

WHITE CUBE

ANSELM KIEFER

1945 Born in Donaueschingen, Germany
Lives and works in France

Education

1970 Staatliche Kunstakademie, Düsseldorf, Germany

1969 Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany

Solo exhibitions

2026 *Le Alchimiste*, Palazzo Reale, Milan
I wish to die in autumn moonlight darkness not to be lost, Lia Rumma, Milan
Nymphäum, Thaddeus Ropac Pantin, Paris
Hortensia Herrero Art Collection, Valencia, Spain
Seal My Ears Shut and I Shall Hear You Still, Gagosian, New York
Anselm Kiefer, Fundacion Catalunya La Pedrera, Barcelona

2025 *Early Works*, Ashmolean Museum, Oxford
Sag mir wo die Blumen sind, Stedelijk Museum and Van Gogh Museum, Amsterdam
Solaris, Nijo Castle, Kyoto
Kiefer/Van Gogh, Royal Academy, London
White Cube Mason's Yard, London
Wasserfarben, Bastian, Berlin
Becoming the Sea, Saint Louis Art Museum, Missouri

2024 *Mein Rhein*, Thaddeus Ropac Ropac, Salzburg
Anselm Kiefer, Gagosian, Athens
Fallen Angels, Palazzo Strozzi, Florence, Italy
Anselm Kiefer: Opus Magnum, Fergus McCaffrey, Tokyo
Punctum, Gagosian, New York

For Jean-Noël Vuarnet, White Cube, Paris

- 2023 *Voglio Vedere Le Mie Montagne Fur Giovanni Segantini*, Lia Rumma, Naples
hortus conclusus, Gagosian, Hong Kong
Anselm Kiefer: Golden Age, Villepin, Hong Kong
Finnegans Wake, White Cube, London
Anselm Kiefer, Château La Coste, Aix-en-Provence, France
Herbst, Heredium, Daejeon, South Korea
La photographie au commencement, LaM, Lille Métropole Musée d'art moderne,
d'art contemporain et d'art brut, Villeneuve-d'Ascq, France
Anselm Kiefer, Museum Voorlinden, Wassenaar, Netherlands
- 2022 *Exodus*, Gagosian New York and Marciano Art Foundation, Los Angeles
We jetzt kein Haus hat, Thaddaeus Ropac, Seoul Fort Hill
*Anselm Kiefer, Questi scritti, quando verranno bruciati, daranno finalmente un
po' di luce (Andrea Emo)*, Palazzo Ducale, Venice
Pour Paul Celan, Grand Palais Ephemère, Paris
Le Dormeur Du Val, Bastian Gallery, Berlin
Hommage à un poète, Thaddaeus Ropac Pantin, Paris
Essence-Eksistence, Artipelag, Gustavsberg, Sweden
Early Works, Hall Art Foundation, Schloss Derneburg, Holle, Germany
- 2021 *Field of the Cloth of Gold*, Gagosian Le Bourget, France
- 2020 Permanent Public Commission, Panthéon, Paris
Für Walther Von Der Vogelweide, Thaddaeus Ropac, Salzburg Villa Kast, Austria
Opus Magnum, Franz Marc Museum, Kochel, Germany
Superstrings, Runes, the Norms, Gordian Knot, White Cube, London
- 2019 Couvent de la Tourette, Lyon, France
Books and Woodcuts, Foundation Jan Michalski, Montricher, Switzerland;
Astrup Fearnley Museum, Oslo
- 2018 *ARTISTS ROOMS: Anselm Kiefer*, Herbert Art Gallery and Museum, West
Midlands, UK
Fugit Amor, Lia Rumma Gallery, Naples
For Vicente Huidobro, White Cube, London
Für Andrea Emo, Galerie Thaddaeus Ropac, Paris
Uraeus, Rockefeller Center, New York
- 2017 *Provocations: Anselm Kiefer at the Met Breuer*, Met Breuer, New York
Anselm Kiefer, for Velimir Khlebnikov, The State Hermitage Museum, Saint

