gervais, Geneva  
*Audible Imagery: Sound and Photography*, The Museum of Contemporary Photography, Columbia College, Chicago  
*Wiederaufnahme (Retake)*, NAK Neuer Aachener Kunstverein, Frankfurt  
*Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton  
*Best of the Season*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*Video Streets*, Downtown Arts Festival, New York  
*Pictures, Patents, Monkeys, and More...On Collecting*, Independent Curators International, New York; Western Gallery, Western Washington University, Bellingham; John Michael Kohler Arts Center, Sheboygan, Wisconsin and Akron Art Museum, Ohio  
*Looking at You*, Kunsthalle Fridericianum, Kassel, Germany  
*Notorious*, Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art Gallery and Centro Cultural de la Fundacion, Lleida, Spain  
*The LP Show*, Exit Art, New York  
*Body & Sin*, Valencia Biennial, Spain  
*In Sync, Cinema and Sound in the Work of Julie Becker and Christian Marclay*, Whitney Museum of American Art, New York  
*Collaborations with Parkett: 1984 to Now*, The Museum of Modern Art, New York  
*art>music*, Museum of Contemporary Art Australia, Sydney  
*Now Playing: Audio in Art*, Susan Inglett Gallery, New York

2000

*Monter / Sampler: L'Échantillonnage Généralisé*, Centre Georges Pompidou, Paris  
*Art on Paper*, Weatherspoon Art Gallery, University of North Carolina, Greensboro  
*Wanted! International Video Program*, Bunkier Sztuki Gallery, Krakow  
*Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, New York  
*To Infinity and Beyond: Editions for the Year 2000*, Brooke Alexander Gallery, New York  
*Off the Record: Music in Art*, Center Gallery, Bucknell University, Lewisburg, Pennsylvania

*Berlin Open*, House of Contemporary Arts Trafo, Budapest  
*Print Publishers' Spotlight*, Barbara Krakow Gallery, Boston  
*S.O.S.: Scenes of Sound*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York  
La Biennale de Montreal, Centre International d'Art Contemporain de Montreal  
*Internationales Videoprogramm*, Badischer Kunstverein, Karlsruhe, Germany  
*Notorious*, Alfred Hitchcock and Contemporary Art, Museet for Fotokunst, Brandts Klædefabrik, Odense, Denmark  
*Volume: Bed of Sound*, MoMA PS1, New York  
*Group Show*, Paula Cooper Gallery, New York  
*Umedalen Skulptur 2000*, Galleri Stefan Andersson, Umeå, Sweden  
*Making Sense: Ellen Gallagher, Christian Marclay & Liliana Porter*, Contemporary Museum, Baltimore, Maryland  
*The Anagrammatical Body: The Body and its Medial Construction*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
*Sonic Boom: The Art of Sound*, Hayward Gallery, London  
*Human Gender and Being*, Kwangju Biennale, South Korea  
*Group Video Exhibition*, Galerie Barbara Thumm, Berlin; Badischer Kunstverein, Karlsruhe, Germany; Bunkier Sztuki, Krakow; House of Contemporary Arts Trafo, Budapest and Lux Centre, London  
*Le temps, vite!*, Centre Pompidou, Paris; Palazzo delle Esposizioni, Rome and Centre de Cultura Contemporània, Barcelona

1999  
*Videodrome*, New Museum, New York  
*Missing Link*, Kunstmuseum Bern  
*Releasing Senses*, Tokyo Opera City Art Gallery  
*Works on Paper*, D'Amelio Terras Gallery, New York  
*A Sense of Risk: Art of the 90s*, Selections from the Robert J. Shiffler Foundation, Miami University Art Museum, Oxford, Ohio  
*Notorious*, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford; Museum of Contemporary Art Australia, Sydney  
*Video: Aus der Sammlung*, Kunsthaus Zurich  
*DAPERtuto*, 48th Venice Biennale  
*Sound Foundations: Audio in Video*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Talk Show*, Von der Heydt Museum, Wuppertal, Germany and Haus der Kunst, Munich  
*Musique en Scène*, Musée d'Art Contemporain de Lyon, France  
*20 Ans de Mécénat à la Banque Cantonale de Genève*, Musée Rath, Geneva  
*Oh cet écho! (duchampmania)*, Musée d'art moderne et contemporain, Geneva

