

WHITE CUBE

ANDREAS GURSKY

1955 Born in Leipzig, Germany
 Lives and works in Düsseldorf

Education

1981–87 Kunstakademie, Düsseldorf

1978–81 Folkwang University of the Arts, Essen, Germany

Solo exhibitions

2025 Andreas Gursky, Gagosian Gallery, Paris, France
 Inherited Images, Sprüth Magers, New York, USA

2023 Visual Spaces of Today, Fondazione MAST, Bologna, Italy

2022 Gagosian, New York
 White Cube, London
 Amore Pacific Museum of Art, Seoul

2021 Museum der bildenden Künste Leipzig, Germany
 Museum Küppersmühle, Duisburg, Germany

2020 Sprueth Magers, Berlin

2019 Gagosian, Tarmak 22, Gstaad Saanen Airport, Gstaad
 Andreas Gursky - Photographs 1995-2007, Espace Louis Vuitton Beijing

2018 White Cube, London
 Hayward Gallery, London

2017 Bangkok, Gagosian Gallery, Rome

2016 Not Abstract II, Gagosian, New York
 Andreas Gursky: nicht abstrakt, K20, Düsseldorf

2015	Museum Frieder Burda, Baden-Baden, Germany Andreas Gursky: Landscapes, Parrish Art Museum, Water Mill, New York
2014	White Cube, London Andreas Gursky: Early Landscapes, Sprüth Magers, London The National Museum of Art, Osaka
2013	Galerie Rüdiger Schöttle (with Jeff Wall), Munich The National Art Center, Tokyo
2012	Stiftung Museum Kunstpalast, Düsseldorf Louisiana Museum of Modern Art, Humlebaek, Denmark Gagosian, Hong Kong
2011	Gagosian, New York
2010	Gagosian, Los Angeles Sprüth Magers, Berlin
2009	Werke/Works 80-08, Vancouver Art Gallery Moderna Museet, Stockholm
2008	Matthew Marks Gallery, New York National Gallery of Victoria, Melbourne Werke/Works 80-08, Museum Haus Lange and Haus Esters, Krefeld, Germany Mathildenhöhe, Darmstadt, Germany Andreas Gursky's Personal Exhibition, Cultural Foundation Ekaterina, Moscow Centre d'Arts et de Nature, Chaumont-sur-Loire, France Pinchuk Art Centre, Kiev Museum für Moderne Kunst, Frankfurt
2007	Kunstmuseum Basel Matthew Marks Gallery, New York Haus der Kunst, Munich; Istanbul Modern and Sharjah Art Museum, United Arab Emirates White Cube, London Sprüth Magers, London
2006	Palais des Beaux-Arts, Brussels
2004	Monika Sprüth Galerie, Cologne Matthew Marks Gallery, New York Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

2003	Antipodes 6, White Cube, London
2002	Galleri K, Oslo
2001	Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofía, Madrid; Centre Georges Pompidou, Paris; Museum of Contemporary Art, Chicago and Museum of Modern Art, San Francisco Andreas Gursky: Photographs, Nelson Fine Arts Center, Arizona State University, Tempe, Arizona Untitled XII, Matthew Marks Gallery, New York
2000	Andreas Gursky: Fotowerke, Van Abbemuseum, Eindhoven, Netherlands Landmark Pictures in Boston: Ed Ruscha/Andreas Gursky, Busch-Reisinger Museum and The Sert Gallery, Harvard University, Cambridge, Massachusetts
1999	Regen Projects, Los Angeles Matthew Marks Gallery, New York Van Abbe Entr'acte, Eindhoven, Netherlands
1998	Fotografien von 1984 - 1998, Kunsthalle Düsseldorf Currents 27: Andreas Gursky, Milwaukee Art Museum, Wisconsin; Henry Art Gallery, University of Washington, Seattle; Columbus Museum of Art, Ohio and Contemporary Arts Museum, Houston Photographs 1994-1998, Kunstmuseum Wolfsburg, Germany; Fotomuseum, Winterthur, Switzerland; Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh; Castello di Rivoli, Turin and Centro Cultural de Belém, Lisbon
1997	Matthew Marks Gallery, New York Galerie Javier Lopez, Madrid Galerie Mai 36, Zurich Galerie Rüdiger Schöttle, Munich
1996	Monika Sprüth Galerie, Cologne Victoria Miro Gallery, London Galerie Ghislaine Hussenot, Paris Galerie Jean Bernier, Athens Galerie Specta, Copenhagen
1995	303 Gallery, New York Rooseum Center for Contemporary Art, Malmö Galerie Mai 36, Zurich Andreas Gursky: Images, Tate Liverpool

- Portikus, Frankfurt
Lumen Travo, Amsterdam
- 1994 Fotografien 1984-1993, Deichtorhallen, Hamburg; De Appel Foundation, Amsterdam and Le Case d'Arte, Milan
Fotografiska Museet (with Willie Doherty), Stockholm
- 1993 Monika Sprüth Galerie, Cologne
- 1992 Kunsthalle Zurich
Victoria Miro, London
Galleria Lia Rumma, Naples
Hypobank, New York
- 1991 Galerie Rüdiger Schöttle, Munich
Galerie Johnen & Schöttle, Cologne
303 Gallery, New York
Galerie Rüdiger Schöttle, Paris
Künstlerhaus, Stuttgart
- 1989 Centre genevois de gravure contemporaine, Geneva
The Periphery: Part I (with Thomas Struth), PS1, Clocktower Gallery, Long Island City, New York
303 Gallery, New York
Museum Haus Lange, Krefeld, Germany
- 1988 Galerie Johnen & Schöttle, Cologne
- 1987 Flughafen, Düsseldorf