- Petersburg, Russia
Transition from Cool to Warm, Gagosian, New York
For Louis-Ferdinand Céline: Voyage au bout de la nuit, Copenhagen Contemporary, Denmark
Kiefer Rodin, Rodin Museum, Paris; Barnes Foundation, Philadelphia, Pennsylvania
- 2016 The Margulies Collection at the Warehouse, Miami
Walhalla, White Cube, London
The Woodcuts, Albertina Museum, Vienna
Regeneration Series: Anselm Kiefer from the Hall Collection, NSU Art Museum, Fort Lauderdale, Florida
- 2015 Centre Georges Pompidou, Paris
In the Storm of Roses, Galerie Thaddaeus Ropac, Salzburg, Austria
Paintings, Sculptures & Installations, Margulies Collection at the Warehouse, Miami
L'alchimie du livre, Bibliothèque Nationale de France, Paris
The Seven Heavenly Palaces 2004-15, Hangar Bicocca, Milan, Italy
Paintings, White Cube, São Paulo
ARTIST ROOMS: Anselm Kiefer, Tullie House Museum & Art Gallery, Carlisle, UK
Works from the Grothe Collection, Serlachius Museum Gösta, Mänttä, Finland
- 2014 Royal Academy of Arts, London
Johannisnacht, Mönchehaus Museum, Goslar, Germany
- 2013 *Beyond Landscape*, Albright-Knox Art Gallery, Buffalo, New York
Sculpture and Paintings from the Hall Collection, Mass MoCA, North Adams, Massachusetts
Early Anselm Kiefer: Selections from the Hall Collection and Kiefer Studio, The Williams College Museum of Art, Williamstown, Massachusetts
Walther von der Vogelweide, für Lia, Galleria Lia Rumma, Naples, Italy
Un Maestro de la Pintura, Museo de Arte Contemporáneo Gas Natural Fenosa, A Coruña, Spain
Der Rhein, Galerie Bastian, Berlin; Chapel of Mary Magdalene, Alba, Italy
- 2012 *Morgenthau Plan*, Gagosian Gallery, Paris; Gagosian Gallery, New York, 2013
Die Ungeborenen, Galerie Thaddaeus Ropac, Paris
Der fruchtbare Halbmond – La Mezzaluna Fertile, Galleria Lia Rumma, Milan, Italy
Joseph Beuys and Anselm Kiefer, MKM Küppersmühle Museum of Modern Art, Duisberg, Germany

- Am Anfang*, Bundeskunsthalle, Bonn, Germany
 Art Gallery of Hamilton, Ontario
Let a Thousand Flowers Bloom, White Cube, Hong Kong
Works from the Essl Collection, Essl Museum, Vienna
- 2011 *Il Mistero delle Cattedrali*, White Cube, London
Shevirat Ha-Kelim, Tel Aviv Museum of Art
 Museum Frieder Burda, Baden-Baden, Germany
Alkahest, Galerie Thaddaeus Ropac, Salzburg, Austria
Salt of the Earth, Fondazione Vedova, Venice
Kiefer & Rembrandt, Rijksmuseum, Amsterdam
Des Meeres und der Liebe Wellen, White Cube, London
Drawings from the Sonnabend Collection, Craig F. Starr Gallery, New York
Die Argonauten, Ivory Press, Madrid
Anselm Kiefer dans la Collection Würth, Musée Würth, Erstein, France
- 2010 *Next Year in Jerusalem*, Gagosian Gallery, New York
 Museum voor Schone Kunsten, Antwerp, Belgium
Europa, Villa Schöningen, Berlin
 Baltic Centre for Contemporary Art, Gateshead, UK
 Louisiana Museum of Modern Art, Humlebaek, Denmark
Unfruchtbare Landschaften, Yvon Lambert, Paris
Die Ordnung Der Engel, Galleria Lorcan O'Neill, Rome
- 2009 *Karfunkelfee and The Fertile Crescent*, White Cube, London
Am Anfang, Opera de la Bastille, Paris
Hortus Philosophorum, Gagosian Gallery, Rome
 Es Baluard Museum of Modern and Contemporary Art, Palma de Mallorca, Spain
- 2008 *Palmsonntag*, Gagosian Gallery, Los Angeles; Art Gallery of Ontario, Toronto, 2010
Bücher, Galerie Bastian, Berlin
Maria Durch Den Dornwaldging, Galerie Thaddaeus Ropac, Salzburg, Austria
Heroische Sinnbilder, Galerie Bastian, Berlin
Geheimnis Der Farne, Kukje Gallery, Seoul
Kiefer e Mao, Triennale Bovisa di Milano, Milan, Italy
- 2007 Museum der Moderne, Salzburg, Austria
Etroitssant les vaisseaux, MASS MoCA, North Adams, Massachusetts
Anselm Kiefer at the Louvre: A New Decorative Painting for the Palace, The Louvre, Paris
Wege der Weltweisheit/Die Frauen der Revolution, Arp Museum Bahnhof

- Rolandseck, Remagen, Germany
Die Grosse Fracht, Biblioteca San Giorgio di Pistoia, Italy
Sternenfall, Monumenta, Grand Palais, Paris
 Guggenheim Museum, Bilbao, Spain
Aperiatur Terra, White Cube, London; Art Gallery of New South Wales, Sydney
Jericho, Royal Academy of Arts, London
- 2006 *Velimir Chlebnikov and the Sea*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Dein und Mein Alter und das Alter Der Welt, Lorcan O'Neill, Rome
Odi Navali, Galleria Lia Rumma, Naples, Italy
- 2005 *Heaven and Earth*, Modern Art Museum of Fort Worth, Texas; Musée d'art contemporain de Montréal, 2006; The Hirshhorn Museum and Sculpture Garden, Washington, DC, 2006; San Francisco Museum of Modern Art, 2006
Für Paul Celan, Galerie Thaddaeus Ropac, Salzburg, Austria; Galerie Yvon Lambert and Galerie Thaddaeus Ropac, Paris
Anselm Kiefer Für Chlebnikov, Parts I and II, White Cube, London
Die Frauen, Académie de France à Rome, Villa Medici, Rome
- 2004 *Lasst 1000 Blumen blühen*, Würth Kunsthalle, Schwäbisch Hall, Germany
I Sette Palazzi Celesti, Hangar Bicocca, Fondazione Pirelli, Milan, Italy
 National Archaeological Museum, Naples, Italy
- 2003 *Am Anfang*, Galerie Thaddaeus Ropac, Salzburg, Austria
- 2002 *A.E.I.O.U.*, Musikfestival Furtwänglerpark, Salzburg, Austria
Merkaba, Gagosian Gallery, New York
La Vie secrète des plantes, Galerie Yvon Lambert, Paris
Jakobs Traum, Kunstverein Neckar-Odenwald, Mosbach, Germany
Surface Tension: Works by Anselm Kiefer from the Broad Collections and the Harvard University Art Museums, Busch-Reisinger Museum, Harvard University, Cambridge, Massachusetts
 Arario Gallery, Cheonan, South Korea
- 2001 Kukje Gallery, Seoul
The Seven Palaces of Heaven, Fondation Beyeler, Basel, Switzerland
Les Reines de France, Le Rectangle, Lyon
- 2000 *Select Works*, Eaton Fine Art, Inc., West Beach, Florida
Lasst tausend Blumen blühen, Anthony d'Offay Gallery, London; Louisiana Museum of Modern Art, Humlebaek, Denmark, 2001

