

# WHITE CUBE

## CAI GUO-QIANG

1957 Born in Quanzhou, Fujian Province, China  
Lives and works in New York

### Education

1981 Shanghai Theatre Academy, Shanghai, China

### Selected solo exhibitions

- 2025 *Gunpowder and Abstraction 2015-2025*, White Cube, London
- 2024 *A Material Odyssey*, Pacific Asia Museum, Los Angeles  
*cAI™: Soul Scan*, Macao Contemporary Art Center – Navy Yard No. 1, Macao
- 2023 *Ramble in the Cosmos—From Primeval Fireball Onward*, The National Art Center, Tokyo
- 2021 *Odyssey and Homecoming*, Museum of Art Pudong (MAP), Shanghai
- 2020 *Odyssey and Homecoming*, The Palace Museum, Beijing
- 2019 *In the Volcano: Cai Guo-Qiang and Pompeii*, National Archaeological Museum of Naples, Naples  
*The Transient Landscape*, National Gallery of Victoria, Melbourne  
*Cuyahoga River Lightning*, The Cleveland Museum of Art, Ohio  
*Gunpowder Art*, Ashmolean Museum, Oxford  
*Inopportune: Stage Two*, Kröller-Müller Museum, Otterlo
- 2018 *Flora Commedia: Cai Guo-Qiang at the Uffizi*, Uffizi Galleries, Florence
- 2017 *The Spirit of Painting. Cai Guo-Qiang at the Prado*, The Prado Museum, Madrid  
*October*, Pushkin State Museum of Fine Arts, Moscow
- 2016 Cai Guo-Qiang: My Stories of Painting, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 *Unmanned Nature*, Whitworth Art Gallery, Manchester  
*GMoCA (Green Museum of Contemporary Art)*, Romerillo Organic Museum, Havana  
*There and Back Again*, Yokohama Museum of Art, Yokohama  
*Penglai/Horoï*, Echigo-Tsumari Satoyama Museum of Contemporary Art, Niigata

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- Peasant da Vincis*, Museo della Scienza e della Tecnologia Leonardo da Vinci, Milan
- 2014 *Moving Ghost Town*, Aspen Art Museum, Aspen
- The Ninth Wave*, Power Station of Art, Shanghai
- Impromptu*, Fundación Proa, Buenos Aires
- 2013 *Da Vincis do Povo*, Centro Cultural Banco do Brasil and Museu dos Correios, Brasilia; Centro Cultural Banco do Brasil and Prédio Histórico dos Correios, São Paulo (2013); Centro Cultural Banco do Brasil and Centro Cultural Correios Rio de Janeiro (2013)
- Falling Back to Earth*, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 2012 *Sky Ladder*, Museum of Contemporary Art, Los Angeles (MOCA), Los Angeles
- Spring*, Zhejiang Art Museum, Hangzhou
- Beijing Games: Sketches and Video, the greenhouse*, St Peter Port, Guernsey, Channel Islands
- A Clan of Boats*, Fauschou Foundation, Copenhagen
- 2011 *Cai Guo-Qiang – 1040M Underground*, IZOLYATSIA. Platform for Cultural Initiatives, Donetsk
- Move Along, Nothing to See Here*, Cohen Gallery, Brown University, Providence
- Saraab*, Mathaf: Arab Museum of Modern Art, Doha
- 2010 *Peasant Da Vincis*, Rockbund Art Museum, Shanghai
- Travels in the Mediterranean*, Museum of Modern and Contemporary Art, Nice
- Head On*, National Museum of Singapore (organized by the Deutsche Bank Collection), Singapore
- Odyssey*, Museum of Fine Arts, Houston
- Sunshine and Solitude*, Museo Universitario Arte Contemporáneo, Mexico City
- 2009 *I Want to Believe*, Guggenheim Bilbao, Bilbao
- Hanging Out in the Museum*, Taipei Fine Arts Museum, Taipei
- Fallen Blossoms*, Philadelphia Museum of Art and The Fabric Workshop and Museum, Philadelphia
- 2008 *I Want to Believe*, Solomon R. Guggenheim Museum, New York;
- National Art Museum of China, Beijing (2008)
- The 7th Hiroshima Prize*, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2007 *Inopportune: Stage One*, Seattle Art Museum, Seattle
- Light Passage: Cai Guo-Qiang & Shiseido*, Shiseido Gallery, Tokyo
- 2006 *Inopportune*, SITE Santa, Santa Fe
- Stage*, San Gimignano Mountain and Galleria Continua, San Gimignano

