

WHITE CUBE

ANDREAS GURSKY

1955 Born in Leipzig, Germany
 Lives and works in Düsseldorf

Education

1981–87 Kunstakademie, Düsseldorf

1978–81 Folkwang University of the Arts, Essen, Germany

Solo exhibitions

2025 Andreas Gursky, Gagosian Gallery, Paris, France
 Inherited Images, Sprüth Magers, New York, USA

2023 Visual Spaces of Today, Fondazione MAST, Bologna, Italy

2022 Gagosian, New York
 White Cube, London
 Amore Pacific Museum of Art, Seoul

2021 Museum der bildenden Künste Leipzig, Germany
 Museum Küppersmühle, Duisburg, Germany

2020 Sprueth Magers, Berlin

2019 Gagosian, Tarmak 22, Gstaad Saanen Airport, Gstaad
 Andreas Gursky - Photographs 1995-2007, Espace Louis Vuitton Beijing

2018 White Cube, London
 Hayward Gallery, London

2017 Bangkok, Gagosian Gallery, Rome

2016	Not Abstract II, Gagosian, New York Andreas Gursky: nicht abstrakt, K20, Düsseldorf
2015	Museum Frieder Burda, Baden-Baden, Germany Andreas Gursky: Landscapes, Parrish Art Museum, Water Mill, New York
2014	White Cube, London Andreas Gursky: Early Landscapes, Sprüth Magers, London The National Museum of Art, Osaka
2013	Galerie Rüdiger Schöttle (with Jeff Wall), Munich The National Art Center, Tokyo
2012	Stiftung Museum Kunstpalast, Düsseldorf Louisiana Museum of Modern Art, Humlebaek, Denmark Gagosian, Hong Kong
2011	Gagosian, New York
2010	Gagosian, Los Angeles Sprüth Magers, Berlin
2009	Werke/Works 80-08, Vancouver Art Gallery Moderna Museet, Stockholm
2008	Matthew Marks Gallery, New York National Gallery of Victoria, Melbourne Werke/Works 80-08, Museum Haus Lange and Haus Esters, Krefeld, Germany Mathildenhöhe, Darmstadt, Germany Andreas Gursky's Personal Exhibition, Cultural Foundation Ekaterina, Moscow Centre d'Arts et de Nature, Chaumont-sur-Loire, France Pinchuk Art Centre, Kiev Museum für Moderne Kunst, Frankfurt
2007	Kunstmuseum Basel Matthew Marks Gallery, New York Haus der Kunst, Munich; Istanbul Modern and Sharjah Art Museum, United Arab Emirates White Cube, London Sprüth Magers, London
2006	Palais des Beaux-Arts, Brussels

2004	Monika Sprüth Galerie, Cologne Matthew Marks Gallery, New York Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
2003	Antipodes 6, White Cube, London
2002	Galleri K, Oslo
2001	Museum of Modern Art, New York; Museo Nacional Centro de Arte Reina Sofía, Madrid; Centre Georges Pompidou, Paris; Museum of Contemporary Art, Chicago and Museum of Modern Art, San Francisco Andreas Gursky: Photographs, Nelson Fine Arts Center, Arizona State University, Tempe, Arizona Untitled XII, Matthew Marks Gallery, New York
2000	Andreas Gursky: Fotowerke, Van Abbemuseum, Eindhoven, Netherlands Landmark Pictures in Boston: Ed Ruscha/Andreas Gursky, Busch-Reisinger Museum and The Sert Gallery, Harvard University, Cambridge, Massachusetts
1999	Regen Projects, Los Angeles Matthew Marks Gallery, New York Van Abbe Entr'acte, Eindhoven, Netherlands
1998	Fotografien von 1984 - 1998, Kunsthalle Düsseldorf Currents 27: Andreas Gursky, Milwaukee Art Museum, Wisconsin; Henry Art Gallery, University of Washington, Seattle; Columbus Museum of Art, Ohio and Contemporary Arts Museum, Houston Photographs 1994-1998, Kunstmuseum Wolfsburg, Germany; Fotomuseum, Winterthur, Switzerland; Serpentine Gallery, London; Scottish National Gallery of Modern Art, Edinburgh; Castello di Rivoli, Turin and Centro Cultural de Belém, Lisbon
1997	Matthew Marks Gallery, New York Galerie Javier Lopez, Madrid Galerie Mai 36, Zurich Galerie Rüdiger Schöttle, Munich
1996	Monika Sprüth Galerie, Cologne Victoria Miro Gallery, London Galerie Ghislaine Hussenot, Paris Galerie Jean Bernier, Athens

Galerie Specta, Copenhagen

- 1995 303 Gallery, New York
Rooseum Center for Contemporary Art, Malmö
Galerie Mai 36, Zurich
Andreas Gursky: Images, Tate Liverpool
Portikus, Frankfurt
Lumen Travo, Amsterdam
- 1994 Fotografien 1984-1993, Deichtorhallen, Hamburg; De Appel Foundation,
Amsterdam and Le Case d'Arte, Milan
Fotografiska Museet (with Willie Doherty), Stockholm
- 1993 Monika Sprüth Galerie, Cologne
- 1992 Kunsthalle Zurich
Victoria Miro, London
Galleria Lia Rumma, Naples
Hypobank, New York
- 1991 Galerie Rüdiger Schöttle, Munich
Galerie Johnen & Schöttle, Cologne
303 Gallery, New York
Galerie Rüdiger Schöttle, Paris
Künstlerhaus, Stuttgart
- 1989 Centre genevois de gravure contemporaine, Geneva
The Periphery: Part I (with Thomas Struth), PS1, Clocktower Gallery, Long Island
City, New York
303 Gallery, New York
Museum Haus Lange, Krefeld, Germany
- 1988 Galerie Johnen & Schöttle, Cologne
- 1987 Flughafen, Düsseldorf

