

# WHITE CUBE

## CERITH WYN EVANS

1958            Born 1958 in Llanelli, Wales  
Lives and works in London

### Education

1980            St. Martin's School of Art, London

1984            MA, Film and Video, Royal College of Art, London

### Solo exhibitions

2024            *Borrowed Lights Through Metz*, Centre Pompidou-Metz, France

2023            ...*no field of vision*, Marian Goodman Gallery, New York  
*no realm of thought...*, Marian Goodman Gallery, Paris  
Espace Louis Vuitton, Tokyo  
“*Green Room w/ attendant mirrors...*” (*tarrying with Kagami-ita*), Taka Ishii Gallery,  
Tokyo  
Sogetsu Kaikan, Tokyo

2022            ...)(, Mostyn, Llandudno, Wales  
...)( *of, a clearing*, White Cube, Hong Kong

2021            *Aspen Drift*, Aspen Art Museum, Aspen

2020            ...*Being and Neonthingness*, Galerie Buchholz, Cologne, Germany  
*No realm of thought... No field of vision*, White Cube, London  
Pola Museum of Art, Hakone, Japan

2019            “...*the Illuminating Gas*”, Pirelli HangarBicocca, Milan

2018            Museo Tamayo, Mexico City  
*Housewarming*, O-Town House, Los Angeles  
*Radiant fold (...the Illuminating Gas)*, National Museum Wales, UK  
Sogetsu Kaikan, Tokyo

- 2017 White Cube, London  
*As if, seeing in the manner of listening...hearing, as if looking*, Marian Goodman, Paris  
*Forms in Space...by Light (in Time)*, Duveen Galleries, Tate Britain, London  
 Museum Haus Konstruktiv, Zurich
- 2016 *Flare/shrine*, Michael Lett Gallery, Auckland  
*Shade/frequency*, Galerie Bucholz, New York  
 Galerie Neu, Berlin
- 2015 Museion, Bolzano, Italy  
 White Cube, London  
*E=V=E=N=T*, Malmö LIVE, Opera House commission, Sweden  
*C=l=e=a=v=e*, Galerie Buchholz, Berlin  
 Taka Ishii Gallery, Tokyo
- 2014 Serpentine Sackler Gallery, London
- 2013 *With the Advent of Radio Astronomy...*, The Poetry Library, Southbank Centre, London  
*The What if?...Scenario (after LG)*, TBA-21 Augarten, Vienna  
*...They are later on in a garden...*, Kunst-Station, Sankt Peter, Cologne
- 2012 *Grace to be born and live as variously as possible...*, White Cube, Hong Kong  
*Derive*, Yvon Lambert, Paris  
*Detourne*, Schinkel Pavilion, Berlin  
*Derive*, Galerie Daniel Bucholz, Berlin  
*Constructed Situation*, Galerie Neu Mehringdamm, Berlin  
 De La Warr Pavilion, Bexhill-on-Sea, UK
- 2011 *Incarnation São Paulo*, Galeria Fortes Vilaça, São Paulo  
 Vienna State Opera, Austria  
 White Cube, London  
*Permit Yourself...*, Locus+, Newcastle, UK  
 Taka Ishii Gallery, Tokyo  
*Assemblage*, Galerie Neu, Berlin  
 Kunsthall Bergen, Norway
- 2010 *To Know Him is to Love Him*, Casa Luis Barragán, México City