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- Cai Guo-Qiang on the Roof: Transparent Monument*, Metropolitan Museum of Art, New York  
*Long Scroll*, Shawinigan Space, National Gallery of Canada, Quebec (organized in collaboration with the Massachusetts Museum of Contemporary Art, North Adams)  
*Head On*, Deutsche Guggenheim, Berlin (organized by the Deutsche Bank Collection)  
*Captured Wind Arrested Shadow: Cai Guo-Qiang and Lin Hwai-min's Wind Shadow*, Eslite Gallery (Cherng Piin), Taipei
- 2005 *On Black Fireworks*, Art Modern Institute Museum of Valencia, Valencia  
*Paradise*, Zacheta National Gallery of Art, Warsaw  
*Life Beneath the Shadow*, Fruitmarket Gallery, Edinburgh
- 2004 *Traveler*, Arthur M. Sackler Gallery and Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
*Inopportune*, Massachusetts Museum of Contemporary Art, North Adams
- 2003 *Matrix 204 Fireworks from Heaven*, Berkeley Art Museum, University of California, Berkeley  
*An Explosion Event: Light Cycle Over Central Park*, Asia Society Museum, New York
- 2002 *Cai Guo-Qiang*, Shanghai Art Museum, Shanghai  
*Cai Guo-Qiang's CHADO Pavilion: Homage to Tenshin Okakura*, Hakone Open-Air Museum, Hakone  
*Ethereal Flowers*, Galleria Civica di Arte Contemporanea, Trento
- 2001 *Performing Chinese Ink Painting*, Contemporary Art Gallery, Vancouver, and Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver  
*Impression Oil Drawings*, Charles H. Scott Gallery, Vancouver  
*An Arbitrary History*, Musée d'Art Contemporain de Lyon, Lyon; S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent (2003)
- 2000 *Cai Guo-Qiang*, Fondation Cartier pour l'art contemporain, Paris
- 1999 *I Am the Y2K Bug*, Kunsthalle Wien, Vienna
- 1998 *Day Dreaming*, Eslite Gallery (Cherng Piin), Taipei
- 1997 *Flying Dragon in the Heavens*, Louisiana Museum of Modern Art, Humlebaek  
*Cultural Melting Bath: Projects for the 20th Century*, Queens Museum of Art, New York
- 1994 *Calendar of Life*, Gallery APA, Nagoya  
*From the Pan-Pacific*, Iwaki City Art Museum, Fukushima  
*Concerning Flame*, Tokyo Gallery, Tokyo  
*Chaos*, Setagaya Art Museum, Tokyo

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- 1993 *Cai Guo-Qiang*, Naoshima Contemporary Art Museum, (now Benesse House), Naoshima  
*Long Mai: The Dragon Meridian*, P3 art and environment, Tokyo
- 1992 Wailing Wall: From the Engine of Four Hundred Cars, IBM Kawasaki Gallery, Kawasaki
- 1991 *Primeval Fireball: The Project for Projects*, P3 art and environment, Tokyo
- 1990 *Works 1988/89*, Osaka Contemporary Art Center, Osaka
- 1989 *Explosions and Space Holes*, Kigoma, Tokyo
- 1987 *Cai Guo-Qiang's Painting*, Office of the Foreign Correspondents' Club of Japan, Tokyo  
*Gunpowder Art*, Kigoma, Tokyo

