

WHITE CUBE

ANTONY GORMLEY

1950 Born in London
 Lives and works in London

Solo exhibitions

- 2024 *Aerial*, White Cube, New York, USA
Time Horizon, Houghton Hall, Norfolk, UK
- 2023 *Body Politic*, White Cube Bermondsey, London, UK
Critical Mass, Musée Rodin, Paris, France
Nightwatch, Kollegienkirche, Salzburg, Austria
LIVING TIME, TAG Art Museum, Qingdao, China
SENSE: Beuys / Gormley A conversation through drawing, Thaddaeus Ropac, London
Umwelt, Thaddaeus Ropac, Salzburg Villa Kast, Austria
- 2022 *GROUND*, Museum Voorlinden, Wassenaar, Netherlands
BODY SPACE TIME, Galleria Continue, San Gimignano, Italy
Lucio Fontana / Antony Gormley, Negozio Olivetti, Venice
CALLING ON THE BODY, Lehmbruck Museum, Duisburg, Germany
Body Field, Xavier Hufkens, Brussels
- 2021 *PRESENT*, Rana Kunstforening, Mo, Norway
LEARNING TO BE, Schauwerk Sindelfingen, Germany
Field for the British Isles, Northern Gallery for Contemporary Art, Sunderland, England
National Gallery, Singapore
Asian Field, M+, Hong Kong
Strapworks, White Cube West Palm Beach, Florida
- 2020 *Antony Gormley: Another Time*, Turner Contemporary, Margate, England
In Habit, Galerie Thaddaeus Ropac, Paris
New York Clearing, Brooklyn Bridge Park, New York
- 2019 *Field for the British Isles*, Firstsite, Colchester, UK
In Formation, White Cube, London

- Feel*, Busan Museum of Art, South Korea
Royal Academy of Arts, London
Sight, Delos, Greece
Present, House of Art, Ceske Budejovice, Czech Republic
Essere, Le Gallerie Degli Uffizi, Florence, Italy
Stand, Philadelphia Museum of Art, Pennsylvania
- 2018 *Subject*, Kettle's Yard, Cambridge, UK
Sum, National Gallery in Prague, Convent of St. Agnes of Bohemia, Prague
Rooting the Synapse, White Cube, Hong Kong
Earth Body, Galerie Thaddaeus Ropac, Salzburg
- 2017 *Critical Mass and Expansion Field*, Changsha Museum of Arts, China
Spotlights – Antony Gormley: The Model Room 1994-2013, Tate Britain, London
Still Moving, Long Museum, Shanghai
Prints, Burton At Bideford, UK
Another Time, Bordeaux, France
Being, Hall Art Foundation, Schloss Derneberg, Germany
Co-Ordinate, Galleria Continua, San Gimignano, Italy
Living Room, Xavier Hufkens, Brussels
- 2016 *Fit*, White Cube, London
Object, National Portrait Gallery, London
Cast, Alan Cristea Gallery, London
Construct, Sean Kelly, New York
Host, Galleria Continua, Beijing
- 2015 *Event Horizon*, Hong Kong
Elemental, Atkinson Galleries, Sefton, UK
Space Stations, Hatton Gallery, Newcastle, UK
Another Time, Mardalsfossen, Eikesdalen, Norway
Human, Forte Belvedere, Florence, Italy
Second Body, Galerie Thaddaeus Ropac, Paris
- 2014 *Expansion Field*, Zentrum Paul Klee, Bern
Sculpture 21st, Lehmbruck Museum, Duisburg, Germany
Meet, Galleri Andersson/Sandström, Stockholm
Another Time, Mardalsfossen, Eikesdalen, Norway
States and Conditions, White Cube, Hong Kong
- 2013 *Meter*, Galerie Thaddaeus Ropac, Salzburg, Austria
According to a Given Mean, Xavier Hufkens, Brussels
Firmament and Other Forms, Middelheim Museum, Antwerp

- 2012
- Model*, White Cube, London
 - Bodyspace*, Sean Kelly Gallery, New York
 - Still Being*, Centro Cultural Banco do Brasil, Rio de Janeiro
 - Still Standing*, White Cube, London
 - Drawing Space*, Phillips Collection, Washington, DC
 - Still Being*, Centro Cultural Banco do Brasil, São Paulo
 - Facts and Systems*, White Cube off site, São Paulo
 - Vessel*, Galleria Continua, San Gimignano, Italy
 - Field for the British Isles*, Barrington Court, Somerset, UK
 - Horizon Field*, Deichtorhallen, Hamburg, Germany
- 2011
- Space Station and Other Instruments*, Galleria Continua, Paris
 - Still Standing. A Contemporary Intervention in the Classical Collections*, State Hermitage Museum, Saint Petersburg
 - Two States*, Harewood House, Leeds, UK
 - For the Time Being*, Galerie Thaddaeus Ropac, Paris
 - Memes*, Anna Schwartz, Melbourne
- 2010
- Drawing Space*, Museo d'Arte Contemporanea, Rome
 - Exposure*, Lelystad, Netherlands
 - Horizon Field*, Kunsthhaus Bregenz, Austria
 - Test Sites*, White Cube, London
 - Critical Mass II*, De La Warr Pavilion, Bexhill-on-Sea, UK
 - Firmament IV*, Anna Schwartz Gallery, Sydney
 - Breathing Room II*, Sean Kelly Gallery, New York
 - Event Horizon*, Madison Square Park, New York
- 2009
- Another Singularity*, Galleria Continua, Beijing
 - Aperture*, Galerie Xavier Hufkens, Brussels
 - Antiguo Colegio San Ildefonso, Mexico City
 - Garage Center for Contemporary Culture, Moscow
 - Kunsthhaus Bregenz, Austria
 - One and Other*, Fourth Plinth, Trafalgar Square, London
 - Between You and Me*, Vitoria-Gasteiz Centro-Museo Vasco de Arte Contemporáneo, Spain
 - Ataxia II*, Galerie Thaddaeus Ropac, Salzburg
 - Clay and the Collective Body*, Pro Arte Foundation, Helsinki
- 2008
- Firmament*, White Cube, London
 - Drawings 1981-2001*, Galerie Thaddaeus Ropac, Paris
 - Lot*, Castle Cornet, Guernsey, UK
 - Another Singularity*, Galleri Andersson Sandström, Umeå, Sweden
 - Between You and Me*, Kunsthal Rotterdam, Netherlands
 - Between You and Me*, Musée d'Art Moderne de Saint-Etienne Metropole, France

Acts, States, Times, Perspectives, Galerie Edition, Copenhagen
Drawing Space, Galerie Thaddaeus Ropac, Paris
MARCO, Monterrey, Mexico