Selected group exhibitions

- 2025 Viktor&Rolf. Fashion Statements, High Museum of Art, Atlanta, USA
On View. Encounters with the Photographic, Pinakothek der Moderne, Munich, Germany
Beyond the Museum: After All. Photography in the Helga de Alvear Collection, PHotoESPAÑA 2025, Espacio Cultural Serrería Belga, Madrid, Spain
Flower Power. A Cultural History of Plants, Landesgalerie Niederösterreich, Krems, Austria
Das halbe Leben, Museum unter Tage, Bochum, Germany
(Un)real, Kunsten Museum of Modern Art, Aalborg, Denmark
I ❤️ New Work, Museum Voorlinden, Wassenaar, Netherlands
Typologien. Photography in the 20th-Century Germany, Fondazione Prada, Milan, Italy
Soleil-s. Solar Biennale 2, Switzerland, Lausanne, Switzerland

Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound - Sammlung
Ringier 1995-2025, Langen Foundation, Museums Insel Hombroich, Germany

2024 Another Avant-Avant-Garde: Photography 1970-2000, West Bund Art Museum
x Centre Pompidou, Shanghai, China
Flowers Forever, Bucerius Kunst Forum, Hamburg, Germany
Guo Pei: Fashioning Imagination, M+, Hong Kong, Hong Kong
LOUISIANA VISITS FRANZ GERTSCH. Post-War and Contemporary Art in
Dialogue, Franz Gertsch Museum, Burgdorf, Switzerland
Images Vevey. Biennial of Visual Arts, Billboard on the facade of the BCV
Building, Place de la Gare CP 160, Vevey, Vevey, Switzerland
Die verlorenen Spiegel. Werke aus der Sammlung des BLMK, Neues Schloss
Bad Muskau, Bad Muskau, Germany
Capturing the Moment, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
Wenn's gut werden muss, Kunstverein Wiesen e.V., Wiesen, Germany
Welten in Bewegung, Kunstmuseum Wolfsburg, Wolfsburg, Germany
THE COLLECTION: A Sports Meeting, Fondation Louis Vuitton, Paris, France
Horizon and Limit, CaixaForum Barcelona, Spain
24/7. Work between meaning and imbalance, Kunsthau Graz, Graz, Austria
Interplay No. 5 – Peter Herrmann and Andreas Gursky, MINSK, Kunsthau,
Potsdam, Germany
Viktor&Rolf. Fashion Statements, Kunsthalle München, Munich, Germany
Impossible, Museum Frieder Burda, Baden-Baden, Germany
Size Matters. Scale in Photography, Stiftung Museum Kunstpalast, Düsseldorf,
Germany
Books. A Group Exhibition, Paula Cooper Gallery, New York, US
On Cities, Normal Foste Foundation, Madrid, Spain

2023 Pradasphere II, The Start Museum, Shanghai, China
Horizon and Limit, CaixaForum Madrid, Spain
The Creative Human, Louisiana Museum of Modern Art, Humlebæk, Denmark
In the Garden. Pieces from the Isabel and Agustín Coppel Collection, Museo de
Arte Contemporáneo de Monterrey (MARCO), Mexico
Kafka: 1924, Museum Villa Stuck, Munich, Germany
Making Space. Photographs of Architecture, National Galleries Scotland,
Edinburgh, Scotland
Flower Power, Musée Giverny, Giverny, France
Sand, Museum Sinclair-Haus, Bad Homburg, Germany
TIME. From Dürer to Bonvicini, Kunsthau Zürich, Zurich, Switzerland
Terra Libera, Rijksmuseum Twenthe, Twenthe, Netherlands
Herzog & de Meuron, Royal Academy of Arts, London, UK
Deep Deep Down, MUDAM, Luxembourg, Luxembourg
Capturing The Moment, Tate Modern, London
20/20 Vision: The Collection Remixed, Kunsthalle Bremen, Germany
Myth and Modernity. Football in the Ruhr, Ruhr Museum, Essen, Germany
Ringe sind's, die eine Kette machen', Mönchehaus Museum, Goslar, Germany
Tracing Absence, Kistefos, Norway

Desing for Life: Art and Architecture – Part 1, Hestercombe Gallery, Taunton, UK
 L'Argent dans l'Art, Monnaie de Paris, France
 Photographic Notes. Works from the Contemporary Art Collection, MGK
 Siegen, Siegen, Germany
 Reaching for the Stars. Sandretto Re Rebaudengo Collection, Fondazione
 Palazzo Strozzi, Florence, Italy
 60 Years of Collection. An anniversary exhibition celebrating the UMCA
 Permanent Art Collection, niversity Museum of Contemporary Art, UMass
 Amerherst, USA
 Flowers Forever, Kunsthalle München, Munich, Germany