Selected group exhibitions

- 2025 Viktor&Rolf. Fashion Statements, High Museum of Art, Atlanta, USA
On View. Encounters with the Photographic, Pinakothek der Moderne, Munich,
Germany

Beyond the Museum: After All. Photography in the Helga de Alvear Collection, PHotoESPAÑA 2025, Espacio Cultural Serrería Belga, Madrid, Spain
 Flower Power. A Cultural History of Plants, Landesgalerie Niederösterreich, Krems, Austria
 Das halbe Leben, Museum unter Tage, Bochum, Germany
 (Un)real, Kunsten Museum of Modern Art, Aalborg, Denmark
 I ❤️ New Work, Museum Voorlinden, Wassenaar, Netherlands
 Typologien. Photography in the 20th-Century Germany, Fondazione Prada, Milan, Italy
 Soleil-s. Solar Biennale 2, Switzerland, Lausanne, Switzerland
 Zeichnung, Malerei, Skulptur, Fotografie, Film, Video, Sound - Sammlung Ringier 1995-2025, Langen Foundation, Museums Insel Hombroich, Germany

2024 Another Avant-Avant-Garde: Photography 1970-2000, West Bund Art Museum x Centre Pompidou, Shanghai, China
 Flowers Forever, Bucerius Kunst Forum, Hamburg, Germany
 Guo Pei: Fashioning Imagination, M+, Hong Kong, Hong Kong
 LOUISIANA VISITS FRANZ GERTSCH. Post-War and Contemporary Art in Dialogue, Franz Gertsch Museum, Burgdorf, Switzerland
 Images Vevey. Biennial of Visual Arts, Billboard on the facade of the BCV Building, Place de la Gare CP 160, Vevey, Vevey, Switzerland
 Die verlorenen Spiegel. Werke aus der Sammlung des BLMK, Neues Schloss Bad Muskau, Bad Muskau, Germany
 Capturing the Moment, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
 Wenn's gut werden muss, Kunstverein Wiesen e.V., Wiesen, Germany
 Welten in Bewegung, Kunstmuseum Wolfsburg, Wolfsburg, Germany
 THE COLLECTION: A Sports Meeting, Fondation Louis Vuitton, Paris, France
 Horizon and Limit, CaixaForum Barcelona, Spain
 24/7. Work between meaning and imbalance, Kunsthaus Graz, Graz, Austria
 Interplay No. 5 – Peter Herrmann and Andreas Gursky, MINSK, Kunsthaus, Potsdam, Germany
 Viktor&Rolf. Fashion Statements, Kunsthalle München, Munich, Germany
 Impossible, Museum Frieder Burda, Baden-Baden, Germany
 Size Matters. Scale in Photography, Stiftung Museum Kunstpalast, Düsseldorf, Germany
 Books. A Group Exhibition, Paula Cooper Gallery, New York, US
 On Cities, Normal Foste Foundation, Madrid, Spain

2023 Pradasphere II, The Start Museum, Shanghai, China
 Horizon and Limit, CaixaForum Madrid, Spain
 The Creative Human, Louisiana Museum of Modern Art, Humlebæk, Denmark
 In the Garden. Pieces from the Isabel and Agustín Coppel Collection, Museo de Arte Contemporáneo de Monterrey (MARCO), Mexico
 Kafka: 1924, Museum Villa Stuck, Munich, Germany
 Making Space. Photographs of Architecture, National Galleries Scotland, Edinburgh, Scotland

Flower Power, Musée Giverny, Giverny, France
 Sand, Museum Sinclair-Haus, Bad Homburg, Germany
 TIME. From Dürer to Bonvicini, Kunsthhaus Zürich, Zurich, Switzerland
 Terra Libera, Rijksmuseum Twenthe, Twenthe, Netherlands
 Herzog & de Meuron, Royal Academy of Arts, London, UK
 Deep Deep Down, MUDAM, Luxembourg, Luxembourg
 Capturing The Moment, Tate Modern, London
 20/20 Vision: The Collection Remixed, Kunsthalle Bremen, Germany
 Myth and Modernity. Football in the Ruhr, Ruhr Museum, Essen, Germany
 Ringe sind's, die eine Kette machen', Mönchehaus Museum, Goslar, Germany
 Tracing Absence, Kistefos, Norway
 Desing for Life: Art and Architecture – Part 1, Hestercombe Gallery, Taunton, UK
 L'Argent dans l'Art, Monnaie de Paris, France
 Photographic Notes. Works from the Contemporary Art Collection, MGK
 Siegen, Siegen, Germany
 Reaching for the Stars. Sandretto Re Rebaudengo Collection, Fondazione
 Palazzo Strozzi, Florence, Italy
 60 Years of Collection. An anniversary exhibition celebrating the UMCA
 Permanent Art Collection, niversity Museum of Contemporary Art, UMass
 Amerherst, USA
 Flowers Forever, Kunsthalle München, Munich, Germany

2022 Es lebt! – Das Buch im Spiegel der Kunst, Kunstmuseum Villa Zanders, Bergisch
 Gladbach, Germany
 Kafka: 1924, Museum Villa Stuck, Munich, Germany
 Mix & Match. About the Exhibition, Pinakothek der Moderne, Munich, Germany
 Fußball ißt unser Leben, Kunsthhaus Interlaken, Interlaken, Switzerland
 Color Code, McEvoy Foundation for the Arts, San Francisco
 Haunted Realism, Gagosian, Grosvenor Hill, London, UK
 Tracing Absence, Whitechapel Gallery, London, UK
 Moderne Zeiten. Industriebilder von Menzel bis Gursky, Museum Georg Schäfer,
 Germany
 Balance, Hamburger Bahnhof, Berlin, Germany
 Pas sommeil, Musée des Beaux-Arts de Rennes, Rennes, France
 FLOWERS! Blumen in der Kunst des 20. und 21. Jahrhunderts, Museum Ostwall,
 Dortmund, Germany
 Football. Designing the Beautiful Game, Design Museum, London