- 2007 *Blind Light*, Hayward Gallery, London
Spacetime, Mimmo Scognamiglio, Milan, Italy
Bodies in Space, Bernhard Heiliger Award for Sculpture, Georg-Kolbe-Museum, Berlin
Feeling Material, Deutscher Bundestag Gallery, Berlin
Blind Light, Sean Kelly Gallery, New York
Ataxia, Anna Schwartz Gallery, Melbourne
- 2006 *Breathing Room*, Galerie Thaddaeus Ropac, Paris
Altered States, Mimmo Scognamiglio, Naples, Italy
Antony Gormley, Parco and Museo di Scolacium, Catanzaro, Italy
You and Nothing, Galerie Xavier Hufkens, Brussels
Critical Mass, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
- 2005 *New Works*, Sean Kelly, New York
Another Place, Crosby and Waterloo Beach, Liverpool, UK
Field for the British Isles, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
Certain Made Places, Gallery Koyanagi, Tokyo
Asian Field, ICA, Singapore
Inside Australia, Anna Schwartz Gallery, Melbourne
- 2004 *Domain Field*, Great Hall, Winchester, UK
Mass and Empathy, Fundação Calouste Gulbenkian, Lisbon
Clearing, White Cube, London
Field for the British Isles, Gloucester Cathedral, UK
Asian Field, Guangdong Museum of Contemporary Art, China
Clearing, Galerie Nordenhake, Berlin
Uniform, Yale Centre for British Art, New Haven, Connecticut
Asian Field, Jonan High School, Tokyo
Antony Gormley, BP British Art Displays, Tate Britain, London
- 2003 *Asian Field*, China touring exhibition: Guangzhou, Beijing, Shanghai, Chongqing
Standing Matter, Galerie Thaddaeus Ropac, Salzburg
Domain Field, BALTIC, Gateshead, UK
- 2002 *Sculpture*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Mimmo Scognamiglio, Naples, Italy
Galerie Xavier Hufkens, Brussels

- Tuscia Electa*, San Casciano, Italy
Antony Gormley Drawing, The British Museum, London
Field for the British Isles, The British Museum, London
Inside Australia, Lake Ballard, Perth International Arts Festival
- 2001 *New Works*, Galerie Nordenhake, Berlin
Insiders, New Art Centre and Sculpture Park, Roche Court, East Winterslow, UK
Insiders, White Gallery, Brighton, UK
Contemporary Sculpture Centre, Tokyo
Some of the Facts, Tate Gallery, St. Ives, UK
Dialogue: Antony Gormley Allotment, Kockumshallen, Malmö, Sweden
Field for the British Isles, Church of St. Mary the Virgin, Shrewsbury and Tullie House, Carlisle, UK
States and Conditions, Orchard Gallery, Derry; Model Arts and Niland Gallery, Sligo, Northern Ireland
- 2000 *Quantum Cloud* (part of North Meadow Sculpture Project), Millennium Dome, Greenwich, London
Quantum Clouds and Other Work, Galerie Thaddaeus Ropac, Paris
Field, Vieille Église, Caumont, Picardy, France
Strange Insiders, fig.-1, London
Drawn, White Cube, London
- 1999 *Insiders and Other Recent Work*, Galerie Xavier Hufkens, Brussels
Field, Ace Gallery, Los Angeles
Field for the British Isles, Roman House, Colchester, UK
American Field, Stroom, The Hague
Intimate Relations, MacClaren Art Centre, Barrie, Ontario
European Field, Malmö Konsthall, Sweden
Intimate Relations, Jablonka Galerie, Cologne
- 1998 *Angel of the North*, The Gallery, Central Library, Gateshead, UK
Neue Skulpturen, Jablonka Galerie, Cologne
Critical Mass, Royal Academy of Arts, London
Another Place, Stavanger, Norway
Force Fields, Rupertinum, Salzburg
- 1997 *Total Strangers*, Kunstverein, Cologne
Our House, Kunsthalle zu Kiel, Germany
Sculpture and Drawings, Galerie Nordenhake, Stockholm
Follow Me: British Art on the Lower Elbe, Cuxhaven, Germany
Allotment, Herning Museum, Denmark
- 1996 *Embody*, Johnson County Community College, Kansas City, Missouri

New Work, Obala Art Center, Sarajevo, Bosnia
Inside the Inside, Galerie Xavier Hufkens, Brussels
Outside the Outside, Arts 04, St. Remy de Provence, France
Still Moving, Museum of Modern Art, Kamakura; Nagoya City Art Museum;
Takaoka Art Museum; Aichi Prefectural Museum of Art; Iwaki City Art Museum;
Toyama Prefectural Museum of Art and Design; Fukushima Prefectural Museum
of Art; Museum of Modern Art, Sapporo; Otsuka Museum of Art, Tokushima,
Japan
Field for the British Isles, Hayward Gallery, London
Body and Light and Other Drawings 1990-1996, Independent Art Space, London

- 1995 Kohji Ogura Gallery, Nagoya, Japan
Drawings, The Pace Foundation for Contemporary Art, San Antonio, Texas
Critical Mass, Remise, Vienna
- 1994 *Lost Subject*, White Cube, London
Field for the British Isles, Oriol Mostyn, Llandudno, Wales; Scottish Museum of
Modern Art, Edinburgh; Orchard Gallery, Derry; Ikon Gallery, Birmingham; National
Gallery of Wales, Cardiff; Greensfield BR Works, Gateshead, UK
Escultura, Galeria Pedro Oliveira, Porto, Portugal
- 1993 Galerie Thaddeus Ropac, Paris
Malmö Konsthall, Sweden; Tate Gallery, Liverpool, UK; Irish Museum of Modern
Art, Dublin
European Field, Centrum Sztuki Wspolczesnej, Warsaw; Moderna Galerija,
Ljubljana; Muzej Suvremene Umjetnosti, Zagreb; Ludwig Muzeum, Budapest;
Prague Castle; National Theatre, Bucharest; Arsenals, Riga; Museum of
Contemporary Art, Vilnius; Art Hall, Tallin and Magasin 3, Stockholm
Galerie Nordenhake, Stockholm
- 1992 *American Field*, Centro Cultural Arte Contemporáneo, Mexico City; San Diego
Museum of Contemporary Art, La Jolla, California; The Corcoran Gallery of Art,
Washington, DC; The Montreal Museum of Fine Arts
Recent Iron Works, Burnett Miller Gallery, Los Angeles
Body and Soul: Learning to See, Contemporary Sculpture Centre, Tokyo
Learning to Think, The British School at Rome
- 1991 *Drawings and Etchings*, Frith Street Gallery, London
Galerie Isy et Christine Brachot, Brussels
American Field, Salvatore Ala Gallery, New York
Bearing Light, Gallery Shirakawa, Kyoto, Japan
Sculpture, Galerie Nordenhake, Stockholm
Sculpture, Miller Nordenhake, Cologne
American Field and Other Figures, Modern Art Museum, Fort Worth, Texas