2022 Es lebt! – Das Buch im Spiegel der Kunst, Kunstmuseum Villa Zanders, Bergisch
 Gladbach, Germany
 Kafka: 1924, Museum Villa Stuck, Munich, Germany
 Mix & Match. About the Exhibition, Pinakothek der Moderne, Munich, Germany
 Fußball ißt unser Leben, Kunsthau Interlaken, Interlaken, Switzerland
 Color Code, McEvoy Foundation for the Arts, San Francisco
 Haunted Realism, Gagosian, Grosvenor Hill, London, UK
 Tracing Absence, Whitechapel Gallery, London, UK
 Moderne Zeiten. Industriebilder von Menzel bis Gursky, Museum Georg Schäfer,
 Germany
 Balance, Hamburger Bahnhof, Berlin, Germany
 Pas sommeil, Musée des Beaux-Arts de Rennes, Rennes, France
 FLOWERS! Blumen in der Kunst des 20. und 21. Jahrhunderts, Museum Ostwall,
 Dortmund, Germany
 Football. Designing the Beautiful Game, Design Museum, London

2021 ELECTRO. From Kraftwerk to Techno, Museum Kunstpalast, Dusseldorf,
 Germany
 25_2 Anniversary exhibition, part 2, Kunstforum Montafon, Schruns, Austria
 Becoming – Künstlerwerden, Tiroler Landesmuseum Ferdinandeum, Innsbruck,
 Austria
 Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles, USA
 Now or never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Stuttgart,
 Germany
 The Obayashi Collection. Photographs, WHAT MUSEUM, Tokyo
 New Order, Museum im Kulturspeicher Würzburg, Würzburg, Germany
 Modern Times, Bucerius Kunst Forum, Hamburg, Germany
 Photography! – Masterpieces from SCHAUWERK Sindelfingen, Saarlandmuseum -
 Moderne Galerie, Saarbrücken, Germany
 CLIMATE CARE: Re-Imagining Shared Planetary Futures, MAK, Vienna, Austria
 Le Supermarché des Images, Red Brick Art Museum, Beijing, China
 Sweet Home, Alone, Schloss Kummerow, Germany
 Made Realities, Draiflessen Collection, Mettingen, Germany

City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Shanghai, China

Art of Sport, Copenhagen Contemporary, Denmark

wild/schön. Tiere in der Kunst, Kunsthalle Emden, Germany

Hong Kong Exchange (Anniversary Exhibition), Gagosian Hong Kong, Hong Kong,

Broken Landscapes: Have Our Cities Failed?, JUT Art Museum, Taipei, Taiwan

2020

The Essl Collection, Albertina Modern, Vienna, Austria

Freischwimmer, Museum Kurhaus Kleve, Germany

Down to Earth, Gropius Bau, Berlin, Germany

Just Connect, Museum of Art, Chicago, USA

Electronic: From Kraftwerk to The Chemical Brothers, The Design Museum, London

Me, Family. Portrait of a Young Planet, MUDAM, Luxembourg

Wolken in der zeitgenössischen Kunst. flüchtig – zeichenhaft – bedrohlich, Oldenburger Kunstverein, Germany

Terminal, City Gallery Wellington, New Zealand

Rasenglück, Museum Penzberg – Sammlung Campendonk, Penzberg, Germany

Subject and Object. Photo Rhein Ruhr, Kunsthalle Düsseldorf, Düsseldorf, Germany

We Capitalists. From Zero to Turbo, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

Photography's Last Century. The Collection of Ann Tenenbaum and Thomas H. Lee, The Metropolitan Museum of Art, New York

Mappa mundi. Contemporary mapping, Boghossian Foundation – Villa Empain, Brussels

Resonance – Photography on Niemeyer, Techne Sphere Leipzig, Germany

Pictures from Another Wall, De Pont Museum, Tilburg, Netherlands

Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, USA

Le supermarché des images, Jeu de Paume, Paris, France

Andreas Gursky, Alexander Romey, Lucia Sotnikova, German Ambassador's Residence, London

Liebes Ding - Object Love, Museum Morsbroich, Leverkusen, Germany

2019

Et Labora, Foundation Vincent van Gogh, Arles, France

Icons, Kunsthalle Bremen, Germany

Cabinets de curiosité, Fonds Hélène et Edouard Leclerc, Landerneau, Brittany, France

Exhibits from the Fondation Louis Vuitton Collection, Puschkin Museum, Moscow

Here we are today, Bucerius Art Forum, Hamburg, Germany

fotografia 6: Michael Schmidt - Andreas Gursky, Gallery of the German Academy Rome Villa Massimo, Rome

Sammlung Collection, Kunstmuseum Basel, Basel, Switzerland

Highlights 1965-2017, Kaiser-Wilhelm-Museum, Krefeld, Germany
 Ensemble, Centre Pompidou – Museum Frieder Burda, Museum Frieder Burda, Baden-Baden, Germany
 Electro. From Kraftwerk to Daft Punk, Philharmonie de Paris
 Just Connect, Museum of Art, Chicago
 Paysages - Regards croisés, Pôle culturel le Cyel, Ville de La Roche-sur-Yon,
 France Now is the Time. 25 Years Collection Kunstmuseum Wolfsburg, Germany
 EKSTASE, Zentrum Paul Klee, Bern, Switzerland
 Fiction and Fabrication. Photography of Architecture after the Digital Turn, MAAT
 Museum of Art, Architecture and Technology, Lisbon
 HYPER! A Journey into Art and Music, Deichtorhallen, Hamburg, Germany