2021 ELECTRO. From Kraftwerk to Techno, Museum Kunstpalast, Dusseldorf,
 Germany
 25_2 Anniversary exhibition, part 2, Kunstforum Montafon, Schruns, Austria
 Becoming – Künstlerwerden, Tiroler Landesmuseum Ferdinandeum, Innsbruck,
 Austria

Since Unveiling: Selected Acquisitions of a Decade, The Broad, Los Angeles, USA
 Now or never – 50 Years LBBW Collection, Kunstmuseum Stuttgart, Stuttgart, Germany
 The Obayashi Collection. Photographs, WHAT MUSEUM, Tokyo
 New Order, Museum im Kulturspeicher Würzburg, Würzburg, Germany
 Modern Times, Bucerius Kunst Forum, Hamburg, Germany
 Photography! – Masterpieces from SCHAUWERK Sindelfingen, Saarlandmuseum - Moderne Galerie, Saarbrücken, Germany
 CLIMATE CARE: Re-Imagining Shared Planetary Futures, MAK, Vienna, Austria
 Le Supermarché des Images, Red Brick Art Museum, Beijing, China
 Sweet Home, Alone, Schloss Kummerow, Germany
 Made Realities, Draiflessen Collection, Mettingen, Germany
 City on the Edge: Art and Shanghai at the Turn of the Millennium, UCCA Shanghai, China
 Art of Sport, Copenhagen Contemporary, Denmark
 wild/schön. Tiere in der Kunst, Kunsthalle Emden, Germany
 Hong Kong Exchange (Anniversary Exhibition), Gagosian Hong Kong, Hong Kong,
 Broken Landscapes: Have Our Cities Failed?, JUT Art Museum, Taipei, Taiwan

2020

The Essl Collection, Albertina Modern, Vienna, Austria
 Freischwimmer, Museum Kurhaus Kleve, Germany
 Down to Earth, Gropius Bau, Berlin, Germany
 Just Connect, Museum of Art, Chicago, USA
 Electronic: From Kraftwerk to The Chemical Brothers, The Design Museum, London
 Me, Family. Portrait of a Young Planet, MUDAM, Luxembourg
 Wolken in der zeitgenössischen Kunst. flüchtig – zeichenhaft – bedrohlich, Oldenburger Kunstverein, Germany
 Terminal, City Gallery Wellington, New Zealand
 Rasenglück, Museum Penzberg – Sammlung Campendonk, Penzberg, Germany
 Subject and Object. Photo Rhein Ruhr, Kunsthalle Düsseldorf, Düsseldorf, Germany
 We Capitalists. From Zero to Turbo, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
 Photography's Last Century. The Collection of Ann Tenenbaum and Thomas H. Lee, The Metropolitan Museum of Art, New York
 Mappa mundi. Contemporary mapping, Boghossian Foundation – Villa Empain, Brussels
 Resonance – Photography on Niemeyer, Techne Sphere Leipzig, Germany
 Pictures from Another Wall, De Pont Museum, Tilburg, Netherlands
 Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, USA
 Le supermarché des images, Jeu de Paume, Paris, France

Andreas Gursky, Alexander Romey, Lucia Sotnikova, German Ambassador's
Residence, London
Liebes Ding - Object Love, Museum Morsbroich, Leverkusen, Germany

2019

Et Labora, Foundation Vincent van Gogh, Arles, France
Icons, Kunsthalle Bremen, Germany
Cabinets de curiosité, Fonds Hélène et Edouard Leclerc, Landerneau, Brittany,
France
Exhibits from the Fondation Louis Vuitton Collection, Puschkin Museum, Moscow
Here we are today, Bucerius Art Forum, Hamburg, Germany
fotografia 6: Michael Schmidt - Andreas Gursky, Gallery of the German Academy
Rome Villa Massimo, Rome
Sammlung Collection, Kunstmuseum Basel, Basel, Switzerland
Highlights 1965-2017, Kaiser-Wilhelm-Museum, Krefeld, Germany
Ensemble, Centre Pompidou – Museum Frieder Burda, Museum Frieder Burda,
Baden-Baden, Germany
Electro. From Kraftwerk to Daft Punk, Philharmonie de Paris
Just Connect, Museum of Art, Chicago
Paysages - Regards croisés, Pôle culturel le Cyel, Ville de La Roche-sur-Yon,
France
Now is the Time. 25 Years Collection Kunstmuseum Wolfsburg, Germany
EKSTASE, Zentrum Paul Klee, Bern, Switzerland
Fiction and Fabrication. Photography of Architecture after the Digital Turn, MAAT
Museum of Art, Architecture and Technology, Lisbon
HYPER! A Journey into Art and Music, Deichtorhallen, Hamburg, Germany

2018

Constructing the World. Art and Economy 2008 – 2018, Kunsthalle Mannheim,
Mannheim, Germany
Presentation of the collection, Kunstmuseum Basel, Basel
For the love of art, Kröller-Müller Museum, Otterlo, Netherlands
Ecstasy in Art, Music and Dance, Kunstmuseum Stuttgart, Stuttgart, Germany
You Are Looking at Something That Never Occurred. Zabudowicz Collection,
Multimedia Art Museum, Moscow, Russia
Ways of Seeing, New York University in Abu Dhabi Art Gallery, Abu Dhabi
Memory Palace, White Cube, London
Remembering Tomorrow, White Cube, Hong Kong
A Journey That Wasn't, The Broad, Los Angeles
New Territory: Landscape Photography Today, Denver Art Museum, Denver
Short (Hi)Stories of Photography (#1), Sprengel Museum, Hannover
Image Building: How Photography Transforms Architecture, Parrish Art Museum,
Water Mill, NY