1998  
*Bowie*, Rupert Goldsworthy Gallery, New York  
*I love New York*, Ludwig Museum, Cologne, Germany



*Freie Sicht aufs Mittelmeer*, Kunsthaus Zurich and Schirn Kunsthalle, Frankfurt, Germany  
*Dust Breeding: Photographs, Sculpture & Film*, Fraenkel Gallery, San Francisco  
*In vitro e altro: affiches d'artistes*, Cabinet des Estampes du Musée d'Art et d'Histoire, Geneva  
*Crossings: Art to Hear and to See*, Kunsthalle Vienna and Rudolfinum, Prague  
*Intérieur / Extérieur*, Villa Bernasconi, Service Culturel de la Ville de Lancy, Geneva  
*White Noise*, Kunsthalle Bern  
*Technoculture (Computer World)*, Fri-Art Centre d'Art Contemporain, Fribourg, Switzerland  
*Archiv X*, Offenes Kulturhaus Centrum für Gegenwartskunst, Linz, Austria  
*Composed*, Angles Gallery, Santa Monica, California  
*Parasite*, Drawing Room at The Drawing Center, New York  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Milwaukee Art Museum, Wisconsin and Arkansas Art Center, Little Rock  
*Foto Relations*, Kunsthaus der Stadt Brunn, Brno, Czech Republic  
*Technosophia I: Overpromised*, The Swiss Institute, New York

1997

*Alpenblick*, Kunsthalle, Vienna  
*Nonchalance*, Centre PasquART, Biel, Switzerland and Akademie der Künste, Berlin  
*Projects.doc: Selections from the Robert J. Shiffler Collection and Archive*, Aronoff Center, Cincinnati Arts Association  
*Art and Film Since 1945: Hall of Mirrors*, Palazzo delle Esposizioni, Rome; Museum of Contemporary Art Chicago  
*Extended Play: Between Rock and an Art Space*, The Photographic Resource Center, Boston  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Phoenix Art Museum, Arizona; Lowe Art Museum, Coral Gables, Florida  
*Rose is a Rose is a Rose: Gender Performance in Photography*, Solomon R. Guggenheim Museum, New York; The Andy Warhol Museum, Pittsburgh

1996

*Helvetia Sounds*, Galerien der Stadt, Villa Merkel, Esslingen, Germany  
*Transformers: A Moving Experience*, Auckland Art Gallery, New Zealand  
*Art and Film Since 1945: Hall of Mirrors*, Museum of Contemporary Art, Los Angeles; Wexner Center for the Arts, Columbus, Ohio  
*Model Home*, The Clocktower, MoMA PS1, New York  
*It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Lakeview Museum of Arts and Science, Peoria, Illinois; Virginia Beach Center for the Arts, Virginia; Tacoma Art Museum, Washington; Jacksonville Museum of Contemporary Art, Florida; Dean Leshner Regional Center for the Arts, Walnut Creek, California  
*Everything That's Interesting is New: The Dakis Joannou Collection*, Deste Foundation for Contemporary Art, Athens and The Factory, Athens School of Fine

Arts; Museum of Modern Art, Copenhagen and Solomon R. Guggenheim Museum, New York