### Selected group exhibitions

- 2024 *Iris van Herpen: Sculpting the Senses*, Queensland Art Gallery | Gallery of Modern Art, Queensland  
*I.M. Pei: Life is Architecture*, M+ Museum, Hong Kong  
*Another Avant-garde: Photography 1970-2000*, West Bund Museum, Shanghai
- 2023 *Before/After*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection*, Jewish Museum, New York  
*I Want to See "How You See"*, iCUBE Museum, Beijing  
*Art World Wonders: Collection of Mountain Art Foundation*, Kaohsiung Museum of Fine Arts, Kaohsiung  
*Siamo Foresta*, Triennale Milano, Milan  
*Publicness of the Art Center 2023: Playing Locality*, Art Tower Mito Contemporary Art Center and Mito City Civic Center, Mito  
*TENSIONE CONTINUA*, Galleria Continua, San Gimignano  
*Tales of the South*, He Art Museum, Guangdong  
*New Horizon: Vision of the Future*, Arts Maebashi, Maebashi
- 2022 *Watershed*, University of Michigan Museum of Art, Ann Arbor  
*Living Worlds*, Tripostal, Lille  
*Uffizi Self-portrait Masterpieces*, Bund Obe Art Museum, Shanghai  
*Song of Soul*, Soul Art, Beijing  
*MOT Collection: Rewinding the Collection 2nd*, Museum of Contemporary Art, Tokyo
- 2021 *Unexpected Surfaces*, Philadelphia Museum of Art, Philadelphia

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- Les Citoyens, uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain*, Triennale Milano, Milan  
*The Pulse of Modernity: Powerlong Art Exhibition*, Power Long Museum, Shanghai  
*Individuals, Networks, Expressions*, M+ Museum, Hong Kong
- 2020 *Clouds Gathering and Unfolding: An Exhibition of Modern Chinese Art on Paper*, Ichihara Lakeside Museum, China  
*We Will Meet Again: Tokyo Gallery + BTAP 70th Anniversary Special Exhibition*, Tokyo Gallery and Beijing Tokyo Art Projects (BTAP), Beijing  
*Liu Xiaodong, Cai Guo-Qiang, Shida Kuo, Lin Yen Wei*, Eslite Gallery, Taipei  
*PSA 8th Anniversary*, Power Station of Art, Shanghai  
*The Revival of Tradition: Another Approach to Contemporary Chinese Art*, Song Art Museum, Beijing
- 2019 *Daisuke Miyatsu Collection x Kasama Nichido Museum: Synchronicity Blending the quintessence of modern and contemporary art*, Kasama Museum, Kasama  
*The Allure of Matter: Material Art from China*, Los Angeles County Museum of Art (LACMA), Los Angeles; The David and Alfred Smart Museum of Art, Chicago (2020); Seattle Art Museum, Seattle (2020); Peabody Essex Museum, Salem (2020)  
*30th Anniversary Exhibition: The Seven Lamps of The Art Museum*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*The Splendid Languages of Paper*, Zhejiang Art Museum, Hangzhou  
*The Red Bean Grows in the South*, Faurschou New York, New York  
*The Shape of Time: Highlights of the Centre Pompidou Collection, Vol.1*, Centre Pompidou x West Bund Museum, Shanghai  
*Water*, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2018 *Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere*, Power Station of Art, Shanghai
- 2017 *Culture City of East Asia 2017*, Nijo Castle (Nijo-jo) and Kyoto Art Center, Kyoto  
*Art and China after 1989: Theater of the World*, The Solomon R Guggenheim Museum, New York  
*From Life*, Royal Academy of Arts, London
- 2016 *Culture City of East Asia 2016*, Todaiji Temple, Nara  
*The Great Animal Orchestra*, Fondation Cartier pour l'art contemporain, Paris  
*The End of the World*, Centro Pecci, Prato
- 2015 *Heaven and Hell. From Magic Carpets to Drones*, Boghossian Foundation, Brussels  
*Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto Municipal Museum of Art, Kyoto  
*Scenes for a New Heritage: Contemporary Art from the Collection*, Museum of Modern Art (MoMA), New York  
*Arts & Foods. Rituals since 1851*, Triennale de Milano, Milan

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*Harmony and Transition*, Marta Herford, Herford, Germany  
*Echigo-Tsumari Art Triennial 2015*, Tsunan Mountain Park, Niigata Prefecture