- 2017 Future Shock, SITE Santa Fe, New Mexico
Ways of Seeing, Arter, Istanbul
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York
- 2016 In the Cage of Freedom, Kunstmuseum Wolfsburg, Germany
Très Traits, Fondation Vincent van Gogh, Arles, France
Photography Reinvented: The Collection of Robert E. Meyerhoff and Rheda Becker, National Gallery of Art, Washington DC
Art and Universe, Mori Art Museum, Tokyo
Illumination: New Contemporary Art at Louisiana, Louisiana Museum of Modern Art, Humlebaek, Denmark
Warten, Hamburger Kunsthalle
- 2015 Risk, Turner Contemporary, Margate, UK
The Inaugural Installation, Broad Foundation, Los Angeles
All the World's Futures, 56th Venice Biennale
Perfect Likeness: Photography & Composition, Hammer Museum, Los Angeles
Take One: Contemporary Photographs, Philadelphia Museum of Art
- 2014 Die Kathedrale: Romantik-Impressionismus-Moderne, Wallraf-Richartz Museum, Cologne
Constructing Worlds, Barbican Art Gallery, London
Clear, Gagosian Beverly Hills, Los Angeles
Andreas Gursky | Neo Rauch | Jeff Wall, Kestnergesellschaft, Hanover
Love Story: Anne & Wolfgang Titze Collection, Belvedere, Vienna
Room-Service, Staatliche Kunsthalle Baden-Baden, Germany
Lost in Landscape, MART, Rovereto, Italy
Building M+: The Museum and Architecture Collection, ArtisTree, Hong Kong
Soccer: The Beautiful Game, Los Angeles County Museum of Art
- 2013 Photographic Eye, FRAC Auvergne, Clermont-Ferrand, France
The Desire for Freedom. Art in Europe since 1945, Kumu Art Museum, Tallinn (30th Council of Europe Art Exhibition)
Contemporary German Art: Selections from the Permanent Collection, Kemper Art Museum, St. Louis, Missouri
Panorámica: Paisajes 2013-1969, Museo del Palacio de Bellas Artes, Mexico City
en grisaille, nowadays, The George Economou Collection Space, Athens
Economy, Stills, Edinburgh and CCA, Glasgow
Think Now, Shoot Later, Museum of Contemporary Art, Chicago

- 2012 View Point, Huis Marseille Museum for Photography, Amsterdam
 Lost Place: Sites of Photography, Hamburger Kunsthalle
 Conversations: Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin
 Circus Wols, Museum Weserburg, Bremen, Germany
 The Inverted Mirror, Guggenheim Museum, Bilbao, Spain
- 2011 The Art of Deceleration: Motion and Rest in Art from Caspar David Friedrich to Ai Weiwei, Kunstmuseum Wolfsburg, Germany
 Structure and Absence, White Cube, London
 Wunder, Deichtorhallen, Hamburg
 Made in Italy, Gagosian, Rome
 Undeniably Me, Galeries Rudolfinum, Prague
- 2010 Art of the 1980s: A Düsseldorf Perspective, K21, Düsseldorf
 New Work, Matthew Marks, New York
 Brave New World, MUDAM, Luxembourg
 Dreamlands, Centre Pompidou, Paris
- 2009 Prix Pictet, Purdy Hicks Gallery, London; Passage de Retz, Paris
 Who's Afraid of the Artists?, Palais des Arts de Dinard, France
 Against the Grain; 15 Years of Collecting, Kunstmuseum Wolfsburg, Germany
 Re-Imagining Asia, The New Art Gallery, Walsall, UK
- 2008 La photographie à Düsseldorf, Musée d'Art Moderne de la Ville de Paris
 Traces du Sacre, Haus der Kunst, Munich
 Carte Blanche: Friendly Enemies, Galerie für Zeitgenössische Kunst, Leipzig, Germany
 Art is for the Spirit: Works from The UBS Art Collection, Mori Art Museum, Tokyo
 Fotokunstler aus NRW in Frankreich, Musée d'Art Moderne de la Ville de Paris
- 2007 Un/Fair Trade, Neue Galerie, Graz, Austria
 Foto.Kunst, Essl Museum, Vienna
 Ziemlich hoch: Das Alpine in der zeitgenössischen Kunst, Kunsthaus Kaufbeuren, Germany
 Perspektive 07, Lenbachhaus, Munich
 An Incomplete World, Art Gallery of New South Wales, Sydney
 Concept: Photography, Dialogues & Attitudes, Ludwig Museum, Budapest
 What does the Jellyfish Want?, Museum Ludwig, Cologne
 Unter Sternen: Aus der Sammlung Willy Michel, Museum Franz Gertsch, Burgdorf, Switzerland
 Flash Cube, Leeum, Samsung Museum of Art, Seoul