- 1990 *Bearing Light*, Burnett Miller Gallery, Los Angeles
- 1989 Louisiana Museum of Modern Art, Humlebaek, Denmark
Salvatore Ala Gallery, New York
Scottish National Gallery of Modern Art, Edinburgh
Drawings, McQuarrie Gallery, Sydney
A Field for the Art Gallery of New South Wales, A Room for the Great Australian Desert, Art Gallery of New South Wales, Sydney
- 1988 Burnett Miller Gallery, Los Angeles
Contemporary Sculpture Centre, Tokyo
The Holbeck Sculpture, Leeds City Art Gallery, UK
- 1987 *Man Made Man*, La Criée Halle d'Art Contemporain, Rennes, France
Drawings, Siebu Contemporary Art Gallery, Tokyo
Vehicle, Salvatore Ala Gallery, New York
Galerie Hufkens de Lathuy, Brussels
Five Works, Serpentine Gallery, London
- 1986 Salvatore Ala Gallery, New York
Drawings, Victoria Miro Gallery, London
- 1985 *Drawings 1981-1985*, Salvatore Ala Gallery, New York
Städtisches Galerie, Regensburg and Frankfurter Kunstverein, Germany
Galerie Wittenbrink, Munich
Galleria Salvatore Ala, Milan, Italy
- 1984 Riverside Studios, Hammersmith, London; Chapter, Cardiff, UK
Salvatore Ala Gallery, New York
- 1983 Coracle Press, London
- 1981 Whitechapel Art Gallery, London
Serpentine Gallery, London

Selected group exhibitions

- 2023 *Linhas Tortas*, Mendes Wood, Sao Paolo, Brazil
Dhaka Art Summit 2023, Dhaka, Bangladesh
St Francis of Assisi, National Portrait Gallery, London, England
Everybody Talks About the Weather, Fondazione Prada, Italy
Summer Exhibition 2023, Royal Academy of Arts, London, England
- 2022 *Chaos: CALM*, Bangkok Art Biennale, Thailand
A Century of the Artist's Studio: 1920 -2020, Whitechapel Art Gallery, London
- 2021 *30 Years in Paris*, Thaddeus Ropac, Paris
Spirit and Endeavour, Salisbury Cathedral, UK
Human Being: Being Human, Leeum, Samsung Museum of Art, Seoul
LONDON CALLING, Fundación Bancaja, Valencia, Spain
Socle du Monde Biennial, HEART – Herning Museum of Contemporary Art, Denmark
CORPUS DOMINI, Palazzo Reale, Milan
Human Conditions of Clay, Chapter Gallery, Cardiff
Ti Con Zero, Palazzo Delle Esposizioni, Rome
Diversity United, Tretyakov Gallery, Moscow, Russia
- 2020 *Remix 2020*, Kunsthalle Bremen, Germany
Bodyscapes, Israel Museum, Jerusalem
- 2019 *Pompei e Santorini: l'eternità in un giorno*, Scuderie del Quirinale, Rome
A Cool Breeze, Galerie Rudolfinum, Prague
A National Treasure: Fred Meijer, His Collection and Legacy, Frederik Meijer Gardens & Sculpture Park, Michigan
- 2018 *Biennale Internationale Saint-Paul De Vence*, France
Solitary Pleasures, Freud Museum, London, UK
Five Plus Five: Sculptures from China and Great Britain in Hainan, China
Harvard Business School, Boston
Harbour Arts Sculpture Park, Hong Kong
Marks Make Meaning: Drawing across disciplines, University of Brighton, UK
The History of Perception, Smart Museum of Art, University of Chicago
- 2017 *Dejeuner sur l'herbe*, Galerie Thaddeus Ropac, Paris
Folkestone Triennial, UK
Intuition, Palazzo Fortuny, Venice, Italy
Drawing Biennial 2017, Drawing Room, London
7th Socle du Monde Biennale, Herning, Denmark

Golem! Avatars d'Une Légende d'Argile, Musée d'Art et d'Histoire du Judaïsme, Paris

Versus Rodin: Bodies Across Space and Time, Art Gallery of New South Wales, Sydney

Rodin: L'Exposition du Centenaire, Grand Palais, Paris

2016 *British Sculptors: The Fisher Collection*, San Francisco Museum of Modern Art

The Dream, Musée Cantini, Marseille, France

Small Gestures, Mucsarnok Kunsthalle, Budapest

Co-thinkers, Garage Museum of Contemporary Art, Moscow

A Dream in Mantua, Palazzo Te, Mantua, Italy

Every Body, LAAC, Dunkerque, France

Modernism and Memory: Rhoda Pritzker and the Art of Collecting, Yale Center for British Art, New Haven, Connecticut

Found, The Foundling Museum, London

2015 *Wind and Art Don't Care About Borders*, Metropolitan Art Society, Beirut

20 Years and..., Mimmo Scognamiglio, Naples, Italy

The Nude In the XX and XXI Century, Sotheby's, London

Follia Continua! Les 25 Ans de Galleria Continua, Le Centquatre-Paris

With Space in Mind: Sculptors' Prints, Alan Cristea Gallery, London

Periodic Tales: The Art of the Elements, Compton Verney,

Warwickshire, UK

Scape 8: Public Art Christchurch Biennial, New Intimacies, New

Zealand

FIAC, Jardin Des Tuileries, Paris

Beyond Limits: The Landscape of British Sculpture 1950-2015, Chatsworth House, Derbyshire, UK

PACOURS 2015, Le Domaine du Muy, Parc De Sculpture Contemporaines, Var, France

Making It: Sculpture in Britain 1977-1989, Yorkshire Sculpture Park, West Bretton, UK

Poportio, Palazzo Fortuny, Venice, Italy

Uncanny Reality, Galerie Rudolfinum, Prague

Sleepless, The Bed in Art History and Contemporary Art, Belvedere, Vienna

Self, Turner Contemporary, Margate, UK

In the Search of Meaning, The Human Figure in a Changing World, Museum de Fundatie, Zwolle, Netherlands

- 2014
- One Side of the Other*, Akram Khan, The Lowry, Manchester
 - Sesostris II: A Legendary Pharaoh*, Palais des Beaux Arts, Lille, France
 - Another Time*, Kunisaki Art Festival, Japan
 - Another Time*, Nuit Blanche, Sorbonne, Paris
 - By Destiny*, Arario Museum, Dongmun Motel, Jeju Island, Korea
 - Beyond Limits*, Chatsworth House, Derbyshire, UK
 - Crucible*, Gloucester Cathedral, UK
 - Power Memory People – Memorials of Today*, KØS Museum, Køge, Denmark
 - Love Story: Anne & Wolfgang Titze Collection*, Belvedere, Vienna
 - Body & Void: Echoes of Moore in Contemporary Art*, Henry Moore Foundation, Perry Green, UK
 - Uncommon Ground: Land Art in Britain*, Longside Gallery, Yorkshire Sculpture Park, UK
 - Drawing*, Allmeinde Commongrounds, Lech am Arlberg, Austria
- 2013
- On Nature*, Sean Kelly, New York
 - Sculpture in the City*, London
 - The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Musée national des beaux-Arts du Québec, Canada
 - Art Basel Unlimited*, Switzerland
 - Blickachsen 9*, Bad Homburg, Germany
 - Land Art: The Art of Landscape in Britain 1967-79*, Southampton Art Gallery, UK
- 2012
- Fourth Plinth: Contemporary Monument*, Institute of Contemporary Arts, London
 - Hieroglyphs*, Linda Pace Foundation, San Antonio, Texas
 - Unlimited Bodies*, Palais d'Iéna Siège du Conseil économique, Paris
 - RA Now*, Royal Academy of Arts, London
 - AKA Peace*, Institute of Contemporary Arts, London
 - The Last Days of Pompeii: Decadence, Apocalypse, Resurrection*, Getty Villa, Malibu, California
 - Encounter: The Royal Academy Exhibition in Asia/Middle East*, Lasalle College of Art, Singapore; Katara Cultural Village Foundation, Doha, Qatar; Cleveland Museum of Art, Ohio
 - Cabron 13*, Ballroom Marfa, Texas
 - Two Times*, Hayama Museum of Modern Art, Japan
 - Cool Britannia*, Gallery Hyundai, Seoul
 - Arte Torna Arte*, Galleria dell'Accademia, Florence
- 2011
- A Brush Stroke*, Hakojae Gallery, Seoul
 - Summer Exhibition*, Royal Academy of Arts, London
 - Tra – Edge of Becoming*, Palazzo Fortuny, Venice, Italy
 - Metaphysical Landscapes*, Jupiter Artland, Edinburgh
 - Alpine Desire*, Austrian Cultural Forum, New York
 - A Serpentine Gesture and Other Prophecies*, FRAC Lorraine, Metz, France