- Everyone's Gone To The Movies, Now We're Alone At Last*, White Cube, London
- 2009 De Singel Internationale Kunstcampus, Antwerp, Belgium  
 Galleria Lorcan O'Neill, Rome  
*A=P=P=A=R=L=T=L=O=N*, Tramway, Glasgow  
 Inverleith House, Edinburgh  
*Permit Yourself*, Galerie Daniel Buchholz, Cologne, Germany  
*A Billboard for Edinburgh*, Ingleby Gallery, Edinburgh  
*Salon di Mobile, Cosmit*, Palazzo Reale, Milan, Italy
- 2008 Galpão Fortes Vilaça, São Paulo  
*...visibleinvisible*, MUSAC, Leon, Spain  
 Galerie Neu, Berlin
- 2007 *Socle Du Monde*, Daniel Buchholz, Cologne, Germany  
*Remote Viewing*, CCA Kitakyushu Project Gallery, Japan  
*Futa Omote (double face)*, Taka Ishii, Tokyo  
*Bubble Peddler*, Kunsthaus Graz, Austria  
*Signatures of the Invisible*, White Cube, London
- 2006 Kunstbau Lenbachhaus, Munich  
*Take my eyes and through them see you*, Institute of Contemporary Arts, London  
*...in which something happens all over again for the very first time*, ARC/Musée d'Art Moderne de la Ville de Paris  
*The Curves of the Needle*, White Cube, London
- 2005 *The Sky is Thin as Paper Here*, Kunsthaus Graz, Austria  
*Eaux d'artifice (after KA)*, The Conservatory, Barbican Centre, London  
*Once a Noun, Now a Verb...*, Galerie Neu, Berlin  
*299792458m/s*, BAWAG Foundation, Vienna
- 2004 *Thoughts unsaid, now forgotten...*, MIT Visual Arts Center, Boston, Massachusetts  
 Museum of Fine Arts, Boston, Massachusetts  
 Centre Georges Pompidou, Paris  
 Kunstverein Frankfurt, Germany  
*The Sky is Thin as Paper Here...*, Galerie Daniel Buchholz, Cologne, Germany  
*Meanwhile Across Town*, Centre Point, London  
*Rabbit's Moon*, Camden Arts Centre, London

- 2003 *Look at that picture...How does it appear to you now? Does it seem to be Persisting?*, White Cube, London  
Galerie Neu, Berlin  
*Take your desires for reality*, Cerith Wyn Evans/MATRIX 201c, Berkeley Art Museum and Pacific Film Archive, California
- 2002 Galerie Daniel Buchholz, Cologne, Germany
- 2001 Galerie Daniel Buchholz, Cologne, Germany  
Kunsthaus Glarus, Switzerland  
Georg Kargl Gallery, Vienna  
*The Art Newspaper Project*, Event of the 49th Venice Biennale
- 2000 *Cleave 00. Art Now*, Tate Britain, London  
fig.-1, London  
*"Has the film already started?"*, Galerie Neu, Berlin
- 1999 Asprey Jacques Contemporary Art Exhibitions, London
- 1998 The British School at Rome; Asprey Jacques Contemporary Art Exhibitions, Rome  
Centre for Contemporary Art, Kitakyushu, Japan
- 1997 Deitch Projects, New York
- 1996 *Inverse Reverse Perverse*, White Cube, London  
British Art at Rome, Studio Casa Grande
- 1993 *Les Visiteurs du Soir*, London Film Festival
- 1992 *Crossoverworkshop*, HFAK, Vienna
- 1990 *Sense and Influence*, KijkhuisThe Hague
- 1989 *Solo Exhibition 79-89*, Institute of Contemporary Arts, London
- 1983 *Solo Project*, London Film Makers Co-op
- 1982 *Solo Project*, Film excerpts shown on Riverside, BBC2
- 1981 *Solo Project*, London Film Makers Co-op

*A Certain Sensibility*, Cinematheque, Institute of Contemporary Arts,  
London

1980      *...And Then I 'Woke Up'*, London Film Makers Co-op

## Selected group exhibitions

2025      *A Rose Is*, FLAG Art Foundation, New York

2024      *The Nine Rules of Tremulations*, No Name Gallery, Paris  
*Tribeca Inaugural Exhibition*, Marian Goodman Gallery, New York  
*Dominion*, Newport Street Gallery, London  
*After Mallarmé*, Large Glass, London  
*Imperceptible Figure*, Hot Wheels, Athens  
*Coming Soon*, Lafayette Anticipations, Paris  
*Salone Del Mobile*, Loewe, Milan  
*SHINE ON*, Sadie Coles, Davies Street, London