- 2014 *Ravaged*, M-Museum Leuven, Leuven  
*I Look At Things...*, Faurschou Foundation, Copenhagen  
*Vivid Memories*, Fondation Cartier pour l'art contemporain, Paris  
*Solaris Chronicles*, Atelier de la Mécanique, Campus LUMA, Arles  
*Youth: Eslite Gallery 25th Anniversary Exhibition*, Eslite Gallery, Taipei
- 2013 *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York  
*Portrait of the Times – 30 Years of Chinese Contemporary Art*, Power Station of Art, Shanghai  
*White Light/ White Heat*, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice  
*Mamac 20 ans d'art contemporain*, Musée d'Art Moderne et d'Art Contemporain, Nice
- 2012 *Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York  
*Longing for Perfection, 21 Years of Collecting by the Kröller-Müller Museum*, Kröller-Müller Museum, Otterlo  
*Extra-Large*, Forum Grimaldi Monaco, Monaco  
*Dialogues with Contemporary Art from Museum Collection*, Setagaya Art Museum, Tokyo
- 2011 *Water, Fire and the Earth*, Contemporary Art Museum, Kumamoto  
*RegressProgress*, Centre for Contemporary Art Ujazdowski Castle, Warsaw  
*Invisiblensness is Visiblensness: International Contemporary Art Collection of a Salaryman - Daisuke Miyatsu*, Agora Art Project x Space, Taipei  
*Windflower*, Perceptions of Nature, Kröller-Müller Museum, Otterlo
- 2010 *The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney  
*Alpha Omega*, DESTE Foundation Centre For Contemporary Art, Athens  
*Post Monument*, XIV International Sculpture Biennale of Carrara, Carrara  
*Arts and Cities*, Aichi Triennial, Nagoya  
*Berliner Bilder*, Koldl Kunsthalle, Berlin  
*Collector's Choice / Collector's Voice*, Asian Art Museum, San Francisco  
*Nuit Electriques*, Multimedia Art Museum, Moscow; LABoral Centro de Arte y Creación Industrial, Gijón (2011)
- 2009 *Meeting Point*, 10th Havana Biennial, Havana  
*Stages*, Emmanuel Perrotin, Paris; 69th Regiment Armory, New York (2009); Art Basel Miami Beach, Miami (2009)  
*The 4th Fukuoka Asian Art Triennial*, Fukuoka  
*Bike Rides*, Aldrich Museum of Contemporary Art, Ridgefield

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- The Sky within My House: Contemporary Art in 16 Patios of Cordoba*, Municipal Archive of Cordoba
- 2008 *Martian Museum of Terrestrial Art*, Barbican Gallery, London  
*Blood on Paper: The Art of the Book*, Victoria and Albert Museum, London  
*God & Goods: Spirituality and Mass Confusion*, Villa Manin Centro d'Arte Contemporanea, Cordoipo  
*Shu: Reinventing Books in Contemporary Chinese Art*, Honolulu Academy of Arts, Honolulu  
*New Ink Art: Innovation and Beyond*. Hong Kong Art: Open Dialogue Exhibition Series II, Hong Kong Museum of Art, Hong Kong  
*Academia. Qui es-tu?*, La Chapelle de l'Ecole Nationale des Beaux-Arts, Paris  
*Prospect.1 New Orleans*, various sites, New Orleans
- 2007 *Journeys: Mapping the Earth and Mind in Chinese Art*, Metropolitan Museum of Art, New York  
*Of Nature and Friendship: Modern Chinese Paintings from the Khoan and Michael Sullivan Collection*, Seattle Asian Art Museum, Seattle  
*6 Billion Perps Held Hostage! Artists Address Global Warming*, Andy Warhol Museum, Pittsburgh  
*Artemo: Where Time Becomes Art*, Palazzo Fortuny, Venice
- 2006 *Min Tai Yuan Museum Collection (Inaugural Exhibition)*, Min Tai Yuan Museum, Quanzhou  
*Opening Exhibition: Eldorado*, Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
*Echigo-Tsumari Art Triennial 2006*, Tsunan Mountain Park, Niigata Prefecture  
*Out of Time: A Contemporary View*, Museum of Modern Art, New York  
*Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York; Seattle Asian Art Museum (2007)  
*Searching for Dreams in the Canals*, Suzhou Museum
- 2005 *DreamingNow*, Rose Art Museum, Brandeis University, Waltham  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago  
*Trading Place: Contemporary Art Museum*, Museum of Contemporary Art Taipei, Taipei  
*(my private) Heroes*, MARTa Herford, Herford  
*Translation*, Palais de Tokyo, Paris  
*The Wall: Reshaping Contemporary Chinese Art*, Millennium Monument Art Museum, Beijing; University at Buffalo Art Galleries (2005)  
*Arte all'Arte 10*, various sites in Tuscany  
*Can Buildings Curate*, Storefront for Art and Architecture, New York  
*The Kennedy Center Festival of China*, John F. Kennedy Center for the Performing Arts, Washington, D.C.  
*Quantum Grids*, Sert Gallery, Carpenter Center for the Arts, and Harvard University Art Museums, Cambridge
- 2004 *The Snow Show: Harvested Ice*, Rovaniemi, Lapland