- 2010 *The Visceral Body*, Vancouver Art Gallery
Gerhard Richter & The Disappearance of the Image in Contemporary Art, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence
XIV INTERNATIONAL SCULPTURE BIENNALE OF CARRARA, Italy
Kupferstichkabinett: Between Thought and Action, White Cube, London
- 2009 *From Art School to University: Art and Design at Brighton 1859-2009*, Brighton University 150th Anniversary exhibition, UK
Pot Luck, The New Art Gallery, Walsall; Aberystwyth Art Centre and Pitshanger Manor Gallery & House, London, UK
Innovations in the Third Dimension: Sculpture of our Time, Bruce Museum, Greenwich, Connecticut
Edition Copenhage – Retrospective 1959-2009, Den frie Udstilling, Copenhagen
Le Sort probable de l'homme qui avait avalé le fantôme, Centre des monuments nationaux, Paris
Earth, Art of a Changing World, GSK Contemporary, Royal Academy of Arts, London
- 2008 *Fourth Plinth Commission: The New Proposals*, The National Gallery, London
Space to Draw, Jerwood Space, London
On Time: The East Wing Collection VIII, Courtauld Institute of Art, London
Gravity: Ernesto Esposito Collection, Artium, Vitoria-Gasteiz, Spain
Genesis – The Art of Creation, Zentrum Paul Klee, Bern
Turner Prize: A Retrospective, Mori Art Museum, Tokyo
Locked In, Casino Luxembourg, Forum d'Art Contemporain
End Game, Museum of Fine Arts, Houston
Out of Shape: Stylistic Distortions of the Human Form in Art from the Logan Collection, The Frances Lehman Loeb Art Center, Poughkeepsie, New York
Modern and Contemporary Art, Osborne Samuel, London
Walking the Line, Kudlek van der Grinten Galerie, Cologne
Academia, Qui es-tu?, Chapel of l'École nationale supérieure des beaux-arts, Paris
Statuephilia: Contemporary Sculpture at The British Museum, The British Museum, London
Occupied Space 2008: Art for Palestine, The Mosaic Rooms, AM Qattan Foundation, London
Nothing But Sculpture, XIII International Sculpture Biennale, Carrara, Italy
En Perspective, Giacometti, Musée de Beaux-Arts de Caen, France
- 2007 *British Visions: Modern and Contemporary Sculpture and Works on Paper*, Davidson College, North Carolina

Body & Mind: Exclusively Drawings, Antony Gormley and Oliviero Rainaldi, Temple University, Rome

Rummage: Sculptors' Drawings, The Winchester Gallery, Winchester School of Art, UK

Enigma: Absence and Presence in Contemporary Art, Nevada Museum of Art, Reno

Turner Prize: A Retrospective 1984-2006, Tate Britain, London

Reflection, Pinchuk Art Centre, Kiev

Structures and Surfaces, Sean Kelly Gallery, New York

2006 *To the Human Future – Flight From the Dark Side*, Art Tower Mito, Japan

Less is More, More or Less, Weinstein Gallery, Minneapolis

Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, UK

The Ship: The Art of Climate Change, The Natural History Museum, London

The Faces of a Collection, Kunsthalle Mannheim, Germany

Zones of Contact, 15th Biennale of Sydney

Motion on Paper, Ben Brown Fine Arts, London

Beyond Limits, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, UK

Making a Mark, Northern Print, Newcastle, UK

2005 *Tate Sculpture: The Human Figure in British Art from Moore to Gormley*, Millenium Galleries, Sheffield, UK

Figures/Sculpture, Sammlung Essl, Vienna

Ceramics Biennale, Icheon, Korea

Glyndebourne Festival, East Sussex, UK

Blickachsen 5, Bad Homburg, Germany

Henry Moore Epoch and Echo. Aspects of English Sculpture in the Twentieth Century, Museum Würth, Schwabish Hall, Germany

Sculpture: Time and Process, The Study Gallery, Poole, UK

Soul/Inspired Art, Museum of Modern Art by the Sea, Ostend, Belgium

Munch Revisited, Henie Onstad Kunstcenter, Oslo

Space – Now and Then, AaBe Factories, Tilburg, Netherlands

The Difference in Temperature Between Your Body and Mine, Galleria Suzy Shammah, Milan

2004 *Presence: Images of Christ for the Third Millennium*, Canterbury Cathedral, UK

Off The Beaten Track: Arts Council Collection Explored, Longside Gallery, Yorkshire Sculpture Park, UK

Être: Les droits de l'homme à travers l'art, United Nations, Palais des Nations, Geneva

Bodily Space: New Obsessions in Figurative Sculpture, Albright-Knox Art Gallery, Buffalo, New York

A Secret History of Clay: From Gauguin to Gormley, Tate Liverpool, UK

Laocoon Devoured, ARTIUM, Vitoria-Gasteiz; Centro José Guerrero, Granada; DA2, Salamanca, Spain
Summer Exhibition, Royal Academy of Arts, London
A13, The Wapping Project, London
Den Haag Sculpture Project
Out of Place, Galerie Nordenhake, Berlin
Conversation Pieces, Den Haag
A Araneira. 100 Artistas de Collection CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Umedalen, Umeå, Sweden
Cobweb, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
20Jahre20Years, Galerie Thaddaeus Ropac, Salzburg, Austria
Making Space, Taking Place, Tuscia, Poggibonsi, Italy
British Sculpture Show, National Museum of Art, Bucharest

2003

Blast to Freeze, Les Abattoirs, Toulouse, France
Beaufort 2003, De Panne Beach, Belgium
Territoires Nomades, Rurart, Poitou Charentes, France
Himmelschwer (As Heavy as the Heavens – Transformations of Gravity), Landesmuseum Joanneum and Jesuit's College, Graz, Austria (Part of Graz 2003)
Sanctuary – Contemporary Art and Human Rights, Gallery of Modern Art, Glasgow
Independence, South London Gallery
Blickachsen, Bad Homburg, Germany
Me & More, Kunstmuseum Luzern, Switzerland
Skulptur 03, Max-Gandolph-Bibliothek and Galerie Thaddaeus Ropac, Salzburg, Austria
Past and Present: Jewellery by 20th Century Artists, Louisa Brown Gallery, London
Open Spaces: Vancouver International Sculpture Project – Third Biennale
Perpetual Bliss – Form, Symbol & Material in Contemporary Sculpture, Galerie Thaddaeus Ropac, Paris

