

WHITE CUBE

CAI GUO-QIANG

1957 Born in Quanzhou, Fujian Province, China
Lives and works in New York

Education

1981 Shanghai Theatre Academy, Shanghai, China

Selected solo exhibitions

- 2026 *Radiance of Spring*, Mont-Saint-Michel Abbey, Normandy, France
- 2025 *Gunpowder and Abstraction 2015-2025*, White Cube, London
- 2024 *A Material Odyssey*, Pacific Asia Museum, Los Angeles
cAI™: Soul Scan, Macao Contemporary Art Center – Navy Yard No. 1, Macao
- 2023 *Ramble in the Cosmos—From Primeval Fireball Onward*, The National Art Center, Tokyo
- 2021 *Odyssey and Homecoming*, Museum of Art Pudong (MAP), Shanghai
- 2020 *Odyssey and Homecoming*, The Palace Museum, Beijing
- 2019 *In the Volcano: Cai Guo-Qiang and Pompeii*, National Archaeological Museum of Naples, Naples
The Transient Landscape, National Gallery of Victoria, Melbourne
Cuyahoga River Lightning, The Cleveland Museum of Art, Ohio
Gunpowder Art, Ashmolean Museum, Oxford
Inopportune: Stage Two, Kröller-Müller Museum, Otterlo
- 2018 *Flora Commedia: Cai Guo-Qiang at the Uffizi*, Uffizi Galleries, Florence
- 2017 *The Spirit of Painting. Cai Guo-Qiang at the Prado*, The Prado Museum, Madrid
October, Pushkin State Museum of Fine Arts, Moscow
- 2016 *Cai Guo-Qiang: My Stories of Painting*, Bonnefantenmuseum, Maastricht, The Netherlands
- 2015 *Unmanned Nature*, Whitworth Art Gallery, Manchester

WHITE CUBE

- GMOCA (Green Museum of Contemporary Art)*, Romerillo Organic Museum, Havana
There and Back Again, Yokohama Museum of Art, Yokohama
Penglai/Horoi, Echigo-Tsumari Satoyama Museum of Contemporary Art, Niigata
Peasant da Vincis, Museo della Scienza e della Tecnologia Leonardo da Vinci, Milan
- 2014 *Moving Ghost Town*, Aspen Art Museum, Aspen
The Ninth Wave, Power Station of Art, Shanghai
Impromptu, Fundación Proa, Buenos Aires
- 2013 *Da Vincis do Povo*, Centro Cultural Banco do Brasil and Museu dos Correios, Brasilia; Centro Cultural Banco do Brasil and Prédio Histórico dos Correios, São Paulo (2013); Centro Cultural Banco do Brasil and Centro Cultural Correios Rio de Janeiro (2013)
Falling Back to Earth, Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 2012 *Sky Ladder*, Museum of Contemporary Art, Los Angeles (MOCA), Los Angeles
Spring, Zhejiang Art Museum, Hangzhou
Beijing Games: Sketches and Video, the greenhouse, St Peter Port, Guernsey, Channel Islands
A Clan of Boats, Faurshou Foundation, Copenhagen
- 2011 *Cai Guo-Qiang – 1040M Underground*, IZOLYATSIA. Platform for Cultural Initiatives, Donetsk
Move Along, Nothing to See Here, Cohen Gallery, Brown University, Providence
Saraab, Mathaf: Arab Museum of Modern Art, Doha
- 2010 *Peasant Da Vincis*, Rockbund Art Museum, Shanghai
Travels in the Mediterranean, Museum of Modern and Contemporary Art, Nice
Head On, National Museum of Singapore (organized by the Deutsche Bank Collection), Singapore
Odyssey, Museum of Fine Arts, Houston
Sunshine and Solitude, Museo Universitario Arte Contemporáneo, Mexico City
- 2009 *I Want to Believe*, Guggenheim Bilbao, Bilbao
Hanging Out in the Museum, Taipei Fine Arts Museum, Taipei
Fallen Blossoms, Philadelphia Museum of Art and The Fabric Workshop and Museum, Philadelphia
- 2008 *I Want to Believe*, Solomon R. Guggenheim Museum, New York;
National Art Museum of China, Beijing (2008)
The 7th Hiroshima Prize, Hiroshima City Museum of Contemporary Art, Hiroshima
- 2007 *Inopportune: Stage One*, Seattle Art Museum, Seattle
Light Passage: Cai Guo-Qiang & Shiseido, Shiseido Gallery, Tokyo