- Chevirat Ha-Kelim*, Chapelle de la Salpêtrière, Paris
Die Frauen der Antike, Galleria Lia Rumma, Naples, Italy
 Gagosian Gallery, New York
 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 1999 *Die Frauen der Antike*, Galleria Lia Rumma, Milan, Italy; Galerie Yvon Lambert, Paris
Stelle Cadenti, Galleria d'Arte Moderna, Bologna, Italy
- 1998 *El Viento, el Tiempo, el Silencio*, Museo Nacional Centro de Arte Reina Sofía, Madrid
Works on Paper, The Metropolitan Museum of Art, New York
Woodcuts, Shoshana Wayne Gallery, Los Angeles
 Galeria Camargo Vilaça, São Paulo
 The Museum of Modern Art, São Paulo
Dein und mein Alter und das Alter der Welt, Gagosian Gallery, New York
- 1997 Museo Capodimonte, Naples, Italy
Himmel-Erde, Museo Correr, Venice
- 1996 *I Hold All Indias in my Hand*, Anthony d'Offay Gallery, London
Cette obscure clarté qui tombe des étoiles, Galerie Yvon Lambert, Paris
 Centro Cultural Arte Contemporaneo, Mexico City
- 1995 Kukje Gallery, Seoul
- 1993 *20 Jahre Eisamkelt*, Marian Goodman Gallery, New York
Anselm Kiefer: Melancholia, Sezon Museum of Art, Tokyo; The National Museum of Art, Kyoto; Hiroshima Museum of Contemporary Art, Japan
- 1992 Galleria Lia Rumma, Naples, Italy
The Women of The Revolution, Anthony d'Offay Gallery, London
 Fuji Television Gallery, Tokyo
- 1991 *Nachtschattengewächse*, Galerie Yvon Lambert, Paris
 Neue Nationalgalerie, Berlin
- 1990 Galerie Paul Maenz, Cologne, Germany
 Städelsches Kunstinstitut, Frankfurt, Germany
 Mönchehaus Museum, Goslar, Germany
Bücher 1969-1989, Kunsthalle Tübingen, Germany; Kunstverein, Munich, Germany; Kunsthaus Zurich, Switzerland, 1991

- Jason*, Douglas Hyde Gallery, Dublin
Lilith, Marian Goodman Gallery, New York
- 1989 *Mohn und Gedächtnis*, Galeria Foksal, Warsaw
Der Engel der Geschichte, Galerie Paul Maenz, Cologne, Germany
The High Priestess – Zweistromland, Anthony d'Offay Gallery, London
- 1987 The Art Institute, Chicago; Museum of Art, Philadelphia, Pennsylvania, 1988;
Museum of Contemporary Art, Los Angeles, 1988; The Museum of Modern Art,
New York, 1988
Galeria Foksal, Warsaw
Marian Goodman Gallery, New York
- 1986 Saatchi Collection, London
Bilder 1986-1980, Stedelijk Museum, Amsterdam
Galerie Paul Maenz, Cologne, Germany
- 1985 *Auszug aus Ägypten*, Marian Goodman Gallery, New York
- 1984 *Peintures 1983-1984*, Musée d'Art Contemporain, Bordeaux, France
Galerie Paul Maenz, Cologne, Germany
Städtische Kunsthalle, Düsseldorf; ARC/Musée d'Art Moderne de la Ville de
Paris; The Israel Museum, Jerusalem
- 1983 *Bücher und Gouachen*, Hans-Thoma-Museum, Bernau, Germany
Maximilian Verlag Sabine Kunst, Munich, Germany
Paintings and Watercolours, Anthony d'Offay Gallery, London
Sonja Henie – Niels Onstad Foundations, Oslo, Norway
- 1982 Mary Boone Gallery, New York
Galerie Helen van der Meij, Amsterdam
Galerie Paul Maenz, Cologne, Germany
Marian Goodman Gallery, New York
- 1981 Ehinger-Schwarz Galerie, Ulm, Germany
Bilder und Bücher, Museum Folkwang, Essen, Germany
Whitechapel Art Gallery, London
Aquarelle 1970-1980, Kunstverein, Freiburg, Germany
Galleria Salvatore Ala, Milan, Italy
Bücher, Galerie Six Friedrich/Sabine Kunst, Munich, Germany
Marian Goodman Gallery, New York
Galerie Paul Maenz, Cologne, Germany