2002

Scultura Internazionale a la Mandria, Villa Dei Laghi, Venaria Reale, Turin, Italy
Slip: British and Dutch Contemporary Artists Working with Ceramic, Frans Halsmuseum, Haarlem, Netherlands; Sainsbury Centre for the Visual Arts, Norwich, UK
Time Space Motion, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg
European Field, Galleri Stefan Andersson, Umeå, Sweden (part of Umedalen Skulptur 2002)
Who Comes – Who Leaves – Who Stays, Eastern Cemetery, Malmö, Sweden
Blast to Freeze, Kunstmuseum Wolfsburg, Germany

- Gardens of Art: The Sculpture Park at the Frederik Meijer Gardens*, Grand Rapids, Michigan
- Self-Evident: Making the Self the Subject of Art from 1970 to the Present Day*, Tate Britain, London
- Retrospectacle: 25 Years of Collecting Modern and Contemporary Art*, Denver Art Museum, Colorado
- To Eat or Not to Eat*, Centro de Arte de Salamanca, Spain
- The Nude in 20th Century Art*, Kunsthalle Emden, Germany
- 2001 *Drawings*, Sommer Contemporary Art, Tel Aviv
- Vibration*, Utsunomiya Museum of Art, Japan
- Geometrie Plus Gestus*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg
- Steirischer Herbst 2001*, Graz, Austria
- Mirosław Balka, Antony Gormley, Ulrich Ruckreim*, Galleri Solvberget, Stavanger, Norway
- 2000 *Trialogo: Giuseppe Gallo, Antony Gormley, David Hammons*, Palazzo delle Esposizioni, Rome
- Kwangju Biennale*, Korea
- London Calling, Fundraising Auction for Ken Livingstone's Mayoral Campaign*, Gimpel Fils, London
- Out There*, White Cube, London
- Lost Paradise Lost*, Lutherkirche, Hannover; Kunsthalle zu Kiel, Germany
- Between Cinema and a Hard Place*, Tate Modern, London
- Lappeenranta 2000*, South Carelia Art Museum, Lappeenranta, Finland
- Enclosed and Enchanted*, Museum of Modern Art, Oxford and Mappin Art Gallery, Sheffield, UK
- Narcisse Blessé, Autoportraits Contemporains*, Passage de Retz, Paris
- Positionen*, Galerie Thaddaeus Ropac and Max-Gandolph-Bibliothek, Salzburg
- Interplay: Selected Works from the Museum and Private Collections*, Museet for Samtidskunst, Oslo
- Utopia*, Rogaland Kunstmuseum, Stavanger, Norway
- Conversation*, Milton Keynes Gallery, UK
- Die Intelligenz Der Hand*, Rupertinum, Salzburg
- 1999 *Separate Messages*, Centenary Gallery, Camberwell College of Arts, London
- Kunst Für Den Bundesrat*, Gebaeude Deutscher Bundestag, Berlin
- Presence: Figurative Art at the End of the Century*, Tate Liverpool, UK
- Den Haag Sculptuur: British Sculpture of the Twentieth Century*, The Hague
- La Casa, Il Corpo, Il Cuore*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna
- Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, San Francisco

Umadalen Sculptur 99, Galleri Stefan Andersson, Umeå, Sweden
Pictures for Pleasure, Galerie Thaddaeus Ropac, Salzburg
Reality and Desire, Fundació Joan Miró, Barcelona
The Shape of the Century: 100 Years of British Sculpture, Canary Wharf, London
The History of the Turner Prize, Artsway, New Forest, UK
54 x 54 x 54, Financial Times Building, London
At Home With Art, Tate Gallery, London; Mid-Pennine Arts, Burnley; Wingfield Arts, Eye; ArtSway, Sway; Orleans House Gallery, Twickenham; Art Gallery, Bury St. Edmunds; Victoria Art Gallery, Bath; Library, Museum and Gallery, Denbigh; Library, Museum and Art Gallery, Mold; Library, Colwyn Bay; Duff House, Banff, UK

1998 *The Body of Sculpture 1948-1998*, Christine Koenig & Franziska Lettner Galerie, Vienna
Eye Was a Child, Save the Children Fund at the Saatchi Collection, London
Wanas 1998, Wanas Foundation, Knislinge, Sweden
[Ume.se], Umeå, Sweden
Arte Urbana, Expo '98, Lisbon
Ideal und Wirklichkeit, Rupertinum, Salzburg, Austria
Amassens Ornament, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
Persona, Galerie Carousel, Paris
Thinking Aloud, Kettle's Yard, Cambridge, UK; Cornerhouse, Manchester; Camden Arts Centre, London
Hope [Sufferance] Press, Sun and Doves, London
Bodies in Transit, Galeria Pedro Oliveira, Porto

1997 *Bodyworks*, Kettle's Yard, Cambridge, UK
Marking Presence, ArtSway, Sway, UK
A Ilha do Tesouro, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon
Introversions: Aspectes de la Collectio, Museu d'Art Contemporani, Barcelona
L'Empreinte, Centre Georges Pompidou, Paris
The Berardo Collection, Sintra Museum of Modern Art, Portugal
Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London
Von Kopf bis Fuss, Ursula Blickle Stiftung, Kraichtal, Germany; Kunstraum Innsbruck; Burgenlandische Landesgalerie, Eisenstadt, Austria
The ICA 50th Anniversary Auction Exhibition, Institute of Contemporary Arts, London
Antlitz, Galerie Thaddaeus Ropac, Salzburg and Paris
Tongyoung Open Air Sculpture Symposium, Tongyoung City, Korea
Northern Lights, The Mercer Art Gallery, Harrogate, UK
Stone: Fractures and Fragments, Michael Hue-Williams Fine Art Ltd., London
Body, Art Gallery of New South Wales, Sydney

Beneath the Skin, The Gallery, Gateshead Central Library and Design Works, Gateshead, UK

Angel Models, BR Greenesfield Works, Gateshead, UK

Klei, Witte Zaal, Ghent

1996

Tate on Tyne, Laing Art Gallery, Newcastle, UK

Estonia Tavlingen Om Ett Monument, Skissernas Museum, Lund, Sweden

Works on Paper, Irish Museum of Modern Art, Dublin; Ormeau Baths Gallery, Belfast

Proem, Rubicon Gallery, Dublin

Engineering Art 1996, Former Swan Hunter Canteen Building, Wallsend, Tyneside, UK

Un Siècle de Sculpture Anglaise, Jeu de Paume, Paris

Sculptures, Gigondas, France

From Figure to Object, Frith Street Gallery; Karsten Schubert, London

Sculpture in the Close, Jesus College, University of Cambridge, UK

Figuration, Irish Museum of Modern Art, Dublin

Betong, Malmö Konsthall, Sweden

Forma Urbis: XXIII Biennale Gubbio, Italy

1995

Ars 95, Helsinki

The Mind Has a Thousand Eyes, Burnett Miller Gallery, Los Angeles

Contemporary British Art in Print, Scottish Museum of Modern Art, Edinburgh; Yale Center for British Art, New Haven, Connecticut