WHITE CUBE

- 2006 *Inopportune*, SITE Santa, Santa Fe
Stage, San Gimignano Mountain and Galleria Continua, San Gimignano
Cai Guo-Qiang on the Roof: Transparent Monument, Metropolitan Museum of Art, New York
Long Scroll, Shawinigan Space, National Gallery of Canada, Quebec (organized in collaboration with the Massachusetts Museum of Contemporary Art, North Adams)
Head On, Deutsche Guggenheim, Berlin (organized by the Deutsche Bank Collection)
Captured Wind Arrested Shadow: Cai Guo-Qiang and Lin Hwai-min's Wind Shadow, Eslite Gallery (Cherng Piin), Taipei
- 2005 *On Black Fireworks*, Art Modern Institute Museum of Valencia, Valencia
Paradise, Zacheta National Gallery of Art, Warsaw
Life Beneath the Shadow, Fruitmarket Gallery, Edinburgh
- 2004 *Traveler*, Arthur M. Sackler Gallery and Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Inopportune, Massachusetts Museum of Contemporary Art, North Adams
- 2003 *Matrix 204 Fireworks from Heaven*, Berkeley Art Museum, University of California, Berkeley
An Explosion Event: Light Cycle Over Central Park, Asia Society Museum, New York
- 2002 *Cai Guo-Qiang*, Shanghai Art Museum, Shanghai
Cai Guo-Qiang's CHADO Pavilion: Homage to Tenshin Okakura, Hakone Open-Air Museum, Hakone
Ethereal Flowers, Galleria Civica di Arte Contemporanea, Trento
- 2001 *Performing Chinese Ink Painting*, Contemporary Art Gallery, Vancouver, and Dr. Sun Yat-Sen Classical Chinese Garden, Vancouver
Impression Oil Drawings, Charles H. Scott Gallery, Vancouver
An Arbitrary History, Musée d'Art Contemporain de Lyon, Lyon; S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent (2003)
- 2000 *Cai Guo-Qiang*, Fondation Cartier pour l'art contemporain, Paris
- 1999 *I Am the Y2K Bug*, Kunsthalle Wien, Vienna
- 1998 *Day Dreaming*, Eslite Gallery (Cherng Piin), Taipei
- 1997 *Flying Dragon in the Heavens*, Louisiana Museum of Modern Art, Humlebaek
Cultural Melting Bath: Projects for the 20th Century, Queens Museum of Art, New York

WHITE CUBE

- 1994 *Calendar of Life*, Gallery APA, Nagoya
From the Pan-Pacific, Iwaki City Art Museum, Fukushima
Concerning Flame, Tokyo Gallery, Tokyo
Chaos, Setagaya Art Museum, Tokyo
- 1993 *Cai Guo-Qiang*, Naoshima Contemporary Art Museum, (now Benesse House), Naoshima
Long Mai: The Dragon Meridian, P3 art and environment, Tokyo
- 1992 *Wailing Wall: From the Engine of Four Hundred Cars*, IBM Kawasaki Gallery, Kawasaki
- 1991 *Primeval Fireball: The Project for Projects*, P3 art and environment, Tokyo
- 1990 *Works 1988/89*, Osaka Contemporary Art Center, Osaka
- 1989 *Explosions and Space Holes*, Kigoma, Tokyo
- 1987 *Cai Guo-Qiang's Painting*, Office of the Foreign Correspondents' Club of Japan, Tokyo
Gunpowder Art, Kigoma, Tokyo