- 2006
- Super Vision, Institute of Contemporary Art, Boston
 - La Collezione François Pinault: una Selezione Post-Pop, Palazzo Grassi, Venice
 - Fußball: Zeichnung auf grünem Grund, Goethe-Institut, Rio de Janeiro
 - Surprise, Surprise, Institute of Contemporary Arts, London
 - Thank you for the Music (London Beat), Sprüth Magers, London
 - Click Doubleclick, Haus der Kunst, Munich and Palais des Beaux-Arts, Brussels
 - Why Pictures Now, Fotografie und Medienkunst heute, MUMOK, Vienna
 - Globus Dei Der Ball und die Kunst, Quadrat Josef Albers Museum, Bottrop, Germany
 - L'Amour: comment ça va?, Maison de la Villette, Paris
 - Photography from the UBS Art Collection, Tate Modern, London
 - Faszination Fußball, Museum Pfalzgalerie Kaiserslautern, Germany
 - Faster! Bigger! Better! Signetwerke der Sammlungen, ZKM Museum für Neue Kunst, Karlsruhe, Germany
 - Spectacular City: Photographing the Future, Netherlands Architecture Institute, Rotterdam
 - Das junge Rheinland, Stadtmuseum, Düsseldorf
- 2005
- Superstars: From Warhol to Madonna, Kunstforum and Kunsthalle Vienna
 - Empreinte Moi: Une exposition de Phillipe Ségalot, Galerie Emmanuel Perrotin, Paris
 - Getting Emotional, Institute of Contemporary Arts, Boston
 - Landscape/Cityscape, Marlborough Gallery, New York
 - Contemporary Voices, UBS Art Collection, Museum of Modern Art, New York
 - Anota la Fecha, Museo de Arte Contemporáneo de Castilla y León, Spain
 - Faces in the Crowd: Picturing Modern Life from Manet to Today, Whitechapel Gallery, London and Castello di Rivoli, Turin
 - Discovery of the Horizontal, Museum of Modern and Contemporary Art, Bolzano, Italy
- 2004
- Metamorph, 9th International Architecture Biennale, Venice
 - 100 Artists See God, The Jewish Museum of Art, San Francisco; Laguna Art Museum, Laguna Beach, California; Institute of Contemporary Arts, London; Contemporary Art Center of Virginia, Virginia Beach; Albright College Freedman Art Gallery, Reading, Pennsylvania and Cheekwood Museum of Art, Nashville, Tennessee
 - La condicion humana, Forum Universal de las Culturas, Barcelona
 - The Explosive Photography, Nassau County Museum of Art, Roslyn Harbor, New York
 - Made in Mexico/Hecho en Mexico, Institute of Contemporary Art, Boston
 - Love/Hate from Magritte to Cattelan: Masterpieces from the Collection of the

Museum of Contemporary Art Chicago, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
On Side, Centro de Artes Visuais, Encontros de Fotografia, Coimbra, Portugal
The Ten Commandments, Deutsches Hygiene Museum, Dresden, Germany

2003

Cruel and Tender, Tate Modern, London and Museum Ludwig, Cologne
Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh
Berlin-Moskau Moskau-Berlin 1950-2000, Gropius Bau, Berlin
Stranger in the Village, Guild Hall, New York
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis
Torn Between Two Lovers, Matthew Marks Gallery, New York
Moving Pictures, Solomon R. Guggenheim Museum, New York and Guggenheim Museum, Bilbao, Spain
Von Körpern und anderen Dingen: Deutsche Fotografie von der Weimarer bis zur Berliner Republik, City Gallery, Prague; Deutsches Historisches Museum, Berlin and The Moscow House of Photography
Archilab: Site des Subsistances Militaires, FRAC Centre, Orléans; Multi Media Centre, Orleans and Museum of Fine Art, Saint-Pierre Le Puellier Collegiate Church, France
20th Anniversary Show, Sprüth Magers, Cologne
Leviathan, Kunsthalle Düsseldorf
Unreal Estate Opportunities, pkm gallery, Seoul
Ausstellung Zeitgenössische Deutsche Fotografie, Museum Folkwang, Essen, Germany
Imperfect Innocence: The Debra and Dennis Scholl Collection, Palm Beach Institute of Contemporary Art, Lake Worth, Florida
The Big Picture, Vancouver Art Gallery
Painting Pictures, Kunstmuseum Wolfsburg, Germany
Affinities ... Now and Then, Artspace at the Kansas City Art Institute, Missouri
The Fourth Sex: Adolescent Extremes, Fondazione Pitti Immagine Discovery, Florence
Objective Spaces: Photographers from Germany, Waddington Galleries, London
Imagine, You Are Standing Here in Front of Me, Boijmans Van Beuningen Museum, Rotterdam
Le stanze dell'arte: Figure e immagini del XX secolo, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Come Rally, MAROCO, Vigo and Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria, Spain
German Art Now, St. Louis Art Museum, Missouri
Eli Broad Collection, Guggenheim Museum, Bilbao
Haus der Photographie, Deichtorhallen, Hamburg

- 2002
- Shopping: 100 Jahre Kunst und Konsum, Schirn Kunsthalle, Frankfurt; Tate Liverpool
 - Die zweite Schöpfung. Bilder der industriellen Welt vom 18. Jahrhundert bis zur Gegenwart, Deutsches Historisches Museum, Berlin
 - Wallflowers, Kunsthaus Zurich
 - Collection Lambert en Avignon, Musée d'art contemporain, Avignon, France
 - 20 Years/20 Artists, Aspen Art Museum, Colorado
 - Malerei ohne Malerei, Museum der bildenden Künste, Leipzig, Germany
 - Transfer: Reisen in Zeiten von Cyberspace, Städtische Galerie Böblingen, Germany
 - Fotografien von Bernd und Hilla Becher etc., Galerie Fahnemann, Berlin
 - Heute bis jetzt: Zeitgenössische Fotografie aus Düsseldorf, Museum Kunstpalast, Düsseldorf
 - Zwischen Schönheit und Sachlichkeit, Kunsthalle Emden, Germany
 - The Politics of Place, Bild Museet, Umeå, Sweden; Edsvik Konst och Kultur, Stockholm; Finnish Museum of Photography, Helsinki and Västernorrlands Länsmuseum, Härnösand, Sweden
 - Remix: Contemporary Art and Pop, Tate Liverpool
 - Intermedia: Dialog der Medien, Museum für Gegenwartskunst, Siegen, Germany
 - Iconografias Metropolitanas, 25th São Paulo Biennale
 - Art & Economy, Deichtorhallen, Hamburg
 - Geld und Wert: Das letzte Tabu, Expo 2002, Biel, Switzerland
 - Die Erfindung der Stadt. Von Babylon zur Global City, Stadtmuseum Erlangen, Germany
 - Universes in Universe, Shanghai Biennale
- 2001
- Tenth Anniversary Exhibition: 100 Drawings and Photographs, Matthew Marks Gallery, New York
 - Das flache Land. Zur Ästhetik einer unspektakulären Sichtweise, Brandenburgische Kunstsammlung, Cottbus, Germany
 - Trade: Waren, Wege und Werte im Welthandel heute, Fotomuseum Winterthur, Switzerland
 - Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York
 - The Overexcited Body: Art and Sport in Contemporary Science, Velodromo Vigorelli and Palazzo dell'Arengario, Milan
 - Ex(o)dus, Haifa Museum of Art, Israel
 - Minimalismo, Museo Nacional Centro de Arte Reina Sofía, Madrid
 - Museum as Subjects, National Museum of Art, Osaka
 - Waarschijnlijk: Moments which I Intend to Remember, Stadtsgalerij Heerlen, Netherlands
 - 1 Site – 2 Places, Galerie der Stadt Sindelfingen, Germany
 - Die Kunst des Autos, Kunsthalle Dominikanerkirche, Osnabrück, Germany