Fredsskulptur 1995, Denmark

The Weltkunst Collection: British Art of the 80s and 90s, Irish Museum of Modern Art, Dublin

Zeichnungen Sammeln, Elisabeth Kaufmann, Basel

Die Muse?, Galerie Thaddaeus Ropac, Salzburg, Austria; Paris

Here and Now, Serpentine Gallery, London

100 Works of the Art Collection of Iwaki City Art Museum, Iwaki City Art Museum, Japan

After Hiroshima, Hiroshima City Museum of Contemporary Art, Japan

Acquisitions 1989-1995, Musée des Beaux-Arts, Rennes, France

Kwangju Biennale, Korea

New Art in Britain, Muzeum Sztuki, Lodz, Poland

Le Cru et le Cuit: New Work in Clay in Britain, Musée d'Art Contemporain, Dunkerque, France

Of the Human Form, Waddington Galleries, London

Glaube Hoffnung Liebe Tod, Kunsthalle Vienna

Contemporaneamente, Naples, Rome and Bologna

1994

Air and Angels, ITN building, London

Sculptors' Drawings from the Weltkunst Collection, Tate Gallery, London

From Beyond the Pale (Part I), Irish Museum of Modern Art, Dublin
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, California
Turner Prize Finalists, Tate Gallery, London
Artists' Impressions, Kettle's Yard, Cambridge and Castle Museum, Nottingham, UK

1993 *Vancouver Collects*, The Vancouver Art Gallery
Recent British Sculpture, City Museum and Art Gallery, Derby, UK (touring)
The Human Factor: Figurative Sculpture Reconsidered, Albuquerque Museum, New Mexico
Suite Substitute, Hotel du Rhone, Geneva
Ha Ha: Contemporary British Art in an 18th Century Garden, Killerton Park, Devon, UK
Europe Sans Frontières, Galerie Isy Brachot, Brussels
Artificial Paradises, Burnett Miller Gallery, Los Angeles
The Fujisankei Biennale, Hakone Open Air Museum, Japan
The Raw and the Cooked, Barbican Art Gallery, London; Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea, UK; The Shigaraki Ceramic Cultural Park, Japan
The Body of Drawing, Graves Art Gallery, Sheffield; The Mead Gallery, University of Warwick; Aberdeen Art Gallery; Victoria Art Gallery, Bath and Oriel Mostyn, Llandudno, UK

1992 *Drawing Show*, Frith Street Gallery, London
C'est pas la Fin du Monde, La Criée, Rennes; Faux Mouvement, Metz; FRAC Basse Normandie, Caen; FRAC Poitou Charentes, Angoulême, France
Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro; Staatliche Kunsthalle, Berlin; Technische Sammlungen, Dresden; Ludwig Forum, Aachen, Germany
Sculpture for a Garden, Roche Court, Wiltshire, UK
Sculpture in the Close, Jesus College, University of Cambridge, UK
From the Figure, BlumHelman Gallery, New York
Summer Show, Marisa del Re Gallery, New York
Natural Order, Tate Gallery, Liverpool, UK
Images of Man, Isetan Museum of Art, Tokyo; Daimura Museum, Osaka; Hiroshima City Museum of Contemporary Art, Japan
Des Dessins pour les élèves du centre des Deux Thielles, Centre scolaire et sportif des Deux Thielles, Le Landeron, France and Offentliche Kunstsammlung Basel, Museum für Gegenwartskunst, Basel

1991 *Virtual Realities*, Scottish Arts Council touring show
Places With a Past, Spoleto Festival USA, Charleston, South Carolina
Inheritance and Transformation, Irish Museum of Modern Art, Dublin
Goldsmiths' Centenary Exhibition 1991, Goldsmiths' Gallery, London
Colours of the Earth, British Council touring exhibition, India and Malaysia

Des Usages à la couleur, École Regionale des Beaux-Arts, Rennes, France

- 1990 *Contemporary British Sculptors – Works on Paper*, Connaught Brown, London
Great Britain – USSR, The House of the Artist, Kiev; The Central House of the Artist, Moscow
Before Sculpture – Sculptors' Drawings, New York Studio School
Sapporo Sculpture Garden 2, Sapporo, Japan
British Art Now: A Subjective View, British Council touring exhibition, Japan
5th Anniversary Exhibition, Burnett Miller Gallery, Los Angeles
Made of Stone, Galerie Isy Brachot, Brussels
- 1989 *It's a Still Life*, Arts Council Collection, The South Bank Centre, London
Objects of Thought, Tornberg Gallery, Malmö, Sweden
Corps-Figures, Artcurial, Paris
Visualization on Paper: Drawing as a Primary Medium, Germans Van Eck, New York
- 1988 *British Now: Sculpture et autres dessins*, Musée d'Art contemporain de Montreal
The Impossible Self, Winnipeg Art Gallery and Vancouver Art Gallery, Canada
Lead, Hirschl & Adler Modern, New York
Made to Measure, Kettle's Yard, Cambridge, UK
Starlit Waters: British Sculpture 1968-1988, Tate Gallery, Liverpool, UK
Rosc'88, Dublin
Porkkana-Kokoelma, Vanhan Galleria, Helsinki
- 1987 *Viewpoint*, Musées Royaux des Beaux-Arts de Belgique, Brussels
Mitographie: Luoghi Visibili/Invisibile dell'Arte, Pinacoteca Comunale, Ravenna, Italy
Documenta 8, Kassel, Germany
Avant-Garde in the Eighties, Los Angeles County Museum of Art
TSWA 3D, City Walls, Derry, Northern Ireland
The Reemergent Figure, Seven Sculptures at Storm King Art Center, Mountainville, New York
State of the Art, Institute of Contemporary Art, London (touring)
Chaos and Order in the Soul, University Psychiatric Clinic, Mainz, Germany
Revelation for the Hands, Leeds City Art Gallery and University of Warwick Art Centre, UK
The Documenta Artists, Lang O'Hara, New York
A Celebration of Contemporary Art, Northpark, Dallas
- 1986 *Art and Alchemy*, 42nd Venice Biennale
Prospect 86, Kunstverein, Frankfurt
The Generic Figure, The Corcoran Gallery of Art, Washington, DC

Between Object and Image, Ministerio de Cultura and The British Council, Palacio de Velasquez, Parque del Retiro, Madrid; Barcelona and Bilbao, Spain
Vom Zeichnen: Aspekte Der Zeichnung, Kunstverein, Frankfurt; Kunstverein, Kassel, Germany; Museum Moderner Kunst, Vienna
Momento Mori, Centro Cultural Arte Contemporánea, Mexico City
Sculpture in the City, Bath, UK
Sculpture at Stoke, The National Garden Festival, Stoke on Trent, UK