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*All Under Heaven*, Museum of Contemporary Art of Antwerp, Antwerp  
*26th Bienal de São Paulo: Free Territory*, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo  
*Past in Reverse: Contemporary Art of East Asia*, San Diego Museum of Art, San Diego

2003 *Tate & Egg Live 2003*, Tate Modern and Tate Britain, London  
*Pulse, Art, Healing, and Transformation*, Institute of Contemporary Art, Boston  
*Somewhere Better Than This Place*, Contemporary Arts Center, Cincinnati  
*Alors, la Chine?*, Centre national d'art et de culture Georges Pompidou, Paris  
*Echigo-Tsumari Art Triennial 2003*, Tsunan Mountain Park, Niigata Prefecture  
*The Heroic Century: The Museum of Modern Art's Masterpieces, 200 Paintings and Sculptures*, Museum of Fine Arts, Houston

2002 *Painting without Painting*, Leipzig Museum of Fine Arts, Leipzig  
*Art that Heals*, Apexart, New York  
*EV+A 2002: Heroes + Holies*, various sites in Limerick  
*Magnete: artisti stranieri in Toscana 1945–2000 (Magnet: Foreign Artists in Tuscany 1945–2000)*, Fattoria di Celle, Santomato, Pistoia, Tuscany  
*Red Continent: Chinese Contemporary Art Exhibition*, Gwangju Art Museum, South Korea  
*The Power of Art: The 2nd Inaugural Show of the Prefectural Museum of Art*, Hyogo Prefectural Museum of Art, Kobe  
*Tokachi International Contemporary Art Exhibition: Demeter*, Obihiro Racetrack and Nishimaki Park, Obihiro, Hokkaido  
*The Galleries Show*, Royal Academy of Arts, London  
*3e Biennale de Montréal*, Cité Multimédia dans le Vieux-Montréal, Montreal  
*The First Guangzhou Triennial. Reinterpretation: A Decade of Experimental Chinese Art*, Guangdong Museum of Art, Guangzhou  
*Ce Qui Arrive (Unknown Quantity)*, Fondation Cartier pour l'art contemporain, Paris

2001 *The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena; Centro Culturale Candiani, Venice (2001); Scottsdale Museum of Contemporary Art, Arizona (2002); Bronx Museum of the Arts, New York (2002); Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois (2003); Art Gallery of Hamilton, Ontario (2003).  
*Sonsbeek 9: LocusFocus*, Sonsbeek Park, Arnhem  
*Form Follows Fiction*, Castello di Rivoli Museo d'Arte Contemporanea, Turin  
*Plateau of Humankind*, 49th Venice Biennale, Giardini di Castello, Arsenale, Venice  
*Yokohama 2001, International Triennale of Contemporary Art: Mega Wave: Towards a New Synthesis*, various sites in Yokohama  
*Exhibition of the Projects for Arte all'Arte 6*, Associazione Arte Continua, San Gimignano  
*Arte all'Arte 6*, various sites in Tuscany