- 2000 Ansicht—Aussicht—Einsicht, Kunstsammlungen der Ruhr-Universität Bochum, Germany; Galerie für Zeitgenössische Kunst, Leipzig, Germany and Galeria Bunkier Sztuki, Krakow
- Photography Now, Contemporary Arts Museum, New Orleans
 Szenenwechsel XVIII, Museum für moderne Kunst, Frankfurt
 Walker Evans & Company, Museum of Modern Art, New York
 Das fünfte Element – Geld oder Kunst, Kunsthalle Düsseldorf
 Unschärferelation: Fotografie als Dimension der Malerei, Kunstmuseum Heidenheim and Stadtgalerie Saarbrücken, Germany
 Let's Entertain, Walker Art Center, Minneapolis; Portland Art Museum, Oregon; Centre Georges Pompidou, Paris; El Museo de Arte Contemporáneo Internacional Rufina Tamayo, Mexico City and Lowe Art Museum, University of Miami
 How You Look at it, Sprengel Museum, Hannover; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt
 HausSchau – Das Haus in der Kunst, Deichtorhallen, Hamburg
 Digitale Photographie, Deichtorhallen, Hamburg
 Architecture without Shadow, Centro Andaluz de Arte Contemporáneo, Sevilla and Centro de Cultura Contemporánea, Barcelona
 12th Biennale of Sydney
 Recent Acquisitions, Walker Art Center, Minneapolis
 Herzog & de Meuron, Walker Art Center, Minneapolis
 Collection 2000, Tate Modern, London
 Architecture Hot and Cold, Museum of Modern Art, New York and Museum of Contemporary Art, Chicago
 German Festival in India, National Gallery of Modern Art, Bombay; Birla Academy of Art & Culture, Calcutta; Karnataka Chitrakala Parishath, Bangalore and National Gallery of Modern Art, New Delhi
- 1999 Robert Grosvenor, Andreas Gursky, John Wesley, Carnegie Museum of Art, Pittsburgh
 Thomas Demand, Andreas Gursky, Ed Ruscha: Grosse Illusionen, Kunstmuseum Bonn and Museum of Contemporary Art, Miami
 Das Versprechen der Fotografie: Die Sammlung der DG Bank, Frankfurt; Kestner Gesellschaft, Hannover and Centre Nationale de la Photographie, Paris
 Insight Out: Landschaft und Interieur als Themen zeitgenössischer Photographie, Kunstraum Innsbruck, Austria; Kunsthaus Hamburg, Germany and Kunsthaus Baselland, MuttENZ, Basel
 Reconstructing Space: Architecture in Recent German Photography, Architectural Association, London
 Zwischen Abbildung und Experiment: Fotokunst 1950–1990 aus der Sammlung

Garnatz, Städtische Galerie Karlsruhe, Germany
 Zoom: Ansichten zur deutschen Gegenwartskunst, Sammlung Landesbank Baden
 Württemberg, Stuttgart; Städtisches Museum Abteiberg, Mönchengladbach and
 Kunsthalle zu Kiel, Germany
 Forum: Robert Grosvenor, Andreas Gursky, John Wesley, Carnegie Museum of Art,
 Pittsburgh
 Views from the Edge of the World, Marlborough Chelsea, London
 Tomorrow for Ever: Photographie als Ruine, Kunsthalle Krems and Museum
 Küppersmühle, Duisburg, Germany
 The Big Picture: Large-Format Photography, Middlebury College Museum of Art,
 Vermont
 Rooms/Räume: Lucinda Devlin, Andreas Gursky, Candida Höfer, Kunsthaus
 Bregenz, Austria
 An Expanded View, Solomon R. Guggenheim Museum, New York
 Von Beuys bis Cindy Sherman: Sammlung Lothar Schirmer, Städtische Galerie im
 Lenbachhaus, Munich
 Contemplating Pollock, Victoria Miro Gallery, London
 Dokumentarfotografie: Förderpreise 1997/1998, Museum Folkwang, Essen,
 Germany
 Das Gedächtnis öffnet seine Tore, Städtische Galerie im Lenbachhaus, Munich
 Unschärferelation: Fotografie als Dimension der Malerei, Kunstverein im
 Marienbad, Freiburg, Germany
 Photo España 99, Festival Internacional de Fotografía, Madrid
 Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts,
 Summit

1998 Landschaften/Landscapes: Michael Bach, Andreas Gursky, Axel Hütte, Michael van
 Ofen, Andreas Schön, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 Citibank Private Bank Photography Prize 1998, The Photographer's Gallery, London
 Silos: Robin Collyer, Axel Hütte, Andreas Gursky, FRAC Centre, Orléans, France
 The Global City, Gemeentemuseum Helmond, Netherlands
 Le Sentiment de la montagne: Visions contemporaines, Musée de peinture et de
 sculpture, Grenoble, France
 Das Versprechen der Fotografie: Die Sammlung der DG Bank, Hara Museum of
 Contemporary Art, Tokyo