2023      *Hors de la nuit des normes, hors de l'énorme ennui*, Palais de Tokyo, Paris  
*Lacan, l'exposition: Quand l'art rencontre la psychanalyse*, Centre Pompidou-Metz  
*TOP SECRET: Cinema & Spy*, CaixaForum, Barcelona  
*Houses of Tove Jansson*, 8 Impasse de Mont-Louis, Paris  
*Biennale De Renava x Pompidou*, Bonifacio, France  
*Faites vos jeux*, Les Franciscaines, Deauville, France  
*Presence of Plants*, Isabella Stewart Gardner Museum, Boston  
*N'Importe Quoi (for Brunhild) and other works by Luke Fowler with Brunhild Ferrari and Cerith Wyn Evans*, Galerie Gisela Capitain, Cologne  
*Blank. Raw. Illegible... Artist's Books as Statements (1960 - 2022)*, The Leopold-Hoesch-Museum, Duren, Germany  
*We share the same sky*, Vortic Online  
*Reaching for the Stars. Works from the Sandretto Re Rebaudengo Collection*, Fondazione Palazzo Strozzi, Florence  
*THE FEST: Between Representation and Revolt*, MAK, Vienna

2022      *that other world, the world of the teapot*, Kestner Gesellschaft, Hannover  
*White Cube at Arley Hall & Gardens*, Cheshire, UK  
*Power! Light!*, Kunstmuseum Wolfsburg, Germany  
*Michael Clark: Cosmic Dancer*, V&A Dundee, Scotland  
*Les Pensées Sauvages (Wild Thoughts): Photos from the Museum Collection*, Rochechouart Museum, France  
*Kinetismus – 100 Years of Electricity in Art*, Kunsthalle Praha, Prague

- Testament*, Goldsmiths Centre for Contemporary Art, London
- 2021 *Nothing is Lost: Art and Matter in Transformation*, GAMeC Gallery of Modern and Contemporary Art, Bergamo  
*Burning Speech*, Fondazione Sandretto Re Rebaudengo, Turin  
*Diversity United*, Tempelhof Airport, Berlin; Tretyakov Gallery, Moscow  
*Apple Cycle / Cosmic Seed*, Hirosaki Museum of Contemporary Art, Japan
- 2020 National Gallery of Victoria Triennial, Melbourne  
*The Botanical Mind: Art, Mysticism and The Cosmic Tree*, Camden Arts Centre, London  
*On the Razor's Edge*, Museo Jumex, Mexico City  
*No Dandy, No Fun*, Kunsthalle Bern, Switzerland
- 2019 *That Which is Not Drawn*, Marian Goodman Gallery, London  
*Helen Keller holding a magnolia*, Josey, Norwich  
*40,000 – A Museum of Curiosity*, 14th Fellbach Triennial, Germany  
*Botanica*, Tristan Hoare Gallery, London  
*Luogo e Segni*, Punta Della Dogana, Venice  
*25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo
- 2018 *Memory Palace*, White Cube, London  
*Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong  
*Soziale Fassaden*, Museum of Modern Art Frankfurt  
*Summer Selections*, Marian Goodman Gallery, New York  
*DRAG: Self-portraits and Body Politics*, Hayward Gallery, London  
*Condo Mexico City*, José García hosting Taka Ishii Gallery  
*Be kind to the night*, 500 Capp Street Foundation, San Francisco  
*YARMONICS*, Great Yarmouth  
*Suspension – A History of Abstract Hanging Sculpture 1918-2018*, Palais d'Iena, Paris  
*Hepworth Prize for Sculpture 2018*, Hepworth Wakefield, West Yorkshire, UK
- 2017 *Like a Moth to a Flame*, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*Open Codes: Living in Digital Worlds*, ZKM, Karlsruhe, Germany  
*Floating Worlds*, 14th Biennale de Lyon  
*Dark Shadows*, Galerie II Columbia, Monaco  
*Disobedient Bodies*, The Hepworth Wakefield, UK  
*Skulptur Projekte Münster 2017*, Germany

*Viva Arte Viva*, 57th Venice Biennale  
*The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York