1985 *Walking and Falling*, Plymouth Arts Centre; Kettle's Yard, Cambridge, UK; Interim Art, London
Nuove Trame dell'Arte, Castello Colonna di Genazzano, Italy
The British Show, Art Gallery of Western Australia, Perth; Art Gallery of New South Wales, Sydney; Queensland Art Gallery and National Gallery, Wellington, New Zealand
Beyond Appearances, Nottingham Castle Museum, UK (touring)
Three British Sculptors, Neuburger Museum, State University of New York, Purchase
Figurative Sculpture, Susanne Hilberry Gallery, Birmingham, Michigan
The Figure Renewed, Freedman Gallery, Albright College, Reading, Pennsylvania
Rufford Sculpture, Rufford Country Park, Nottinghamshire, UK

1984 Camden Arts Center, London
An International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York
Anniottanta, Galleria Comunale d'Arte Moderna, Bologna; Biblioteca Comunale Classense Ravenna, Italy
Escultura Britanica Actual, Instituto de Bellas Artes, Museo de Arte Moderno, Mexico City
The British Art Show (touring), Birmingham, Edinburgh, Sheffield and Southampton, UK
Metaphor and/or Symbol, National Gallery of Modern Art, Tokyo; National Museum of Art, Osaka
Human Interest, Cornerhouse Gallery, Manchester
From the Figure, Ikon Gallery, Birmingham, UK

1983 *New Art*, Tate Gallery, London
Views and Horizons, Yorkshire Sculpture Garden, Bretton Hall, UK
The Sculpture Show, Hayward Gallery; Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
Tongue and Groove, Coracle Press, London; St. Paul's Gallery, Leeds; Ferens Gallery, Hull, UK
Assemble Here: Some New English Sculpture, Puck Building, New York
Portland Clifftop Sculpture, Camden Arts Centre, London

Transformations: New Sculpture From Britain, 17th Bienal de São Paulo; Museu de Arte Moderna, Rio de Janeiro; Museo de Arte Moderna, Mexico City; Fundação Calouste Gulbenkian, Lisbon

1982 *Figures and Objects*, John Hansard Gallery, Southampton, UK
Objects and Figures, Fruitmarket Gallery, Edinburgh
Contemporary Choices, Serpentine Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
Hayward Annual: British Drawing, Hayward Gallery, London
Aperto 82, 40th Venice Biennale
Exhibition of Sculpture, Hall Place, Bexley, UK

1981 *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London
Objects and Sculpture, Institute of Contemporary Arts, London; Arnolfini, Bristol, UK

1980 *Nuove Imagine*, Milan, Italy

Sculpture in public places

2021 *ALERT*, Imperial College, London
DOUBT, Wells Cathedral, Somerset, England

2018 *CLASP*, Newcastle University, UK

2017 *Another Time XXI*, Turner Contemporary, Margate, UK

2015 *Connect*, London
Chord, Massachusetts
Scape, Christchurch, New Zealand
Land, Landmark Trust, multiple locations, UK

2014 *Mark II*, Munich
Bare V, Munich
Grip, London
Room, London

2013 *Another Time Kunisaki*, Kunisaki Peninsula, Japan

2012 *Another Time XVI*, London
Another Time XVI, Knokke, Belgium
Cloud Chain, Paris

2011 *Witness*, London

- Standing Matter XVII*, Lillehammer, Norway
- 2010 *Transport*, Canterbury, UK
Exposure, Lelystad, Netherlands
6 Times, Edinburgh
Habitat, Anchorage, United States
- 2009 *Drift*, Singapore
Another Singularity, Tokamachi City, Japan
Firmament III, Antwerp, Belgium
- 2008 *Another Time XI*, Oxford, UK
Another Time X, Dundee, UK
Standing Matter XVII, Lillehammer, Norway
- 2006 *Seven Times*, Catanzaro, Italy
- 2005 *You*, London
Resolution, London
Another Place, Merseyside, UK
Making Space, Harefield, UK
- 2004 *Fai Spazio Prendie Posto*, Poggibonsi (part of Arte 'all Arte 9), Italy
- 2003 *Inside Australia*, Lake Ballard, Australia
Broken Column, Stavanger, Norway
- 2002 *Here and There*, Osaka
Plant, Cambridge, United Kingdom
Plantes, London, United Kingdom
- 2001 *Here and Here*, Hoganas, Sweden
Reflection, London, UK
Steht und Fällt, Berlin,
- 2000 *Mind-body Column*, Osaka,
Passage, Picardy, France
Place of Remembrance, Oslo
Quantum Cloud, London, UK
- 1998 *Rhizome II*, Lisbon
Angel of the North, Gateshead, UK
- 1997 *Bearing III*, Tongyoung City, South Korea

- 1994 *Havmann*, Mo I Rana, Norway
- 1993 *Iron: Man*, Birmingham, UK
- 1991 *Open Space*, Rennes, France
- 1987 *Out of the Dark*, Kassel, Germany
Sculpture for Derry Walls, Derry, UK
- 1986 *Sound II*, Winchester, UK
- 1985 *Places to be*, Peterborough, UK
Untitled (Listening), London, UK
- 1983 *Still Falling*, Dorset, UK

Selected other projects

- 2010 *Babel (words)*, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
Sutra, dance collaboration with Sidi Larbi Cherkaoui, Sadler's Wells Theatre, London
- 2008 *Monks from the Shaolin Temple*, dance collaboration, Sadler's Wells Theatre, London
Kivik Pavilions, Kivik Art Centre, Sweden
- 2006 *Waste Man*, included in Artangel's *Exodus Day*, Margate, UK
- 2005 Stage design for *Zero Degrees*, Sadler's Wells Theatre, London
25th Annual Series of the ICI New York Studio Events

Selected awards

- 2003 Royal Academician
- 2000 Fellow, Royal Society of Arts
- 1999 South Bank Art Award for Visual Art
- 1997 Order of the British Empire
- 1994 Turner Prize, Tate Gallery, London

ANTONY GORMLEY

Selected Public Collections

Arario Museum Collection, Seoul, South Korea
Arken Museum for Moderne Kunst, Ishøj, Denmark
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Western Australia, Perth, Australia
Arts Council Collection, London
Ashmolean Museum, Oxford, UK
Asia Society, New York
Astrup Fearnley Museet, Oslo, Norway
Beeldentuin Middelheim Museum, Antwerp, Belgium
Benesse House Museum, Naoshima, Japan
Birmingham Museum and Art Gallery, UK
Bonnier Collection, Stockholm, Sweden
British Council
British Museum, London
Cass Sculpture Foundation, Goodwood, UK
Centre Georges Pompidou, Paris
Coleção Berardo, Lisbon, Portugal
Coleção Moderna Calouste Gulbenkian, Lisbon, Portugal
David Roberts Art Foundation, London
Davidson College, North Carolina
deCordova Sculpture Park and Museum, Lincoln, United States
Denver Art Museum, United States
Eton College, Windsor, UK
Espoo Museum of Modern Art, Espoo, Finland
Fitzwilliam Museum, Cambridge, UK
Fnac, Paris
Fondation pour l'Art Contemporain, Annecy, France
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan
Fundação Berardo, Sintra, Portugal
Fundación María José Jove, A Coruña, Spain
Galleria d'Arte Moderna, Turin, Italy
Gemeentemuseum Den Haag, Netherlands
Goss Michael Foundation, Dallas, Texas
Guangdong Museum, Guangzhou, China
Gund Gallery at Kenyon College, Gambier, Ohio
Hakone Open Air Museum, Japan
Hall Art Foundation, Vermont
Henry Moore Foundation, Much Hadham, UK
Herning Museum of Contemporary Art, Denmark
Hirshhorn Museum and Sculpture Garden, Washington DC