- 2018 Constructing the World. Art and Economy 2008 – 2018, Kunsthalle Mannheim, Mannheim, Germany
 Presentation of the collection, Kunstmuseum Basel, Basel
 For the love of art, Kröller-Müller Museum, Otterlo, Netherlands
 Ecstasy in Art, Music and Dance, Kunstmuseum Stuttgart, Stuttgart, Germany
 You Are Looking at Something That Never Occurred. Zabłudowicz Collection, Multimedia Art Museum, Moscow, Russia
 Ways of Seeing, New York University in Abu Dhabi Art Gallery, Abu Dhabi
 Memory Palace, White Cube, London
 Remembering Tomorrow, White Cube, Hong Kong
 A Journey That Wasn't, The Broad, Los Angeles
 New Territory: Landscape Photography Today, Denver Art Museum, Denver
 Short (Hi)Stories of Photography (#1), Sprengel Museum, Hannover
 Image Building: How Photography Transforms Architecture, Parrish Art Museum, Water Mill, NY
- 2017 Future Shock, SITE Santa Fe, New Mexico
 Ways of Seeing, Arter, Istanbul
 The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
- 2016 In the Cage of Freedom, Kunstmuseum Wolfsburg, Germany
 Très Traits, Fondation Vincent van Gogh, Arles, France
 Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington DC
 Art and Universe, Mori Art Museum, Tokyo
 Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark
 Warten, Hamburger Kunsthalle
- 2015 Risk, Turner Contemporary, Margate, UK
 The Inaugural Installation, Broad Foundation, Los Angeles

	All the World's Futures, 56th Venice Biennale Perfect Likeness: Photography & Composition, Hammer Museum, Los Angeles Take One: Contemporary Photographs, Philadelphia Museum of Art
2014	Die Kathedrale: Romantik-Impressionismus-Moderne, Wallraf-Richartz Museum, Cologne Constructing Worlds, Barbican Art Gallery, London Clear, Gagosian Beverly Hills, Los Angeles Andreas Gursky Neo Rauch Jeff Wall, Kestnergesellschaft, Hanover Love Story: Anne & Wolfgang Titze Collection, Belvedere, Vienna Room-Service, Staatliche Kunsthalle Baden-Baden, Germany Lost in Landscape, MART, Rovereto, Italy Building M+: The Museum and Architecture Collection, ArtisTree, Hong Kong Soccer: The Beautiful Game, Los Angeles County Museum of Art
2013	Photographic Eye, FRAC Auvergne, Clermont-Ferrand, France The Desire for Freedom. Art in Europe since 1945, Kumu Art Museum, Tallinn (30th Council of Europe Art Exhibition) Contemporary German Art: Selections from the Permanent Collection, Kemper Art Museum, St. Louis, Missouri Panorámica: Paisajes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City en grisaille, nowadays, The George Economou Collection Space, Athens Economy, Stills, Edinburgh and CCA, Glasgow Think Now, Shoot Later, Museum of Contemporary Art, Chicago
2012	View Point, Huis Marseille Museum for Photography, Amsterdam Lost Place: Sites of Photography, Hamburger Kunsthalle Conversations: Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin Circus Wols, Museum Weserburg, Bremen, Germany The Inverted Mirror, Guggenheim Museum, Bilbao, Spain
2011	The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany Structure and Absence, White Cube, London Wunder, Deichtorhallen, Hamburg Made in Italy, Gagosian, Rome Undeniably Me, Galeries Rudolfinum, Prague
2010	Art of the 1980s: A Düsseldorf Perspective, K21, Düsseldorf New Work, Matthew Marks, New York Brave New World, MUDAM, Luxembourg Dreamlands, Centre Pompidou, Paris

- 2009 Prix Pictet, Purdy Hicks Gallery, London; Passage de Retz, Paris
 Who's Afraid of the Artists?, Palais des Arts de Dinard, France
 Against the Grain; 15 Years of Collecting, Kunstmuseum Wolfsburg, Germany
 Re-Imagining Asia, The New Art Gallery, Walsall, UK
- 2008 La photographie à Düsseldorf, Musée d'Art Moderne de la Ville de Paris
 Traces du Sacre, Haus der Kunst, Munich
 Carte Blanche: Friendly Enemies, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo
 Fotokünstler aus NRW in Frankreich, Musée d'Art Moderne de la Ville de Paris
- 2007 Un/Fair Trade, Neue Galerie, Graz, Austria
 Foto.Kunst, Essl Museum, Vienna
 Ziemlich hoch: Das Alpine in der zeitgenössischen Kunst, Kunsthaus Kaufbeuren, Germany
 Perspektive 07, Lenbachhaus, Munich
 An Incomplete World, Art Gallery of New South Wales, Sydney
 Concept: Photography, Dialogues & Attitudes, Ludwig Museum, Budapest
 What does the Jellyfish Want?, Museum Ludwig, Cologne
 Unter Sternen: Aus der Sammlung Willy Michel, Museum Franz Gertsch, Burgdorf, Switzerland
 Flash Cube, Leeum, Samsung Museum of Art, Seoul
- 2006 Super Vision, Institute of Contemporary Art, Boston
 La Collezione François Pinault: una Selezione Post-Pop, Palazzo Grassi, Venice
 Fußball: Zeichnung auf grünem Grund, Goethe-Institut, Rio de Janeiro
 Surprise, Surprise, Institute of Contemporary Arts, London
 Thank you for the Music (London Beat), Sprüth Magers, London
 Click Doubleclick, Haus der Kunst, Munich and Palais des Beaux-Arts, Brussels
 Why Pictures Now, Fotografie und Medienkunst heute, MUMOK, Vienna
 Globus Dei Der Ball und die Kunst, Quadrat Josef Albers Museum, Bottrop, Germany
 L'Amour: comment ça va?, Maison de la Villette, Paris
 Photography from the UBS Art Collection, Tate Modern, London
 Faszination Fußball, Museum Pfalzgalerie Kaiserslautern, Germany
 Faster! Bigger! Better! Signetwerke der Sammlungen, ZKM Museum für Neue Kunst, Karlsruhe, Germany
 Spectacular City: Photographing the Future, Netherlands Architecture Institute, Rotterdam
 Das junge Rheinland, Stadtmuseum, Düsseldorf
- 2005 Superstars: From Warhol to Madonna, Kunstforum and Kunsthalle Vienna
 Empreinte Moi: Une exposition de Phillipe Ségalot, Galerie Emmanuel Perrotin,