Selected group exhibitions

- 2026 *White Cube at Claydon*, Claydon House, Buckinghamshire, UK
- 2024 *Iris van Herpen: Sculpting the Senses*, Queensland Art Gallery | Gallery of Modern Art, Queensland
I.M. Pei: Life is Architecture, M+ Museum, Hong Kong
Another Avant-garde: Photography 1970-2000, West Bund Museum, Shanghai
- 2023 *Before/After*, Hiroshima City Museum of Contemporary Art, Hiroshima
After "The Wild": Contemporary Art from The Barnett and Annalee Newman Foundation Collection, Jewish Museum, New York
I Want to See "How You See", iCUBE Museum, Beijing
Art World Wonders: Collection of Mountain Art Foundation, Kaohsiung Museum of Fine Arts, Kaohsiung
Siamo Foresta, Triennale Milano, Milan
Publicness of the Art Center 2023: Playing Locality, Art Tower Mito Contemporary Art Center and Mito City Civic Center, Mito
TENSIONE CONTINUA, Galleria Continua, San Gimignano
Tales of the South, He Art Museum, Guangdong
New Horizon: Vision of the Future, Arts Maebashi, Maebashi

WHITE CUBE

- 2022 *Watershed*, University of Michigan Museum of Art, Ann Arbor
Living Worlds, Tripostal, Lille
Uffizi Self-portrait Masterpieces, Bund Obe Art Museum, Shanghai
Song of Soul, Soul Art, Beijing
MOT Collection: Rewinding the Collection 2nd, Museum of Contemporary Art, Tokyo
- 2021 *Unexpected Surfaces*, Philadelphia Museum of Art, Philadelphia
Les Citoyens, uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier pour l'art contemporain, Triennale Milano, Milan
The Pulse of Modernity: Powerlong Art Exhibition, Power Long Museum, Shanghai
Individuals, Networks, Expressions, M+ Museum, Hong Kong
- 2020 *Clouds Gathering and Unfolding: An Exhibition of Modern Chinese Art on Paper*, Ichihara Lakeside Museum, China
We Will Meet Again: Tokyo Gallery + BTAP 70th Anniversary Special Exhibition, Tokyo Gallery and Beijing Tokyo Art Projects (BTAP), Beijing
Liu Xiaodong, Cai Guo-Qiang, Shida Kuo, Lin Yen Wei, Eslite Gallery, Taipei
PSA 8th Anniversary, Power Station of Art, Shanghai
The Revival of Tradition: Another Approach to Contemporary Chinese Art, Song Art Museum, Beijing
- 2019 *Daisuke Miyatsu Collection x Kasama Nichido Museum: Synchronicity Blending the quintessence of modern and contemporary art*, Kasama Museum, Kasama
The Allure of Matter: Material Art from China, Los Angeles County Museum of Art (LACMA), Los Angeles; The David and Alfred Smart Museum of Art, Chicago (2020); Seattle Art Museum, Seattle (2020); Peabody Essex Museum, Salem (2020)
30th Anniversary Exhibition: The Seven Lamps of The Art Museum, Hiroshima City Museum of Contemporary Art, Hiroshima
The Splendid Languages of Paper, Zhejiang Art Museum, Hangzhou
The Red Bean Grows in the South, Faurschou New York, New York
The Shape of Time: Highlights of the Centre Pompidou Collection, Vol.1, Centre Pompidou x West Bund Museum, Shanghai
Water, Queensland Art Gallery, Gallery of Modern Art, Brisbane
- 2018 *Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere*, Power Station of Art, Shanghai
- 2017 *Culture City of East Asia 2017*, Nijo Castle (Nijo-jo) and Kyoto Art Center, Kyoto
Art and China after 1989: Theater of the World, The Solomon R Guggenheim Museum, New York
From Life, Royal Academy of Arts, London
- 2016 *Culture City of East Asia 2016*, Todaiji Temple, Nara