Irish Museum of Modern Art, Dublin
Israel Museum, Jerusalem
Iwaki City Art Museum, Japan
Jerwood Collection, Witley Court, UK
Jesus College, Cambridge, UK
Jupiter Artland, Edinburgh
Kansallisgalleria, Helsinki, Finland
Kirishima Open Air Museum, Japan
Kōriyama City Museum of Art, Japan
Kunsthalle Bremen, Germany
Kunsthalle zu Kiel, Germany
Kunstsammlung des Deutschen Bundestages, Berlin, Germany
Leeds Art Gallery, UK
Leeum Samsung Museum, Seoul, South Korea
Lhoist Collection, Brussels, Belgium
Linda Pace Foundation, San Antonio, Texas
Louisiana Museum of Modern Art, Humlebæk, Denmark
M+, Hong Kong
Malmö Konstmuseum, Sweden
Manchester Art Gallery, UK
Margulies Collection, Miami, Florida
McMaster Museum of Art, Ontario, Canada
Moderna Museet, Stockholm, Sweden
Musée d'Art Classique de Mougins, France
Musée des beaux-arts de Montréal, Canada
Museo de Arte Contemporaneo de Monterrey, Mexico
Museo delle Arti di Catanzaro, Italy
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum Voorlinden, Wassenaar, Netherlands
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, San Diego, California
Museum MACAN, Jakarta, Indonesia
Museum of Modern Art, Fort Worth, Texas
Museum of Modern Art, Kamakura & Hayama, Japan
M+, West Kowloon Cultural District, Hong Kong
Nagoya City Art Museum, Japan
Nasher Sculpture Center, Dallas, Texas
Nasjonalmuseet, Oslo, Norway
National Galleries of Scotland, Edinburgh
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne, Australia
National Museum of Modern Art, Tokyo, Japan
National Portrait Gallery, London

Neanderthal Museum, Mettmann, Germany
Nerman Museum of Contemporary Art, Kansas City, Kansas
Neue Galerie, Kassel, Germany
New Art Centre, Salisbury, UK
Norton Museum of Art, West Palm Beach, Florida
Pallant House Gallery, Chichester, UK
Palm Springs Art Museum, California
Peterborough Sculpture Trust, Peterborough, UK
Phillips Collection, Washington DC
Phoenix Art Museum, Arizona
Pinchuk Art Centre, Kiev, Ukraine
PKM, Seoul, South Korea
Royal Academy of Arts, London
Saastamoinen Foundation Art Collection, Espoon, Finland
Sammlung Essl, Klosterneuburg, Austria
Sammlung Wemhöner, Berlin, Germany
Sammlung Würth, Künzelsau, Germany
San Francisco Museum of Modern Art, San Francisco
Sapporo Art Park, Sapporo, Japan
Schauwerk Sindelfingen, Germany
Science Museum, London
Selvaagsamlingen, Oslo, Norway
Smart Museum of Art at the University of Chicago, Illinois
South London Gallery, London
Southampton City Gallery, UK
State Hermitage Museum, St Petersburg, Russia
Stavanger Kunstmuseum, Stavanger, Norway
Takaoka Art Museum, Japan
Taubman Museum of Art, Roanoke, Virginia
Tate, London
Tjuvholmen Skulpturpark, Oslo, Norway
Tokushima Modern Art Museum, Japan
Tokyo Opera City Gallery, Japan
Try-me, Richmond, Virginia
Umedalens Skulpturpark, Umea, Sweden
University of Limerick, Ireland
Victoria and Albert Museum, London
Wakayama Prefectoral Museum, Japan
Walker Art Center, Minneapolis, United States
Wanås Konst Collection, Knislinge, Sweden
Wellcome Collection, London
Weltkunst Foundation, Zurich, Switzerland
Whitworth Art Gallery, Manchester, UK
Yale Center for British Art, New Haven, Connecticut

Yorkshire Sculpture Park, Wakefield, UK

Sculpture in Public Places

Still Falling, Dorset, UK, 1983

Untitled (Listening), London, 1985

Places to Be, Peterborough, UK, 1985

Sound II, Winchester, UK, 1986

Sculpture for Derry Walls, Derry, UK, 1987

Out of the Dark, Kassel, Germany, 1987

Open Space, Rennes, France, 1991

Iron: Man, Birmingham, UK, 1993

Havmann, Mo I Rana, Norway, 1994

Bearing III, Tongyoung City, South Korea, 1997

Angel of the North, Gateshead, UK, 1998

Rhizome II, Lisbon, Portugal, 1998

Quantum Cloud, London, 2000

Place of Remembrance, Oslo, Norway, 2000

Passage, Picardy, France, 2000

Mind-Body Column, Osaka, Japan, 2000

Steht und Fällt, Berlin, Germany, 2001

Reflection, London, 2001

Here and Here, Hoganas, Sweden, 2001

Planets, London, 2002

Plant, Cambridge, UK, 2002

Here and There, Osaka, London, 2002

Broken Column, Stavanger, Norway, 2003

Inside Australia, Lake Ballard, Australia, 2003

Fai Spazio Prendie Posto, Poggibonsi (part of Arte 'all Arte 9), Italy, 2004

Making Space, Harefield, UK, 2004

Another Place, Merseyside, UK, 2005

Resolution, London, 2005

You, London, 2005

Seven Times, Catanzaro, Italy, 2006

Standing Matter XVII, Lillehammer, Norway, 2008

Another Time X, Dundee, UK, 2008

Another Time XI, Oxford, UK, 2008

Firmament III, Antwerp, Belgium, 2009

Another Singularity, Tokamachi City, Japan, 2009

Drift, Singapore, 2009

Habitat, Anchorage, Alaska, 2010

6 Times, Edinburgh 2010

Exposure, Lelystad, Netherlands, 2010

Transport, Canterbury, UK, 2010

Standing Matter XVII, Lillehammer, Norway, 2011
Witness, London, 2011
Cloud Chain, Paris, France, 2012
Another Time XVI, Knokke, Belgium, 2012
Another Time XVI, London, 2012
Another Time Kunisaki, Kunisaki Peninsula, Japan, 2013
Room, London, 2014
Grip, London, 2014
Bare V, Munich, Germany, 2014
Mark II, Munich, Germany, 2014
Stay, Christchurch (part of SCAPE 8 Public Art Christchurch Biennial), New Zealand, 2015
Connect, London, 2015
Chord, MIT List Visual Arts Center, Massachusetts, United States, 2015
n/a, Christchurch (part of Scape Public Art: Season 2016), New Zealand, 2016
Alert, Imperial College, London

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