- 2016  
*Question the Wall Itself*, Walker Art Center, Minneapolis, Minnesota  
*Let There be (More) Light*, Jessica Silverman Gallery, San Francisco  
*Last Year in Marienbad*, Galerie Rudolfinum, Prague  
*30th Anniversary*, Inverleith House, Edinburgh  
*In one's own time*, San Giuseppe delle Scalze, Naples, Italy  
*The Tale That All But Shapes Itself*, Greene Naftali, New York  
*Pierrer Guyotat*, Azzedine Alaïa Foundation, Paris  
*Musicircus*, Centre Pompidou-Metz, France  
*Accrochage*, Punta della Dogana, Venice  
*Sighs trapped by liars – (Language in Art)*, Künstlerhaus Halle für Kunst; Median, Graz, Austria  
Santa Monica Art Centre, Event of Arts Libris Art Book Fair, Barcelona
- 2015  
*Last Year in Marienbad: A Film as Art*, Kunsthalle Bremen, Germany  
*Presque rien*, Marian Goodman, Paris  
*Visita guida: artista, museo, espectador*, Museo de Arte Contemporáneo de Castilla y León, Spain  
*The Way we Live Now, Modernist Ideologies at Work*, Harvard University, Cambridge, Massachusetts  
*Construire a collection*, Villa Paloma, Monaco
- 2014  
*Do it Moscow*, Garage Museum of Contemporary Art, Moscow  
*Play What's Not There*, Raven Row, London  
Upstairs Downstairs, Galerie Neu, Berlin
- 2013  
Galerie Jürgen Becker, Hamburg, Germany  
*If Not Always Permanently, Memorably*, Spike Island, Bristol, UK  
*Cloud Illusions I Recall*, The Irish Museum of Modern Art, Dublin  
*SNAP: Art at The Aldeburgh Festival*, Suffolk, UK  
*A Very Light Art*, Ca' Rezzonico Museum, Venice  
*Dark Stars*, Museum of Contemporary Art, Cleveland, Ohio  
*FOR MY EYES ONLY*, UGM Maribor Art Gallery, Slovenia  
*Dreams of Venice*, Bernard Magrez Cultural Institute, Bordeaux, France  
*Collection Sandretto Re Rebaudengo: A Love Meal*, Whitechapel Gallery, London  
*Light Show*, Hayward Gallery, London

- 2012 *Only Parts of us Will Ever Touch Parts of Others*, Galerie Thaddaeus Ropac, Paris  
*Castle In The Air*, Centre of Culture ZAMEK, Poznan, Poland  
*Freedom not Genius: Works from Damien Hirst's Murderme Collection*, Pinacoteca Giovanni e Marella Agnelli, Turin  
*La Décadence*, Yvon Lambert, Paris  
*Néon, who's afraid of red, yellow and blue?* La Maison Rouge, Paris
- 2011 *Outrageous Fortune*, Jersey Arts Centre, St Helier, UK  
*A Darkness More Than Night*, Quad, Derby, UK  
*In Deed: Certificates of Authenticity in Art*, De Vleeshal, Middelberg, Netherlands; Fondazione Bevilacqua La Masa, Venice  
*Paysage Fautif (Wayward Landscape)*, Museum Show Part 1, Arnolfini, Bristol, UK  
*Rewriting Worlds*, Moscow Biennale of Contemporary Art  
*Ventajas de Viajar en Tren*, Parra & Romero, Madrid  
*Mystics or Rationalists*, Ingleby Gallery, Edinburgh  
*In Other Words*, Lewis Glucksman Gallery, Cork, Ireland  
*Incidents of Travel*, Museo Tamayo, Mexico City  
*Outrageous Fortune*, Focal Point Gallery, Southend-on-Sea; Queens Hall Art Centre, Hexham and Jersey Arts Centre, St. Helier, UK  
*Secret Societies*, Kunsthalle Schirn, Frankfurt and CAPC / Musée d'art contemporain de Bordeaux, France  
*Wild Sky*, Edith Russ Haus, Oldenburg, Germany  
*At Least You Haven't Changed*, HOTEL, London  
*True Faith*, Anderson's Contemporary, Copenhagen  
*The State: Works from the Farook Collection*, Traffic, Dubai  
*L'Insoutenable légèreté de l'être*, Yvon Lambert, Paris; New York
- 2010 *Plus Ultra*, Macro, Rome  
*Passages. Travels in Hyper-Space: Works from the collection of TBA-21*, Laboral Centro de Arte y Creación, Gijon, Spain  
*"..."*, Galerie Neu, Berlin  
*Contemporary Eye: Crossovers*, Pallant House Gallery, Chichester, UK  
*Marcel Broodthaers and Today*, Kunstverein Düsseldorf  
*People Meet in Architecture*, 12th Venice Biennale of Architecture  
*Arts and Cities*, Aichi Triennale, Nagoya, Japan  
*The Milkplus Bar*, Josh Lilley Gallery, London  
*Kupferstichkabinett: Between Thought and Action*, White Cube, London  
*Emporte-moi / Sweep me off my feet*, Musée d'Art Contemporain du Val de Marne, Vitry-Sur-Seine, France  
Galerie Daniel Buchholz, Cologne