WHITE CUBE

- The Great Animal Orchestra*, Fondation Cartier pour l'art contemporain, Paris
The End of the World, Centro Pecci, Prato
- 2015 *Heaven and Hell. From Magic Carpets to Drones*, Boghossian Foundation, Brussels
Parasophia: Kyoto International Festival of Contemporary Culture, Kyoto Municipal Museum of Art, Kyoto
Scenes for a New Heritage: Contemporary Art from the Collection, Museum of Modern Art (MoMA), New York
Arts & Foods. Rituals since 1851, Triennale de Milano, Milan
Harmony and Transition, Marta Herford, Herford, Germany
Echigo-Tsumari Art Triennial 2015, Tsunan Mountain Park, Niigata Prefecture
- 2014 *Ravaged*, M-Museum Leuven, Leuven
I Look At Things..., Fauschou Foundation, Copenhagen
Vivid Memories, Fondation Cartier pour l'art contemporain, Paris
Solaris Chronicles, Atelier de la Mécanique, Campus LUMA, Arles
Youth: Eslite Gallery 25th Anniversary Exhibition, Eslite Gallery, Taipei
- 2013 *Ink Art: Past as Present in Contemporary China*, The Metropolitan Museum of Art, New York
Portrait of the Times – 30 Years of Chinese Contemporary Art, Power Station of Art, Shanghai
White Light/ White Heat, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice
Mamac 20 ans d'art contemporain, Musée d'Art Moderne et d'Art Contemporain, Nice
- 2012 *Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design*, Museum of Arts and Design, New York
Longing for Perfection, 21 Years of Collecting by the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo
Extra-Large, Forum Grimaldi Monaco, Monaco
Dialogues with Contemporary Art from Museum Collection, Setagaya Art Museum, Tokyo
- 2011 *Water, Fire and the Earth*, Contemporary Art Museum, Kumamoto
RegressProgress, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Invisbleness is Visibleness: International Contemporary Art Collection of a Salaryman - Daisuke Miyatsu, Agora Art Project x Space, Taipei
Windflower, Perceptions of Nature, Kröller-Müller Museum, Otterlo
- 2010 *The Beauty of Distance: Songs of Survival in a Precarious Age*, 17th Biennale of Sydney, Sydney
Alpha Omega, DESTE Foundation Centre For Contemporary Art, Athens

WHITE CUBE

- Post Monument*, XIV International Sculpture Biennale of Carrara, Carrara
Arts and Cities, Aichi Triennial, Nagoya
Berliner Bilder, Koldl Kunsthalle, Berlin
Collector's Choice / Collector's Voice, Asian Art Museum, San Francisco
Nuit Electriques, Multimedia Art Museum, Moscow; LABoral Centro de Arte y Creación Industrial, Gijón (2011)
- 2009 *Meeting Point*, 10th Havana Biennial, Havana
Stages, Emmanuel Perrotin, Paris; 69th Regiment Armory, New York (2009); Art Basel Miami Beach, Miami (2009)
The 4th Fukuoka Asian Art Triennial, Fukuoka
Bike Rides, Aldrich Museum of Contemporary Art, Ridgefield
The Sky within My House: Contemporary Art in 16 Patios of Cordoba, Municipal Archive of Cordoba
- 2008 *Martian Museum of Terrestrial Art*, Barbican Gallery, London
Blood on Paper: The Art of the Book, Victoria and Albert Museum, London
God & Goods: Spirituality and Mass Confusion, Villa Manin Centro d'Arte Contemporanea, Cordoipo
Shu: Reinventing Books in Contemporary Chinese Art, Honolulu Academy of Arts, Honolulu
New Ink Art: Innovation and Beyond. Hong Kong Art: Open Dialogue Exhibition Series II, Hong Kong Museum of Art, Hong Kong
Academia. Qui es-tu?, La Chapelle de l'Ecole Nationale des Beaux-Arts, Paris
Prospect.1 New Orleans, various sites, New Orleans
- 2007 *Journeys: Mapping the Earth and Mind in Chinese Art*, Metropolitan Museum of Art, New York
Of Nature and Friendship: Modern Chinese Paintings from the Khoan and Michael Sullivan Collection, Seattle Asian Art Museum, Seattle
6 Billion Perps Held Hostage! Artists Address Global Warming, Andy Warhol Museum, Pittsburgh
Artempo: Where Time Becomes Art, Palazzo Fortuny, Venice
- 2006 *Min Tai Yuan Museum Collection (Inaugural Exhibition)*, Min Tai Yuan Museum, Quanzhou
Opening Exhibition: Eldorado, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Echigo-Tsumari Art Triennial 2006, Tsunan Mountain Park, Niigata Prefecture
Out of Time: A Contemporary View, Museum of Modern Art, New York
Shu: Reinventing Books in Contemporary Chinese Art, China Institute Gallery, New York; Seattle Asian Art Museum (2007)
Searching for Dreams in the Canals, Suzhou Museum
- 2005 *DreamingNow*, Rose Art Museum, Brandeis University, Waltham
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago

WHITE CUBE

- Trading Place: Contemporary Art Museum*, Museum of Contemporary Art Taipei, Taipei
(my private) Heroes, MARTa Herford, Herford
Translation, Palais de Tokyo, Paris
The Wall: Reshaping Contemporary Chinese Art, Millennium Monument Art Museum, Beijing; University at Buffalo Art Galleries (2005)
Arte all'Arte 10, various sites in Tuscany
Can Buildings Curate, Storefront for Art and Architecture, New York
The Kennedy Center Festival of China, John F. Kennedy Center for the Performing Arts, Washington, D.C.
Quantum Grids, Sert Gallery, Carpenter Center for the Arts, and Harvard University Art Museums, Cambridge
- 2004 *The Snow Show: Harvested Ice*, Rovaniemi, Lapland
All Under Heaven, Museum of Contemporary Art of Antwerp, Antwerp
26th Bienal de São Paulo: Free Territory, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo
Past in Reverse: Contemporary Art of East Asia, San Diego Museum of Art, San Diego
- 2003 *Tate & Egg Live 2003*, Tate Modern and Tate Britain, London
Pulse, Art, Healing, and Transformation, Institute of Contemporary Art, Boston
Somewhere Better Than This Place, Contemporary Arts Center, Cincinnati
Alors, la Chine?, Centre national d'art et de culture Georges Pompidou, Paris
Echigo-Tsumari Art Triennial 2003, Tsunan Mountain Park, Niigata Prefecture
The Heroic Century: The Museum of Modern Art's Masterpieces, 200 Paintings and Sculptures, Museum of Fine Arts, Houston
- 2002 *Painting without Painting*, Leipzig Museum of Fine Arts, Leipzig
Art that Heals, Apexart, New York
EV+A 2002: Heroes + Holies, various sites in Limerick
Magnete: artisti stranieri in Toscana 1945-2000 (Magnet: Foreign Artists in Tuscany 1945-2000), Fattoria di Celle, Santomato, Pistoia, Tuscany
Red Continent: Chinese Contemporary Art Exhibition, Gwangju Art Museum, South Korea
The Power of Art: The 2nd Inaugural Show of the Prefectural Museum of Art, Hyogo Prefectural Museum of Art, Kobe
Tokachi International Contemporary Art Exhibition: Demeter, Obihiro Racetrack and Nishimaki Park, Obihiro, Hokkaido
The Galleries Show, Royal Academy of Arts, London
3e Biennale de Montréal, Cité Multimédia dans le Vieux-Montréal, Montreal
The First Guangzhou Triennial. Reinterpretation: A Decade of Experimental Chinese Art, Guangdong Museum of Art, Guangzhou
Ce Qui Arrive (Unknown Quantity), Fondation Cartier pour l'art contemporain, Paris