Paris

Getting Emotional, Institute of Contemporary Arts, Boston

Landscape/Cityscape, Marlborough Gallery, New York

Contemporary Voices, UBS Art Collection, Museum of Modern Art, New York

Anota la Fecha, Museo de Arte Contemporáneo de Castilla y León, Spain

Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery, London and Castello di Rivoli, Turin

Discovery of the Horizontal, Museum of Modern and Contemporary Art, Bolzano, Italy

2004

Metamorph, 9th International Architecture Biennale, Venice

100 Artists See God, The Jewish Museum of Art, San Francisco; Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Pennsylvania and Cheekwood Museum of Art, Nashville, Tennessee

La condicion humana, Forum Universal de las Culturas, Barcelona

The Explosive Photography, Nassau County Museum of Art, Roslyn Harbor, New York

Made in Mexico/Hecho en Mexico, Institute of Contemporary Art, Boston

Love/Hate from Magritte to Cattelan: Masterpieces from the Collection of the Museum of Contemporary Art Chicago, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

On Side, Centro de Artes Visuais, Encontros de Fotografia, Coimbra, Portugal

The Ten Commandments, Deutsches Hygiene Museum, Dresden, Germany

2003

Cruel and Tender, Tate Modern, London and Museum Ludwig, Cologne

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh

Berlin-Moskau Moskau-Berlin 1950-2000, Gropius Bau, Berlin

Stranger in the Village, Guild Hall, New York

The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis

Torn Between Two Lovers, Matthew Marks Gallery, New York

Moving Pictures, Solomon R. Guggenheim Museum, New York and Guggenheim Museum, Bilbao, Spain

Von Körpern und anderen Dingen: Deutsche Fotografie von der Weimarer bis zur Berliner Republik, City Gallery, Prague; Deutsches Historisches Museum, Berlin and The Moscow House of Photography

Archilab: Site des Subsistances Militaires, FRAC Centre, Orléans; Multi Media Centre, Orleans and Museum of Fine Art, Saint-Pierre Le Puellier Collegiate Church, France

20th Anniversary Show, Sprüth Magers, Cologne

Leviathan, Kunsthalle Düsseldorf

Unreal Estate Opportunities, pkm gallery, Seoul

Ausstellung Zeitgenössische Deutsche Fotografie, Museum Folkwang, Essen, Germany
 Imperfect Innocence: The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
 The Big Picture, Vancouver Art Gallery
 Painting Pictures, Kunstmuseum Wolfsburg, Germany
 Affinities ... Now and Then, Artspace at the Kansas City Art Institute, Missouri
 The Fourth Sex: Adolescent Extremes, Fondazione Pitti Immagine Discovery, Florence
 Objective Spaces: Photographers from Germany, Waddington Galleries, London
 Imagine, You Are Standing Here in Front of Me, Boijmans Van Beuningen Museum, Rotterdam
 Le stanze dell'arte: Figure e immagini del XX secolo, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 Come Rally, MAROCO, Vigo and Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
 German Art Now, St. Louis Art Museum, Missouri
 Eli Broad Collection, Guggenheim Museum, Bilbao
 Haus der Photographie, Deichtorhallen, Hamburg

2002 Shopping: 100 Jahre Kunst und Konsum, Schirn Kunsthalle, Frankfurt; Tate Liverpool
 Die zweite Schöpfung. Bilder der industriellen Welt vom 18. Jahrhundert bis zur Gegenwart, Deutsches Historisches Museum, Berlin
 Wallflowers, Kunsthaus Zurich
 Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
 20 Years/20 Artists, Aspen Art Museum, Colorado
 Malerei ohne Malerei, Museum der bildenden Künste, Leipzig, Germany
 Transfer: Reisen in Zeiten von Cyberspace, Städtische Galerie Böblingen, Germany
 Fotografien von Bernd und Hilla Becher etc., Galerie Fahnemann, Berlin
 Heute bis jetzt: Zeitgenössische Fotografie aus Düsseldorf, Museum Kunstpalast, Düsseldorf
 Zwischen Schönheit und Sachlichkeit, Kunsthalle Emden, Germany
 The Politics of Place, Bild Museet, Umeå, Sweden; Edsvik Konst och Kultur, Stockholm; Finnish Museum of Photography, Helsinki and Västernorrlands Länsmuseum, Härnösand, Sweden
 Remix: Contemporary Art and Pop, Tate Liverpool
 Intermedia: Dialog der Medien, Museum für Gegenwartskunst, Siegen, Germany
 Iconografias Metropolitanas, 25th São Paulo Biennale
 Art & Economy, Deichtorhallen, Hamburg
 Geld und Wert: Das letzte Tabu, Expo 2002, Biel, Switzerland
 Die Erfindung der Stadt. Von Babylon zur Global City, Stadtmuseum Erlangen, Germany
 Universes in Universe, Shanghai Biennale