- 1980 Galerie Helen van der Meij, Amsterdam
Holzschnitte und Bücher, Groninger Museum, Netherlands
 Württembergischer Kunstverein, Stuttgart, Germany
Bilder und Zeichnungen, Galerie Six Friedrich/Sabine Kunst, Munich, Germany
Verbrennen, verholzen, versenken, versanden, West German Pavilion, 39th
 Venice Biennale
 Kunstverein Mannheim, Germany
- 1979 Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Bücher, Galerie Helen van der Meij, Amsterdam
- 1978 *Bilder und Bücher*, Kunsthalle Bern, Switzerland
Wege der Weltweisheit – die Hermannsschlacht, Galerie Maier-Hahn,
 Düsseldorf, Germany
- 1977 Galerie Helen van der Meij, Amsterdam
Ritt an die Weichsel, Galerie Michael Werner, Cologne, Germany
 Kunstverein Bonn, Germany
- 1976 *Siegfried vergisst Brünhilde*, Galerie Michael Werner, Cologne, Germany
- 1975 *Bücher*, Galerie Michael Werner, Cologne, Germany
- 1974 Galerie Felix Handschin, Basel, Switzerland
Heliogabal, Galerie t'Venster/Rotterdam Arts Foundation, Rotterdam,
 Netherlands
Malerei der verbrannten Erde, Galerie Michael Werner, Cologne, Germany
- 1973 Staatliche Kunsthalle, Baden-Baden, Germany
Der Nibelungen Leid, Galerie im Goethe-Institut, Amsterdam
Notung, Galerie Michael Werner, Cologne, Germany
- 1969 Galerie am Kaiserplatz, Karlsruhe, Germany

Selected group exhibitions

- 2026 Summer Exhibition, Royal Academy of Arts, London
- 2026 *Crossing Into Darkness*, Carl Freedman, Margate, England

- 2025 *To Vincent: A Winter's Tale*, Van Gogh Museum, Arles, France
- 2024 *Summer Exhibition*, Royal Academy of Arts, London
NEU – Polke, Kiefer, Baselitz, Kunsten Museum of Modern Art Aalborg, Denmark
- 2023 *Confluence*, Nita Mukesh Ambani Cultural Centre, Mumbai, India
Alchemy, Thaddaeus Ropac, London
Les Fleurs du Mal, Maison Guerlain, Paris
Lacan: The Exhibition, Centre Pompidou-Metz, France
- 2022 *Summer Exhibition*, Royal Academy of Arts, London
City, White Cube West Palm Beach, FL
Red Brick Museum, Beijing
- 2021 *Correspondence III*, White Cube Aspen, CO
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 2020 *Mythologies – The Beginning and End of Civilizations*, ARoS Aarhus Art Museum, Denmark
Royal Academy Summer Exhibition, Royal Academy of Arts, London
- 2019 Voorlinden Museum, Netherlands
Summer Exhibition, Royal Academy of Arts, London
Baselitz, Richter, Polke, Kiefer, Staatsgalerie Stuttgart, Stuttgart, Germany
- 2018 *Remembering Tomorrow: Artworks and Archives*, White Cube, Hong Kong
Memory Palace, White Cube, London
Proof of Life, Weserburg Museum of Modern Art, Bremen, Germany
Summer Exhibition, Royal Academy of Arts, London
Flashes of the Future, The art of the 68ers or the Power of the Powerless, Ludwig Forum Aachen, Germany
- 2017 *Melancholia. A Sebald Variation*, Somerset House, London
Dioramas, Palais de Tokyo, Paris
Summer Exhibition, Royal Academy of Arts, London
Golem! Avatars d'une légende d'argile, Musée d'Art d'Histoire du Judaïsme, Paris
- 2016 *Superflat Collection: From Shohaku and Rasanjin to Anselm Kiefer*, Yokohama Museum of Art, Japan
In the Cage of Freedom, Kunstmuseum Wolfsburg, Germany

- Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Pennsylvania
Dream States, Contemporary Photography and Videos, The Metropolitan Museum of Art, New York
- 2015 *Masterpieces from the Guggenheim Bilbao*, Guggenheim Museum, Bilbao, Spain
Charity for the Refugees, Galerie Thaddaeus Ropac, Salzburg, Austria
About Trees, Zentrum Paul Klee, Bern, Switzerland
Inaugural Installation, Broad Foundation, Los Angeles
Artists in Their Time, Istanbul Modern
German Art Since 1960, Essel Museum, Vienna
- 2014 *One Way: Peter Marino*, Bass Museum of Art, Miami
Eurasia: A View On Painting, Thaddaeus Ropac Pantin, Paris
BAD THOUGHTS, Stedelijk Museum, Amsterdam
Sapporo International Art Festival, Japan
Love Story, Anne & Wolfgang Titze Collection, Belvedere, Vienna
Summer Exhibition, Royal Academy of Arts, London
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West, Gagosian Gallery, New York
From Rauschenberg to Jeff Koons: The Ileana Sonnabend Collection, Ca'Pesaro, Venice
Lost in Landscape, MART, Rovereto, Italy
- 2013 *Art & Textiles – Fabric as Material and Concept in Modern Art from Klimt to the Present*, Kunstmuseum Wolfsburg, Germany
Transforming the Known: Works from The Bert Kreuk Collection, Gemeente Museum, The Hague
De l'Allemagne, 1800-1939, De Friedrich à Beckmann, Musée du Louvre, Paris
- 2012 *RA Now*, Royal Academy of Arts, London
To Be With Art is All we Ask, Astrup Fearnley Museum, Oslo
Sehnsucht, Gaasbeek Castle Estate, Flemish Brabant, Belgium
Highlights 2012, John Berggruen Gallery, San Francisco
BABEL, Palais des Beaux Arts de Lille, France
Summer Exhibition, Royal Academy of Arts, London
ARTandPRESS, Martin-Gropius-Bau, Berlin
Spirits of Internationalism, Museum of Modern Art, Antwerp
- 2011 *Selections from the Guggenheim Bilbao Collection II*, Guggenheim Museum, Bilbao, Spain

Going International, FLAG Art Foundation, New York
Poland – Germany: 1000 Years, Martin Gropius Bau, Berlin
Summer Exhibition, Royal Academy of Arts, London
New Order, White Cube, London
The Pilgrim, The Tourist, The Flaneur (and The Worker), Van Abbe Museum, Eindhoven, Netherlands
The Unbearable Lightness of Being, Yvon Lambert, Paris and New York

2010 *Picasso to Julie Mehretu*, British Museum, London
Memory, Westport Arts Center, Connecticut
Islands Never Found, Greek State Museum of Contemporary Art, Thessaloniki, Greece
Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art
Kupferstichkabinett: Between Thought and Action, White Cube, London
Wings: The Wing in Contemporary Art, Galerie Thaddaeus Ropac, Salzburg, Austria
HomeLessHome, Museum on the Seam, Jerusalem

2009 *El templo del arte*, Fundación PROA, Buenos Aires
Joseph Beuys and His Students: Works from the Deutsche Bank Collection, Sakıp Sabancı Museum, Istanbul
Die Kunst ist Super!, Hamburger Bahnhof, Berlin
Anselm Kiefer, Antony Gormley, Antony Caro, Jesus College, University of Cambridge, UK
From Dürer to Kiefer: Five Centuries of Graphic Arts, Kunsthal Rotterdam, Netherlands
Summer Exhibition, Royal Academy of Arts, London
Against the Grain, Kunstmuseum Wolfsburg, Germany
Artist Rooms, Tate Modern, London
Fuentes; Non-European Influences on Contemporary Artists, Galerie Thaddaeus Ropac, Paris
Art of Two Germanys / Cold War Cultures, Los Angeles County Museum of Art
Before the Fall of the Berlin Wall: Post Modern Germany, McMaster Museum of Art, Hamilton, Ontario

2008 *Gouge: The Modern Woodcut, 1870 to Now*, The Hammer Museum, Los Angeles
Origins, Hudson Valley Center for Contemporary Art, Peekskill, New York
The Stranger, Yvon Lambert, New York
Blood on Paper: the Art of the Book, Victoria & Albert Museum, London
You Dig The Tunnel, I'll Hide The Soil, White Cube Hoxton Square and Shoreditch Town Hall, London

- Lovis Corinth (1858–1925): Between Impressionism and Expressionism*, Musée d'Orsay, Paris
Baselitz Bis Lassnig: Meisterhafte Bilder, Essl Museum, Vienna
Skulptur im Blickpunkt, Städtische Kunsthalle, Mannheim, Germany
Paperweight, Mehdi Choukri, Berlin
- 2007 *30/40, Forty Artists, from 30 years*, Marian Goodman Gallery, New York
- 2006 *Recaptured Nature*, Marian Goodman Gallery, New York
Marinen in Konfrontation, Museum für Moderne Kunst, Ostende, Belgium
- 2005 *Richard Wagner: Artistic Visions from Auguste Renoir to Anselm Kiefer*, Musée Rath, Geneva
Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York
- 2004 *Flower Myth: From Van Gogh to Jeff Koons*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark; Fondation Beyeler, Basel, Switzerland, 2005
- 2003 *The Spirit of White*, Galerie Beyeler, Basel, Switzerland
German Art Now, Saint Louis Art Museum, Missouri
Gyroscope, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2002 *110 Years: Selections from the Permanent Collection*, Modern Art Museum of Fort Worth, Texas
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
- 1999 Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- 1997 *The Guggenheim Museums and the Art of this Century*, Guggenheim Museum, Bilbao, Spain
Future, Present and Past, 47th Venice Biennale
Veronica's Revenge (Oeuvres photographiques de la Lambert Art Collection), Centre d'Art Contemporain, Geneva, Switzerland
- 1995 *Deutsche Kunst Nach 1945*, Ludwig Forum for International Art, Aachen, Germany
Tag um Tag = 30 Jahre: Ehemalige der Klasse Peter Dreher, Museum für Neue Kunst, Freiburg, Germany