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- 2000
- Gratitude*, Taiwan Museum of Art, Taichung  
*Outbound: Passages from the 90s*, Contemporary Arts Museum Houston, Houston  
*2000 Biennial Exhibition*, Whitney Museum of American Art, New York  
*Pioneers of Chinese Contemporary Art*, Fukuoka Asian Art Museum, Fukuoka  
*Over the Edges*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent  
*Biennale of Sydney 2000*, Art Gallery of New South Wales, Sydney  
*Erresistentziak / Resistencias (Acts of Resistance)*, Koldo Mitxelena Kulturunea Erakustaret, Donostia-San Sebastian  
*Art Unlimited, Art 31 Basel*, Art Basel, Messe Basel  
*La Ville, le Jardin, la Memoire: Le Jardin*, Académie de France à Rome, Villa Médicis, Rome  
*Kunstwegen*, various sites between Nordhorn, Germany, and Zwolle, the Netherlands  
*Sharing Exoticisms. 5th Lyon Biennale d'art contemporain*, Musée d'Art Contemporain de Lyon, Lyon  
*The Quiet in the Land: Everyday Life*, Contemporary Art and Project Axé, Museu de Arte Moderna da Bahia, Salvador da Bahia  
*Echigo-Tsumari Art Triennial 2000*, Tsunan Mountain Park, Niigata Prefecture, Niigata  
*Lustwarande/Pleasure-Garden*, De Oude Warandepark, Tilburg  
*Media City Seoul 2000*, Seoul Metropolitan Museum of Art, Seoul  
*Open Ends: MoMA 2000*, Museum of Modern Art, New York  
*Shanghai Biennale 2000: Shanghai Spirit*, Shanghai Art Museum, Shanghai
- 1999
- De Opening*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent  
*La Ville, le Jardin, la Mémoire: La Memoire*, Académie de France à Rome, Villa Médicis, Rome  
*Panorama 2000: Art in Utrecht Seen from the Dom Tower*, Centraal Museum, Utrecht  
*Aperto Over All, 48th Venice Biennale*, Arsenale, Venice  
*Looking for a Place: The Third International Biennial*, SITE Santa Fe, Santa Fe  
*International Currents in Contemporary Art*, Guggenheim Museum Bilbao, Bilbao  
*Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, South Brisbane  
*Kunst-Welten im Dialog (Art-Worlds in Dialogue)*, Museum Ludwig Köln, Cologne  
*Hiriya in the Museum: Artists' and Architects' Proposals for Rehabilitation of the Site*, Tel Aviv Museum of Art, Tel Aviv  
*Zeitwenden*, Kunstmuseum Bonn, Bonn; Museum Moderner Kunst Stiftung Ludwig Wein, Vienna (2000)
- 1998
- Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm  
*Where Heaven and Earth Meet*, Center for Curatorial Studies Art Museum, Bard College, Annandale-on-Hudson, New York  
*La Ville, le Jardin, la Mémoire: La Ville*, Académie de France à Rome, Villa Médicis, Rome  
*Site of Desire: 1998 Taipei Biennial*, Taipei Fine Arts Museum, Taipei