WHITE CUBE

- 2001 *The Gift: Generous Offerings, Threatening Hospitality*, Palazzo delle Papesse, Centro Arte Contemporanea, Siena; Centro Culturale Candiani, Venice (2001); Scottsdale Museum of Contemporary Art, Arizona (2002); Bronx Museum of the Arts, New York (2002); Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois (2003); Art Gallery of Hamilton, Ontario (2003).
Sonsbeek 9: LocusFocus, Sonsbeek Park, Arnhem
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin
Plateau of Humankind, 49th Venice Biennale, Giardini di Castello, Arsenale, Venice
Yokohama 2001, International Triennale of Contemporary Art: Mega Wave: Towards a New Synthesis, various sites in Yokohama
Exhibition of the Projects for Arte all'Arte 6, Associazione Arte Continua, San Gimignano
Arte all'Arte 6, various sites in Tuscany
- 2000 *Gratitude*, Taiwan Museum of Art, Taichung
Outbound: Passages from the 90s, Contemporary Arts Museum Houston, Houston
2000 Biennial Exhibition, Whitney Museum of American Art, New York
Pioneers of Chinese Contemporary Art, Fukuoka Asian Art Museum, Fukuoka
Over the Edges, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent
Biennale of Sydney 2000, Art Gallery of New South Wales, Sydney
Erresistentziak / Resistencias (Acts of Resistance), Koldo Mitxelena Kulturunea Erakustaret, Donostia-San Sebastian
Art Unlimited, Art 31 Basel, Art Basel, Messe Basel
La Ville, le Jardin, la Memoire: Le Jardin, Académie de France à Rome, Villa Médicis, Rome
Kunstwegen, various sites between Nordhorn, Germany, and Zwolle, the Netherlands
Sharing Exoticisms. 5th Lyon Biennale d'art contemporain, Musée d'Art Contemporain de Lyon, Lyon
The Quiet in the Land: Everyday Life, Contemporary Art and Project Axé, Museu de Arte Moderna da Bahia, Salvador da Bahia
Echigo-Tsumari Art Triennial 2000, Tsunan Mountain Park, Niigata Prefecture, Niigata
Lustwarande/Pleasure-Garden, De Oude Warandepark, Tilburg
Media City Seoul 2000, Seoul Metropolitan Museum of Art, Seoul
Open Ends: MoMA 2000, Museum of Modern Art, New York
Shanghai Biennale 2000: Shanghai Spirit, Shanghai Art Museum, Shanghai
- 1999 *De Opening*, S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent
La Ville, le Jardin, la Mémoire: La Mémoire, Académie de France à Rome, Villa Médicis, Rome
Panorama 2000: Art in Utrecht Seen from the Dom Tower, Centraal Museum, Utrecht

WHITE CUBE

- Aperto Over All, 48th Venice Biennale*, Arsenale, Venice
Looking for a Place: The Third International Biennial, SITE Santa Fe, Santa Fe
International Currents in Contemporary Art, Guggenheim Museum Bilbao, Bilbao
Beyond the Future: The Third Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, South Brisbane
Kunst-Welten im Dialog (Art-Worlds in Dialogue), Museum Ludwig Köln, Cologne
Hiriya in the Museum: Artists' and Architects' Proposals for Rehabilitation of the Site, Tel Aviv Museum of Art, Tel Aviv
Zeitwenden, Kunstmuseum Bonn, Bonn; Museum Moderner Kunst Stiftung Ludwig Wein, Vienna (2000)
- 1998 *Wounds: Between Democracy and Redemption in Contemporary Art*, Moderna Museet, Stockholm
Where Heaven and Earth Meet, Center for Curatorial Studies Art Museum, Bard College, Annandale-on-Hudson, New York
La Ville, le Jardin, la Mémoire: La Ville, Académie de France à Rome, Villa Médicis, Rome
Site of Desire: 1998 Taipei Biennial, Taipei Fine Arts Museum, Taipei
Global Vision: New Art from the 90's Part II, Deste Foundation Centre for Contemporary Art, Athens
Crossings, National Gallery of Canada, Ottawa
Inside Out: New Chinese Art, P.S.1 Contemporary Art Center, New York and Asia Society, New York; San Francisco Museum of Modern Art and Asian Art Museum of San Francisco (1999); Museo de Arte Contemporáneo de Monterrey (1999); Tacoma Art Museum and Henry Art Gallery, Seattle (1999); National Gallery of Australia, Canberra (2000)
Issey Miyake Making Things, Fondation Cartier pour l'art contemporain, Paris; ACE Gallery, New York (1999); Museum of Contemporary Art, Tokyo (2000)
Remanence, Melbourne International Festival of the Arts
- 1997 *Promenade in Asia II*, Shiseido Gallery, Tokyo
Performance Anxiety, Museum of Contemporary Art, Chicago; Museum of Contemporary Art San Diego (1997); SITE Santa Fe (1998)
Future, Past, Present, 47th Venice Biennale, Giardini di Castello, Arsenale, Venice
5th International Istanbul Biennial: On Life, Beauty, Translation, and Other Difficulties, various sites, Istanbul, Oct. 5–Nov. 9. Exh. cat.
Cities on the Move, Secession, Exhibition Hall for Contemporary Art, Vienna; Museum of Contemporary Art, Bordeaux (1998); P.S.1 Contemporary Art Center, New York (1998); Museum of Contemporary Art Kiasma–Finnish National Gallery, Helsinki (1999); Louisiana Museum of Modern Art, Humlebaek, Denmark (1999); Hayward Gallery, London (1999)
- 1996 *In the Ruins of the Twentieth Century. Twentieth Annual International Studio Artists Exhibition OFF-SITE*, P.S.1 The Institute for Contemporary Art. Off-site: 80 Lafayette Street, New York