1997 Michael Ashkin, Andreas Gursky and Fischli & Weiss, Andrea Rosen Gallery, New
 York
 About Painting, Robert Miller Gallery, New York
 Young German Artists 2, Saatchi Gallery, London
 Belladonna, Institute of Contemporary Arts, London
 Positionen Künstlerischer Photographie in Deutschland seit 1945, Berlinerische

Galerie, Martin-Gropius-Bau, Berlin
 Alpenblick: Die zeitgenössische Kunst und das Alpine, Kunsthalle, Vienna
 Tuning Up #4, Kunstmuseum Wolfsburg, Germany
 Young German Artists 2, The Saatchi Collection, London
 Absolute Landscape: Between Illusion and Reality, Yokohama Museum of Art, Japan
 On The Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection, Museum of Modern Art, New York
 A Nice Group of Pictures, Dan Bernier Gallery, Santa Monica, California
 Landschaften, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
 Airport, The Photographer's Gallery, London

1996 Fotografien in der Gegenwartskunst: Prospect '96, Schirn Kunsthalle, Frankfurt
 Im Kunstlicht, Kunsthaus Zurich
 Fondo, figura u lluvia, Galeria Antoni Estrany, Barcelona
 Serielle Strukturen: Die Sammlung I, Städtische Galerie im Lenbachhaus, Munich
 Tableaux de la vie moderne, Galerie Rodolphe Janssen, Brussels
 Private View, Bowes Museum, Barnard Castle, Teesdale, UK
 Stadtansichten, Galerie Otto Nagel, Berlin
 10th Biennale of Sydney
 Fotografia nell'Arte Tedesca Contemporanea, Claudia Gian Ferrari Arte Contemporanea, Milan and Foro Boario, Modena, Italy

1995 Summer 1995, Matthew Marks Gallery, New York
 Artistes/Architectes, Le Nouveau Musée Villeurbanne, France
 Dicht am Leben/Close to Life, Internationale Foto-Triennale, Esslingen, Germany
 Fotografie der Fotografie, Aktionsforum Praterinsel, Munich
 Des Limites du tableau, Musée départemental d'art contemporain de Rochechouart, France

1994 Junge deutsche Kunst der 90er Jahre aus NRW: Die Generation nach Becher, Beuys, Polke, Richter, Ruthenbeck, Sonje Museum of Contemporary Art, Kyongju, Korea; Pao Galleries, Hong Kong Arts Centre; Taipei Fine Arts Center; Sun Tec Exhibition Center, Singapore; International Art Gallery, Beijing; National Museum of Modern Art, Osaka and National Gallery, Bangkok
 Vis-à-vis: Fotografien aus Lothringen und dem Ruhrgebiet, Rhurlandmuseum, Essen, Germany and Centre Culturel André Malraux, Nancy, France
 The Epic and the Everyday: Contemporary Photographic Art, Hayward Gallery, London
 La Ville: Intimité et froideur, Galerie des Archives, Paris
 Zum gleichen Thema, Städtische Galerie Nordhorn, Germany
 Los Generos de la Pintura, Centro Atlantico de Arte Moderno, Las Palmas de Gran

Canaria, Spain

Reverendo Brasilia neu gesehen, Galeria Athos Bilcao, Teatro National, Brasilia;
Museu de 'Imagem e Sam', São Paulo; Palacio Gustavo Capanema, Rio de Janeiro;
Museu Metropolitano de Arte, Curitiba; Usian do Gasómetro, Porto Alegre and
Centro Cultural da UFMG, Belo Horizonte, Brazil
Technik: Fotografie, Teil I, Galerie Busche, Berlin

- 1993 Doubletake: Collective Memory & Current Art, Kunsthalle, Vienna
Industriefotographie heute, Neue Pinakothek, Munich and Sprengel Museum,
Hannover
Die Photographie in der deutschen Gegenwartskunst, Museum Ludwig, Cologne
Stipendiaten für zeitgenössische deutsche Fotografie der Alfred Krupp von
Bohlen und Halbach Stiftung 1990-1992, Museum Folkwang, Essen, Germany;
Galerie Robert Doisneau, Station Centre Culturel Andre Malraux, Vandoeuvre-les-
Nancy, France
Gursky, Meuser, Schön, Galeria Tabea Langenkamp, Düsseldorf
Deutsche Kunst mit Photographie. Die 90er Jahre, Deutsches Architektur
Museum, Frankfurt
- 1992 Doubletake: Collective Memory & Current Art, Hayward Gallery, London
Mythos Rhein, Wilhelm-Hauck-Museum, Ludwigshafen, Germany
Qui, quoi, où? Un regard sur l'art en Allemagne en 1992, Musée d'Art Moderne de
la Ville de Paris
- 1991 10 Jahre Kunstfonds, Kunstverein, Bonn
Andreas Gursky, Fischli/Weiss, Boyd Webb, Galerie Ghislaine Hussenot, Paris
Kunst im öffentlichen Raum, Photoprojekt, Munich
Aus der Distanz, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Sguardo di Medusa, Castello di Rivoli, Turin
Bremer Kunstpreis 1991, Kunsthalle, Bremen, Germany
Renta - Preis 1991, Norishalle, Nürnberg, Germany
- 1990 Aperto, 53rd Venice Biennale
De Afstand, Witte de With Centrum voor Hedendaagse Kunst, Rotterdam
Der klare Blick, Kunstverein, Munich
The Past and the Present of Photography, National Museum of Modern Art, Tokyo
Thomas Ruff, Andreas Gursky, Candida Höfer, Günter Förg: Fotografie,
Kunstverein, Ulm, Germany
- 1989 Erster Deutscher Photopreis '89, Galerie Landesgalerie, Stuttgart
Städtische Galerie im Lenbachhaus, Munich
Galerie Ralph Wernicke, Stuttgart