- 1995 *It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art*, Contemporary Art Center, Cincinnati  
*Commercial Art*, Gallery Paule Anglim, San Francisco  
*Group Exhibition*, Fawbush Editions, New York  
*Back Beat: Art Influenced by Rock & Roll*, Cleveland Center for the Arts, Ohio  
*Temporarily Possessed: The Semi-Permanent Collection*, New Museum, New York  
*Material Matters: Art in the Anchorage*, Creative Time, New York  
*Klangskulpturen-Augenmusik*, Ludwig Museum in Deutschherrenhaus, Koblenz, Germany  
*Exposition Suisse de Sculpture*, Motiers, Switzerland  
46th Venice Biennale  
*Prints from the Judith Solodkin NYC Workshop*, Gallery 72, Omaha, Nebraska  
*Outside the Frame: Performance and the Object*, Snug Harbor Cultural Center, Staten Island, New York  
*The Music Box Project*, Center for Fine Arts, Miami; Long Beach Museum of Art, California
- 1994 *The Music Box Project*, The Equitable Gallery, New York  
*Drawings & Drawings*, Galerie Van Gelder, Amsterdam  
*Transformers: The Art of Multiphrenia*, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
*Synesthesia: Sound and Vision in Contemporary Art*, San Antonio Museum of Art, Texas  
*Solo Impressions*, College of Wooster Art Museum, Ohio  
*Playoff*, Art & Public Gallery, Geneva  
*Outside the Frame: Performance and the Object*, Cleveland Center for the Arts, Ohio  
New Delhi Triennial  
*The Return of the Cadavre Exquis*, Corocoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, California; Forum for Contemporary Art, Saint Louis, Missouri; American Center, Paris
- 1993 *Nine Sculptors and their Printer: A Tribute to Judith Solodkin*, Bernard Toale Gallery, Boston  
*The Return of the Cadavre Exquis*, The Drawing Center, New York  
*My Home is Your Home, Construction in Process*, Artist's Museum, Lodz, Poland; Stadsgalerij, Heelen, Netherlands  
*Money / Politics / Sex*, Nancy Drysdale Gallery, Washington, DC  
*Post Human*, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem  
*At the Edge of Chaos: New Images of the World*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Mettlesome & Meddlesome: Selections from the Collection of Robert J. Shiffler*,  
Contemporary Art Center, Cincinnati  
*Doubletake: Collective Memory & Current Art*, Kunsthalle, Vienna

1992 *Tattoo Collection*, Andrea Rosen Gallery, New York  
*Hollywood, Hollywood: Identity under the Guise of Celebrity*, Art Center College of  
Design, Pasadena, California  
*Post Human*, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland;  
Castello di Rivoli, Turin and Deste Foundation for Contemporary Art, Athens  
Cross Section, Battery Park City; the World Financial Center, New York  
*The Speaker Project*, Molteplici Culture, Convento di S. Egidio, Rome  
*Hidden Reflections*, The Israel Museum, Jerusalem  
*Not Quiet: Felix Gonzalez-Torres, Liz Larner, Christian Marclay, Matthew McCaslin*,  
Galerie Jennifer Flay, Paris  
*Nicolas Collins, Alvin Lucier, Christian Marclay, Ron Kuivila, Sous-Sol*, Ecole  
Superieure d'Art Visuel, Geneva  
*Notes from the Material World*, John Michael Kohler Arts Center, Sheboygan,  
Wisconsin  
*Doubletake: Collective Memory & Current Art*, Hayward Gallery, London

1991 *Residue Politics*, Beaver College Art Gallery, Glenside, Pennsylvania  
*Just What is it That Makes Today's Homes so Different, so Appealing?*, The Hyde  
Collection's Charles R. Wood Gallery, Glens Falls, New York  
*They See the Light*, Galerie Van Gelder, Amsterdam  
*Michael Landy, Christian Marclay, Peter Nagy, Andreas Schon and Steve Wolfe*,  
Jay Gorney Modern Art, New York  
*Ex Aequo: 24 Artistes Suisses a St. Imier*, St. Imier, Switzerland  
Whitney Biennial, Whitney Museum of American Art, New York  
*FluxAttitudes*, Hallwalls Contemporary Arts Center, Buffalo, New York; New  
Museum, New York  
*Mute: Pictures of Sound*, Solo Gallery / Solo Press, New York  
*The Savage Garden*, Fundacion Caja De Pensiones, Madrid