WHITE CUBE

- Between Earth and the Heavens: Aspects of Contemporary Japanese Art II*, Nagoya City Art Museum; Rufino Tamayo Art Museum, Mexico City (1996)
The Second Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, South Brisbane
23rd Bienal Internacional de São Paulo: Universalis, Pavilhão Ciccillo Matarazzo, Parque do Ibirapuera, São Paulo
Origins and Myths of Fire: New Art from Japan, China and Korea, The Museum of Modern Art, Saitama
De Rode Poort (The Red Gate), Museum Van Hedendaagse Kunst Gent (now S.M.A.K. [Stedelijk Museum voor Actuele Kunst]), Gent
The Hugo Boss Prize 1996, Guggenheim Museum SoHo, New York
- 1995 *The Ever-Changing, Drifting Heat: The First Johannesburg Biennale*, Electric Workshop, Johannesburg
Art in Japan Today 1985–1995, Museum of Contemporary Art, Tokyo
TransCulture, 46th Venice Biennale, Palazzo Giustinian Lolin
Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo
Contemplation, Ho-Am Museum, Seoul
- 1994 *Promenade in Asia*, Shiseido Gallery, Tokyo
Making New Kyoto '94, Kyoto City Hall, Kyoto
Mito Annual '94: Open System, Art Tower Mito Contemporary Art Center, Mito
Well-Spring, Bath Festival Exhibition, Bath
Creativity in Asian Art Now, Hiroshima City Museum of Contemporary Art, Hiroshima
Heart of Darkness, Kröller-Müller Museum, Otterlo
- 1993 *Silent Energy*, Museum of Modern Art Oxford (now Modern Art Oxford), Oxford
Outdoor Workshop '93, Shigaraki Ceramic Cultural Park, Shiga Prefecture
- 1992 *Encountering the Others: The Kassel International Art Exhibition*, various sites, Hannover-Münden and Kassel
Looking for Tree of Life: A Journey to Asian Contemporary Art, Museum of Modern Art, Saitama
Das Kunstwerk im Zeitalter seiner Telekommunizierbarkeit, Transformator-Verein zur Förderung aktueller Kunst, St. Veit/Glan
- 1991 *Asian Wave: China*, Tokyo Gallery, Tokyo
Exceptional Passage: Chinese Avant-Garde Artists Exhibition, Mitsubishi-jisho Artium and Kashii former train yard, Fukuoka
- 1990 *Chine demain pour hier*, Pourrières, Aix-en-Provence.
Museum City Tenjin '90: Circulation of Sensibility: Visual City, Functioning Art, Fukuoka City Hall and Nagahama Port, Fukuoka
The 7th Japan Ushimado International Art Festival, Ushimado, Okayama

WHITE CUBE

- 1989 *16th International Modern Art AU Show*, Tokyo Metropolitan Art Museum, Tokyo
89 Tama River Fussa Outdoor Art Exhibition, Fussa Minami Park and Kumagawa Shrine, Fussa, Tokyo
- 1987 55th Memorial Exhibition of Dokuritsu Art Association, Tokyo Metropolitan Art Museum, 1987
- 1985 *Cai Guo-Qiang and Hong Hong Wu: Paintings*, Quanzhou Art Gallery, Quanzhou
The Shanghai and Fujian Youth Modern Art Joint Exhibition, Fuzhou City Museum, Fuzhou