Galerie Ghislaine Hussenot, Paris
Galerie Bruges la Morte, Bruges, Belgium
Erste Internationale Photo Triennale, Esslingen, Germany
Andreas Gursky, Thomas Ruff, Thomas Struth, Margo Leavin Gallery, Los Angeles
Photokunst, Staatsgalerie, Stuttgart
In Between and Beyond: from Germany, Power Plant, Toronto
Parallel Views, Arti et Amicitiae, Amsterdam

- 1988 Galleria Lia Rumma, Naples
Zeichnung, Druckgraphik und Photographie, Galerie Mosel & Tschechow, Munich
Galerie Rüdiger Schöttle, Munich
Galerie Johnen & Schöttle, Cologne
- 1987 Photoarbeiten I, Galerie Wittenbrink, Munich
- 1986 7 Fotografen, Galerie Rüdiger Schöttle, Munich

Ausstellungsräume Brückenstrasse, Düsseldorf
- 1985 Künstlerwerkstatt Lothringer Strasse, Munich

Selected awards

- 2008 Emperor of the city of Goslar, Germany
- 2003 Wilhelm Loth Award, Darmstadt, Germany
- 1998 Citibank Private Bank Photography Prize
- 1991 Renata Prize
- 1990 Scholarship for Contemporary German Photography, Alfried Krupp von Bohlen and Halbach-Stiftung
- 1989 German Photo Prize, Landesgirokasse Stuttgart

Selected Public Collections

Albertina Museum, Vienna
Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of South Australia, Adelaide
Art Institute of Chicago, Illinois
Astrup Fearnley Museet, Oslo
Auckland Art Gallery, New Zealand
Brandenburgisches Landesmuseum für modern Kunst, Cottbus, Germany
Cal Cego, Barcelona
Castello di Rivoli Museo d'Arte Contemporanea, Turin
Centre Georges Pompidou, Paris
Cisneros Fontanals Art Foundation, Miami, Florida
Fondation Louis Vuitton, Paris
Fotomuseum Winterthur, Zurich
Frac Centre Val de Loire, Orléans, France
Fundación Telefónica, Madrid
Galerie hlavního města Prahy, Prague
Hamburger Bahnhof – Museum für Gegenwart, Berlin
Hamburger Kunsthalle, Hamburg, Germany
Harvard University Art Museums, Cambridge, Massachusetts
Hirshhorn Museum and Sculpture Garden, Washington, DC
Huis Marseille, Museum voor Fotografie, Amsterdam
Israel Museum, Jerusalem
Julia Stoschek Collection, Düsseldorf
K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Kalamazoo Institute of Arts, Kalamazoo, Michigan
Kemper Art Museum, Washington University in St. Louis, St. Louis, Missouri
Kistefos Museum, Oslo, Norway
Kunsthau Zürich,
Kunstmuseum Basel, Switzerland
Kunstmuseum Bonn, Germany
Kunstmuseum Wolfsburg, Wolfsburg
Kunstsammlungen der Ruhr-Universität Bochum, Germany

Leeum, Samsung Museum of Art, Seoul
Los Angeles County Museum of Art, California
Louisiana Museum of Modern Art, Humlebæk, Denmark
M+, Hong Kong
Musée d'Art Moderne de la Ville de Paris
Musée d'Art Moderne Grand Duc Jean, Luxembourg City
Museo D'Arte Contemporanea Donna Regina, Naples, Italy
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo de Arte Contemporáneo de Castilla y León, Spain
Musée municipal d'art La Roche-sur-Yon, France
Museo Jumex, Mexico City
Museo Nacional Centro de Arte Reina Sofia, Madrid
Museu Coleção Berardo, Lisbon
Museum Kunstpalast, Düsseldorf, Germany
Museum Kurhaus Kleve, Germany
Museum Ludwig, Cologne, Germany
museum moderner kunst stiftung ludwig wien, Vienna, Austria
Museum of Contemporary Art, Chicago, Illinois
Museum Frider Burda, Baden-Baden, Germany
Museum of Contemporary Art, Los Angeles, California
Moderna Museet, Stockholm
Museum of Modern Art, New York
National Galleries of Scotland, Edinburgh
National Gallery of Art, Washington, DC
The National Museum of Modern Art, Tokyo
The National Museum of Photography, Copenhagen
National Gallery of Canada, Ottawa, Ontario
Neue Galerie Graz, Graz, Austria
Parrish Art Museum, Water Mill, New York
Philadelphia Museum of Art, Pennsylvania
Pinakothek der Moderne, Munich
Pinault Collection, Venice
Rubell Family Collection, Miami, Florida
Saint Louis Art Museum, St. Louis, Missouri
Sammlung Philara, Düsseldorf, Germany
Schauwerk Sindelfingen, Sindelfingen, Germany
San Francisco Museum of Modern Art, San Francisco, California
Sharjah Art Foundation, Sharjah, UAE

Solomon R. Guggenheim Museum, New York
Stadtmuseum Düsseldorf, Germany
Stedelijk Museum, Amsterdam, Netherlands
Tate, London
The Broad, Los Angeles, California
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Thyssen-Bornemisza Art Contemporary, Vienna
UBS Art Collection
Vancouver Art Gallery
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
Walker Art Center, Minneapolis, Minnesota
Yale University Art Gallery, New Haven, Connecticut
Zabludowicz Collection, London
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

This document was last updated June 2025. It is made available for the purposes of research and is not intended for publication. For specific enquiries, please contact info@whitecube.com.