*Radical Conceptual*, MMK, Frankfurt, Germany  
*Double Bind*, Villa Arson, Nice, France  
*Contemplating the Void*, Solomon R. Guggenheim Museum, New York  
*Crash*, Gagosian Gallery, London  
*Novel Two*, International Project Space, Birmingham, UK  
*The Future Demands Your Participation; 30 Years of Contemporary Art from the British Council Collection*, Minsheng Art Centre, Shanghai

2009

*Session\_7 Words*, Am Nuden Da, London  
*Where Do we Go From Here?*, Bass Museum of Art, Miami  
*Let's Take Back Our Space*, Focal Point Gallery, Southend, UK  
*Romancing the Frame*, Kunsthalle Zurich  
*The Dark Monarch: Magic & Modernity in British Art*, Tate St. Ives, UK  
*Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo  
*Emporte-moi / Sweep me off my feet*, Musée national des beaux-arts de Québec  
*Past Present*, Nunnington Hall, North Yorkshire, UK  
*In the Between*, 11th Istanbul Biennial  
*Black Hole*, CCA Andratx, Majorca, Spain  
*The Splendour Of Fear*, Michael Benevento, Los Angeles  
*Universal Code*, Power Plant, Toronto, Ontario  
*No Night, No Day*, (with Florian Hecker), Thyssen-Bornemisza Art Contemporary, Teatro Goldoni, Venice  
*Faye Greener*, IPS (International Project Space), School of Art Bournville, Birmingham Institute of Art and Design, UK  
*FAX*, Drawing Room, New York  
*The Kaleidoscopic Eye*, Thyssen-Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo  
*STILL/MOVING/STILL*, Cultuurcentrum Knokke-Heist, Belgium  
*Nothing to say and I am saying it*, Kunstverein Freiburg, Germany  
*Two Horizons, Works from the Collections of Charles Asprey and Alexander Schröder*, Scottish National Gallery, Edinburgh  
*Nous Tournons Dans la Nuit*, Musée Départemental d'Art Contemporain, Rochechouart, France  
*Six Tuesdays After Film as a Critical Practice*, Lux 28, London  
*Audio, Video, Disco*, Kunsthalle Zurich

2008

*This is not a Void*, Galeria Luisa Strina, São Paulo  
*Fade In / Fade Out*, Bloomberg Space, London  
*Conversations*, Kettle's Yard, Cambridge, UK  
*Peter Saville Accessories to an Artwork*, Paul Stolper, London  
*Endless Sphere*, Center for Contemporary Art, Ukraine

*Punk. No One is Innocent*, Kunsthalle Vienna  
*[SCENE MISSING]*, Galerie Thomas Schulte, Berlin  
*[SCENE MISSING]*, Georg Kargl Gallery, Vienna  
*Always Begins by Degrees*, The Common Guild, Glasgow  
*In The Beginning*, University Art Gallery, University of California, San Diego  
Martian Museum of Terrestrial Art, Barbican Art Gallery, London  
*You Dig The Tunnel – I'll Hide The Soil*, White Cube Hoxton Square and  
Shoreditch Town Hall, London  
*Typed*, Sadie Coles HQ, London  
*Voice and Void*, Galerie im Taxispalais, Innsbruck, Austria  
*Sound of Music*, Centre for Contemporary Culture, Maastricht,  
Netherlands  
*Leigh Bowery*, Kunstverein Hannover, Germany  
*Everstill*, Casa-Museo Federico García Lorca, Granada, Spain  
*The Wizard of Oz*, CCA Wattis Institute for Contemporary Art, San Francisco  
Yokohama Triennale, Japan  
*I Am Making Art. 4 Studies on the Artist's Body*, Centro Huarte de Arte  
Contemporáneo, Navarra, Spain