Selected awards

- 2023 Time 100: The Most Influential People of 2023
- 2022 Honorary Academician, The Academy of Fine Arts of Carrara, Carrara
- 2022 John D. Rockefeller 3rd Award, Asian Cultural Council, New York
- 2020 Isamu Noguchi Award, New York
- 2018 Honorary Doctor of Fine Arts, RISD, Providence
- 2015 The Barnett and Annalee Newman Foundation Award, New York
- 2012 U.S. Department of State ~ Medal of Arts, Washington, D.C.
24th Praemium Imperiale – Lifetime Achievement in the Arts (Painting), Tokyo
- 2009 20th Fukuoka Prize for Arts and Culture, Fukuoka
- 2007 Hiroshima Art Prize, Hiroshima City Culture Foundation, Hiroshima
- 1999 Golden Lion, 48th Venice Biennale, Venice
- 1997 Oribe Award, Gifu
- 1995 Japan Cultural Design Prize, Tokyo

Selected public collections

Ashmolean Museum, Oxford
Asia Art Center, Taipei

WHITE CUBE

Asian Art Museum of San Francisco, San Francisco
Astrup Fernley Museum of Modern Art, Oslo
Benesse Art Site Naoshima, Naoshima
Bonniefantenmuseum, Maastricht
Centre Pompidou, Paris
China Museum of Fujian-Taiwan Kinship (Min Tai Yuan Museum), Quanzhou
Cleveland Museum of Art, Cleveland, Ohio
Art Tower Mito, Ibaraki
Deste Foundation, Athens
Deutsche Bank Collection, Berlin
East West Bank, California
Eslite Gallery, Taipei
Faurshou Foundation, Copenhagen
Fogg Art Museum, Harvard University Art Museums, Cambridge
Fondation Cartier pour l'art contemporain, Paris
Fondazione Morra, Naples
Fukuoka Asia Art Museum, Fukuoka
Albertina Museum, Vienna
Guggenheim Abu Dhabi, Abu Dhabi
Hennessy X.O., Cognac
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.
Ho-Am Art Museum, Seoul
Iwaki City Art Museum, Fukushima
Jewish Museum, New York
Kröller-Müller Museum, Otterlo, The Netherlands
The Long Museum, Shanghai
Los Angeles County Museum of Art, Los Angeles
Louisiana Museum of Modern Art, Humlebaek
M+ Museum of Visual Culture, Kowloon
MARTa Herford, Herford
Massachusetts Institute of Technology, List Visual Art Center, Cambridge, Massachusetts
Metropolitan Museum of Art, New York
MGM Cotai, Macau, China
Moderna Museet, Stockholm
Mori Art Center, Tokyo
Mountain Art Foundation + Frank Lin Art Center, Beijing
Musée d'art contemporain de Lyon, Lyon
Musée d'Art moderne et d'Art contemporain, Nice
Museo Nacional del Prado, Madrid
Museo Navale di Venezia, Venice

WHITE CUBE

Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art Tokyo, Tokyo
The Museum of Fine Arts, Houston, Texas
Museum Ludwig Köln, Cologne
Museum of Modern Art, New York
Museum of Modern Art, Saitama
Museum MACAN, Jakarta Barat
National Gallery of Australia, Canberra
National Gallery of Canada, Ottawa
The National Gallery of Victoria, Melbourne
National Museum of Art, Osaka
National Taiwan Museum of Fine Arts, Taichung
Pinault Collection, Paris
Powerlong Museum, Shanghai
Power Station of Art Museum, Shanghai
Qatar Museum Authority, Doha
Queensland Art Gallery, Brisbane
Rockbund Art Museum, Shanghai
San Diego Museum of Art, San Diego
Seattle Art Museum, Seattle
Setagaya Art Museum, Tokyo
The Shigaraki Ceramic Cultural Park, Shigaraki
Shiseidō Gallery, Tokyo
Solomon R. Guggenheim Museum, New York
Takamatsu City Museum of Art, Takamatsu
Tate Collection, London
Tōchō-ji Temple, Tokyo
Uffizi Galleries, Florence
Watari Museum of Contemporary Art, Tokyo
Yageo Foundation, New Taipei City
Zhejiang Art Museum, Zhejiang