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- Global Vision: New Art from the 90's Part II*, Deste Foundation Centre for Contemporary Art, Athens  
*Crossings*, National Gallery of Canada, Ottawa  
*Inside Out: New Chinese Art*, P.S.1 Contemporary Art Center, New York and Asia Society, New York; San Francisco Museum of Modern Art and Asian Art Museum of San Francisco (1999); Museo de Arte Contemporáneo de Monterrey (1999); Tacoma Art Museum and Henry Art Gallery, Seattle (1999); National Gallery of Australia, Canberra (2000)  
*Issey Miyake Making Things*, Fondation Cartier pour l'art contemporain, Paris; ACE Gallery, New York (1999); Museum of Contemporary Art, Tokyo (2000)  
*Remanence*, Melbourne International Festival of the Arts
- 1997 *Promenade in Asia II*, Shiseido Gallery, Tokyo  
*Performance Anxiety*, Museum of Contemporary Art, Chicago; Museum of Contemporary Art San Diego (1997); SITE Santa Fe (1998)  
*Future, Past, Present, 47th Venice Biennale*, Giardini di Castello, Arsenale, Venice  
*5th International Istanbul Biennial: On Life, Beauty, Translation, and Other Difficulties*, various sites, Istanbul, Oct. 5–Nov. 9. Exh. cat.  
*Cities on the Move*, Secession, Exhibition Hall for Contemporary Art, Vienna; Museum of Contemporary Art, Bordeaux (1998); P.S.1 Contemporary Art Center, New York (1998); Museum of Contemporary Art Kiasma–Finnish National Gallery, Helsinki (1999); Louisiana Museum of Modern Art, Humlebaek, Denmark (1999); Hayward Gallery, London (1999)
- 1996 *In the Ruins of the Twentieth Century. Twentieth Annual International Studio Artists Exhibition OFF-SITE*, P.S.1 The Institute for Contemporary Art. Off-site: 80 Lafayette Street, New York  
*Between Earth and the Heavens: Aspects of Contemporary Japanese Art II*, Nagoya City Art Museum; Rufino Tamayo Art Museum, Mexico City (1996)  
*The Second Asia-Pacific Triennial of Contemporary Art*, Queensland Art Gallery, South Brisbane  
*23rd Bienal Internacional de São Paulo: Universalis*, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo  
*Origins and Myths of Fire: New Art from Japan, China and Korea*, The Museum of Modern Art, Saitama  
*De Rode Poort (The Red Gate)*, Museum Van Hedendaagse Kunst Gent (now S.M.A.K. [Stedelijk Museum voor Actuele Kunst]), Gent  
*The Hugo Boss Prize 1996*, Guggenheim Museum SoHo, New York
- 1995 *The Ever-Changing, Drifting Heat: The First Johannesburg Biennale*, Electric Workshop, Johannesburg  
*Art in Japan Today 1985–1995*, Museum of Contemporary Art, Tokyo  
*TransCulture, 46th Venice Biennale*, Palazzo Giustinian Lolin  
*Ripple Across the Water*, Watari Museum of Contemporary Art, Tokyo  
*Contemplation*, Ho-Am Museum, Seoul
- 1994 *Promenade in Asia*, Shiseido Gallery, Tokyo  
*Making New Kyoto '94*, Kyoto City Hall, Kyoto

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- Mito Annual '94: Open System*, Art Tower Mito Contemporary Art Center, Mito  
*Well-Spring*, Bath Festival Exhibition, Bath  
*Creativity in Asian Art Now*, Hiroshima City Museum of Contemporary Art, Hiroshima  
*Heart of Darkness*, Kröller-Müller Museum, Otterlo
- 1993 *Silent Energy*, Museum of Modern Art Oxford (now Modern Art Oxford), Oxford  
*Outdoor Workshop '93*, Shigaraki Ceramic Cultural Park, Shiga Prefecture
- 1992 *Encountering the Others: The Kassel International Art Exhibition*, various sites, Hannover-Münden and Kassel  
*Looking for Tree of Life: A Journey to Asian Contemporary Art*, Museum of Modern Art, Saitama  
*Das Kunstwerk im Zeitalter seiner Telekommunizierbarkeit*, Transformator-Verein zur Förderung aktueller Kunst, St. Veit/Glan
- 1991 *Asian Wave: China*, Tokyo Gallery, Tokyo  
*Exceptional Passage: Chinese Avant-Garde Artists Exhibition*, Mitsubishi-jisho Artium and Kashii former train yard, Fukuoka
- 1990 *Chine demain pour hier*, Pourrières, Aix-en-Provence.  
*Museum City Tenjin '90: Circulation of Sensibility: Visual City, Functioning Art*, Fukuoka City Hall and Nagahama Port, Fukuoka  
*The 7th Japan Ushimado International Art Festival*, Ushimado, Okayama
- 1989 *16th International Modern Art AU Show*, Tokyo Metropolitan Art Museum, Tokyo  
*89 Tama River Fussa Outdoor Art Exhibition*, Fussa Minami Park and Kumagawa Shrine, Fussa, Tokyo
- 1987 55th Memorial Exhibition of Dokuritsu Art Association, Tokyo Metropolitan Art Museum, 1987
- 1985 *Cai Guo-Qiang and Hong Hong Wu: Paintings*, Quanzhou Art Gallery, Quanzhou  
*The Shanghai and Fujian Youth Modern Art Joint Exhibition*, Fuzhou City Museum, Fuzhou

## Selected awards

- 2023 Time 100: The Most Influential People of 2023
- 2022 Honorary Academician, The Academy of Fine Arts of Carrara, Carrara
- 2022 John D. Rockefeller 3rd Award, Asian Cultural Council, New York
- 2020 Isamu Noguchi Award, New York
- 2018 Honorary Doctor of Fine Arts, RISD, Providence