- 1993 *Works on Paper*, Marian Goodman Gallery, New York
- 1992 *Malerei*, Galerie Bugdahn und Kaimer, Düsseldorf
Photography in Contemporary German Art: 1960 to the Present, Walker Art Center, Minneapolis, Minnesota
- 1991 *Photography*, Ginny Williams Gallery, Denver, Colorado
Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1990 *Räume und Völker*, Städel Museum, Frankfurt, Germany
Life Size, The Israel Museum, Jerusalem
Threshold, Museet for Samtidskunst, Oslo
Energieen, Stedelijk Museum, Amsterdam
- 1989 *Drawing as itself*, The National Museum of Art, Osaka
Ressource Kunst. Die Elemente neu gesehen, Künstlerhaus Bethanien, Berlin
Grande Halle du Parc de la Villette, Paris
Freiheit, Gleichheit, Brüderlichkeit. 200 Jahre Französische Revolution Deutschland, Germanisches Nationalmuseum, Nuremberg, Germany
Modern Masters 89, Helsingfors Konsthall, Helsinki
Lehrstund der Nachtigall, Künstlerhaus Stuttgart; Staatlichen Akademie der bildenden Künste, Stuttgart, Germany
Magiciens de la terre, Centre Pompidou and Grand Halle La Villette, Paris
- 1988 *Refigured Painting: The German Image 1960-88*, Museum of Art, Toledo, Ohio; Solomon R. Guggenheim Museum, New York; Kunstmuseum Düsseldorf, Germany; Schrin Kunsthalle Frankfurt, Germany
Carnegie International, The Carnegie Institute, Pittsburgh, Pennsylvania
Saturne en Europe, Musée de Strasbourg, France
7th *Biennale of Sydney*
- 1987 *19th Bienal de São Paulo*
Documenta 8, Museum Fridericianum, Kassel, Germany
L'Epoque, la mode, la morale, la passion: Aspects de l'art d'aujourd'hui 1977-1987, ARC/ Musée d'Art Moderne de la Ville de Paris
- 1986 *Individuals: A Selected History of Contemporary Art 1945-1986*, Museum of Contemporary Art, Los Angeles
Positionen: Malerei aus der Bundesrepublik Deutschland, Neue Galerie im Alten Museum, East Berlin; Staatliche Kunstsammlungen, Dresden
Turning over the Pages: Some books in Contemporary Art, Kettle's Yard,

Cambridge, UK

Anselm Kiefer, Richard Serra, Saatchi Collection, London

Europa/Amerika: Die Geschichte einer Künstlerischen Faszination, Museum Ludwig, Cologne, Germany

Joseph Beuys, Enzo Cucchi, Anselm Kiefer, Jannis Kounellis, Kunsthalle Basel, Switzerland

Wild Visionary Spectral: New German Art, Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; National Art Gallery, Wellington, New Zealand

The Real Big Picture, The Queens Museum, Corona, New York

Drawing Show, Marian Goodman Gallery, New York

1985

Ouverture, Castello di Rivoli, Turin, Italy

1985 Carnegie International, Carnegie Institute, Pittsburgh, Pennsylvania

Memento Mori, Moore College of Art, Philadelphia, Pennsylvania

German Art in the 20th Century: Painting and Sculpture 1905-1985, Royal Academy of Arts, London; Staatsgalerie, Stuttgart, Germany

Kunst in der Bundesrepublik, Nationalgalerie, Staatliche Museen zu Berlin

Unique Books, Anthony d'Offay Gallery, London

Deutsche Kunst seit 1960: Aus der Sammlung Prinz Franz von Bayern, Staatsgalerie Moderner Kunst, Monaco

Museum? Museum! Museum, Museum für 40 Tage, Hamburg, Germany

Schwarz auf Weiss: Von Manet bis Kiefer, Galerie Beyeler, Basel; Galerie Wittrock, Düsseldorf

Nouvelle Biennale de Paris, Grande Halle du Parc de la Villette, Paris

Raum und Lythos: Six Peintres Allemagne, Villa Vauban, Luxembourg

1984

La Grande Parade: Highlights in Painting after 1940, Stedelijk Museum, Amsterdam

Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Washington DC

Von hier aus, Messehallen, Düsseldorf

Creation: Modern Art and Nature, Scottish National Gallery of Modern Art, Edinburgh, UK

Terrae Motus, Villa Campolieto, Herculaneum, Italy

International Survey of Recent Painting and Sculpture, The Museum of Modern Art, New York

Paravents, Schloss Loersfeld, Kerpen, Germany

Private Symbol, Social Metaphor, 5th Biennale of Sydney

Origen y Vision: Nueva Pintura Alemana, Centre Cultural de la Caixa de Pensions, Barcelona; Palacio Velázquez, Madrid

Une Collection Imaginaire, Kunstmuseum Winterthur, Switzerland
Deutsche Landschaft heute, Neuer Berliner Kunstverein, Berlin
Références, Palais des Beaux-Arts, Charleroi, Belgium