1990 *Broken Music: Artist's Recordworks*, Musée d'Art Moderne, Montreal  
*The Thing Itself*, Feature Gallery, New York  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York  
*Drawings*, Althea Viafora Gallery, New York  
*Loving Correspondence*, Massimo Audiello Gallery, New York  
*Ron Baron, Christian Marclay, Steve Wolfe*, Laurie Rubin Gallery, New York  
*Assembled*, University Art Galleries, Wright State University, Dayton, Ohio  
*Status of Sculpture*, Espace Lyonnais d'Art Contemporain, Lyon, France; Institute of  
Contemporary Arts, London; Provincial Museum, Hasselt, Belgium; Lion's Palais,  
Stifting Starke, Berlin

- 1989      *The Second Second (or the discomfort of recent history)*, Althea Viafora Gallery, New York  
*Broken Music: Artist's Recordworks*, Gemeentemuseum, The Hague; Le Magasin, Grenoble, France  
*New Works for New Spaces: Into the 1990s*, Wexner Center for the Arts, Columbus, Ohio  
*Strange Attractors: Signs of Chaos*, New Museum, New York  
*Exposition Suisse de Sculpture*, Motiers, Switzerland  
*Miroir 89: Balthasar Burkhard, Philippe Deleglise, Michel Huelin, Pierre Keller, Christian Marclay, Oliver Mosset, Jean Tinguely*, Musée de Carouge, Carouge-Geneva, Switzerland
- 1988      *Group Material: Politics and Election*, DIA Art Foundation, New York  
*Broken Music: Artist's Recordworks*, Daadgalerie, Berlin  
*Group Exhibition*, Paul Kasmin Gallery, New York  
*Group Exhibition*, Kunstverein, Freiburg, Germany  
*Group Exhibition*, Tom Cugliani Gallery, New York  
*Redefining the Object*, University Art Galleries, Wright State University, Dayton, Ohio  
*Extended Play*, Emily Harvey Gallery, New York  
*Group Exhibition*, John Gibson Gallery, New York
- 1987      *Inaugural Exhibition*, Tom Cugliani Gallery, New York
- 1986      *Sound Wave NYC*, City Gallery, New York  
*5 Ans*, Palud No 1, Lausanne, Switzerland  
*Kunstler Schallplatten*, Gelbe Musik, Berlin
- 1985      *On the Wall/On the Air: Artists Make Noise*, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge  
*Visual Sound*, Brattleboro Museum, Vermont
- 1984      *Réf. 84*, Palud No 1, Lausanne, Switzerland
- 1983      *Sound Seen, New Music America*, Washington Project for the Arts, Washington, DC
- 1980      *Invitational Show*, The Bachelors, Gallery Naga, Boston

## Selected performances

Performed by Christian Marclay

- 2023 *Penstock, Ému/Muet, Mashup IV*, International Sound Biennial, Valais, Switzerland
- 2018 *Concerto Spaziale*, with Okkyung Lee on cello and Luc Müller, organised by Fondazione Furla, Museo del Novecento, Milan, Italy  
*Simultaneous Duo Versions with John Armleder*, and Meta-Concert with Okkyung Lee on cello and Luc Müller, Museum Tinguely, Basel
- 2017 *Small Sphere and Heavy Sphere*, with Okkyung Lee, Whitney Museum of American Art, New York  
*Simultaneous Duo Versions with John Armleder*, The Kitchen, New York
- 2016 *Christian Marclay, Rhodri Davies, Lene Grenager & Ilan Volkov*, Only Connect Festival of Sound & Tectonics, Oslo  
*Musiques Experimentales*, Festival DELCO, Nîmes, France  
*Mix: London Sinfonietta & Ilan Volkov*, The Coronet Theatre, London  
*7 Ideas of Stolen Time: Christian Marclay & John Armleder*, ArtGenève, Geneva  
*Christian Marclay: Video Scores & Graphic Scores*, ensemble Babel, Staatsgalerie, Stuttgart, Germany
- 2015 *Ephemera + Shuffle, Christian Marclay with Demierre & Breschand*, Centre Culturel Suisse, Paris  
*Manga Scroll and Zoom, Christian Marclay and Shelley Hirsch*, Aargauer Kunsthau, Aarau, Switzerland  
*Christian Marclay with Okkyung Lee*, Café OTO, London  
*Christian Marclay and John Edwards with Phil Minton*, Café OTO, London  
*Christian Marclay + John Armleder*, Centre Culturel Suisse, Paris  
*Christian Marclay*, White Cube, London (performance programme accompanying exhibition)
- 2014 *Everyday*, Bern Biennale  
*Christian Marclay with Okkyung Lee*, Café OTO, London  
*Shuffle and Ephemera*, More Music Festival, Concertgebouw, Bruges, Belgium  
*Christian Marclay and John Armleder: Shuffle*, Graffiti Composition, Screenplay,  
*The Bell and the Glass*, ECAL, Lausanne, Switzerland  
*Christian Marclay and Laurent Estoppey*, Ensemble BaBel, ECAL, Lausanne, Switzerland
- 2013 *Kaboom ! Comics in Art*, Weserburg Museum für Moderne Kunst, Bremen, Germany
- 2012 *Everyday*, Queen Elizabeth Hall, London and Ruhrtriennale, Bochum, Germany  
*Baggage, Prom 47: Cage Centenary Celebration*, Royal Albert Hall, London  
*Christian Marclay with Fred Frith*, Café OTO, London