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- 2015            The Barnett and Annalee Newman Foundation Award, New York
- 2012            U.S. Department of State ~ Medal of Arts, Washington, D.C.  
24<sup>th</sup> Praemium Imperiale – Lifetime Achievement in the Arts (Painting), Tokyo
- 2009            20th Fukuoka Prize for Arts and Culture, Fukuoka
- 2007            Hiroshima Art Prize, Hiroshima City Culture Foundation, Hiroshima
- 1999            Golden Lion, 48<sup>th</sup> Venice Biennale, Venice
- 1997            Oribe Award, Gifu
- 1995            Japan Cultural Design Prize, Tokyo

### Selected public collections

Ashmolean Museum, Oxford  
Asia Art Center, Taipei  
Asian Art Museum of San Francisco, San Francisco  
Astrup Fernley Museum of Modern Art, Oslo  
Benesse Art Site Naoshima, Naoshima  
Bonnetantemuseum, Maastricht  
Centre Pompidou, Paris  
China Museum of Fujian-Taiwan Kinship (Min Tai Yuan Museum), Quanzhou  
Cleveland Museum of Art, Cleveland, Ohio  
Art Tower Mito, Ibaraki  
Deste Foundation, Athens  
Deutsche Bank Collection, Berlin  
East West Bank, California  
Eslite Gallery, Taipei  
Fauschou Foundation, Copenhagen  
Fogg Art Museum, Harvard University Art Museums, Cambridge  
Fondation Cartier pour l'art contemporain, Paris  
Fondazione Morra, Naples  
Fukuoka Asia Art Museum, Fukuoka  
Albertina Museum, Vienna  
Guggenheim Abu Dhabi, Abu Dhabi  
Hennessy X.O., Cognac  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.  
Ho-Am Art Museum, Seoul  
Iwaki City Art Museum, Fukushima

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Jewish Museum, New York  
Kröller-Müller Museum, Otterlo, The Netherlands  
The Long Museum, Shanghai  
Los Angeles County Museum of Art, Los Angeles  
Louisiana Museum of Modern Art, Humlebaek  
M+ Museum of Visual Culture, Kowloon  
MARTa Herford, Herford  
Massachusetts Institute of Technology, List Visual Art Center, Cambridge, Massachusetts  
Metropolitan Museum of Art, New York  
MGM Cotai, Macau, China  
Moderna Museet, Stockholm  
Mori Art Center, Tokyo  
Mountain Art Foundation + Frank Lin Art Center, Beijing  
Musée d'art contemporain de Lyon, Lyon  
Musée d'Art moderne et d'Art contemporain, Nice  
Museo Nacional del Prado, Madrid  
Museo Navale di Venezia, Venice  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art Tokyo, Tokyo  
The Museum of Fine Arts, Houston, Texas  
Museum Ludwig Köln, Cologne  
Museum of Modern Art, New York  
Museum of Modern Art, Saitama  
Museum MACAN, Jakarta Barat  
National Gallery of Australia, Canberra  
National Gallery of Canada, Ottawa  
The National Gallery of Victoria, Melbourne  
National Museum of Art, Osaka  
National Taiwan Museum of Fine Arts, Taichung  
Pinault Collection, Paris  
Powerlong Museum, Shanghai  
Power Station of Art Museum, Shanghai  
Qatar Museum Authority, Doha  
Queensland Art Gallery, Brisbane  
Rockbund Art Museum, Shanghai  
San Diego Museum of Art, San Diego  
Seattle Art Museum, Seattle  
Setagaya Art Museum, Tokyo  
The Shigaraki Ceramic Cultural Park, Shigaraki  
Shiseidō Gallery, Tokyo  
Solomon R. Guggenheim Museum, New York  
Takamatsu City Museum of Art, Takamatsu

W H I T E   C U B E

Tate Collection, London

Tōchō-ji Temple, Tokyo

Uffizi Galleries, Florence

Watari Museum of Contemporary Art, Tokyo

Yageo Foundation, New Taipei City

Zhejiang Art Museum, Zhejiang