1983 *Die Sammlung Fer/The Fer Collection*, Museum Folkwang, Essen, Germany
The First Show: Paintings and Sculpture from Eight Collections, Museum of Contemporary Art, Los Angeles
Luther und die Folgen für die Kunst, Kunsthalle Hamburg, Germany
Ars '83, The Art Museum of the Ateneum, Helsinki
New Art, Tate Gallery, London
Tysk Malerei Omkring 1980: Den Nye Ekspressionis, Louisiana Museum of Modern Art, Humlebaek, Denmark; Nordjyllands Kunstmuseum, Aalborg, Denmark
Expressions: New Art from Germany, St Louis Art Museum, Missouri; PS1 Contemporary Art Center, Long Island City, New York; Institute of Contemporary Art, Philadelphia, Pennsylvania; The Contemporary Arts Center, Cincinnati, Ohio; Museum of Contemporary Art, Chicago; Newport Harbour Art Museum, Newport Beach, California; Corcoran Gallery of Art, Washington, DC
Adamah: La Terre, Espace Lyonnais d'Art Contemporain, Lyon, France
Mensche und Landschaft in der zeitgenössischen Malerei und Graphi, Central House of Artists, Moscow; Central Exhibition Hall, Leningrad, Russia
Der Hang zum Gesamtkunstwerk, Kunsthhaus Zurich, Switzerland; Städtische Kunsthalle and Kunstverein für die Rheinlande und Westfalen, Düsseldorf; Jahrhunderts, Vienna; Orangerie des Schlosses, Berlin
Neue Zeichnungen aus dem Kunstmuseum Basel, Kunstmuseum Basel, Switzerland; Kunsthalle Tübingen, Germany; Neue Galerie, Kassel, Germany
New Figuration: Contemporary Art from Germany, Frederick S. Wight Art Gallery, Los Angeles

1982 *60'80: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam
De la catastrophe, Centre d'Art Contemporain, Geneva, Switzerland
Vanguard transavanguardia, Mura Aureliane da Porta Metronia a Porta Latina, Rome
Kunst van nu in het Groninger Museum: Aanwisten 1978-82, Groninger Museum, Groningen, Netherlands
Vergangenheit, Gegenwart, Zukunft: Zeitgenössische Kunst und Architektu, Württembergischer Kunstverein, Stuttgart, Germany
Anselm Kiefer, Jannis Kounellis, Mario Merz, Galleria Christian Stein, Turin, Italy
The Pressure to Paint, Marlborough Gallery, New York
Documenta 7, Kassel, Germany
New Paintings, Anthony d'Offay Gallery, London
Mythe, drame, tragédie dans la transavant-garde, Musée d'Art et d'Industrie, St.

- Etienne, France
Bilder sind nicht verboten, Städtische Kunsthalle, Düsseldorf
Zeitgeis, Martin-Gropius-Bau, Berlin
New Figuration from Europe, Milwaukee Art Museum, Wisconsin
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Anthony d'Offay Gallery, London
Indianapolis Museum of Art, Indiana
Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1981 Suermondt-Ludwig-Museum und Museumverein, Aachen, Germany
Milwaukee Art Museum, Wisconsin
Westkunst: Zeitgenössische Kunst seit 1939, Messehallen, Cologne, Germany
Schilderkunst in Duitland/Peinture en Allemagne, Site des Expositions du Palais des Beaux-Arts, Brussels
Art Allemand aujourd'hui, ARC/Musée D'Art Moderne de la Ville de Paris
A New Spirit in Painting, Royal Academy of Arts, London
- 1980 *The Book of the Art of Artists*, Books Museum of Contemporary Art, Tehran
Merei auf Papier, Badischer Kunstverein, Karlsruhe, Germany
Après le classicisme, Musée d'Art et d'Industries, St. Etienne, France
Les Nouveaux Fauves/Die Neuen Wilden, Neue Galerie/Sammlung Ludwig, Aachen, Germany
- 1979 Badischer Kunstverein, Karlsruhe, Germany
- 1978 Tehran Museum of Contemporary Art
- 1977 *10^{ème} Biennale de Paris*, Musée d'art Moderne de la Ville de Paris
Documenta 6, Kassel, Germany
Pejling af tysk kunst, Louisiana Museum of Modern Art, Humlebaek, Denmark
- 1976 Galerie Seriaal, Amsterdam
Frankfurter Kunstverein, Germany
- 1973 Galerie im Goethe Seriaal/Provisorium, Amsterdam
- 1971 Württembergischer Kunstverein, Stuttgart
- 1970 Städtische Kunstsammlung, Bonn, Germany
- 1969 Kunstverein, Hannover, Germany

Permanent Public Commissions

- | | |
|------|----------------------|
| 2020 | Panthéon, Paris |
| 2007 | Louvre Museum, Paris |