- 2011 *Turntable Duo: Otomo Yoshihide + Christian Marclay*, Japan Society, New York
- 2010 *Zoom, Christian Marclay with Shelley Hirsch, Christian Marclay: Festival*, Whitney Museum of American Art, New York  
*Christian Marclay with Okkyung Lee*, Café OTO, London
- 2009 *Ephemera*, Christian Marclay with Steve Beresford, Louvre, Paris  
*Zoom, Christian Marclay with Shelley Hirsch*, Louvre, Paris  
*Christian Marclay with Okkyung Lee*, Café OTO, London  
*Christian Marclay with Otomo Yoshihide*, Café OTO, London
- 2005 *Video Score*, Eyebeam, New York  
*Christian Marclay*, Barbican Art Gallery, London
- 2002 *Christian Marclay*, November Music 2002, S-Hertogenbosch, Netherlands  
*Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Sweden  
*Graffiti Composition*, Neue Nationalgalerie, Berlin  
*40 Years of Fluxus Events*, Museo Nacional Centro de Arte Reina Sofía, Madrid

#### Scores performed by others

- 2024 *Constellation*, performed by Orchestra of New Creations, Experiments and Improvised Music (ONCEIM), Gaudeamus Festival, Utrecht, Netherlands; Festival Musica, Strasbourg, France
- 2023 *Manga Scroll*, performed by Ami Yamasaki, International Sound Biennial, Valais, Switzerland and Calouste Gulbenkian Foundation, Lisbon
- 2022 *No!*, London Contemporary Music Festival
- 2017 *Screenplay*, Tectonics Festival, Athens
- 2016 *Graphic Scores*, Kunstraum Innsbruck and Klangspuren Schwaz, Austria  
DELCO Festival, Le Périscope, Nîmes, France
- 2015 *Christian Marclay*, White Cube, London  
Angelica 25 Music Festival, Bologna, Italy
- 2009 *Christian Marclay: Irène Schweizer*, Gare du Nord, Basel
- 2008 *Record, Record*, Shift: Festival of Electronic Arts, Basel

#### Selected awards

2023	Anderson Ranch Arts Center International Artist Honoree
2016	Contemporary Vision Award, San Francisco Museum of Modern Art
2011	The Golden Lion, 54th Venice Biennale
2010	Aurora Award, Houston
2009	Prix Méret Oppenheim The Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield, Connecticut
2003	Foundation for the Graphic Arts in Switzerland