- 2001 Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York
 Das flache Land. Zur Ästhetik einer unspektakulären Sichtweise, Brandenburgische Kunstsammlung, Cottbus, Germany
 Trade: Waren, Wege und Werte im Welthandel heute, Fotomuseum Winterthur, Switzerland
 Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York
 The Overexcited Body: Art and Sport in Contemporary Science, Velodromo Vigorelli and Palazzo dell'Arengario, Milan
 Ex(o)dus, Haifa Museum of Art, Israel
 Minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid
 Museum as Subjects, National Museum of Art, Osaka
 Waarschijnlijk: Moments which I Intend to Remember, Stadtsgalerij Heerlen, Netherlands
 1 Site – 2 Places, Galerie der Stadt Sindelfingen, Germany
 Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabrück, Germany
- 2000 Ansicht—Aussicht—Einsicht, Kunstsammlungen der Ruhr-Universität Bochum, Germany; Galerie für Zeitgenössische Kunst, Leipzig, Germany and Galeria Bunkier Sztuki, Krakow
- Photography Now, Contemporary Arts Museum, New Orleans
 Szenenwechsel XVIII, Museum für moderne Kunst, Frankfurt
 Walker Evans & Company, Museum of Modern Art, New York
 Das fünfte Element – Geld oder Kunst, Kunsthalle Düsseldorf
 Unschärferelation: Fotografie als Dimension der Malerei, Kunstmuseum Heidenheim and Stadtgalerie Saarbrücken, Germany
 Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum, Oregon; Centre Georges Pompidou, Paris; El Museo de Arte Contemporáneo Internacional Rufina Tamayo, Mexico City and Lowe Art Museum, University of Miami
 How You Look at it, Sprengel Museum, Hannover; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt
 HausSchau – Das Haus in der Kunst, Deichtorhallen, Hamburg
 Digitale Photographie, Deichtorhallen, Hamburg
 Architecture without Shadow, Centro Andaluz de Arte Contemporáneo, Sevilla and Centro de Cultura Contemporánea, Barcelona
 12th Biennale of Sydney
 Recent Acquisitions, Walker Art Center, Minneapolis
 Herzog & de Meuron, Walker Art Center, Minneapolis
 Collection 2000, Tate Modern, London
 Architecture Hot and Cold, Museum of Modern Art, New York and Museum of Contemporary Art, Chicago
 German Festival in India, National Gallery of Modern Art, Bombay; Birla Academy

of Art & Culture, Calcutta; Karnataka Chitrakala Parishath, Bangalore and National Gallery of Modern Art, New Delhi

- 1999 Robert Grosvenor, Andreas Gursky, John Wesley, Carnegie Museum of Art, Pittsburgh
Thomas Demand, Andreas Gursky, Ed Ruscha: Grosse Illusionen, Kunstmuseum Bonn and Museum of Contemporary Art, Miami
Das Versprechen der Fotografie: Die Sammlung der DG Bank, Frankfurt; Kestner Gesellschaft, Hannover and Centre Nationale de la Photographie, Paris
Insight Out: Landschaft und Interieur als Themen zeitgenössischer Photographie, Kunstraum Innsbruck, Austria; Kunsthaus Hamburg, Germany and Kunsthaus Baselland, Muttentz, Basel
Reconstructing Space: Architecture in Recent German Photography, Architectural Association, London
Zwischen Abbildung und Experiment: Fotokunst 1950–1990 aus der Sammlung Garnatz, Städtische Galerie Karlsruhe, Germany
Zoom: Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden Württemberg, Stuttgart; Städtisches Museum Abteiberg, Mönchengladbach and Kunsthalle zu Kiel, Germany
Forum: Robert Grosvenor, Andreas Gursky, John Wesley, Carnegie Museum of Art, Pittsburgh
Views from the Edge of the World, Marlborough Chelsea, London
Tomorrow for Ever: Photographie als Ruine, Kunsthalle Krems and Museum Küppersmühle, Duisburg, Germany
The Big Picture: Large-Format Photography, Middlebury College Museum of Art, Vermont
Rooms/Räume: Lucinda Devlin, Andreas Gursky, Candida Höfer, Kunsthaus Bregenz, Austria
An Expanded View, Solomon R. Guggenheim Museum, New York
Von Beuys bis Cindy Sherman: Sammlung Lothar Schirmer, Städtische Galerie im Lenbachhaus, Munich
Contemplating Pollock, Victoria Miro Gallery, London
Dokumentarfotografie: Förderpreise 1997/1998, Museum Folkwang, Essen, Germany
Das Gedächtnis öffnet seine Tore, Städtische Galerie im Lenbachhaus, Munich
Unschärferelation: Fotografie als Dimension der Malerei, Kunstverein im Marienbad, Freiburg, Germany
Photo España 99, Festival Internacional de Fotografía, Madrid
Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit
- 1998 Landschaften/Landscapes: Michael Bach, Andreas Gursky, Axel Hütte, Michael van Ofen, Andreas Schön, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Citibank Private Bank Photography Prize 1998, The Photographer's Gallery, London

Silos: Robin Collyer, Axel Hütte, Andreas Gursky, FRAC Centre, Orléans, France
The Global City, Gemeentemuseum Helmond, Netherlands
Le Sentiment de la montagne: Visions contemporaines, Musée de peinture et de sculpture, Grenoble, France
Das Versprechen der Fotografie: Die Sammlung der DG Bank, Hara Museum of Contemporary Art, Tokyo