2007  
*Voice and Void*, The Aldrich Contemporary Art Museum, Ridgefield,  
Connecticut  
Ingleby Gallery (with Ian Hamilton Finlay), Edinburgh  
*Sculpture in the Close*, Jesus College, University of Cambridge, UK  
*The Projection Project: Budapest Episode*, Mücsarnok Kunsthalle, Budapest  
*Panic Attack! Art in the Punk Years*, Barbican Art Gallery, London  
*Before the advent of radio astronomy*, Kunsthaus Bregenz, Austria  
*This is the love of these*, Magazin 4, Bregenz, Austria  
*Romantic Conceptualism*, Kunsthalle Nürnberg, Germany; BAWAG Foundation,  
Vienna  
*The Secret Public: The Last Days of the British Underground 1978-1988*,  
Institute of Contemporary Arts, London,  
*Pale Carnage*, Arnolfini, Bristol; Dundee Contemporary Arts, UK  
*I Am Making Art. 4 Studies on the Artist's Body*, Centre d'Art  
Contemporain,  
Geneva

2006  
*All Hawaii entrées / Lunar Reggae*, Irish Museum of Modern Art, Dublin  
*How to Improve the World*, Hayward Gallery, London  
*Nach Rokytnik*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna  
*Thank you for the music (London Beat)*, Sprüth Magers Lee, London  
*The Expanded Eye*, Kunsthaus Zurich  
*Stage of Life – Rhetorics of Emotion*, Lenbachhaus, Munich

*Tate Triennial 2006: New British Art*, Tate Britain, London

2005

*Flourish*, Moravian Gallery, Brno, Czech Republic

*Thank you for the music*, Sprüth Magers Project, Munich

*Light Art from Artificial Light*, ZKM, Karlsruhe, Germany

*Pasolini e Roma*, Museo di Roma, Trastevere, Italy

Istanbul Foundation for Culture and Arts, 9th Istanbul Biennial

Seoul Film Festival, South Korea

*London in Six Easy Steps*, Institute of Contemporary Arts, London

*The Vanity of Allegory*, Deutsche Guggenheim, Berlin

*I Really Should...*, Lisson Gallery, London

*Summer Exhibition 2005*, Royal Academy of Arts, London

*Bidibidobidiboo: La Collezione Sandretto Re Rebaudengo*, Palazzo Re

Rebaudengo, Piazza del Municipio, Guarene d'Alba; Fondazione Sandretto Re

Rebaudengo, Turin; Cavallerizza Chiabrese e Salone delle Guardie, Turin, Italy

*Light Lab*, Museion, Bolzano, Italy

*Can Buildings Curate*, AA School of Architecture, London

*Ice Storm*, Kunstverein Munich

*I'd Rather Jack*, National Galleries of Scotland, Edinburgh

*E-Flux Video Rental Store*, KW Institute for Contemporary Art, Berlin

Prince Charles Cinema (with Ellen Cantor), London

2004

*Bazar de Verão*, Galeria Fortes Vilaça, São Paulo

*Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna

*Curating The Library*, DE Singel, Antwerp, Belgium

*Schöner Wohnen (Living Nicely)*, Platform voor Actuele Kunst, Waregem, Belgium

*Utopia Station*, Haus der Kunst, Munich

*Uses of the Image: Photography, Film and Video in The Jumex Collection*, Malba, Buenos Aires

*Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany

*Trafic d'influences: Art & Design*, Tri Postal, Lille, France

*The Future has a Silver Lining: Genealogies of Glamour*, Migros Museum for Contemporary Art, Zurich

*Einleuchten*, Museum der Moderne, Salzburg, Austria

*Eclipse: Towards the Edge of the Visible*, White Cube, London

*Black Friday: Exercises in Hermetics*, Revolver, Frankfurt, Germany

*The Ten Commandments*, Deutsches Hygiene-Museum, Dresden, Germany

*Drunken Masters*, Galeria Fortes Vilaça, São Paulo

*Making Visible*, Galleri Faurshou, Copenhagen

*Marc Camille Chaimowicz*, Angel Row Gallery, Nottingham, UK

*Doubtful Dans les Plis du Reel*, Galerie Art & Essai, Rennes, France

*Hidden Histories*, New Art Gallery Walsall, UK  
*Ulysses*, Galerie Belvedere, Vienna  
*Sans Soleil*, Galerie Neu, Berlin