Selected awards

- | | |
|------|---|
| 2023 | German National Prize, German National Foundation
Antonio Feltrinelli International Prize for the Arts, Accademia dei Lincei, Rome |
| 2019 | Prize for Understanding and Tolerance, Jewish Museum, Berlin |
| 2017 | J. Paul Getty Medal |
| 2011 | Leo-Baeck-Medal, Leo Baeck Institute of New York
Berliner Bär, B.Z.-Kulturpreis |
| 2008 | Peace Prize of the German Book Trade |
| 2005 | Merit Cross 1 st Class of the Order of Merit of the Federal Republic of Germany
Austrian Decoration for Science and Art |
| 1999 | Praemium Imperiale |
| 1997 | International Prize by the Jury, 47 th Venice Biennale |
| 1990 | Wolf Prize for Art
Goslarer Kaiserring |
| 1983 | Hans-Thoma-Preis |

Selected Public Collections

Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, New York
Altana Kulturstiftung, Bad Homburg, Germany
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Chicago, Illinois
Astrup Fearnley Museet, Oslo, Norway
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Center for Curatorial Studies Bard College and Hessel Museum of Art, New York
Centro Arte Moderna e Contemporanea, La Spezia, Italy
Centre Georges Pompidou, Paris
Chenglan Foundation, Hong Kong
Cincinnati Art Museum, Ohio
Cleveland Museum of Art, Ohio
Dallas Museum of Art, Texas
Deji Art Museum, Nanjing, China
Des Moines Art Center, Iowa
Detroit Institute of Arts
Es Baluard Museo de Arte Moderno y Contemporáneo, Palma de Mallorca, Spain
Fondation Beyeler, Riehen, Switzerland
Fotomuseum Winterthur, Switzerland
Fundação de Serralves, Porto, Portugal
Centre Georges Pompidou, Paris
Glenstone, Potomac, Maryland
Groninger Museum, Groningen, Netherlands
Guggenheim Museum Bilbao, Spain
Hamburger Bahnhof – Nationalgalerie der Gegenwart für Gegenwart, Berlin
Hall Art Foundation, Reading, Vermont
Hara Museum of Contemporary Art, Tokyo, Japan
Harvard University Art Museums, Cambridge, Massachusetts
Henry Art Gallery, Seattle, Washington

High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington DC
Israel Museum, Jerusalem
Kiran Nadar Museum of Art, New Delhi, India
Kröller-Müller Museum, Otterlo, Netherlands
Kunsthalle Bielefeld, Germany
Kunsthalle Mannheim, Germany
Kunsthau Zürich, Zurich, Switzerland
Kunstmuseum Bonn, Bonn, Germany
Kunstmuseum Wolfsburg, Wolfsburg, Germany
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humlebæk, Denmark
Marciano Art Foundation, Los Angeles, California
The Margulies Collection at the Warehouse, Miami
McMaster Museum of Art, Hamilton, Canada
Metropolitan Museum of Art, New York
Mie Prefectural Art Museum, Tsu, Japan
Milwaukee Art Museum, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museu Berardo, Lisbon, Portugal
Musée d'art contemporain de Montréal, Canada
Musée d'art moderne et contemporain de Strasbourg, Strasbourg, France
Musée du Louvre, Paris
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo d'Art Contemporani de Barcelona, Barcelona, Spain
Museum Folkwang, Essen, Germany
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
Museum Würth, Künzelsau, Germany
Muzej Lah, Bled, Slovenia
National Galleries of Scotland, Edinburgh
National Gallery of Art, Washington DC
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne, Australia
The National Museum of Art, Osaka, Japan
National Museum of Modern and Contemporary Art, Seoul
New Orleans Museum of Art, Louisiana
North Carolina Museum of Art, Raleigh

Norton Museum of Art, West Palm Beach, Florida
Palm Springs Art Museum, Florida
Philadelphia Museum of Arts, Pennsylvania
Pirelli HangarBicocca, Milan
Pinakothek Der Moderne, Munich
Portland Museum of Art, Maine
Rennie Collection, Vancouver
Red Brick Art Museum, Beijing
Rhode Island School of Design Museum, Providence
The Roberts Institute of Art, London
Royal Museum of Fine Arts of Belgium, Brussels
Saint Louis Art Museum, Missouri
Sammlung Frieder Burda, Baden-Baden, Germany
Sammlung Ströher, Duisburg, Germany
Sammlung Würth, Künzelsau, Germany
San Francisco Museum of Art
Schauwerk Sindelfingen, Germany
Scottish National Gallery of Modern Art, Edinburgh
Seattle Art Museum, Washington
Shizuoka Prefectural Museum of Art, Japan
Solomon R. Guggenheim Museum, New York
Staatliche Graphische Sammlung, Munich
Städel Museum, Frankfurt am Main, Germany
Städtische Galerie im Lenbachhaus und Kunstbau, Munich, Germany
Ståhl Collection, Norrköping, Sweden
Start Museum, Shanghai, China
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Stedelijk Museum, Amsterdam, Netherlands
Tate, London
Tel Aviv Museum of Art, Israel
The Broad Collection, Los Angeles
Toledo Museum of Art, Ohio
Virginia Museum of Fine Arts, Richmond
Voorlinden, Wassenaar, Netherlands
Walker Art Center, Minneapolis
Wooyang Museum of Contemporary Art, Gyeongju, South Korea
Yale University Art Gallery, New Haven, Connecticut

This document was last updated June 2026. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com