### Selected public collections

Aargauer Kunsthhaus, Aarau, Switzerland  
 Akron Art Museum, Ohio  
 Art Gallery of New South Wales, Sydney  
 Art Gallery of South Australia, Adelaide  
 Baltimore Museum of Art, Maryland  
 Berkeley Art Museum, California  
 Brooklyn Museum, New York  
 By Art Matters, Hangzhou, China  
 Carnegie Museum of Art, Cleveland  
 Cedar Rapid Museum of Art, Iowa  
 Centre Georges Pompidou, Paris  
 Centre National des Arts Plastiques, Paris  
 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
 Collection Lambert, Avignon, France  
 Denver Art Museum, Colorado  
 Des Moines Art Center, Iowa  
 Deutsche Bank Collection, USA  
 Fondation Kunsthalle Bern  
 Fondation Louis Vuitton, Paris  
 Fonds d'Art Contemporain de la Ville de Geneve, Switzerland  
 Frac Bourgogne, France  
 Frac Champagne-Ardenne, France  
 Frac Franche-Comté, France  
 Frac Ile-de-France  
 Frac Limousin, France  
 Glenstone Foundation, Potomac, Maryland

Hall Art Foundation, Vermont and Derneburg  
Hammer Museum, Los Angeles  
Henry Art Gallery, University of Washington  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Hirshhorn Museum and Sculpture Garden, Washington DC  
Indianapolis Museum of Art, Indiana  
Israel Museum, Jerusalem, Israel  
Julia Stoschek Foundation, Düsseldorf, Germany  
Kiasma Museum of Contemporary Art, Helsinki, Finland  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Thun, Switzerland  
Kunstmuseum, Basel, Switzerland  
Kunstmuseum, Bern  
Leeum, Samsung Museum of Art, Seoul  
Linda Pace Foundation Collection, Ruby City, San Antonio, Texas  
Los Angeles County Museum of Art, California  
LUMA Foundation, Zürich, Switzerland  
Marciano Art Foundation, Los Angeles  
Marieluise Hessel Collection, Bard College, Annandale-on-Hudson, New York  
McEvoy Foundation for the Arts, San Francisco  
Mead Art Museum, Amherst, Massachusetts  
Metropolitan Museum of Art, New York  
Microsoft Art Collection, Redmond, Washington  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Milwaukee Art Museum, Wisconsin  
Musée d'Art Contemporain de Lyon, France  
Musée d'Art Contemporain, Montreal  
Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Musée de la Communication, Bern  
Museum for Samtidskunst, Roskilde, Denmark  
Museo d'arte della Svizzera italiana, Lugano, Switzerland  
Museum für Kommunikation, Frankfurt, Germany  
Museum für Moderne Kunst, Frankfurt, Germany  
Museum of Contemporary Art North Miami, Florida  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, Tokyo  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Museum Voorlinden, Wassenaar, The Netherlands  
Nasher Museum of Art at Duke University, Durham, Texas  
National Gallery of Art, Washington, DC  
National Gallery of Canada, Ottawa



Neues Museum, Nurnberg, Germany  
New Art Gallery Walsall, UK  
Orange County Museum of Art, Newport Beach, California  
Pérez Art Museum Miami, Florida  
Philadelphia Museum of Art, Pennsylvania  
Phoenix Art Museum, Arizona  
Pinault Collection, Paris  
Rhode Island School of Design Museum, Providence  
Salford Museum and Art Gallery, UK  
San Diego Museum of Art, California  
San Francisco Museum of Modern Art  
Santa Barbara Museum of Art, California  
Smith College Museum of Art, Northampton, Massachusetts  
Solomon R. Guggenheim Museum, New York  
Staatsgalerie Stuttgart, Germany  
Stiftung für die Graphische Kunst in der Schweiz, Zürich, Switzerland  
Swiss Federal Art Collection, Bern  
Tang Teaching Museum and Art Gallery, Saratoga Springs, New York  
Tate, London  
Telenor Art Collection, Fornebu, Norway  
Toledo Museum of Art, Ohio  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Wichita Art Museum, Kansas  
Ystads Konstmuseum, Garsnas, Sweden

*This document was last updated on 1 November 2024. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact [info@whitecube.com](mailto:info@whitecube.com).*