- 1997 Michael Ashkin, Andreas Gursky and Fischli & Weiss, Andrea Rosen Gallery, New York
About Painting, Robert Miller Gallery, New York
Young German Artists 2, Saatchi Gallery, London
Belladonna, Institute of Contemporary Arts, London
Positionen Künstlerischer Photographie in Deutschland seit 1945, Berlinerische Galerie, Martin-Gropius-Bau, Berlin
Alpenblick: Die zeitgenössische Kunst und das Alpine, Kunsthalle, Vienna
Tuning Up #4, Kunstmuseum Wolfsburg, Germany
Young German Artists 2, The Saatchi Collection, London
Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan
On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York
A Nice Group of Pictures, Dan Bernier Gallery, Santa Monica, California
Landschaften, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Airport, The Photographer's Gallery, London
- 1996 Fotografien in der Gegenwartskunst: Prospect '96, Schirn Kunsthalle, Frankfurt
Im Kunstlicht, Kunsthaus Zurich
Fondo, figura u lluvia, Galeria Antoni Estrany, Barcelona
Serielle Strukturen: Die Sammlung I, Städtische Galerie im Lenbachhaus, Munich
Tableaux de la vie moderne, Galerie Rodolphe Janssen, Brussels
Private View, Bowes Museum, Barnard Castle, Teesdale, UK
Stadtansichten, Galerie Otto Nagel, Berlin
10th Biennale of Sydney
Fotografia nell'Arte Tedesca Contemporanea, Claudia Gian Ferrari Arte Contemporanea, Milan and Foro Boario, Modena, Italy
- 1995 Summer 1995, Matthew Marks Gallery, New York
Artistes/Architectes, Le Nouveau Musée Villeurbanne, France
Dicht am Leben/Close to Life, Internationale Foto-Triennale, Esslingen, Germany
Fotografie der Fotografie, Aktionsforum Praterinsel, Munich
Des Limites du tableau, Musée départemental d'art contemporain de Rochechouart, France

- 1994 Junge deutsche Kunst der 90er Jahre aus NRW: Die Generation nach Becher, Beuys, Polke, Richter, Ruthenbeck, Sonje Museum of Contemporary Art, Kyongju, Korea; Pao Galleries, Hong Kong Arts Centre; Taipei Fine Arts Center; Sun Tec Exhibition Center, Singapore; International Art Gallery, Beijing; National Museum of Modern Art, Osaka and National Gallery, Bangkok
 Vis-à-vis: Fotografien aus Lothringen und dem Ruhrgebiet, Rhurlandmuseum, Essen, Germany and Centre Culturel André Malraux, Nancy, France
 The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London
 La Ville: Intimité et froideur, Galerie des Archives, Paris
 Zum gleichen Thema, Städtische Galerie Nordhorn, Germany
 Los Generos de la Pintura, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain
 Reverendo Brasilia neu gesehen, Galeria Athos Bilcao, Teatro National, Brasilia; Museu de 'Imagem e Sam', São Paulo; Palacio Gustavo Capanema, Rio de Janeiro; Museu Metropolitano de Arte, Curitiba; Usian do Gasómetro, Porto Alegre and Centro Cultural da UFMG, Belo Horizonte, Brazil
 Technik: Fotografie, Teil I, Galerie Busche, Berlin
- 1993 Doubletake: Collective Memory & Current Art, Kunsthalle, Vienna
 Industriefotographie heute, Neue Pinakothek, Munich and Sprengel Museum, Hannover
 Die Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne
 Stipendiaten für zeitgenössische deutsche Fotografie der Alfred Krupp von Bohlen und Halbach Stiftung 1990-1992, Museum Folkwang, Essen, Germany; Galerie Robert Doisneau, Station Centre Culturel Andre Malraux, Vandoeuvre-les-Nancy, France
 Gursky, Meuser, Schön, Galeria Tabea Langenkamp, Düsseldorf
 Deutsche Kunst mit Photographie. Die 90er Jahre, Deutsches Architektur Museum, Frankfurt
- 1992 Doubletake: Collective Memory & Current Art, Hayward Gallery, London
 Mythos Rhein, Wilhelm-Hauck-Museum, Ludwigshafen, Germany
 Qui, quoi, où? Un regard sur l'art en Allemagne en 1992, Musée d'Art Moderne de la Ville de Paris
- 1991 10 Jahre Kunstfonds, Kunstverein, Bonn
 Andreas Gursky, Fischli/Weiss, Boyd Webb, Galerie Ghislaine Hussenot, Paris
 Kunst im öffentlichen Raum, Photoprojekt, Munich
 Aus der Distanz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
 Sguardo di Medusa, Castello di Rivoli, Turin
 Bremer Kunstpreis 1991, Kunsthalle, Bremen, Germany
 Renta - Preis 1991, Norishalle, Nürnberg, Germany

- 1990 Aperto, 53rd Venice Biennale
De Afstand, Witte de With Centrum voor Hedendaagse Kunst, Rotterdam
Der klare Blick, Kunstverein, Munich
The Past and the Present of Photography, National Museum of Modern Art, Tokyo
Thomas Ruff, Andreas Gursky, Candida Höfer, Günter Förg: Fotografie, Kunstverein, Ulm, Germany
- 1989 Erster Deutscher Photopreis '89, Galerie Landesgirokasse, Stuttgart
Städtische Galerie im Lenbachhaus, Munich
Galerie Ralph Wernicke, Stuttgart
Galerie Ghislaine Hussenot, Paris
Galerie Bruges la Morte, Bruges, Belgium
Erste Internationale Photo Triennale, Esslingen, Germany
Andreas Gursky, Thomas Ruff, Thomas Struth, Margo Leavin Gallery, Los Angeles
Photokunst, Staatsgalerie, Stuttgart
In Between and Beyond: from Germany, Power Plant, Toronto
Parallel Views, Arti et Amicitiae, Amsterdam
- 1988 Galleria Lia Rumma, Naples
Zeichnung, Druckgraphik und Photographie, Galerie Mosel & Tschechow, Munich
Galerie Rüdiger Schöttle, Munich
Galerie Johnen & Schöttle, Cologne
- 1987 Photoarbeiten I, Galerie Wittenbrink, Munich
- 1986 7 Fotografen, Galerie Rüdiger Schöttle, Munich