2003 *Take a Bowery: The Art and (larger than) Life of Leigh Bowery*, Museum of Contemporary Art Australia, Sydney  
*Wittgenstein Family Likenesses*, Institute of Visual Culture, Cambridge, UK  
*Heiliger Sebastian: A Splendid Readiness For Death*, Kunsthalle Vienna  
*Further: Artists from Wales*, Event of the 50th Venice Biennale; Aberystwyth Arts Centre; Glynn Vivian Art Gallery, Swansea; National Museum & Gallery of Wales, Cardiff, UK  
*Utopia Station*, Event of the 50th International Venice Biennale, Venice  
*Adorno*, Frankfurter Kunstverein, Frankfurt, Germany  
Galleria Lorcan O'Neill, Rome  
*Independence*, South London Gallery  
*Addiction*, 15 Micawber Street, London  
*Light Works*, Taka Ishii Gallery, Tokyo  
*Someone to Share My Life With*, The Approach, London  
*The Straight or the Crooked Way*, Royal College of Art Galleries, London  
*Cardinales*, MARCO, Vigo, Spain  
*Edén*, La Colección Jumex, Mexico City

2002 Documenta 11, Kassel, Germany  
*Mirror: It's Only Words*, London College of Printing, The London Institute  
*Shine*, The Lowry Centre, Manchester  
*My Head is on Fire but my Heart is Full of Love*, Charlottenborg Museum, Copenhagen  
*Lost Past/2002-1914*, Merghelynck Museum, Ypres, Belgium  
*Screen Memories*, Contemporary Art Centre, Art Tower Mito, Tokyo  
*Iconoclash. Image Wars in Science, Religion and Art*, Center for Art and Media, Karlsruhe, Germany  
*Void Archive*, Centre for Contemporary Art, Kitakyushu, Japan  
*It's Only Words*, Mirror Gallery, The London Institute  
*ForwArt*, Palais des Beaux-Arts, Brussels  
*In the Freud Museum*, Freud Museum, London

2001 *'Wales': Unauthorized versions, 'Welsh days festival'*, Extended Media Gallery and House of the Croatian Artists, Zagreb  
Yokohama 2001: International Triennale of Contemporary Art, Yamashita Pier, Yokohama, Japan  
*Gymnasion*, Bregenzer Kunstverein, Bregenz, Austria  
*My Generation 24 Hours of Video Art*, Atlantis Gallery, London

- Wir*, Comawoche, Film Screening, Metropolis Cinema, Hamburg, Germany  
*How do you change...*, Institute of Visual Culture, Cambridge, UK  
*Bridge the Gap*, Industrial Club of the West of Japan / Centre for Contemporary Art, Kitakyushu  
*Dedalic Convention*, Museum für angewandte Kunst, Vienna  
*Zusammenhänge in Biotop Kunst*, Kunsthaus Muerz, Muerzzuschlag, Austria  
*Video Screening*, Anthony Wilkinson Gallery, London  
*The Stunt/The Queel*, London Institute, RAMC, London  
*What's Wrong?*, Trade Apartment, London  
*Diesseits und jenseits des Traums*, Sigmund Freud Museum, Vienna
- 2000
- Sensitive*, Printemps de Cahors, Saint-Cloud, France  
*Rumours*, Arc en Reve Centre d'Architecture, Bordeaux, France  
*La Ville, le Jardin, la Mémoire 1998-2000*, The French Academy in Rome, Villa Medici  
*Ever get the feeling you've been...*, A22 Projects, London  
*There is something you should know*, Die EVN Sammlung im Belvedere, Vienna  
*Out There*, White Cube, London  
*The British Art Show 5*, Scottish National Gallery of Modern Art, Edinburgh  
*The Greenhouse Effect*, Serpentine Gallery (collaboration with The Natural History Museum, London)  
*Lost*, Ikon Gallery, Birmingham, UK
- 1999
- Re Rebaudengo Collection, Re Rebaudengo Gallery, Turin, Italy  
*54 x 54*, Financial Times Building, London  
 Galerie Neu, Berlin  
*Retrace your steps: Remember Tomorrow*, Sir John Soane's Museum, London  
*La Memoire*, The French Academy in Rome  
*Fourth Wall*, Public Art Development Trust, Royal National Theatre, London  
*Essential Things*, Robert Prime, London
- 1998
- How will we behave?*, Robert Prime, London  
*From the Corner of the Eye*, Stedelijk Museum, Amsterdam  
*View Four*, Mary Boone Gallery, New York  
 Tz'Art & Co. (with Ray Rapp), New York  
*Close Echos: Public Body and Artificial Space*, City Art Gallery, Prague; Kunsthalle, Krems, Austria
- 1997
- 7th International Video Week, Geneva  
*Sensation*, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin  
*A Print Portfolio from London*, Atle Gerhardsen, Oslo

