#### WHITE CUBE

#### **ALIA AHMAD**

1996 Born in Saudi Arabia

Lives and works in Riyadh, Saudi Arabia

### Education

2020 Master of Research in Fine Arts, Royal College of Art, London

2018 BA Digital Culture, Kings College, London

### Solo exhibitions

2025 Fields / ميادين, White Cube, Mason's Yard, London

2024 Aspects [مظاهر], Lawrie Shabibi, Dubai

Thought to Image, Albion Jeune, London

The voyage of clouds), White نرحال غيم.

Cube, Paris

2023 With Time, Pièce Unique, Massimo de Carlo Gallery, Paris

2022 A meadow ... from a dream, Kohn Gallery, Los Angeles

Tracing the Placid, Hafez Gallery, Jeddah, Saudi Arabia

2021 From Our Paths, Gallery BAWA, Kuwait City, Kuwait

## Selected group exhibitions

2025 AIR, Aspen Art Museum, Colorado

Alien Shores, White Cube, Bermondsey

2024 ALCHEMISTS, Pond Society, Shanghai, China

Between the Tides: A Gulf Quintennial, NYUAD Art Gallery, Abu Dhabi, UAE

ARTO21 Hong Kong Art Week, Hong Kong

After Rain, Diriyah Contemporary Art Biennale 2024, Diriyah-Riyadh, Saudi Arabia

2023	In the Shadow, White Cube (online) Papertrail, Matthew Brown, Los Angeles Considering Female Abstraction, Green Family Art Foundation, Dallas, Texas New British Abstraction, CICA Vancouver, Canada
2022	The Mountains Quiver in Anticipation, Hayy Jameel, Jeddah, Saudi Arabia Memory Deposit, Fenaa Al-Awwal, Riyadh, Saudi Arabia
2021	The Secrets of Alidades, 21,39, Jeddah, Saudi Arabia Art Dubai, Hafez Gallery, Dubai
2020	RCA Research Biennale, Royal College of Art, London Keep for Old Memories by Youngspace, VICTORI+MO @ YOUNGSPACE VIEWS (online)

Make It Public: Memory Collective, Design Museum, London

# **Public Collections**

Al-Mansouria Foundation, Saudi Arabia
A.R.M. Holding Art Collection, Dubai
Barjeel Art Foundation, Sharjah, United Arab Emirates
Burger Collection, Hong Kong
Dallas Museum of Art, Texas
Green Family Art Foundation, Dallas, Texas
Olivia Foundation, Mexico City
Pond Society, Shanghai, China
The Warehouse Dallas Art Foundation, Texas
Tia Collection, Santa Fe, New Mexico

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