Ausstellungsräume Brückenstrasse, Düsseldorf
- 1985 Künstlerwerkstatt Lothringer Strasse, Munich

Selected awards

- 2008 Emperor of the city of Goslar, Germany
- 2003 Wilhelm Loth Award, Darmstadt, Germany
- 1998 Citibank Private Bank Photography Prize
- 1991 Renata Prize
- 1990 Scholarship for Contemporary German Photography, Alfried Krupp von Bohlen and Halbach-Stiftung

1989

German Photo Prize, Landesgirokasse Stuttgart

Selected Public Collections

Albertina Museum, Vienna, Austria
Amorepacific Museum of Art, Seoul, South Korea
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Institute of Chicago, Illinois
Astrup Fearnley Museet, Oslo, Norway
Auckland Art Gallery Toi o Tāmaki, New Zealand
Blanton Museum of Art, Texas
Buffalo AKG Art Museum, New York
Brandenburgisches Landesmuseum für modern Kunst, Cottbus, Germany
Cal Cego, Barcelona, Spain
Carre d'Art Musée d'Art Contemporain de Nîmes, France
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Center for Curatorial Studies Bard College (CCS Bard) and Hessel Museum of Art, Annandale-On-Hudson, New York
Centre Georges Pompidou, Paris, France
Cisneros Fontanals Art Foundation, Miami, Florida
Fondation Louis Vuitton, Paris, France
Fotomuseum Winterthur, Zurich, Switzerland
Frac Centre Val de Loire, Orléans, France
Fundación Telefónica, Madrid
Galerie hlavního města Prahy, Prague
Glenstone, Potomac, Maryland
Hall Art Foundation, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Hamburger Kunsthalle, Hamburg, Germany
Harvard Art Museums, Cambridge, Massachusetts
Henry Art Gallery, Seattle, Washington
Hirshhorn Museum and Sculpture Garden, Washington, DC
Huis Marseille, Museum voor Fotografie, Amsterdam
Israel Museum, Jerusalem
K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kistefos Museum, Oslo, Norway
Kunsthaus Zürich, Switzerland
Kunstmuseum Basel, Switzerland

Kunstmuseum Bonn, Germany
Kunstmuseum Wolfsburg, Wolfsburg
Kunstsammlungen der Ruhr-Universität Bochum, Germany
Leeum, Samsung Museum of Art, Seoul, South Korea
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humlebæk, Denmark
M+, Hong Kong
Marciano Art Foundation, Los Angeles, California
Mildred Lane Kemper Art Museum, St. Louis, Missouri
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Texas
Mumok, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée d'Art Moderne de la Ville de Paris, France
Museo D'Arte Contemporanea Donna Regina, Naples, Italy
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo de Arte Contemporáneo de Castilla y León, Spain
Musée municipal d'art La Roche-sur-Yon, France
Museo Jumex, Mexico City
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museu Coleção Berardo, Lisbon, Portugal
Museum Kunstpalast, Düsseldorf, Germany
Museum Kurhaus Kleve, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Chicago, Illinois
Museum Frider Burda, Baden-Baden, Germany
Museum of Contemporary Art, Los Angeles, California
Moderna Museet, Stockholm, Sweden
Museum of Modern Art, MoMA, New York
Nasjonalmuseet, National Museum of Art, Oslo, Norway
National Galleries of Scotland, Edinburgh
National Gallery of Art, Washington DC, Washington
The National Museum of Modern Art, Tokyo, Japan
National Gallery of Canada, Ottawa, Ontario
Neue Galerie Graz, Graz, Austria
Parrish Art Museum, Water Mill, New York
Philadelphia Museum of Art, Pennsylvania
Pinakothek der Moderne, Munich, Germany
Pinault Collection, Venice, Italy
Rubell Museum, Miami, Florida
Saint Louis Art Museum, St. Louis, Missouri
Sammlung Philara, Düsseldorf, Germany
Schauwerk Sindelfingen, Sindelfingen, Germany
San Francisco Museum of Modern Art, San Francisco, California

Scottish National Gallery of Modern Art, Edinburgh, Scotland
Sharjah Art Foundation, Sharjah, UAE
Seattle Art Museum, Seattle, Washington State
Seattle Art Museum, W
Julia Stoschek Collection, Düsseldorf, Germany
Solomon R. Guggenheim Museum, New York
Städel Museum, Frankfurt, Germany
Stadtmuseum Düsseldorf, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate, London, United Kingdom
The Broad, Los Angeles, California
The George Economou Collection, Athens, Greece
The Metropolitan Museum of Art, New York
The National Museum of Photography, Copenhagen
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
UBS Art Collection
Vancouver Art Gallery, Vancouver, Canada
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Yale University Art Gallery, New Haven, Connecticut
Zabludowicz Collection, London, United Kingdom
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
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