- Gothic*, ICA, Boston, Massachusetts  
*False Impressions*, The British School at Rome  
*Material Culture*, Hayward Gallery, London
- 1996 *Life/Live*, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon  
*Against*, Anthony d'Offay, London  
*Some Drawings From London*, 20 Princelet Street, London  
*British Artists in Rome*, Studio Casagrande, Rome  
*Kiss This*, Focal Point Gallery, Southend, UK
- 1995 *Sick*, 152 Brick Lane, London  
*Stoppage*, FRAC Tours, France  
*General Release: Young British Artists*, Scuola di San Pasquale, Venice  
*Faction Video*, Royal Danish Academy of Fine Arts, Copenhagen  
*Future Anterior*, Eigen + Arts/IAS, London
- 1994 *Potato*, IAS, London  
The Orangery, Holland Park, London  
*Superstore Boutique*, Laure Genillard Gallery, London  
*People Must Bed God to Stop...*, Performance at Fete Worse than Death, London  
*Flux*, Minema Cinema, London  
*Liar*, Hoxton Square, London  
*5th Oriel Mostyn Open Exhibition*, Oriel Mostyn, Llandudno, UK
- 1993 *Modern Medicine*, The Barley Mow (with Angus Fairhurst and Leigh Bowery) (Factual Nonsense Gallery, London event)  
*Speaking of Sofas*, Tate Gallery, London; Gavin Brown's Enterprise, New York
- 1992 *240 Minutes*, Galerie Esther Schipper, Cologne, Germany  
Wooster Gardens Gallery (with Gaylen Gerber), New York
- 1990 *Sign of the Times*, Museum of Modern Art, Oxford, UK  
*Image and Object in Current British Art*, Centre Georges Pompidou, Paris
- 1988 *Degrees of Blindness*, Edinburgh Film Festival  
*The Melancholy Imaginary* (with Jean Mathee), London Film Makers Co-op, London
- 1987 *The Elusive Sign*, Tate Gallery, London

- 1985            *Synchronisation of the Senses*, Institute of Contemporary Art, London  
                  *The New Pluralism*, Tate Gallery, London
- 1984            *The Salon of 1984*, Institute of Contemporary Arts, London  
                  *Artist as Film Maker*, National Film Theatre, London
- 1983            *The New Art*, Tate Gallery, London

## Selected awards, honours

- 2018    Hepworth Wakefield Prize for Sculpture

## Selected public collections

Arts Council Collection, UK  
Bass Museum, Miami, USA  
British Council, London  
Center for Contemporary Art, Kitakyushu, Japan  
Centre Georges Pompidou, Paris  
The Corning Museum of Glass, New York  
Fondation Louis Vuitton, Paris  
Fondazione Morra Greco, Naples  
Fondazione Sandretto Re Rebaudengo, Turin  
Frac Grand-Large-Hauts-de-France, Dunkerque, France  
Gallery of Modern Art, Brisbane, Australia  
Government Art Collection, UK  
Hepworth Wakefield, UK  
Hirosaki Museum of Contemporary Art, Japan  
Inhotim Centro de Arte Contemporânea, Brazil  
Jumex Collection, Mexico City  
MIT List Visual Arts Center, Cambridge, Massachusetts  
Musée d'Art Moderne de la Ville de Paris  
Museo de Arte Contemporáneo de Castilla y León, León  
Museum für Moderne Kunst, Frankfurt  
Museum of Fine Art, Boston  
Museum of Modern and Contemporary Art, Bolzano, Italy  
Museum of Modern Art, New York  
Museum Voorlinden, Wassenaar, Netherlands  
National Galleries of Scotland, Edinburgh  
National Gallery of Victoria, Melbourne, Australia

National Museum of Cardiff  
Nouveau Musée National de Monaco, France  
Pola Museum of Art, Hakone, Japan  
Queensland Art Gallery, Australia  
Ringier Collection, Zurich, Switzerland  
Sammlung Haubrok, Berlin  
Städtische Galerie im Lenbachhaus, Munich  
Tate, London  
Thyssen-Bornemisza Art Contemporary, Vienna

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